

小杉 恵子

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ジャクリーヌ・ピジョー

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is highly stylized and difficult to decipher. The text is arranged in approximately 15 horizontal lines, filling most of the page. The ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, though it is significantly obscured by heavy ink smudges and dark spots, making it largely illegible. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The lines of text are roughly horizontal but show some waviness and overlap due to the ink bleed-through and the texture of the paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a list or account, written on aged paper. The text is arranged in approximately 15 horizontal lines, starting from the top and moving downwards. The script is dense and difficult to decipher due to its cursive nature and the high contrast of the scan. The lines appear to contain various entries, possibly names and associated numerical values or descriptions, typical of a ledger or a list of items.



Handwritten text in a cursive script, likely a list or account. The text is written on aged, stained paper and is oriented vertically. The words are difficult to decipher due to the cursive style and the quality of the scan. The text appears to be organized into several lines, possibly representing items or entries in a ledger or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 18 horizontal lines, written from right to left. The script is highly stylized and difficult to decipher due to its cursive nature and the quality of the scan. The lines are closely spaced and cover most of the page's width.

Handwritten text in a cursive script, likely a signature or a name, appearing as a series of connected, flowing lines. The text is oriented vertically on the page.