

*Contemporary  
Authors*

*volumes 93-96*



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## *Contemporary Authors*



# Contemporary Authors

**A Bio-Bibliographical Guide to  
Current Writers in Fiction, General Nonfiction,  
Poetry, Journalism, Drama, Motion Pictures,  
Television, and Other Fields**

**FRANCES C. LOCHER**  
Editor

*volumes 93-96*

*CONTEMPORARY AUTHORS*

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# Preface

The more than 1,300 entries in *Contemporary Authors*, Volumes 93-96, bring to more than 60,000 the number of authors, either living or deceased since 1960, now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and periodical editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

## Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If authors of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biographical Dictionaries Master Index*, *Author Biographies Master Index*, and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources, such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the authors for review prior to publication.

The value of such cooperation by the individual authors listed in *CA* is very great. Not only do most authors check manuscripts of their entries, but some often work even more closely with *CA*'s editors, both to ensure the completeness of their listings and to provide incisive sidelights—comments on their lives and writings, personal philosophies, etc. Among the authors in this volume who have amplified their sketches with lengthy sidelights are Judith Gwyn Brown, artist and juvenile author, who reveals her thoughts about art and book illustrating; and Burne Hogarth, illustrator of the famed "Tarzan" comic strip for more than a decade, who describes his vision of our technological society.

Equally extensive efforts go into the compilation of full-length entries on deceased authors of current interest to *CA* readers. This volume contains listings on, among others, H.E. Bates, Marvella Bayh, Pablo Casals, Yasunari Kawabata, Freda Kirchwey, Charles A. Lindbergh, Charles Mingus, Laszlo Nemeth, Edwin O'Connor, and Pier Paolo Pasolini.

In addition to the individuals mentioned above, numerous other authors and media people of particular interest are sketched in this volume, such as Lauren Bacall, Frank Blair, Kenneth Clark, Rainer Werner Fassbinder, Jean-Luc Godard, Chaim Grade, William X. Kienzle, Harry Kullman, Richard E. Leakey, Margaret Leech, William K. Marimow, Johnny Miller, Stan Musial, Hans Erich Nossack, Margaret Osmer, Reginald Leslie Ottley, Morley Safer, Patti Smith, Hans-Juergen Syberberg, Strobe Talbott, Margaret Trudeau, Orson Welles, and Wim Wenders.

## New Feature: Exclusive Interviews

Beginning with Volumes 89-92, *Contemporary Authors* is including exclusive new primary information. The new section of the sketch headed *CA INTERVIEWS THE AUTHOR* presents a never-before-published conversation with the author, prepared specifically for *CA*. Previously, authors' remarks to *CA*'s editors were reserved for the Sidelights section of their sketches. While no limitations



are placed on the length of such material, the editors believed that readers might want even more comment from some of *CA*'s authors.

The new interview feature, with its give-and-take format, provides such additional commentary. Through *CA*'s interviewers, the user is given the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for interviews are authors who the editors feel hold special interest for *CA*'s readers, and their remarks are a further source of useful primary material.

Authors and journalists in this volume whose sketches include interviews are Vicki Baum, Edward Dorn, David Gerrold, Charles Gordone, John Shively Knight, William Loeb, Peter Maas, W.H. Manville, William Maxwell, Richard B. Sewall, and William Wharton.

### **Obituary Notices Make *CA* Timely and Comprehensive**

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading *OBITUARY NOTICE*.

*CA* includes obituary notices both for authors who already have full-length sketches in earlier *CA* volumes, thus effectively completing the sketches, and for authors not yet sketched in the series. Eighteen percent of the obituary notices contained in this volume are for authors with listings already in *CA*. Deceased authors of special interest presently represented in the series only by obituary notices are scheduled for full-length sketch treatment in forthcoming *CA* volumes.

### **Cumulative Index Should Always Be Consulted**

Since *CA* is a multi-volume series that does not repeat author entries from volume to volume, the most recent *CA* cumulative index should always be consulted to locate an individual author's listing. Each new volume contains authors not previously included in the series and is revised approximately five years after its original publication. The cumulative index indicates the original or revised volume in which an author appears. Authors removed from the revision cycle and placed in the *CA Permanent Series* are listed in the index as having appeared in specific original volumes of *CA* (for the benefit of those who do not hold *Permanent Series* volumes), and as having their finally revised sketches in a specific *Permanent Series* volume.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in three related Gale series—*Contemporary Literary Criticism*, which is devoted entirely to current criticism of major authors, poets, and playwrights, *Something About the Author*, a series of heavily illustrated sketches on juvenile authors and illustrators, and *Authors in the News*, a compilation of news stories and feature articles from American newspapers and magazines covering writers and other members of the communications media.

As always, suggestions from users about any aspect of *CA* will be welcomed.

# CONTEMPORARY AUTHORS

\*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.

## A

### AARONS, Edward S(idney) 1916-1975 (Paul Ayres, Edward Ronns)

**PERSONAL:** Born in 1916, in Philadelphia, Pa.; died June 16, 1975, in New Milford, Conn.; married Ruth Ives (deceased); married Grace Dyer. **Education:** Earned degree at Columbia University. **Residence:** Washington, Conn.

**CAREER:** Mystery and short story writer. Worked variously as newspaper reporter, millhand, salesman, and fisherman. **Military service:** U.S. Coast Guard, beginning in 1941; became chief petty officer. **Member:** Mystery Writers of America.

**WRITINGS**—"Assignment" series; published by Fawcett, except as noted: *Assignment to Disaster*, 1955; *Assignment: Suicide*, 1956; ... *Budapest*, 1957; ... *Angelina*, 1958; ... *Madeleine*, 1958; ... *Karachi*, 1962; ... *The Girl in the Gondola*, 1964; ... *Palermo*, c. 1966; ... *Zoraya*, Jenkins, 1967, Fawcett, 1972; ... *Cairo Dancers*, 1970; ... *School for Spys*, 1970; ... *Mara Tirana*, 1971; ... *Bangkok*, 1972; ... *Carlotta Cortez*, 1972; ... *Golden Girl*, 1972; ... *Star Stealers*, 1972; ... *Cong Hai Kill*, 1973; ... *Maltese Maiden*, 1973; ... *Nuclear Nude*, 1973; ... *Silver Scorpion*, 1973; ... *Sorrento Siren*, 1973; ... *Tokyo*, 1973; ... *Treason*, 1973; ... *Ceylon*, 1974; ... *Stella Marni*, 1974; ... *Sumatra*, 1974; ... *White Rajah*, 1974; ... *Ankara*, 1975; ... *Black Gold*, 1975; ... *Black Viking*, 1975; ... *Helene*, 1975; ... *Lili Lamris*, 1975; ... *Lowlands*, 1975; ... *Peking*, 1975; ... *Quayle Question*, 1975; ... *Afghan Dragon*, 1976; ... *Manchurian Doll*, 1976; ... *Amazon Queen*, 1977; ... *Moon Girl*, 1977; ... *Sulu Sea*, 1977; ... *Unicorn*, 1978.

**Other:** *Terror in the Town*, McKay, 1947; *Nightmare*, McKay, 1948; (under pseudonym Paul Ayres) *Dead Heat: A Crime Photographer Mystery*, Bell Publishing, 1950; *Girl on the Run*, Fawcett, 1954; *Hell to Eternity*, Fawcett, c. 1960; *Say it With Murder*, 3rd edition, Manor, 1971; *The Decoy*, Fawcett, 1972; *Don't Cry Beloved*, Fawcett, 1972; *The Net*, Manor, 1972; *Escape to Love*, Fawcett, 1973; *The Glass Cage*, Manor, 1973; *Passage to Terror*, Fawcett, 1973; *The Art Studio Murders*, Manor, 1975. Also author of *Dark Destiny*, published by Manor.

Under pseudonym Edward Ronns: *Death in a Lighthouse*, Phoenix Press, c. 1938; *Murder Money*, Phoenix Press, c. 1938; *The Corpse Hangs High*, Phoenix Press, c. 1939; *No Place to Live*, McKay, 1947; *Gift of Death: A Jerry Benedict Novel*, McKay, 1948; *Catspaw Ordeal*, Fawcett, 1950; *Dark*

*Memory*, Quinn, 1950; *Million Dollar Murder*, Fawcett, 1950; *State Department Murders*, Fawcett, 1950; *I Can't Stop Running*, Fawcett, 1951; *Point of Peril*, Bouregy, 1956; *Death Is My Shadow*, Mystery House, 1957, 2nd edition, Manor, 1975.

**SIDELIGHTS:** Edward Aaron's "Assignment" spy novels have sold over 23 million copies, and have been translated into seventeen languages. Sam Durell, a fictional agent for the Central Intelligence Agency (CIA), is the main character.

**OBITUARIES:** *New York Times*, June 20, 1975; *Washington Post*, June 21, 1975.\*

\* \* \*

### ABBOTT, George 1887-

**PERSONAL:** Born June 25, 1887, in Forestville, N.Y.; son of George Burwell (a businessman) and Mary (McLaury) Abbott; married Ednah Levis, 1914 (died, 1930); married Mary Sinclair, 1946 (divorced, 1951); children: (first marriage) Judith Ann. **Education:** University of Rochester, B.A., 1911; graduate study at Harvard University, 1911-12. **Address:** c/o Playboy Press, 747 Third Ave., New York, N.Y. 10017.

**CAREER:** Actor, playwright, director, producer. Actor in plays, including "The Misleading Lady," 1913, "Daddies," 1918, and "Hellbent for Heaven," 1924, and in television productions, including "The Skin of Our Teeth," 1955; director of plays, including "Chicago," 1926, "Twentieth Century," 1932, "Brown Sugar," 1937, "Pal Joey," 1940, "Sweet Charity," 1942, "On the Town," 1944, "Call Me Madam," 1950, "A Funny Thing Happened on the Way to the Forum," 1962, and "The Education of H\*Y\*M\*A\*N K\*A\*P\*L\*A\*N," 1968. Director of several films, including "All Quiet on the Western Front," 1930. Founder with Philip Dunning of Abbott-Dunning, Inc., 1931-34.

**AWARDS, HONORS:** Award from *Boston Globe*, 1912, for "Man in the Manhole"; Donaldson Award, 1946, for direction of "Billion Dollar Baby," and 1948, for "High Button Shoes"; New York Drama Critics Circle award for best musical, Antoinette Perry (Tony) Award, and Donaldson Award, all 1953, all for "Wonderful Town"; Antoinette Perry Award and Donaldson Award, both 1955, both for "The Pajama Game"; Antoinette Perry Award, 1956, for "Damn Yankees"; Pulitzer Prize in drama, 1960, Antoinette Perry Award, 1960, and New York Drama Critics Circle



award, 1961, all for "Fiorello!"; honorary doctorate from University of Rochester, 1961; Outer Circle award for "most effective individual contribution," 1962, and Antoinette Perry Award for best director, 1963, both for "A Funny Thing Happened on the Way to the Forum"; Society of Stage Directors award of merit, 1968; elected to Theater Hall of Fame and Museum, New York City, 1972.

**WRITINGS**—Plays: "Head of the Family" (one-act), first produced in Cambridge, Mass., 1912; "Man in the Manhole" (one-act), first produced in Boston, Mass., at Bijou Art Theatre, 1912; (with James Gleason) *The Fall Guy* (three-act; first produced in New York City at Eltinge Theatre, March 10, 1925), Samuel French, 1928; (with Winchell Smith) *A Holy Terror: A None-Too-Serious Drama* (first produced in New York City at George M. Cohan Theatre, September 28, 1925), Samuel French, 1926; (with John V. A. Weaver; and director) *Love 'Em and Leave 'Em* (three-act; first produced in New York City at Harris Theatre, February 3, 1926), Samuel French, 1926; (with Pearl Franklin) "Cowboy Crazy," first produced in New York City, 1926.

Other plays; all as director: (With Philip Dunning) *Broadway* (first produced on Broadway at Broadhurst Theatre, September 16, 1926), Doran, 1927; (with Dana Burnett) *Four Walls* (first produced on Broadway at John Golden Theatre, September 19, 1927), Samuel French, 1928; (with Ann Preston Bridgers) *Coquette* (three-act; first produced in New York City at Maxine Elliott's Theatre, November 8, 1927), Longmans, Green, 1928; (with Edward A. Paramore, Jr., and Hyatt Daab) "Ringside," first produced on Broadway at Broadhurst Theatre, August 29, 1928.

(With S. K. Lauren) "Those We Love," first produced on Broadway at John Golden Theatre, February 19, 1930; (with Dunning) "Lilly Turner," first produced on Broadway at Morosco Theatre, September 19, 1932; (with Leon Abrams) "Heat Lightning," first produced on Broadway at Booth Theatre, September 15, 1933; "Ladies' Money," first produced on Broadway at Ethel Barrymore Theatre, November 1, 1934; "Page Miss Glory," first produced in New York City at Mansfield Theatre, November 27, 1934; (with John Cecil Holm) *Three Men on a Horse* (first produced on Broadway at the Playhouse, January 30, 1935), Samuel French, 1935; "On Your Toes," first produced on Broadway at Imperial Theatre, April 11, 1936; "Sweet River" (adapted from the novel, *Uncle Tom's Cabin*, by Harriet Beecher Stowe), first produced in New York City at Fifty-First Street Theatre, October 28, 1936; *The Boys From Syracuse* (adapted from the play, *A Comedy of Errors*, by William Shakespeare; first produced on Broadway at Alvin Theatre, November 23, 1938), Chappell, 1965.

(With Holm) "Best Foot Forward," first produced on Broadway at Ethel Barrymore Theatre, October 1, 1941; (with George Marion, Jr.) "Beat the Band," first produced on Broadway at Forty-Sixth Street Theatre, October 14, 1942; *Where's Charley?* (adapted from the play, *Charley's Aunt*, by Brandon Thomas; first produced on Broadway at St. James Theatre, October 11, 1948), Samuel French, 1965; (with Betty Smith) "A Tree Grows in Brooklyn" (adapted from the novel by Betty Smith), first produced on Broadway at Alvin Theatre, April 19, 1951; (with Richard Bissell) *The Pajama Game* (adapted from the novel, *7½ Cents*, by Bissell; first produced on Broadway at St. James Theatre, May 13, 1954), Random House, 1954; (with Douglass Wallop) *Damn Yankees* (adapted from the novel, *The Year the Yankees Lost the Pennant*, by Wallop; first produced on Broadway at Forty-Sixth Street Theatre, May 5, 1955), Random

House, 1956; *New Girl in Town* (adapted from the play, *Anna Christie*, by Eugene O'Neill; first produced on Broadway at Forty-Sixth Street Theatre, May 14, 1957), Random House, 1958; (with Jerome Weidman) *Fiorello!* (first produced on Broadway at Broadhurst Theatre, November 23, 1959), Random House, 1960.

(With Weidman) *Tenderloin* (adapted from the work of Samuel Hopkins Adams; first produced on Broadway at Forty-Sixth Street Theatre, October 17, 1960), Random House, 1961; (with Robert Russell) "Flora, the Red Menace," first produced on Broadway at Alvin Theatre, May 11, 1965; (with Guy Bolton) "Anyia" (adapted from the play, *Anastasia*, by Marcelle Maurette and Bolton), first produced on Broadway at Ziegfeld Theatre, November 29, 1965; "Music Is" (adapted from the play, *Twelfth Night*, by Shakespeare), first produced in Seattle, Wash., 1976.

Other: *Mister Abbott* (autobiography), Random House, 1963; *Tryout* (novel), Playboy Press, 1979.

Screenplays; and director: "The Pajama Game," Warner Brothers, 1957; "Damn Yankees," Warner Brothers, 1958.

**SIDELIGHTS:** George Abbott has been so successful as a Broadway producer and director that he has often been described as "the sole possessor of a superhuman faculty called 'the Abbott Touch.'" In a 1970 interview for *Cue* magazine, however, he denied such miraculous theatrical power. "I never knew what they were talking about when people wrote about the Abbott Touch," he insisted. "I direct for economy. I strip a show to its essentials and then do it, that's all." Then he added, "I have not been infallible, you know."

In his autobiography, *Mister Abbott*, he freely discussed not only his triumphs but his failures, professional as well as personal. The book, which many critics described as "candid," is a detailed account of the author's childhood, his education in a Nebraskan military school and at the University of Rochester, and his participation in Professor Baker's famous theatre workshop at Harvard University. Some critics objected to the frankness with which he portrayed his adult personal life. Lenore Philbin, for example, accused him of "shocking his reader by revealing too much and reporting in detail the unfortunate results of his personal promiscuity."

Still, critics generally agreed on the merit of Abbott's account of the theatrical world. Claire McGlinchey wrote that "the worthwhile parts of the book—and they are excellent—are those that define for present-day aspirants to theater fame, or the sidelines devotees of this art, such things as the nature of stage-fright or the types of directors who may be met at auditions." Calling Abbott the personification of the term "man of the theater," George Oppenheimer concluded that in his autobiography the author added to his "prodigious record with an extremely well-written, honest, and absorbing book."

Abbott's *Tryout* began as a play but evolved into a novel. In an article in *Library Journal*, Abbott discussed his first and only novel: "My novel has no message, nor do I have any message. *Tryout* is about people and situations. It is, I think what is called a well-made story, with a beginning, a middle and an end. It attempts to deal truthfully with situations in the theater and in Palm Beach."

In addition to Abbott's other honors, the Fifty-Fourth Street Theatre in New York City was renamed the George Abbott Theatre in 1965.

**BIOGRAPHICAL/CRITICAL SOURCES:** *Theatre Arts*,

February, 1936; *Literary Digest*, August 15, 1936; *Newsweek*, November 1, 1937; *Time*, November 1, 1937, September 26, 1938; *Fortune*, February, 1938; *Life*, January 18, 1960, December 13, 1963; *New York Post Magazine*, May 20, 1962; *New York Times*, June 25, 1962; *New York Herald Tribune*, July 1, 1962, July 5, 1964; *Saturday Review*, November 23, 1963; *New York Times Book Review*, November 24, 1963; *Best Sellers*, December 15, 1963; *America*, January 11, 1964; *Cue*, January 10, 1970; *Library Journal*, June 15, 1979.\*

\* \* \*

#### ABBS, Peter 1942-

**PERSONAL:** Born February 22, 1942, in Norfolk, England; son of Eric (a coach driver) and Mary (a shop assistant; maiden name, Bullock) Abbs; married Barbara Beazeley, June 29, 1963; children: Annabel, Miranda, Theodore. **Education:** University of Bristol, B.A. (with honors), 1965. **Home:** 38 Prince Edward Rd., Lewes, Sussex, England. **Office:** Education Development Building, University of Sussex, Falmer, Brighton, Sussex BN1 9RG, England.

**CAREER:** Teacher of English at high schools in Bristol, England, 1966-70; free-lance writer, 1970-76; University of Sussex, Brighton, England, lecturer in education, 1976—.

**WRITINGS:** *English for Diversity*, Heinemann, 1969; *Autobiography in Education*, Heinemann, 1974; *The Black Rainbow* (essays), Heinemann, 1975; *Root and Blossom* (essays), Heinemann, 1976; (with Graham Carey) *Proposal for a New College*, Heinemann, 1977; *For Man and Islands* (poems), Tern Press, 1978; *Reclamations* (on the arts in education), Heinemann, 1979; *Songs of a New Taliesin* (poems), Tern Press, 1979. Editor of *Tract*.

**WORK IN PROGRESS:** A book defending the place of English as one of the arts in education, publication by Heinemann expected in 1980; poems.

**SIDELIGHTS:** Abbs comments: "I edit a quarterly journal which is unsupported by government grants or advertising. Its aim is to draw into a living unity the best ideas of our times. My books on education and culture are attempts to defend the crucial place of feeling and imagination in human life. My poems, I hope, define at a more intimate level many of the themes tackled in my work on culture and society."

\* \* \*

#### ABDULLAHI, Guda 1946-

**PERSONAL:** Born April 7, 1946, in Garko, Nigeria; son of Abubakar and Uwami Abdullahi; married Saadatu Mohammed, June 11, 1978. **Education:** Abdullahi Bayero College (now Bayero University), B.A., 1972; University of London, M.A., 1975. **Religion:** Islam. **Office:** Ministry of Education, Kano, Nigeria.

**CAREER:** Ministry of Education, Kano, Nigeria, teacher, 1972-73, planner, 1973-74, 1975—, school principal, 1975-77, administrator, 1977—.

**WRITINGS:** (With Michael Crowder) *Nigeria: An Introduction to Its History*, Longman, 1979. Also author of *A History of West Africa, 1000 A.D. to the Present* (with Crowder), and *The Golden Voice of Africa: A Biography of the Life and Times of Nigeria's Abubakar Tafawa Balewa*.

**AVOCATIONAL INTERESTS:** Travel (Europe, Africa, the Middle East).

#### ABELLA, Alex 1950-

**PERSONAL:** Surname is pronounced Ah-beh-ya; born November 8, 1950, in Havana, Cuba; came to the United States in 1961, naturalized citizen, 1972; son of Lorenzo P. (a poet) and Elvira (Alvarez) Abella; married, 1976. **Education:** Columbia University, B.A., 1972. **Residence:** San Francisco, Calif. **Agent:** Michael Larsen, Michael Larsen/Elizabeth Pomada, 1029 Jones St., San Francisco, Calif. 94109. **Office:** KTVU-TV, 1 Jack London Sq., Oakland, Calif.

**CAREER:** *Ticketron Entertainment*, New York City, general manager, assistant editor, restaurant reviewer, and feature writer, 1972-74; Gurtman, Murtha & Associates, New York City, public relations writer, 1974-75; Sullivan Associates, Menlo Park, Calif., educational writer (in Spanish), 1975-76; KPOO-FM radio, San Francisco, Calif., newscaster (in Spanish), 1976—; KEMO-TV, San Francisco, Calif., news-writer for Spanish language newscast and traffic assistant, 1975; Berlitz School of Languages, San Francisco, Calif., Spanish interpreter and translator, 1975-77; *San Francisco Chronicle*, San Francisco, Calif., general assignment reporter, 1977-78; KTVU-TV, Oakland, Calif., writer for daily newscast and foreign affairs reporter, 1979—. **Member:** San Francisco Press Club, San Francisco Media Alliance, World Affairs Council of Northern California.

**WRITINGS:** *The Total Banana* (nonfiction), Harcourt, 1979. Contributor to *People's Almanac*. Contributor to magazines, including *Oui*, and newspapers. Translator of *Saddlemans Review*.

**WORK IN PROGRESS:** A novel, *The White Rose*.

\* \* \*

#### ABERNATHY, William J(jackson) 1933-

**PERSONAL:** Born November 21, 1933, in Columbia, Tenn.; son of Sidney Guy (an editor) and Estha (a teacher; maiden name, Jackson) Abernathy; married Claire St. Armand, March 7, 1961; children: Evelyn Claire, William J., Jr., Janine Suzanne. **Education:** University of Tennessee, B.S., 1955; Harvard University, M.B.A., 1964, D.B.A., 1967. **Home:** 10 Wingate Rd., Lexington, Mass. 02173. **Office:** Business School, Harvard University, Boston, Mass. 02163.

**CAREER:** E. I. DuPont, Columbia, Tenn., engineer in Film Division, 1955-56; General Dynamics/Electronics, Rochester, N.Y., project engineer in Electronic Systems Division, 1959-62; University of California, Los Angeles, assistant professor of business, 1967-68; Stanford University, Stanford, Calif., assistant professor of business, 1968-72; Harvard University, Business School, Boston, Mass., associate professor, 1972-77, professor of business, 1977—. Consultant to government and business.

**WRITINGS:** (With Alan Sheldon and C. K. Prahalad) *The Management of Health Care: A Technology Perspective*, Ballinger, 1974; (with Paul W. Marshall and others) *Operations Management: Text and Cases*, Irwin, 1975; *The Productivity Dilemma*, Johns Hopkins Press, 1978; (editor with Douglas Ginsburg) *Government, Technology, and the Future of the Automobile*, McGraw, 1979. Contributor to academic journals.

**SIDELIGHTS:** Abernathy comments: "The management of technology and innovation within firms and the government is a special focus of my work at Harvard Business School. The contribution of science and technology in management decision and in economic planning both in the United States and abroad has been a common theme of my research and publications, and the automobile industry has been a special



subject in recent work. Recent research in Europe is expected to lead to future work on international competition in technology.

"The U.S. automobile industry is in turmoil as a result of high gasoline prices and shortages, government regulation, and the legacy of past decisions. Many problems call for resolution. The book, *Government, Technology and the Future of the Automobile*, is the result of a series of conferences and meetings between automotive executives from the United States and abroad, government administrators, consumer advocates, suppliers, labor, and other concerned parties. Held at the Harvard Business School during 1977 and 1978, the purpose was to bring adversarial groups together to better understand one another's points of view and vital concerns with the hope of making a first step toward a resolution of current problems facing the industry, the government, and the public as regards the automobile. The book presents papers written by these participants and comments from the symposium as discussed in the October, 1978, symposium at Harvard."

\* \* \*

#### ABERNETHY, Virginia 1934-

**PERSONAL:** Born October 4, 1934, in Havana, Cuba; American citizen born abroad; daughter of Bernard Charles (an executive) and Helen (Arnold) Deane; married George L. Abernethy (a physician; deceased); children: Hugh Kendrick, Jack Kendrick, Helen Kendrick, Diana Kendrick. **Education:** Wellesley College, B.A., 1955; Harvard University, M.A., 1969, Ph.D., 1970. **Politics:** Republican. **Home:** 159 Charleston Park, Nashville, Tenn. 37205. **Office:** Department of Psychiatry, Vanderbilt University Medical School, Nashville, Tenn. 37232.

**CAREER:** Harvard University, Medical School, Cambridge, Mass., postdoctoral research fellow, 1969-71, research associate, 1971-72, associate in psychiatry (anthropology), 1972-75, co-director of Family Planning Services in Psychiatric Hospital, 1972-73, director of Studies in Population and the Family, 1972-75; Vanderbilt University, Medical School, Nashville, Tenn., assistant professor, 1975-76, associate professor of psychiatry (anthropology) and director of Division of Human Behavior, 1976—, senior research associate of Vanderbilt Institute for Public Policy Studies, 1978—, special consultant of Women's Center, 1979—. Member of Advisory Board of Murphy School for Pregnant Teenagers, 1976-78, chairman, 1978-79; member of Medical Advisory Committee, Planned Parenthood Association, 1976—; investigator for research organizations. **Member:** World Population Society (charter member), American Anthropological Association (fellow), American Association for the Advancement of Science, Society for Medical Anthropology, Sigma Xi. **Awards, honors:** Co-recipient of commendation from American Psychiatric Association, 1975, for development of Reproduction Counseling Service and Clinic at Massachusetts Mental Health Center.

**WRITINGS:** *Population Pressure and Cultural Adjustment*, Human Sciences Press, 1979; (editor) *Frontiers in Medical Ethics: Applications in a Medical Setting*, Ballinger, 1980. Contributor of more than thirty articles to professional journals.

\* \* \*

#### ABLE, James A(ugustus), Jr. 1928-

**PERSONAL:** Born December 30, 1928, in Decatur, Ill.; son of James A. (an electrician) and Florence E. (Gerhardt)

Able; married Martha Collins, February 15, 1952 (divorced April 27, 1972); married Mary Mathews (a registered nurse), April 28, 1972; children: (first marriage) James B., Cynthia Able Hotz, Robert G., Cheryl A. **Education:** Atlanta Law School, LL.B., 1953, LL.M., 1954. **Politics:** Independent. **Religion:** "No particular religion." **Home:** 4408 Harbor View Ave., Tampa, Fla. 33611.

**CAREER:** Materials Handling Equipment Co., Atlanta, Ga., office manager, 1951-53; R. S. Kerr & Co., Atlanta, office manager, 1953-55; Associates Investment Co., Atlanta, staff attorney, 1955-61; self-employed attorney, Atlanta, 1961-69; State of Georgia, Department of Human Resources, security officer, 1970-73; Advance Industrial Security, Atlanta, security manager and licensed private investigator, 1973-74; Wells, Fargo & Co., Atlanta, security manager and licensed private investigator, 1974-75; writer, 1975—. **Military service:** U.S. Army, 1946-49, 1950-51; served in Korea; became sergeant first class.

**WRITINGS:** *Victims: Story of a Teenage Hooker* (novel), Ashley Books, 1979.

**WORK IN PROGRESS:** *The Ends of Justice*, a novel about the politically motivated murder trial of a black militant; a historical novel about the cattle industry in Florida, 1835-1873, completion expected in 1980.

**SIDELIGHTS:** Able writes: "Thirty years ago I planned to pursue journalism. Two hitches in the Army sidetracked me, and I went into law instead. Twenty-five years later I said, 'To heck with it!,' moved to Florida, and settled down to write. I'm quite happy with it and glad to be 'back home again.' But the time wasn't wasted. Both of my novels are based upon events I experienced and persons I met in fourteen years of law practice and five years of security and investigation."

"I have been asked why I choose to write fiction when the current trend in publishing is overwhelmingly toward nonfiction. One reason, I guess, is that, as a former trial lawyer, I'm better at telling things like I would have you *believe* them to be than like they *are*. The other is best expressed in a quotation—taped to the wall over my desk—from Ray Bradbury's short story, 'The Man in the Rohrschacht Shirt,' in *I Sing the Body Electric!*: 'Intuited novels are far more "true" than all your scribbled data-fact reportage in the history of the world!'"

**BIOGRAPHICAL/CRITICAL SOURCES:** *Decatur Daily Review*, Decatur, Ill., August 6, 1979.

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#### ABRAMS, Harry N(athan) 1904-1979

**OBITUARY NOTICE:** Born December 8, 1904, in London, England; died November 25, 1979, in New York, N.Y. Publisher, advertising executive, and art collector. Dissatisfied with the printing and marketing of art books by major companies, Abrams founded his own publishing house in 1949, which later became known for producing high quality art books. He was chairman of the board of the Harry N. Abrams Company until 1977, when he left to found Abbeville Press, also publishers of art books. From 1936 until 1950, he was an executive with the Book-of-the-Month Club. Obituaries and other sources: *Current Biography*, Wilson, 1958, January, 1980; *Who's Who in World Jewry*, Pitman, 1972; *Washington Post*, November 27, 1979; *New York Times*, November 27, 1979.

**ADAMS, Franklin P(ierce) 1881-1960 (F.P.A.)**

**OBITUARY NOTICE:** Born November 15, 1881, in Chicago, Ill.; died March 23, 1960. Journalist, editor, translator, lyricist, and author of several volumes of poetry and humorous verse. Best known for his writings under his initials F.P.A., Adams's first column appeared in the *Chicago Journal* in 1903, and he later wrote for the *New York Evening Mail*, *New York Herald Tribune*, and *New York Post*. He is credited with increasing the popularity of writer Samuel Pepys, through his Saturday diary column which imitated Pepys's language and style. Adams collaborated with O. Henry on the lyrics for the musical comedy "Lo" in 1909. He also translated Latin classics into English. Among his books are *Tobogganing on Parnassus*, *Nods and Becks*, and *Half a Loaf*. Obituaries and other sources: *Current Biography*, Wilson, 1941, May, 1960; *New York Times*, March 24, 1960; *The Oxford Companion to American Literature*, 4th edition, Oxford University Press, 1965; *The Reader's Encyclopedia*, 2nd edition, Crowell, 1965.

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**ADAMS, George Matthew 1878-1962**

**OBITUARY NOTICE:** Born August 23, 1878, in Saline, Mich.; died October 28, 1962. Columnist, publisher, and author. In 1916, Adams became president of his own syndicated feature company, George Matthew Adams Service, which was the syndicator of Edgar A. Guest, among others. For more than twenty years, Adams was author of the column "Today's Talk." His books include *You Can*, 1913, *Take It*, 1917, *Just Among Friends*, 1928, and *The Great Little Things*, 1953. Obituaries and other sources: *The Reader's Encyclopedia of American Literature*, Crowell, 1962; *Who Was Who in America*, 4th edition, Marquis, 1968.

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**ADAMS, Rachel Leona White 1905(?) -1979**

**OBITUARY NOTICE:** Born c. 1905; died December 16, 1979, in Lincoln, N.H. Artist and author. Adams served on the New Hampshire Commission of the Arts from 1965 until 1971. Her autobiography is entitled *On the Other Hand*. Obituaries and other sources: *New York Times*, December 17, 1979; *Chicago Tribune*, December 18, 1979.

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**ADAMSON, Joy(-Friederike Victoria) 1910-1980**

**OBITUARY NOTICE—**See index for CA sketch: Born January 20, 1910, in Troppau, Silesia (now Opava, Czechoslovakia); died January 3, 1980, in Kenya. Painter, conservationist, and writer. While on a vacation trip to Kenya, Austrian-born Joy Adamson fell in love with that East African nation, and moved there permanently in 1937. For several years she devoted herself to painting pictures of the native flowers, animals, and people, many of which are displayed in Kenya's National Museum in Nairobi. In 1956, she and her husband, game warden George Adamson, adopted a motherless lion cub named Elsa. Their efforts to train Elsa to fend for herself in the wild are chronicled in Adamson's *Born Free*, a best-selling book that spawned a movie and television series. Two subsequent books, *Living Free* and *Forever Free*, continue Elsa's story. Among Adamson's other works are *The Spotted Sphinx*, *Pippa's Challenge*, and an autobiography, *The Searching Spirit*. Proceeds from her books and movies are turned over to the Elsa Wild Animal Appeal, an organi-

zation that Adamson founded to preserve threatened wildlife species. During the last five years of her life she was working on a study of leopards at a camp near the Samburu game preserve. When her body was discovered near that camp, officials at first speculated that Adamson had been mauled to death by a lion, but later reports said that she had been murdered. Obituaries and other sources: Roy Newquist, *Counterpoint*, Simon & Schuster, 1964; *Current Biography*, Wilson, 1972; *Who's Who in America*, 40th edition, Marquis, 1978; Joy Adamson, *The Searching Spirit*, Harcourt, 1979; *New York Times*, January 5, 1980; *Washington Post*, January 5, 1980; *Publishers Weekly*, January 18, 1980; *Time*, January 21, 1980.

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**AIKEN, Irene (Nixon)**

**PERSONAL:** Born in Cash, Tex.; daughter of Albert W. (a carpenter) and Louella (Voss) Nixon; married Jack K. Aiken (a truck driver), April 3, 1948; children: Charles, Doris, Carl, Lloyd, Janet. **Education:** Attended high school in Greenville, Tex. **Office:** 2910 Anderson St., Greenville, Tex. 75401.

**CAREER:** Writer, 1969—.

**WRITINGS—**Children's books: *Mom's Musing*, Nazarene Publishing, 1972; *Teen Tempo*, Nazarene Publishing, 1974; *Daddy, Come Home*, Victor, 1978. Contributor of nearly a thousand juvenile stories to religious periodicals.

**WORK IN PROGRESS:** *Jeffrey's Last Hope*, a juvenile book.

**SIDELIGHTS:** Irene Aiken writes: "I never stop writing, day or night. My mind swirls in words and events and characters and plots, I'd say almost constantly. In each story I try to put a nucleus of some concrete truth, then weave my story around this core, making two stories in one."

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**AISLIN**

See MOSHER, (Christopher) Terry

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**AITKIN, Don(ald Alexander) 1937-**

**PERSONAL:** Born August 4, 1937, in Sydney, Australia; son of Alexander George (a teacher) and Edna Irene (a teacher; maiden name, Taylor) Aitkin; married Janice Wood, December 20, 1958 (divorced, May, 1977); married Susan Tracy Elderton (a lecturer), May 20, 1977. **Education:** University of New England, B.A. (with honors), 1959, M.A. (with honors), 1961; Australian National University, Ph.D., 1964. **Religion:** None. **Agent:** Curtis Brown Ltd., 86 William St., Paddington, New South Wales 2021, Australia. **Office:** Department of Political Science, IAS, Australian National University, Canberra, Australian Capital Territory 2600, Australia.

**CAREER:** Australian National University, Canberra, research fellow, 1965-67, senior research fellow, 1968-71; Macquarie University, North Ryde, Australia, professor of politics, 1971-79; Australian National University, professor of political science, 1980—. Consultant to Australian business corporations. **Member:** Australian Political Studies Association (president, 1979-80), Australian Society of Authors, Academy of Social Sciences in Australia (fellow), American Political Science Association. **Awards, honors:** Australian National University post-doctoral traveling fellowship, 1964.



**WRITINGS:** *The Colonel* (biography), Australian National University Press, 1969; *The Country Party in New South Wales*, Australian National University Press, 1972; *The Second Chair* (novel), Angus & Robertson, 1977; *Stability and Change in Australian Politics*, St. Martin's, 1977, 2nd edition, 1980; (with Brian E. Jinks) *Australian Political Institutions*, Pitman, 1980. Author of "Between the Lines," a column in *Canberra Times*, 1968-71, and "Perspective," in *National Times*, 1971—. Contributor to magazines and newspapers. Contributing editor of *Newsweek International*, 1977.

**WORK IN PROGRESS:** A novel, *Turning Point*, completion expected in 1980.

**SIDELIGHTS:** Aitkin commented: "I have an abiding interest in what is characteristic of Australian politics, especially in comparison with politics in the United States and England. Constant production of books, articles, and newspaper pieces has made writing a craft—the side of academic life I enjoy the most.

"My novel sat around in my head for ten years or so, and more or less wrote itself."

**BIOGRAPHICAL/CRITICAL SOURCES:** *American Political Science Review*, March, 1979.

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#### ALBA de GAMEZ, Cielo Cayetana 1920- (Tana de Gamez)

**PERSONAL:** Born September 9, 1920, in Malaga, Spain; came to the United States in 1936, naturalized citizen, 1941; daughter of Jose (a cultural attache) and Teresa (a chess master; maiden name, Taracido) Alba de Gamez; married Jorge A. Losada (a journalist), 1945 (divorced, 1951). **Education:** University of California, Los Angeles, B.A., 1942. **Politics:** "European socialist." **Religion:** Roman Catholic. **Home address:** P.O. Box 4223, Key West, Fla. 33040.

**CAREER:** Free-lance musician, writer, translator, and broadcaster, 1939-55; Gres Gallery, Washington, D.C., owner and director, 1956-60; commentator on WBAI-Radio, 1967-69; editor-in-chief of International Division of Simon & Schuster, 1968-76. **Awards, honors:** *The International* was named best reference book of the year by American Library Association and *Choice*, 1973, selected as most complete and exhaustive dictionary by Autonomous University of Madrid, 1975.

**WRITINGS**—Under name Tana de Gamez: (With Arthur R. Pastore) *Mexico and Cuba on Your Own*, R. D. Cortina, 1954; *Like a River of Lions* (novel), New York Graphic Society, 1962; *The Yoke and the Star* (novel), Bobbs-Merrill, 1966; *Alicia Alonso at Home and Abroad*, Citadel, 1971; (editor-in-chief) *The International* (Spanish/English dictionary), Simon & Schuster, 1973, revised edition, 1975. Also author of a bilingual (Spanish/English) dictionary, Warner Books, 1980.

Also translator into Spanish of John Steinbeck's *The Pearl* in 1944, Ernest Hemingway's *Old Man and the Sea* for W. M. Jackson in the 1950's, and an autobiography of Andres Segovia for Macmillan in 1976 into English. Author of radio scripts for networks in New York and Los Angeles, and for Voice of America. Contributor to magazines, including *Art News* and *Musical America*.

**WORK IN PROGRESS:** *A Sheep in Wolf's Clothing* (tentative title), an autobiography, completion expected in 1981; translating poems of Garcia Lorca.

**SIDELIGHTS:** De Gamez writes: "I studied theatre arts with Max Reinhardt and William Dieterle, music with Nina Koshetz and Boris Morros, and European literature with, among others, Erich Maria Remarque, Vicki Baum, and Thomas Mann.

"I have been a free-lancer most of my life, first as a musician. I was a guitarist (at one time a pupil of Andres Segovia), playing halls, clubs, night spots, and local radio stations in Los Angeles, San Francisco, Tucson, and Phoenix, and eventually fine supper clubs in New York. Later I free-lanced as a writer, translator, journalist, radio newscaster and commentator, and eventually as an editor and lexicographer.

"My life, first as a very young displaced person and refugee of the Spanish civil war, and later as a conscientious world citizen, gave me the experience and the themes for my two novels: *Like a River of Lions*, about the Spanish civil war; and *The Yoke and the Star*, about the Cuban revolution.

"As for my work in lexicography: reading, living, and traveling were my mentors, more than academic training. Perhaps my love of foreign languages and cultures and the ear of a musician also helped. By the age of four I could read three languages and write and compose in two. I place personal experience above academic training as the best breeding ground for a writer. The 'form' can be learned, but the content must be *lived*—or faithfully extracted from reading, dreaming, and observing—in order to ring true."

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#### ALDERMAN, Geoffrey 1944-

**PERSONAL:** Born February 10, 1944, in Hampton Court, England; son of Samuel (a manufacturer's agent) and Lily (Landau) Alderman; married Marion Joan Freed (a graphic designer), September 9, 1973; children: Naomi Alicia, Eliot Daniel. **Education:** Lincoln College, Oxford, B.A. (with honors), 1965, M.A. and D.Phil., both 1969. **Religion:** Jewish. **Home:** 172 Colindeep Lane, London NW9 6EA, England. **Agent:** Murray Pollinger, 4 Garrick St., London WC2E 9BH, England. **Office:** Department of History, Royal Holloway College, University of London, Egham Hill, Egham, Surrey TW20 OEX, England.

**CAREER:** University of London, University College, London, England, research assistant in history, 1968-69; University of Wales, University College of Swansea, Swansea, temporary lecturer in politics, 1969-70; University of Reading, Reading, England, research fellow, 1970-72; University of London, Royal Holloway College, Egham, England, lecturer in history and politics, 1972—. Election analyst for Independent Television, 1979; broadcaster in England, the Netherlands, and Israel. Member of Social Science Research Council shipping committee, 1975. Honorary academic adviser to Hillel Foundation, 1974; member of research committee of Board of Deputies of British Jews, 1976—. **Member:** Political Studies Association of the United Kingdom, Jewish Historical Society of England, British Association for Jewish Studies, Royal Historical Society (fellow), Economic History Society, Society for the Study of Labour History, Historical Association, Association of University Teachers. **Awards, honors:** Grant from British Academy, 1978-79.

**WRITINGS:** *The History of Hackney Downs School*, Clove Club, 1972; *The Railway Interest*, Leicester University Press, 1973; (contributor) A. Newman, editor, *Provincial Jewry in Victorian Britain*, Jewish Historical Society of England, 1975; *The History of the Hendon Synagogue*, 1928-1978, privately printed, 1978; *British Elections: Myth and*

*Reality*, Batsford, 1978. Contributor of more than fifteen articles and reviews to history and religious journals and newspapers.

**WORK IN PROGRESS:** A book on the history of the Jewish vote in England.

**SIDELIGHTS:** Alderman commented to *CA*: "My current interests revolve around the development of the British political system in the late nineteenth and twentieth centuries and, in particular, the processes of political socialization and integration. I am also much interested in the phenomenon of class in politics and society, and the factors which bear upon its salience in British political life.

"In recent years I have developed a special interest in the politics and political activities of ethnic minorities, and I am at present engaged in research for study of the development and impact of the Jewish vote in the United Kingdom over the past one hundred and fifty years, the changing political attitudes of the Anglo-Jewish community, and the part played by Jews in British party politics. This research is being carried out by conventional methods of historical research, by the use of computer-based data, and by personal interview and social survey methods.

"I am interested in teaching all aspects of British history and politics since 1830, and would particularly welcome the opportunity to develop courses which emphasize the social and economic factors influencing political action and attitudes, both historically and in contemporary British society.

"At first sight my writings appear to be devoid of any common theme. My present work is on the history of how British Jews have voted. No book on the Jewish vote in the United Kingdom has ever been written before, and the news that I was writing one has caused misgivings in Anglo-Jewish establishment circles. I am totally unrepentant about my work. It is precisely because the subject is taboo that it has to be investigated.

"In fact, here is the thread linking all my writings: I want to illuminate the dark corners of recent British history and politics, and overturn widely held misconceptions. Too many political scientists simply write for their fellow academics. I believe I have a message for the general public, and if those with a vested interest in the perpetuation of false assumptions don't like what I write in my books, or say on radio and television, then I know I'm doing a good job."

**BIOGRAPHICAL/CRITICAL SOURCES:** *British Book News*, January, 1979.

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**ALDYNE, Nathan**

See McDOWELL, Michael

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**ALEXANDER, Robert**

See GROSS, Michael (Robert)

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**ALITTO, Guy S(alvatore) 1942-**

**PERSONAL:** Born June 12, 1942, in Harrisburg, Pa.; son of Samuel P. (a clerk) and Rose (Buela) Alitto; married Susan Biele (a teacher), November 23, 1968; children: Emily Rose. *Education:* King's College, Wilkes-Barre, Pa., B.A., 1964; University of Chicago, M.A., 1966; Harvard University, Ph.D., 1975. *Religion:* Roman Catholic. *Office:* Department of History, Harvard University, Cambridge, Mass. 02138.

**CAREER:** University of California, Berkeley, research associate at Center for Chinese Studies, 1973-75; Oberlin College, Oberlin, Ohio, director of Inter-Institutional Language and Area Studies Program in Taiwan, 1975-76; University of Akron, Akron, Ohio, assistant professor of history, 1976-80; Harvard University, Cambridge, Mass., associate professor of history, 1980—. Research associate at Center for Far Eastern Studies, University of Chicago, 1977-78. *Member:* Association for Asian Studies.

**WRITINGS:** *The Last Confucian: Liang Shu-ming and the Chinese Dilemma of Modernity*, University of California Press, 1979. Contributor to Asian studies and history journals.

**WORK IN PROGRESS:** A social history of "a remote three-county in Honan Province, China, called Wan-hsi."

**SIDELIGHTS:** Alitto's special interest is modern Chinese history. He spent several years studying in Asia, and speaks Chinese, Japanese, Italian, and French.

*The Last Confucian* is a biography of Liang Shu-ming, a Confucian radical whose well-known 1921 book, *Eastern and Western Cultures*, studied the problem of Westernization in China. Jonathan Spence commented: "Liang is lucky to have found in Mr. Alitto a biographer who takes him seriously: Liang emerges from this study as a dour but rather commanding figure, a man of fierce integrity and considerable imagination, who managed forcefully to restate many of the basic tenets of Confucianism even as he anticipated a number of the radical facets of Maoism." Spence also praised the book as "an absorbing perspective on China's revolution—and on the idea of sacrifice and duty."

**BIOGRAPHICAL/CRITICAL SOURCES:** *New York Times Book Review*, August 12, 1979.

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**ALLEN, Alex B.**

See HEIDE, Florence Parry

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**ALLEN, Gerald 1942-**

**PERSONAL:** Born January 15, 1942, in Lumberton, N.C.; son of Henry Pitman (a farmer) Elliot (McLean) Allen. *Education:* Yale University, B.A. (with honors), 1964, M.Phil., 1968, M.Arch., 1972; Corpus Christi College, Cambridge, M.A., 1966. *Politics:* Democrat. *Religion:* Episcopal. *Office:* *Architectural Record*, 1221 Avenue of the Americas, New York, N.Y. 10020.

**CAREER:** Philip Johnson & John Burgee (architects), New York City, architect, 1972-73; *Architectural Record*, New York City, editor, 1973—. Architect with Peter L. Gluck & Associates, 1976—; graphic designer for Santa Fe Opera, 1976—. Has had group exhibitions in New York and Los Angeles. *Member:* Society of Architectural Historians, Association of Collegiate Schools of Architecture (patron member), Architectural League of New York.

**WRITINGS:** (With Charles Moore and Donlyn Lyndon) *The Place of Houses: Three Architects Suggest Ways to Build and Inhabit Houses*, Holt, 1974; (with Moore) *Dimensions: Space, Shape, and Scale in Architecture*, Architectural Record Books, 1977; (contributor) Sam Davis, editor, *The Form of Housing*, Rinehold, 1977. Contributor of articles and designs to architecture journals and popular magazines, including *New York*, *Glamour*, and *Cosmopolitan*.

**SIDELIGHTS:** Allen's books have been published in Spanish and Japanese.



**ALLEN, Marcus**See **DONICHT, Mark Allen**

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**ALLEN, Mark**See **DONICHT, Mark Allen**

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**ALLEN, Ruth Finney 1898-1979**

**PERSONAL:** Born in 1898 in Chicago, Ill.; died March 20, 1979, in Washington, D.C.; daughter of John and Mary (Morrison) Finney; married Robert S. Allen (a journalist), 1929. **Residence:** Washington, D.C.

**CAREER/WRITINGS:** Worked for Scripps-Howard Newspaper Alliance as reporter, city editor, and Washington correspondent for newspapers, including *Sacramento Star*, *San Francisco News*, and *Albuquerque Tribune*, 1918-1968. Author of column, "Washington Calling," published in numerous Scripps-Howard newspapers; and two collections of poetry, in addition to an autobiographical account of her career as a newspaper woman.

**SIDELIGHTS:** Ruth Finney Allen, one of the first women ever to achieve the position of city editor of a newspaper, was once known as "Poison Ivy Finney" for her coverage of political events. Her notable assignments include the death of President Harding, the investigations and executions of Sacco and Vanzetti, and every presidential nomination convention from the 1920's to the 1960's.

**OBITUARIES:** *New York Times*, March 21, 1979; *Washington Post*, March 21, 1979.\*

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**ALLISON, Rosemary 1953-**

**PERSONAL:** Born June 18, 1953, in Jamaica; daughter of Stanley George and Ruth (a decorator and consultant; maiden name, deRoux) Allison. **Education:** Ontario College of Art, A.O.C.A., 1974. **Politics:** "Prefer anarchy; am slightly left of center." **Religion:** "Pentheist." **Home address:** P.O. Box 6704, Station A, Toronto, Ontario, Canada.

**CAREER:** Founding member of staff of Kids-Can-Press, 1972-75; writer, 1975—. Coordinator of Rhino Books, 1979—. **Member:** Writers Union of Canada, Canscaip. **Awards, honors:** Canada Council grant, 1978.

**WRITINGS:** *The Travels of Ms. Beaver* (juvenile), Canadian Women's Educational Press, 1973; *I Never Saw a Monster I Didn't Like* (juvenile), Flying Rabbit, 1973; *The Green Harpy at the Corner Store* (juvenile), Kids-Can-Press, 1976; (author of adaptation) *Christine Duchesne, Lazarus Laughs and the Lonely Dragon* (juvenile), James Lorimer, 1978; *Ms. Beaver Travels East* (juvenile), Canadian Women's Educational Press, 1979; *The Pillow*, James Lorimer, 1979.

**WORK IN PROGRESS:** A collection of stories about male-female relationships; short stories; self-made folk tale.

**SIDELIGHTS:** Rosemary Allison writes: "Generally I write to please myself, but find writing more difficult than painting or drawing, which I do well. I enjoy traveling, and yearn for the guts to give everything up and be a gypsy. I love Guatemala and London, England." **Avocational interests:** Photography.

**BIOGRAPHICAL/CRITICAL SOURCES:** *In Review*, August, 1979.

**ALLMAN, T. D. 1944-**

**PERSONAL:** Born October 16, 1944, in Tampa, Fla.; son of Paul Joseph (a naval officer and ship captain) and Felicia (a businesswoman; maiden name, Edmonds) Allman. **Education:** Harvard University, B.A. (cum laude), 1966; graduate study at St. Antony's College, Oxford, 1971-75. **Politics:** Independent. **Religion:** None. **Agent:** Peter Skolnik, Sanford J. Greenburger Associates, 825 Third Ave., New York, N.Y. 10022. **Office:** *Harper's Magazine*, Two Park Ave., New York, N.Y. 10016; and Pacific News Service, 604 Mission St., San Francisco, Calif. 94105.

**CAREER:** Journalist. Associated with *Anchorage Daily News*, Anchorage, Alaska, 1964; *Philadelphia Bulletin*, Philadelphia, Pa., reporter on police beat, 1965; Peace Corps volunteer, Nepal, 1966-68; free-lance foreign correspondent, Southeast Asia, 1968-71; *Guardian*, London, England, foreign correspondent, 1971-75; Third Century America Project, Berkeley, Calif., director of urban research, 1976—; Pacific News Service, San Francisco, Calif., senior editor, 1977—; *Harper's* magazine, New York, N.Y., contributing editor, 1977—. Notable assignments include investigative and analytical reporting on the war in Indochina and the outbreak of the Cambodian war. **Awards, honors:** Edward R. Murrow fellowship from Council on Foreign Relations, 1975-76.

**WRITINGS:** *Global City, U.S.A.: The American Future Moves Downtown*, Harcourt, 1980. Contributor to periodicals, including *GEO*, *New Republic*, *Far Eastern Economic Review*, *New Statesman*, and *New Times*, and to newspapers, including *Washington Post*, *New York Times*, *Los Angeles Times*, *Le Monde diplomatique*, and *Bangkok Post*.

**WORK IN PROGRESS:** Studies of Iran and Turkey.

**SIDELIGHTS:** Allman's journalistic assignments have ranged from an iconoclastic analysis of the urban crisis to a critique of the sociology of the nouvelle cuisine. He has interviewed Governor Jerry Brown of California and the Ayatollah Khomeini of Iran.

Allman told CA: "Free-lance journalists are probably the most underpaid and overcompensated people in the world. It's a wonderful career if you love work, new challenges, human beings, and the English language. But it's an absolute disaster if what you want is either security or a life style. Writing is a vocation, something that chooses you, not the other way around. Now that I am no longer a child in the profession, I tell newcomers: 'Forget Lou Grant and the Woodstein Twins. If you don't have something original to say, in an original way, go to law school.'"

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**ALVAREZ, Alejandro Rodriguez 1903-1965**  
(Alejandro Casona)

**OBITUARY NOTICE:** Born March 23, 1903, in Besullo, Asturias, Spain; died September 17, 1965, in Madrid, Spain. Educator, director, poet, playwright, and screenwriter. Casona wrote and directed plays in Spain until 1939, when his popular play "Nuestra Natacha" offended the ruling Falangist government. He then fled to Buenos Aires, Argentina, and continued to work in the theatre until 1962. Some of his best known plays, including "Prohibido suicidarse en primavera" ("Suicide Prohibited in the Springtime") and "La barca sin pescador" ("The Boat Without a Fisherman"), were translated into English. Casona also wrote film scripts for several of his plays. He received the national prize for literature in 1932 for his juvenile adaptations of great myths