

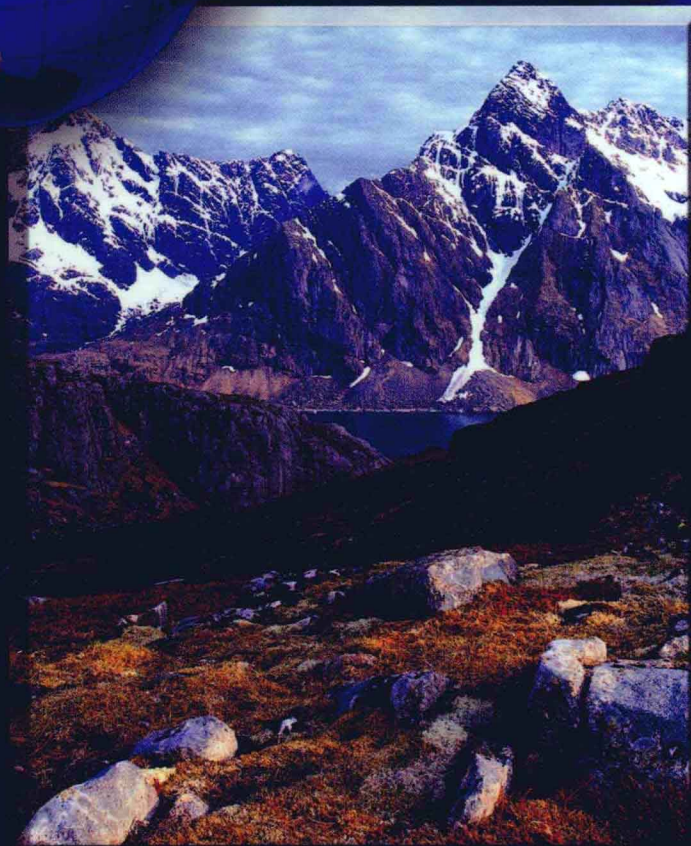
GLENCOE

GEOGRAPHY

The World and Its People

VOLUME

2



**Boehm
Armstrong
Hunkins**



**NATIONAL
GEOGRAPHIC
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NATIONAL GEOGRAPHIC

The National Geographic Society, founded in 1888 for the increase and diffusion of geographic knowledge, is the world's largest nonprofit scientific and educational organization. Since its earliest days, the Society has used sophisticated communication technologies, from color photography to holography, to convey geographic knowledge to a worldwide membership. The School Publishing Division supports the Society's mission by developing innovative educational programs—ranging from traditional print materials to multimedia programs including CD-ROMS, videos, and software.

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Richard G. Boehm

Richard G. Boehm, Ph.D., was one of seven authors of *Geography for Life*, national standards in geography, prepared under Goals 2000: Educate America Act. He was also one of the authors of the *Guidelines for Geographic Education*, in which the five themes of geography were first articulated. In 1990 Dr. Boehm was designated "Distinguished Geography Educator" by the National Geographic Society. In 1991 he received the George J. Miller award from the National Council for Geographic Education (NCGE) for distinguished service to geographic education. He was President of the NCGE and has twice won the *Journal of Geography* award for best article. He has received the NCGE's "Distinguished Teaching Achievement" award and presently holds the Jesse H. Jones Distinguished Chair in Geographic Education at Southwest Texas State University in San Marcos, Texas.

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Francis P. Hunkins

Francis P. Hunkins, Ph.D., is Professor of Education at the University of Washington. He began his professional career as a teacher in Massachusetts. He received his masters degree in education from Boston University and his doctorate from Kent State University with a major in general curriculum and a minor in geography. Dr. Hunkins has written numerous books and articles dealing with general curriculum, social studies, and questioning and thinking for students and educators at elementary, middle school, high school, and university levels.

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Bob Haddad, ethnomusicologist, developed the Music features. He also chose the music selections for Glencoe's *World Music: A Cultural Legacy* program and authored the accompanying teacher guide. Mr. Haddad is founder of Music of the World and president of Owl's Head Music.

Be an Active Reader!

How Should I Read My Textbook? Reading your social studies book is different than other reading you might do. Your textbook has a great amount of information in it. It is an example of nonfiction writing—it describes real-life events, people, ideas, and places.

Here are some reading strategies that will help you become an active textbook reader. Choose the strategies that work best for you. If you have trouble as you read your textbook, look back at these strategies for help.



Before You Read

Set a Purpose

- Why are you reading the textbook?
- How might you be able to use what you learn in your own life?

Preview

- Read the chapter title to find out what the topic will be.
- Read the subtitles to see what you will learn about the topic.
- Skim the photos, charts, graphs, or maps.
- Look for vocabulary words that are boldfaced. How are they defined?

Draw From Your Own Background

- What do you already know about the topic?
- How is the new information different from what you already know?



If You Don't Know What A Word Means...

- think about the setting, or *context*, in which the word is used.
- check if prefixes such as *un*, *non*, or *pre* can help you break down the word.
- look up the word's definition in a dictionary or glossary.

✓ As You Read

Question

- What is the main idea?
- How well do the details support the main idea?
- How do the photos, charts, graphs, and maps support the main idea?

Connect

- Think about people, places, and events in your own life. Are there any similarities with those in your textbook?

Predict

- Predict events or outcomes by using clues and information that you already know.
- Change your predictions as you read and gather new information.

Visualize

- Use your imagination to picture the settings, actions, and people that are described.
- Create graphic organizers to help you see relationships found in the information.

Reading Do's

Do ...

- ✓ establish a purpose for reading.
- ✓ think about how your own experiences relate to the topic.
- ✓ try different reading strategies.

Reading Don'ts

Don't ...

- ⊗ ignore how the textbook is organized.
- ⊗ allow yourself to be easily distracted.
- ⊗ hurry to finish the material.

✓ After You Read

Summarize

- Describe the main idea and how the details support it.
- Use your own words to explain what you have read.

Assess

- What was the main idea?
- Did the text clearly support the main idea?
- Did you learn anything new from the material?
- Can you use this new information in other school subjects or at home?

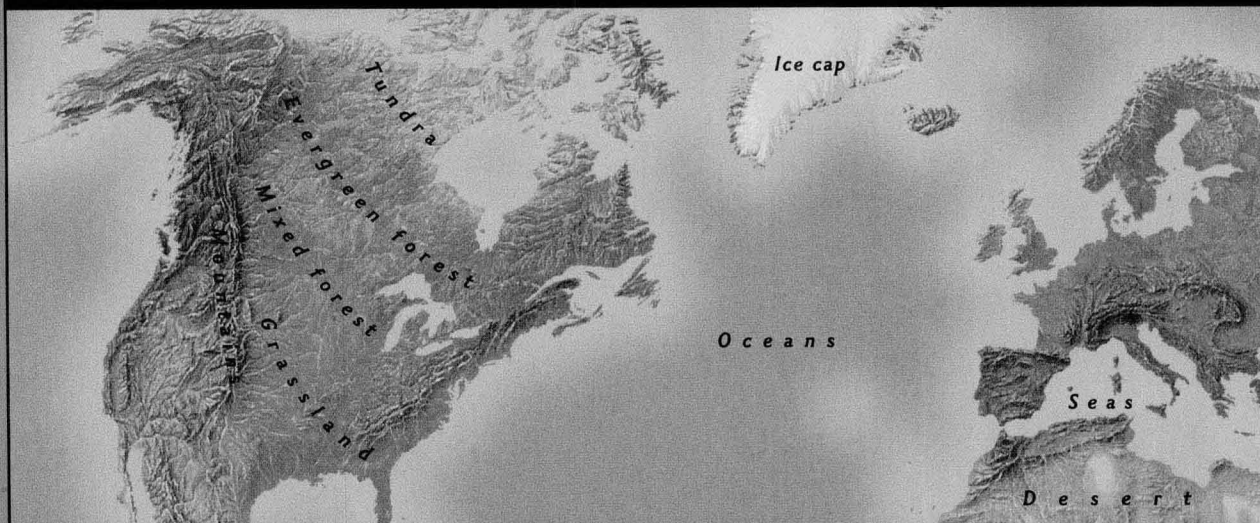


REFERENCE ATLAS



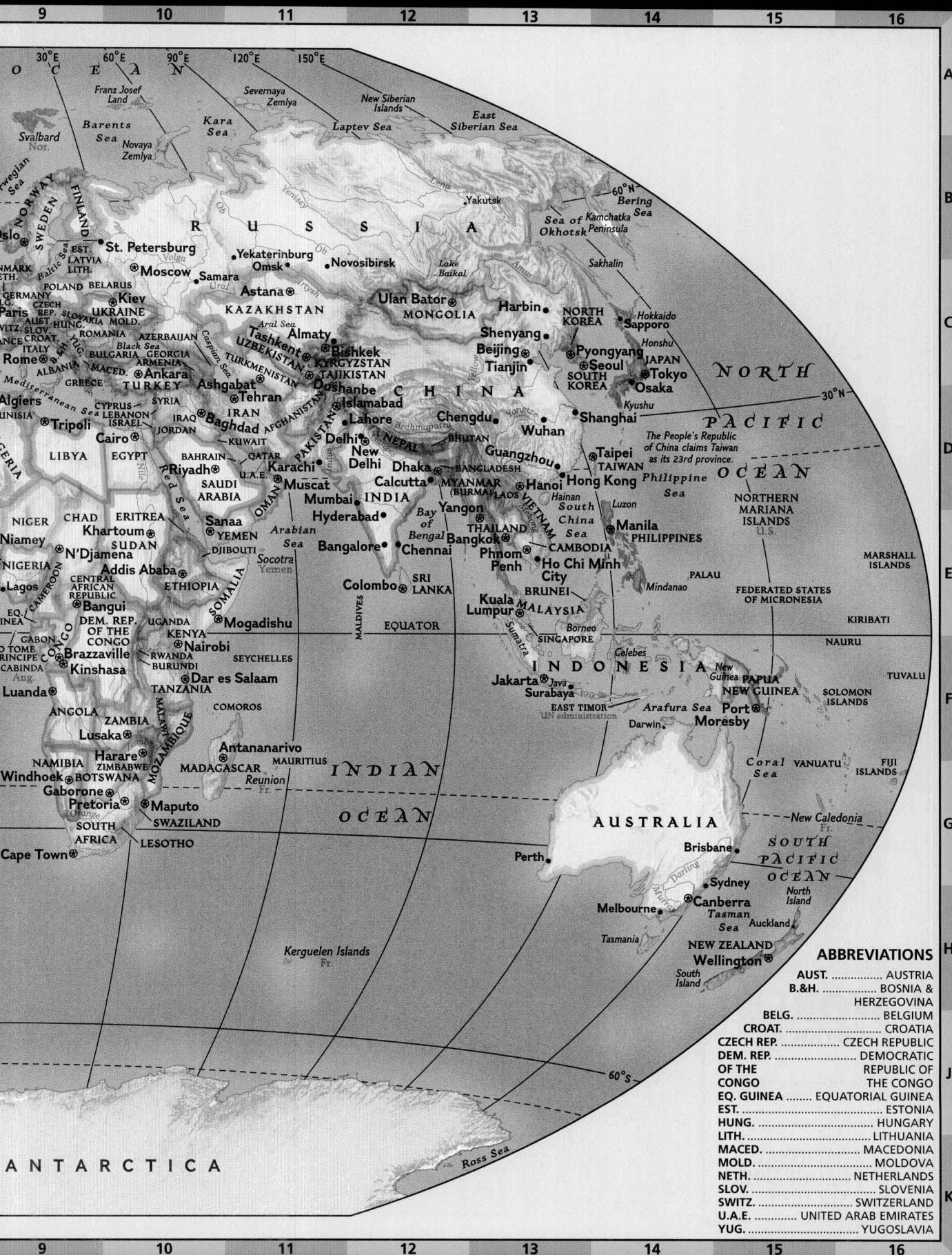
The World: Political	RA2	Europe: Political	RA18
The World: Physical	RA4	Europe: Physical	RA20
North America: Political	RA6	Africa: Political	RA22
North America: Physical	RA7	Africa: Physical	RA23
United States: Political	RA8	Asia: Political	RA24
United States: Physical	RA10	Asia: Physical	RA26
Canada: Physical/Political	RA12	Oceania: Physical/Political	RA28
Middle America: Physical/Political	RA14	Pacific Rim: Physical	RA30
South America: Political	RA16	Ocean Floor	RA32
South America: Physical	RA17	Polar Regions	RA34

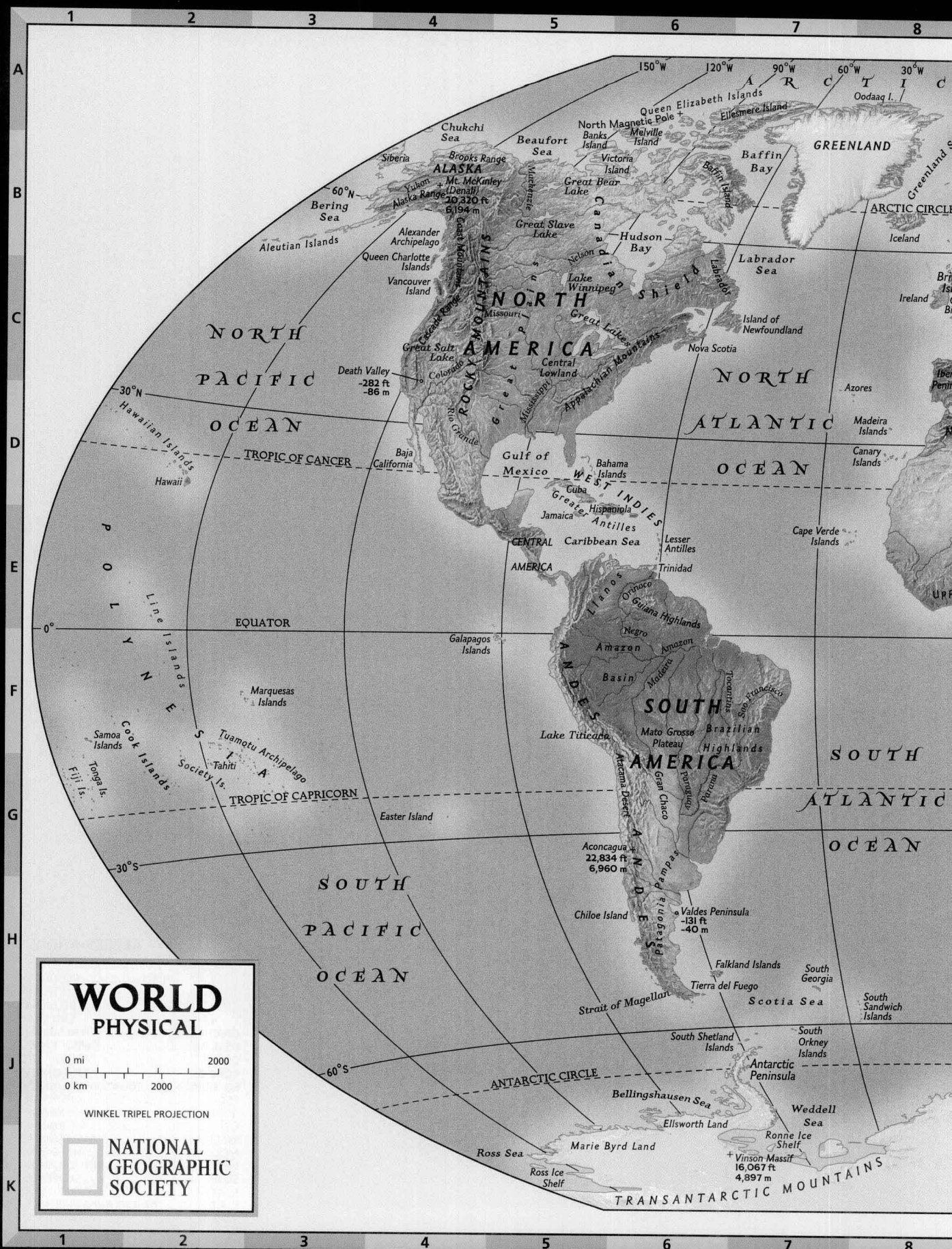
ATLAS KEY



SYMBOL KEY

Canal	Depression	Below Sea Level	Lava
Claimed Boundary	Elevation	Dry Salt Lake	Sand
International Boundary	National Capital	Lake	Swamp
	Towns	Rivers	





WORLD PHYSICAL

0 mi 2000
0 km 2000

WINKLER TRIPLET PROJECTION



NATIONAL GEOGRAPHIC SOCIETY

