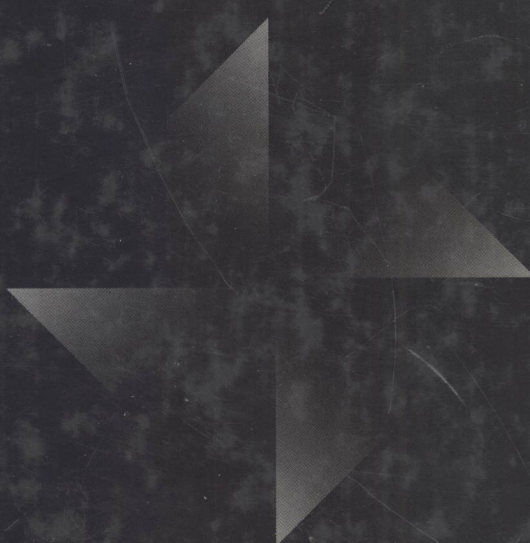


---

# INDUSTRIAL NOISE CONTROL



---

PAUL N. CHEREMISINOFF



TB53  
C521

9462981

# Industrial Noise Control



E9462981

**Paul N. Cheremisinoff**



**PTR Prentice Hall**  
Englewood Cliffs, New Jersey 07632

## Library of Congress Cataloging-in-Publication Data

Cheremisinoff, Paul N.

Industrial noise control / Paul N. Cheremisinoff.

p. cm.

Includes bibliographical references and index.

ISBN (invalid) 0-13-466202-1

1. Noise control. 2. Vibration. 3. Industrial noise. I. Title.

TD892.C437 1993

620.2'3--dc20

92-41864

CIP

Editorial/production supervision: *Brendan M. Stewart*

Buyer: *Mary Elizabeth McCartney*

Acquisitions editor: *Michael Hays*



©1993 by PTR Prentice-Hall, Inc.

A Simon & Schuster Company

Englewood Cliffs, New Jersey 07632

The publisher offers discounts on this book when ordered in bulk quantities. For more information, contact:

Corporate Sales Department  
PTR Prentice Hall  
113 Sylvan Avenue  
Englewood Cliffs, New Jersey 07632

Phone: 201-592-2863

Fax: 201-592-2249

All rights reserved. No part of this book may be reproduced, in any form or by any means, without permission in writing from the publisher.

Printed in the United States of America

10 9 8 7 6 5 4 3 2 1

ISBN 0-13-466202-4

Prentice-Hall International (UK) Limited, *London*

Prentice-Hall of Australia Pty. Limited, *Sydney*

Prentice-Hall Canada Inc., *Toronto*

Prentice-Hall Hispanoamericana, S.A., *Mexico*

Prentice Hall of India Private Limited, *New Delhi*

Prentice-Hall of Japan, Inc., *Tokyo*

Simon & Schuster Asia Pte. Ltd., *Singapore*

Editora Prentice-Hall do Brasil, Ltda., *Rio de Janeiro*

# ***PREFACE***

Controlling noise has been a traditional challenge in the industrial and business world. There are many reasons to be concerned about noise because studies have shown that workers exposed to high noise levels have low working efficiency. Noise can furthermore be responsible for a wide range of tension, heart disorders, and circulatory problems.

This book is intended for use by those faced with noise problems in the workplace. It should be of use to consultants, managers, and engineers, as well as all those concerned with noise control. It is written in technical language to facilitate its use and stresses the practical rather than the theoretical. Regulations and the law require that employers provide a noise control program whenever employees work in an environment exposing them to noise hazards. Hopefully, this book will provide the necessary information for a safer and more productive work environment.

The author is indebted and acknowledges the following individuals who provided information contained in this book and an earlier work by the author:

Anthony J. Schneider	Chapter 3—Acoustics
	Chapter 7—Vibration
	Chapter 10—Instrumentation
David Marsh	Chapter 10—Instrumentation
Nicholas P. Cheremisinoff	Chapter 9—Ventilation Systems
E.J. Bonano	Chapter 9—Ventilation Systems
Charles E. Wilson	Chapter 12—Interpolation and Mapping

Major contributions by these experts in the accompanying chapters make this book a comprehensive tool for those concerned with noise.

Since most books on noise are oriented architecturally—not industrially—this book will be especially valuable to those who may have found it difficult to find practical solutions to noise control problems in industry. This includes safety, mechanical, civil, environmental, and chemical engineers, plant and maintenance managers, and industrial hygienists and managers.

**Paul N. Cheremisinoff**

# **CONTENTS**

## **PREFACE**

### **1 NOISE EFFECTS**

**1**

THE HUMAN EAR	2
THE EFFECTS OF NOISE ON THE HUMAN EAR	4
TOLERANCES	4
DANGEROUS PROPERTIES OF NOISE	4
NOISE AFFECTS THE MIND AND OUTPUT	6
EFFECTS ON THE HUMAN BODY	7
AUDIOGRAMS	8
EFFECTS OF VIBRATION ON MAN	8

### **2 NOISE REGULATION**

**11**

OCCUPATIONAL SAFETY AND HEALTH ACT (OSHA)	11
Responsibilities of Employers	12
Responsibilities of Employees	12
Administration	13
OSHA Standards	13
OSHA'S REGULATIONS ON NOISE CONTROL	18
Impulse or Impact Noise	19
Variable Noise	19
Engineering Control Measures	19
Administrative Controls	20
WALSH-HEALEY PUBLIC CONTRACTS ACT	21
PRIMER ON OSHA	22
Purpose of the Act	22
Businesses Affected	22
Duties of Employers	23
Duties and Rights of Employees	23
Occupational Safety and Health Standards	24
Administration	24

*iii*

Complaints of Violations	24
Inspections	25
Notification of Proposed Penalty	25
Contesting a Citation	25
Time for Abatement of Hazards	26
Variances	26
Failure to Correct Violations within Allowed Time	26
Penalties for Violations	26
Recordkeeping Requirements	27
Statistics	27
Imminent Dangers	27
Protection Against Harassment	27
What an Employer Should be Doing	27
GUIDE FOR IMPLEMENTATION	28
Policy	28
Procedures	28
Recordkeeping Requirements	29
NOISE ENFORCEMENT DIVISION	30
U.S. ENVIRONMENTAL PROTECTION AGENCY	30

### **3 ACOUSTICS** **32**

NATURE OF SOUND	32
THE SOUND FIELD	35
SCALES FOR MEASUREMENTS—THE DECIBEL	38
LOUDNESS AND OBJECTIVE MEASUREMENTS	39
COMPLEX NOISE	42

### **4 ENGINEERING CONTROLS AND DESIGN** **44**

MAINTENANCE	44
MACHINES SUBSTITUTION	46
PROCESS SUBSTITUTION	47
VIBRATION DAMPING	47
EXCESSIVE VIBRATION CAUSES	48
ISOLATION AND DAMPING OF VIBRATION	50
INCLUSION OF NOISE LEVEL SPECIFICATIONS WHEN ORDERING NEW EQUIPMENT	52
ISOLATING NOISE SOURCES	52
OPERATOR ISOLATION	54
SYSTEMS DESIGN	54

### **5 PERSONAL SAFETY** **57**

ACOUSTIC PROBLEM	57
------------------	----

EAR PROTECTION	59
Insert Type	61
MUFF-TYPE PROTECTORS	62
COMBINED USE OF MUFFS AND INSERTS	64
COMMUNICATION WHILE WEARING EAR PROTECTORS	64
EAR PROTECTION PROGRAM	66

## **6 ENCLOSURES AND BARRIERS**

68

LEAD AS A NOISE BARRIER	68
PLENUM BARRIERS	70
HOW TO INSTALL PLENUM BARRIERS	71
BARRIERS AROUND PIPES AND WIRES	72
BARRIERS AROUND RECTANGULAR DUCTWORK	73
BARRIERS UNDER TWO-WAY JOIST SYSTEMS	78
HIGH TRANSMISSION LOSS CEILINGS	79
ADDITIONAL SOUND-CONTROL MATERIALS	80
ACOUSTICAL FOAMS	80
FOAM WITH POLYMER FILM SURFACE	82
ACOUSTICAL PANEL	82
POLYURETHANE FOAM	84
NYLON IN NOISE REDUCTION	87
Nylon Gears	87
PVC FILM	88
DAMPING COMPOUND	89
SILENCERS AND SUPPRESSOR	90

## **7 VIBRATION**

93

NATURE OF VIBRATION	93
Periodic Functions	93
Random Vibration	95
Transient Vibration	96
SOURCES OF VIBRATION	96
VIBRATION EFFECTS	97
VIBRATION MEASUREMENT	97
DISPLACEMENT, VELOCITY AND ACCELERATION	99
PEAK, AVERAGE, AND RMS VALUES	103
PRINCIPLES OF VIBRATION TRANSDUCERS	104
Displacement Measurement	104
Velocity Measurement	106
VIBRATION METERS	109

<b>8</b>	<b>VIBRATION CONTROL</b>	<b>111</b>
	PADS AND MOUNTS	111
	RUBBER ISOLATORS	112
	SPRING SYSTEMS	113
	Air Springs for Vibration Control	113
	ADJUSTABLE DAMPERS	114
	TYPES OF VIBRATION MOUNTS	116
	BASIC INSTALLATION PRINCIPLES	117
	SEVERAL TYPES OF INDUSTRIAL MOUNTINGS	119
	SHAFT COUPLINGS	126
	VIBRATION PLATES	127
	BLOCKS	128
	Some Applications for Isolators	128
<b>9</b>	<b>VENTILATING SYSTEMS</b>	<b>131</b>
	Ventilating Systems	131
	Air-Conditioning Systems	132
	NOISE CRITERIA	133
	Loudness and Loudness Level	133
	Speech Interference Level	133
	NC and PNC Ratings	133
	Noise Pollution Level (NPL)	135
	A-Weighted Sound Level ( $L_A$ )	135
	Insertion Loss	135
	Transmission Loss ( $L_{TL}$ )	135
	Dynamic Transmission Loss	135
	MEASUREMENT TECHNIQUES	136
	NOISE REDUCTION	137
<b>10</b>	<b>INSTRUMENTATION</b>	<b>141</b>
	MICROPHONES	141
	SOUND LEVEL METERS	146
	CALIBRATION	150
	THE ACOUSTICAL MEASUREMENT	151
	DOSIMETERS	151
	FREQUENCY ANALYZERS	152
	AMPLITUDE DISTRIBUTION ANALYZERS	153
<b>11</b>	<b>AUDIOMETRIC TESTING AND DOSIMETERS</b>	<b>156</b>
	AUDIOMETERS	156
	ACCURACY	157



RECORDS	158
AUDIOMETRIC TEST BOOTHS	158
ALTERNATE PROGRAMS	160
DOSIMETERS	161

## **12 INTERPOLATION AND MAPPING**

162

NOISE LEVEL AND FREQUENCY WEIGHTING	162
INDUSTRIAL HEARING DAMAGE RISK	163
COMMUNITY NOISE FROM INDUSTRIAL SOURCES	163
NOISE CONTROL	163
COMPLIANCE WITH CODES AND STANDARDS	163
NOISE-LEVEL MAPPING	164
POINT SOURCES OF NOISE	164
THE INVERSE SQUARE LAW	165
THE NEAR AND REVERBERANT FIELD	165
PLOTTING POINT SOURCE NOISE LEVELS	166
LINE SOURCES OF NOISE	168
THE INVERSE DISTANCE LAW	168
PLOTTING LINE-SOURCE NOISE LEVELS	169
COMBINED NOISE SOURCES	170
NOISE CONTOUR MAPPING FOR LINE AND POINT SOURCES	172
NOISE CONTOURS FOR COMBINED NOISE SOURCES	173

## **GLOSSARY**

174

## **INDEX**

186

# 1 NOISE EFFECTS

Every industry, trade, occupation, and process using equipment, methods, apparatus, or materials that generate noise above certain levels involve elements of danger to the health and safety of employees and other persons frequenting such areas. Medical studies and other sources of evidence indicate that noise having certain characteristics affects the auditory system of the human body, causing loss of hearing. Loss of hearing occurs due to the cumulative effect of exposure to sound above a maximum intensity and over a maximum duration in a given period of time.

When employees are subjected to sound exceeding prescribed levels, employers must institute feasible engineering or administrative controls designed to decrease noise levels in working areas. If given controls fail to reduce noise levels below prescribed levels personal protective equipment must be provided and its proper use by the exposed personnel must be enforced by management. To monitor the effectiveness of the engineering and administrative controls, and the proper use and effectiveness of personal protective equipment, a continuing effective hearing conservation program should be administered.

The three noise control measures may be defined as follows: (1) *Engineering controls* are those which reduce the sound intensity either at the source of the noise or in the hearing zone of the worker; (2) *administrative controls* are those which limit the duration of the workers' exposure to noise levels above 90 dBA to the table of Permissible Noise Exposures; and (3) *personal protective equipment* (ear muffs, plugs, and so on) shall be provided and used to reduce sound levels to permissible levels. It is important to note that the use of personal protective equipment is considered to be an interim measure and is not acceptable as a permanent solution to noise problems.

Surveys indicate that more than half of industrial machines generate noise levels of 90 to 100 decibels. This presents a definite health hazard to workers. Noise-induced hearing loss is dangerous because, once incurred, normal hearing can almost never be fully restored.

## 2 Industrial Noise Control

Four options are open in arresting this problem. The best is to reduce the noise level at its source. However, this is not always feasible. Reduction of noise generated by the machine may be accomplished by:

- proper acoustical design in machinery
- modifying existing machine design
- muffling
- changing the process entirely

A second approach is to reduce the amount of sound transmitted through the plant. This can be accomplished by:

- increasing the distance between the work vicinity and source
- installing acoustical barriers between the work area and sound source
- mounting equipment on vibration stands to reduce noise transmission through the building

This second list may prove to be costly and ineffective on the noise levels in the immediate area.

The third choice is to revise operational procedures. This may involve:

- changing job schedules,
- rotating personnel,
- providing longer or more frequent work breaks.

This approach cuts down on continuous noise levels; however, it may be uneconomical.

A final approach is to provide the individual with personal ear protection. This seems to be the simplest solution, both economically and to the machine operator; however, there are certain drawbacks. The majority of individuals find personal ear protection devices uncomfortable, irritating and, in many cases, cumbersome.

One of the major problems facing industry today is noise pollution. Data show that over 10 percent of the U.S. work force suffers some hearing impairment due to exposure to high noise levels.

### THE HUMAN EAR

The human ear diagrammed in Figure 1-1 can be broken down into three basic parts. The *outer ear* contains the external auditory canal which functionally carries sound waves to the tympanic membrane, or eardrum. The *middle ear* begins with the eardrum which is a strong flexible tissue with a cone-type construction. When sound waves travel through the external auditory canal and hit the eardrum, they will cause it to vibrate. Also, part of the middle

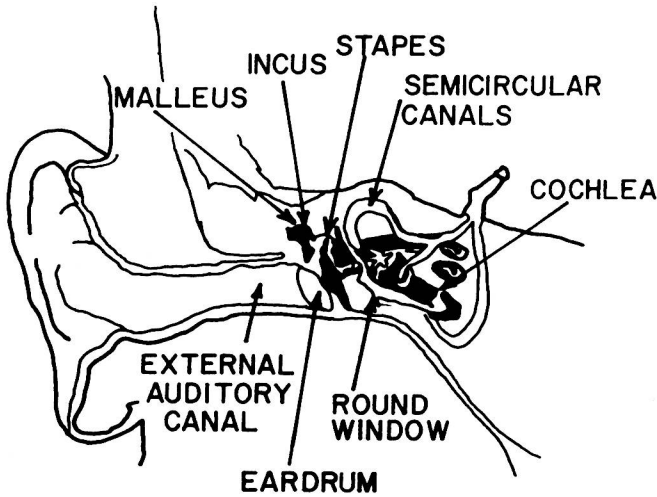


Figure 1-1 Diagram of the human ear.

ear is the malleus or hammer, which is a bone that is connected to the eardrum. The malleus is linked to two other bones which move within a very small space. This assemblage of bones, the smallest in the human body, are known as the ossicles and transmit sound waves to the *inner ear* from the eardrum. They also modify sound by either amplifying or diminishing it to protect the inner ear. At the other end of these bones is the foot of the stapes which directly transmits sound to the *inner ear* and is approximately one thirtieth the area of the eardrum.

We can see that the middle ear regulates the level of sound that enters the external auditory canal, and also protects the inner ear. It is approximately 2 cm<sup>3</sup> in volume, filled with air which dampens the low-frequency rocking of the ossicles. In addition to this arrangement, there are two muscles attached to the stapes and the malleus which are known as the tensor tympani and the stapedius muscles. The function of these muscles is to tighten the eardrum and the motion of the ossicles, thereby lessening the efficiency of sound transmission. This function is known as the acoustic reflex and is carried out by command of the brain just after every loud sound reaches the eardrum.

The inner ear is a very complex system of boney, fluid-filled crevices lying deep inside the temple. The components which make up the inner ear have nothing to do with hearing but are responsible for our senses. One component is the utricle, which gives us our sense of acceleration and gravity. Another is an arrangement of three semicircular canals which gives us our sense of orientation, space, and balance. The part of the ear with which we actually hear is called the cochlea. When sound waves travel through the external auditory canal, the foot of the stapes bone knocks against the oval window, which is a wide opening in the cochlea, and sound is transmitted to the liquid inside. The

#### 4 Industrial Noise Control

round window that lies just below the oval window is an elastic membrane which is the final component that sound waves reach in the human ear.

### THE EFFECTS OF NOISE ON THE HUMAN EAR

The ear has its own defense mechanism against noise—the acoustic reflex. However, this reflex has vital weak points in its defenses. First the muscles within the middle ear can become fatigued and slow if overused. In persons who work in an environment with high noise levels, these muscles will gradually lose their strength and thus more noise will reach the inner ear. Second, these muscles can be affected by chemicals within the working environment. Finally, the acoustic reflex is an ear-to-brain-to-ear circuit which takes at least .009 second to perform.

Persons with poor acoustic reflex usually are subjected to temporary hearing loss when they come in contact with a loud noise. Much of the temporary hearing loss caused by noise occurs during the first hour of exposure. Recovery of hearing can be complete several hours after the noise stops. In short, the ear will recover to its full hearing potential after its muscles have had time to rest. However, the period of recovery depends on individual variation and the level of noise which caused the deafness.

### TOLERANCES

Persons in different age groups have different tolerances to various noise levels. There have been many investigations made of the threshold of hearing. When young people who have good hearing ability are tested, a characteristic known as the minimum audible field (MAF) is obtained. This characteristic indicates the level of a tone that can just be detected in very quiet surroundings under free-field conditions as a function of frequency of the tone. Under free-field conditions the sound source is equidistant from any objects including the ground. Therefore, the sound pressure is distributed uniformly in all directions, and doubling the distance from the source will cut the sound pressure in half. At low frequencies sound-pressure level must be high before a tone can be detected. At a sound level of about 120 dB a listener would be very uncomfortable. At 140 dB the listener would experience pain.

### DANGEROUS PROPERTIES OF NOISE

Noises that pose the greatest threat to the human body are those which are the highest pitched, loudest, poorest in tone, and longest lasting. Another dangerous type of sound—capable of rupturing the eardrum—is the sound of an explosion. However, when only the eardrum is ruptured the inner and middle ear are protected. In time, the eardrum heals and full hearing is usually restored.

Deafness due to noise usually occurs in conjunction with a fairly common hearing disorder known as *recruitment of loudness*. In a person who has

this disorder, the zone between what can just be heard and what is too loud is much narrower than normal. Persons with this affliction would have much difficulty in detecting not only weak sounds but sounds which are fully audible to the normal ear. However, the recruitment ear will retain its sensitivity for loud sound levels. Another problem that a person with recruited ears would face is the discomfort of hearing aids. The hearing aid is a microphone that transmits sounds from the surrounding environment to an amplifier connected to a small loudspeaker built into an earplug and aimed at the eardrum. The major problem is the sounds entering the hearing aid have to be amplified enough to be heard loudly, and at that level the sound may produce discomfort (see Table 1-1).

**Table 1-1 Percentage of People with Impaired Hearing in a Noise-Exposed Group**

Equivalent Continuous Sound Level (dBA)	Years of Exposure									
	0	5	10	15	20	25	30	35	40	45
80 Risk, %	0	0	0	0	0	0	0	0	0	0
% with impaired hearing	1	2	3	5	7	10	14	21	33	50
85 Risk, %	0	1	3	5	6	7	8	9	10	7
% with impaired hearing	1	3	6	9	13	17	22	30	43	57
90 Risk, %	0	4	10	14	16	16	18	20	21	15
% with impaired hearing	1	6	13	18	22	26	32	41	54	65
95 Risk, %	0	7	17	24	28	29	31	32	29	23
% with impaired hearing	1	9	20	28	34	39	45	53	62	73
100 Risk, %	0	12	29	37	42	43	44	44	41	33
% with impaired hearing	1	14	32	42	48	53	58	65	74	83
105 Risk, %	0	18	42	53	58	60	62	61	54	41
% with impaired hearing	1	20	45	57	64	70	76	82	87	91
110 Risk, %	0	26	55	71	78	78	77	72	62	45
% with impaired hearing	1	28	58	75	84	88	91	93	95	95
115 Risk, %	0	36	71	83	87	84	81	75	64	47
% with impaired hearing	1	38	74	87	93	94	95	96	97	97

Note: Percentage of people with impaired hearing in a nonnoise-exposed group is equal to percentage in a group exposed to continuous sound levels below 80 dBA. Age = 18 years + years of exposure.

Researchers have analyzed noise and its effects on the human ear and have come up with several properties of noise which contribute to the loss of hearing. One of these properties is the *overall sound level of the noise spectrum*. Here it has been noted that noise whose overall sound level is below 80 dB is reasonably safe. However, many industrial noise levels are above 80 dB. To say how these levels would affect the personnel, more specific information on the types of noise would be required.

Another dangerous property of industrial noise is the shape of the noise spectrum. Various studies have revealed that temporary hearing loss, also known

## 6 Industrial Noise Control

as temporary threshold shift (TTS), is a function of the spectrum of the noise. The ear is specifically sensitive to frequencies above 1 kHz, and in fact most cases of hearing loss occur at these frequencies. Noise containing concentrated energy within the octave bands 600—1,200 Hz and higher is much more dangerous to the ear than noise below 600 Hz. Also, a pure tone at a specific level is more dangerous than a band of noise at the same level, both being at the same frequency.

The next dangerous property of noise is total exposure duration. When exposure to noise permanently lessens a person's sensitivity for hearing, a permanent threshold shift (PTS) has taken place. Through studies of PTS and TTS, it has been determined that the longer a person is exposed to high noise levels, the more his or her hearing ability will decrease. However, the hearing loss due to the noise may not continue until the person is totally deaf.

A final characteristic of noise that should be mentioned is the temporal distribution of noise. However, energy in noise is distributed across time and its final effect on the threshold shift is a function of total energy. It has been determined that partial noise exposures are related closely to the continuous A-weighted noise level by equal energy amounts. The relation between energy and the amount of exposure can be stated as: twice the energy (3 dBA increase) is acceptable for every halving of exposure time, without any increase in danger. Many studies have revealed that significantly high noise levels can be tolerated if exposure time is decreased sufficiently. Table 1-2 indicates permissible noise exposures according to Department of Labor regulations.

**Table 1-2 Permissible Noise Exposures**

<b>Duration per Day (hours)</b>	<b>Sound Level dBA Slow Response</b>
8	90
6	92
4	95
3	97
2	100
1½	102
1	105
½	110
¼ or less	115

### **NOISE AFFECTS THE MIND AND OUTPUT**

Noise affects the mind and changes emotions and behavior in many ways. Most of the time we are unaware that noise is directly affecting our minds. It interferes with our communication, disturbs our sleep, and arouses our sense of fear. Psychologically, noise stimulates us to a nervous peak. It is overly arousing and presents too high a level of stimulation. Too much arousal causes a person to be too ready and, as a result, he or she will tend to make more

mistakes. Experiments in laboratories have revealed that the presence of continuous, loud noises affects the working efficiency in laboratory tasks which require long and concentrated attention. The effects of noise increase the frequency of momentary lapses in efficiency. Noise has its effects on manual workers as well.

Since noise affects a worker's attitude and personality, it also affects his or her output. It can interfere with communication greatly; as the noise gets louder, low speech frequencies become more important. To have 90 percent speech intelligibility between two workers standing about a meter apart, the background noise of mixed frequencies cannot exceed 95 dB, and low-frequency background noise cannot exceed 105 dB (see Figure 1-2).

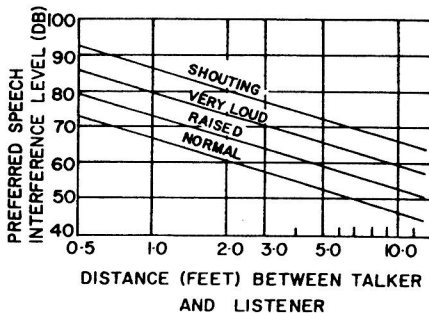


Figure 1-2 Characteristics of speech sound levels in relation to distance.

Noise can cause a decrease in the quality of work output when the background noise exceeds 90 dB. There have been studies, however, which show that the effects of noise on work output largely depend on the type of work. For instance, if a person were put on a time-consuming job that requires constant vigilance, noise would be a degenerative factor in his or her output. High noise levels would tend to cause a higher rate of mistakes and accidents rather than a direct slowdown of production. Results show that a worker's attention to the job at hand will tend to drift as noise levels increase.

## EFFECTS ON THE HUMAN BODY

Noise has an explicit effect on the blood vessels, and especially the smaller ones known as precapillaries. Overall, noise makes these blood vessels narrower. It was also found that noise causes significant reductions in the blood supply to various parts of the body. This fact was discovered through a test which employed transillumination, a technique of shining a light inside the mouth of a patient and observing the redness of the cheeks on the outside. If the cheeks were red, sufficient blood was being supplied; if they were pale, there was a deficient amount of blood. When noise was administered around the patient, his or her cheeks became more pale, showing that an insufficient amount of blood was being supplied.



In tests conducted employing a ballistocardiogram used to measure the record of the heart with each beat on a patient in noisy surroundings, it was found that there was a decrease in the stroke volume of the heart. The results of such findings lead to one conclusion—that noise at all levels causes the peripheral blood vessels in the toes, fingers, skin, and abdominal organs to constrict, thereby decreasing the amount of blood normally supplied to these areas. This shrinking of the small blood vessels is known as vasoconstriction and is a reflex action generated by the nervous system. It is triggered by various body chemicals, namely adrenaline, which is produced when the body is under stress. Experiments involving finger pulse amplitude produced similar results. Experiments have revealed that 3 seconds at 87-dB noise constricted arterioles in the fingers and cut down the volume of blood by one half. After the noise stopped, it took approximately 5 minutes for the arterioles to fully recover.

Effects of noise on the blood vessels which feed the brain that were carried out employing a reograph to measure the flow of blood in the vessels leading to the brain concluded that these vessels dilate in the presence of noise. This is the reason why headaches result from listening to persistent noise. Other studies have shown that noise can induce heart attacks. When the small blood vessels are subjected to noise, there is an aggregation of red blood cells within them and the vessels contract in spasm. Thus, noise will actually cause the blood to thicken and clot and could very well lead to a heart attack.

One final part of the body affected by noise is the nervous system. Noise wears down the nervous system, breaks down our natural resistance to disease and our natural recovery, thus lowering the quality of general health.

## AUDIOGRAMS

An important step toward hearing conservation in industry is the monitoring of the hearing ability of employees exposed to noise conditions. The monitoring of hearing is known as audiometry. Through audiometry it is possible to detect the least intense sound that can be heard (absolute threshold) and the minimal noticeable difference between two sounds (differential threshold) by an employee. An audiogram is the record of an employee's hearing sensitivity for absolute and differential thresholds as a number of pure-tone frequencies. Hearing sensitivity is measured in terms of the deviation in dB found in normal hearing.

An audiogram is obtained through an audiometer. This device allows pure tones at specific frequencies and intensities to be tested on the employee. There are many types of audiometers used by industry. They can provide frequencies of 500, 1,000, 2,000, 3,000, 4,000, and 6,000 Hz, with output levels more than 70 dB above the standard threshold level.

## EFFECTS OF VIBRATION ON MAN

Vibration, like noise, also has harmful effects on the human body. We experience the discomfort of vibration while traveling in boats, cars, and planes.