

*Contemporary  
Authors*

*volumes 97-100*

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# *Contemporary Authors*

**A Bio-Bibliographical Guide to  
Current Writers in Fiction, General Nonfiction,  
Poetry, Journalism, Drama, Motion Pictures,  
Television, and Other Fields**

**FRANCES C. LOCHER**  
Editor

*volumes 97-100*

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## A Special Note from the Editors

Just as the editors of *Contemporary Authors*, Volume 1, took the opportunity in 1962 to discuss in that first Preface why the *Contemporary Authors* series was being established, so the editors of Volumes 97-100 would like to take a moment to reflect upon what the series has achieved.

Since the first volume of *CA* was published in 1962, the belief of *CA*'s original editors has continued to be confirmed: A need exists for a bio-bibliographical reference book devoted exclusively to authors to serve the worlds of librarianship, scholarship, education, publishing, collecting, and bookselling. Prior to *CA*'s appearance, information on new authors was generally difficult to find, current information on prominent authors was not always quickly enough reflected in existing reference tools, and the information that was available on all but a relatively few authors was often brief and lacking in detail. The *CA* series was established, therefore, to correct these deficiencies—to provide complete, detailed information, written in a clear style, on both major, established authors and on relatively unknown writers just coming into prominence, and to provide this information on a timely basis. The growth in popularity of the series over the years indicates that these objectives have been achieved.

Certain standard *CA* features, many unique to the series when it began, have contributed to making *CA* a convenient, comprehensive source of information. For example, *CA* entries provide extensive bibliographies without regard to length; Georges Simenon's Writings section fills more than six pages, and numerous other entries include listings of more than 50 or 100 books. The Work in Progress portion of *CA* entries notes probable titles, publishers, and completion dates for books not yet published as well as writing or research projects still in the planning stages. Insights into writers' personalities and work habits, often provided by the authors themselves, are an integral part of many *CA* Sidelights sections. Sidelights also often include balanced summaries of the critical reception the authors' works have received. For major figures, such as Albert Camus, Winston Churchill, Hilda Doolittle, William Faulkner, Robert Frost, Ernest Hemingway, Pablo Picasso, Theodore Roethke, Aleksandr I. Solzhenitsyn, John Steinbeck, Kurt Vonnegut, Jr., Billy Wilder, and William Carlos Williams, the Sidelights section alone may run several pages.

To continue to meet the needs of its users, *CA* has evolved in both obvious and subtle ways. For example, the scope of *CA*, certainly comprehensive when the series began, has been expanded as non-book media have gained influence so that *CA* now includes not only poets, playwrights, novelists, and general nonfiction writers, but also television and motion picture screenwriters, newspaper and television reporters and correspondents, syndicated cartoonists, newspaper and magazine editors, etc. People such as Don Bolles, Francis Ford Coppola, Buck Henry, Norman Lear, Margaret Osmer, Milton Richman, Morley Safer, Wim Wenders, and Judy Woodruff, not within the original scope of the series, now have listings in *CA*. Increasingly, the editors encourage all authors to provide material appropriate for Sidelights and make a special effort to include Sidelights material when authors do not do so themselves. The result has been a steadily increasing proportion of each volume devoted to Sidelights material.

Beginning with Volumes 89-92, *CA* began including in certain sketches a unique feature: an exclusive interview with the author. Prepared specifically for *CA*, the interviews allow authors of special interest to *CA* users the opportunity to express in greater depth their ideas about writing and the contemporary scene. Interviews with Shirley Ann Grau, John Shively Knight, William Loeb, Joshua Lockwood Logan, Peter Maas, William Maxwell, and Mary Lee Settle have already appeared in past volumes, and future volumes will contain author interviews with Thomas Babe, Susan Cheever, Ellen Goodman, Tom T. Hall, Patrick Oliphant, Gail Parent, Susan Stamberg, Joan Tewkesbury, and Jann Wenner. Even *CA*'s obituary notices have become more comprehensive. Since the first obituaries appeared in *CA*, Volumes 25-28, in 1971, the editors have made a special effort to provide informative, often lengthy, obituary notices on all authors within the scope of the series.

And *CA* will, of course, continue to evolve in response to the needs of its readers. *CA* users are always welcome to write the editors if they would like to see certain authors or features included in forthcoming volumes, or if they have any other suggestions. As in the past, the scope and nature of *CA* will continue to expand and change in order to serve its users by providing timely, comprehensive information concerning communicators in all media.

The Editors

## Preface

The more than 1,300 entries in *Contemporary Authors*, Volumes 97-100, bring to more than 61,000 the number of authors, either living or deceased since 1960, now represented in the *Contemporary Authors* series. *CA* includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in *CA*, authors who write in languages other than English are included in *CA* if their works have been published in the United States or translated into English.

Although *CA* focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

No charge or obligation is attached to a *CA* listing. Authors are included in the series solely on the basis of the above criteria and their interest to *CA* users.

### Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If authors of special interest to *CA* users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biographical Dictionaries Master Index*, *Author Biographies Master Index*, and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources, such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the authors for review prior to publication.

The value of such cooperation by the individual authors listed in *CA* is very great. Not only do most authors check manuscripts of their entries, but some often work even more closely with *CA*'s editors, both to ensure the completeness of their listings and to provide incisive Sidelights—comments on their lives and writings, personal philosophies, etc. Among the authors in this volume who have amplified their sketches with lengthy Sidelights are Anthony Burton, a British writer who describes his growth from an unpublished writer of humor to a "serious" writer of fiction and nonfiction; Janet Chadwick, a writer asked by Alfred A. Knopf, Inc., to write *How to Live on Almost Nothing and Have Plenty*, a book chronicling her change of lifestyle to a more self-reliant one; Reginald Gibbons, an American writer who speaks on the subject of the creative, poetic process; George S. Green, an American educator who recounts how he developed an "innovative and efficient grammar that dramatically affected the writing of the very worst students the junior college had to offer"; and Elizabeth Hamilton, a British writer who shares her thoughts on the writing of historical and biographical works.

Equally extensive efforts go into the compilation of full-length entries on deceased authors of current interest to *CA* readers. This volume contains listings on, among others, J.D. Bernal, Winston Churchill, Hilda Doolittle, Duke Ellington, A.P. Herbert, Chet Huntley, Yukio Mishima, Vilhelm Moberg, Jayaprakash Narayan, and Pablo Picasso.

In addition to the individuals mentioned above, numerous other authors and media people of particular interest are sketched in this volume, such as Marcel Achard, Gwen Bagni, Peter Braestrup, David Brinkley, Allen Churchill, Clara Di Meglio, Dietrich Fischer-Dieskau, Miroslav Krléza, both Louis S.B. Leakey and his wife, Mary Leakey, Q.D. Leavis, Steve Martin, Miss Manners, Stanley Moss, Kenzaburo Oe, Ray Rosenman, Ernesto Sabato, Leona Schwartz, Jess Stearn, Carl Stern, Bobby Unser, Lina Wertmüller, Kathleen Winsor, V.S. Yanovsky, and Margot Zemach.

### **Exclusive Interviews**

Generally, authors' remarks to *CA*'s editors are reserved for the Sidelights sections of sketches. While no limitations are placed on the length of such material, the editors believe that readers might want even more comment from some of *CA*'s authors.

Accordingly, *CA* is now providing such additional primary information in the form of exclusive author interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed *CA INTERVIEWS THE AUTHOR* give *CA* users the opportunity to learn the authors' thoughts, in depth, about their craft. Subjects chosen for the interviews are, the editors feel, authors who hold special interest for *CA*'s readers.

Authors and journalists in this volume whose sketches include interviews are Robert L. Bartley, Bill Blackbeard, Dick Goldberg, Richard L. Grossman, Townsend Hoopes, Jim Jacobs, Patrick Lane, Phillip Lopate, Jon Lowell, Richard Burton Matheson, Harry Mazer, Eugene Roberts, Barney Rosset, John Seelye, Elizabeth Swados, and Fredrica Wagman.

### **Obituary Notices Make *CA* Timely and Comprehensive**

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author's career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading *OBITUARY NOTICE*.

*CA* includes obituary notices both for authors who already have full-length sketches in earlier *CA* volumes, thus effectively completing the sketches, and for authors not yet sketched in the series. Nearly 40 percent of the obituary notices contained in this volume are for authors with listings already in *CA*. Deceased authors of special interest presently represented in the series only by obituary notices are scheduled for full-length sketch treatment in forthcoming *CA* volumes.

### **Cumulative Index Should Always Be Consulted**

The most recent *CA* cumulative index is the user's guide to the location of an individual author's *CA* listing. The entire *CA* series consists of original volumes, containing entries on authors new to the series, and revision volumes, containing completely updated entries on authors with earlier sketches in the series. The cumulative index, which lists all original and revision volume entries, should always be consulted to locate the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in three related Gale series—*Contemporary Literary Criticism* (CLC), which is devoted entirely to current criticism of major novelists, poets, playwrights, and other creative writers, *Something About the Author* (SATA), a series of heavily illustrated sketches on juvenile authors and illustrators, and *Authors in the News* (AITN), a compilation of news stories and feature articles from American newspapers and magazines covering writers and other members of the communications media.

As always, suggestions from users about any aspect of *CA* will be welcomed.

# CONTEMPORARY AUTHORS

\* Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally reviewed for this edition by the author sketched.

## A

### ABRAHAMSON, Gerald 1907-1980

**OBITUARY NOTICE:** Born April 15, 1907, in Liverpool, England; died March 15, 1980, in Liverpool, England. Lawyer, chess enthusiast, and author. Although Abrahams made his living as a lawyer, he was also a noted amateur chess-master who consistently distinguished himself in national and international competitions. He captured the third prize in the British Championships of 1933, 1936, and 1946, scored high in the Anglo-Soviet radio match in 1946, and narrowly missed sharing first place in the British Championship of 1954. In addition to his writings on the game of chess, notably *The Chess Mind* and *Not Only Chess*, Abrahams wrote numerous books on legal matters, including *The Legal Mind* and *According to the Evidence*. Obituaries and other sources: *The Author's and Writer's Who's Who*, 6th edition, Burke's Peerage, 1971; *Who's Who in World Jewry*, Pitman, 1978; *Who's Who*, 131st edition, St. Martin's, 1979; *London Times*, April 11, 1980.

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### ABRAHAMSSON, Bengt 1937-

**PERSONAL:** Born June 4, 1937, in Norrköping, Sweden; son of Hans V. (an artist) and Elli Helene (Uhlig) Abrahamsson; married Ulla Andreasson, April 1, 1961 (divorced, 1974); children: Malin, Kalle. **Education:** University of Uppsala, Fil.kand., 1963, Fil.lic., 1967; University of Stockholm, Fil.dr., 1971. **Office:** Arbetslivscentrum, Box 5606, S-114 86, Stockholm, Sweden.

**CAREER:** Militärpsykologiska institutet, Stockholm, Sweden, assistant military psychologist, 1962-65; University of Stockholm, Stockholm, lecturer in sociology, 1966-71; University of Uppsala, Uppsala, Sweden, associate professor of sociology, 1971-77; Arbetslivscentrum, Stockholm, professor of sociology, 1977—. Fellow at University of Chicago, 1968-69.

**WRITINGS:** *Svensk militär taenker: En debattbok om militaer och politik* (title means "The Swedish Military Mind: A Book of Debate on the Military and Military Politics"), Studentfoereningen Verdandi, 1966; *Militaerer makt och politik*, Prisma, 1972, translation published as *Military Professionalization and Political Power*, Sage Publications, 1972; (contributor) Bengt Hoeglund and Joergen Wilian Ulrich, editors, *Conflict Control and Conflict Resolution*, Munksgaard, 1972; *Demokratibegreppet* (title means "The

Concept of Democracy"), Prisma, 1972; *Organisationsteori: Om byraakrati, administration och sjaelvstyre*, AWE/Geber, 1970, translation by Abrahamsson published as *Bureaucracy or Participation: The Logic of Organization*, Sage Publications, 1977; *Exemplet Jugoslavien och den svenska debatten om loentagarstyre* (title means "The Case of Yugoslavia and the Swedish Debate on Workers' Management"), AWE/Geber, 1976; (with Anders Brostroem) *Om arbetets raett*, translation by David McCune published as *The Rights of Labor*, Sage Publications, 1980. Editor of *Acta Sociologica*, 1972-74, and *Economic and Industrial Democracy*, 1979—.

**WORK IN PROGRESS:** A project on economic democracy; studies of industrial participation.

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### ABRAMOVITZ, Anita (Zeltner Brooks) 1914- (Anita Brooks)

**PERSONAL:** Born January 7, 1914, in Long Island, N.Y.; daughter of Charles Frederick (a stockbroker) and Amelia (Koch) Zeltner; married Thomas Vail Brooks, September 25, 1937 (divorced July, 1957); married Max Abramovitz (an architect), February 29, 1964; children: (first marriage) Antoinette Brooks Stucklen, Cora Vail, Henry Stanford II. **Education:** Sarah Lawrence College, B.A., 1934, teaching certificate, 1961. **Home and office:** 418 East 50th St., New York, N.Y. 10022. **Agent:** Curtis Brown Ltd., 575 Madison Ave., New York, N.Y. 10022.

**CAREER:** *New Yorker*, New York, N.Y., editorial assistant, 1943-46; Sarah Lawrence College, Bronxville, N.Y., editor of alumni magazine, 1947-48; remedial reading teacher in New York, N.Y., 1950; writer, 1961—. Assistant to director of Sarah Lawrence College summer school in Paris, France, 1963. Founding member of Village League, 1950.

**WRITINGS:** *Winifred* (a reader), Steck-Vaughn, 1971; *People and Spaces: A View of History Through Architecture*, Viking, 1979.

Juvenile; all under name Anita Brooks: *Picture Book of Fishes*, John Day, 1961; *Picture Book of Tea and Coffee*, John Day, 1962; *Picture Book of Grains*, John Day, 1963; *Picture Book of Salt*, John Day, 1964; *Picture Book of Oil*, John Day, 1965; *Picture Book of Timber*, John Day, 1966; *A Small Bird Sang*, John Day, 1967; *Picture Book of Metals*, John Day, 1972. Contributor of articles and children's stories to magazines.

**SIDELIGHTS:** Anita Abramovitz told *CA*: "Although *People and Spaces* is not a children's book, it is a 'library' book. My interest has always been in education, particularly in good material for readers of all levels. I find publishers peculiarly oriented on the subject of good reading textbooks. Usually they classify children's books into beautifully illustrated 'picture books' or less charmingly and expensively illustrated 'classroom anthologies.' My hope is that some day they will print original and attractively illustrated groups of 'readers' to be used as classroom books, instead of 'Series A' or 'Series B.'"

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**ACHARD, Marcel**

See **FERREOL, Marcel Auguste**

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**ACLAND, Alice**

See **WIGNALL, Anne**

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**ADAMS, Les 1934-**

**PERSONAL:** Born September 2, 1934, in Monroe, Tex.; son of Dudley Howard and Lois (Williams) Adams; married Micky Ward (a dinner theatre manager), February 20, 1960; children: Shannon, Bradley, Jill. **Education:** Attended Texas Tech University, 1952-53, and McMurray College, 1953-54. **Home and office:** 4707 36th St., Lubbock, Tex. 79414.

**CAREER:** Sherwin-Williams, Abilene, Tex., in sales, 1958-59; Fiesta Bowl, Lubbock, Tex., manager, 1960-66; Coca-Cola, Lubbock, Tex., in sales, 1966—. Bookkeeper, 1958-59. Member of board of directors of Lubbock Theatre Centre, Act IV Club, and Western Little League. **Military service:** U.S. Marine Corps Reserve, 1953-55; became sergeant. U.S. Army, 1955-57; became sergeant. **Member:** American Film Institute.

**WRITINGS:** (With Buck Rainey) *Shoot-Em-Ups*, Arlington House, 1978. Contributor to local newspapers. Editor and publisher of *Yesterday's Saturdays*, 1974—.

**WORK IN PROGRESS:** A book on actresses, for Arlington House.

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**ADAMS, Theodore Floyd 1898-1980**

**OBITUARY NOTICE**—See index for *CA* sketch: Born September 26, 1898, in Palmyra, N.Y.; died of a stroke, February 27, 1980, in Richmond, Va. Baptist minister, educator, and author of inspirational books. Adams served as vice-president of the Baptist World Alliance from 1947 to 1951 and as president from 1955 to 1960. During his term as president he visited the Soviet Union, where he became the first American Protestant clergyman since the Communist takeover to administer communion to Soviet churchgoers. Adams was a founder and member of the board of directors of CARE, an international relief organization. He wrote *Making Your Marriage Succeed*, *Making the Most of What Life Brings*, *Tell Me How*, and *Baptists Around the World*. Obituaries and other sources: *Chicago Tribune*, March 2, 1980; *Washington Post*, March 3, 1980.

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**ADEN, John M(ichael) 1918-**

**PERSONAL:** Born February 24, 1918, in Atlanta, Ga.; son

of Coulter Smythe (a railway engineer) and Jesse (Tinsley) Aden; married Marie Schwab, August 18, 1942; children: Gareth Smythe, Lorelei Marie Aden Kopansky. **Education:** University of Tennessee, A.B., 1940; Cornell University, M.A., 1941; University of North Carolina, Ph.D., 1950. **Office:** Department of English, Vanderbilt University, Nashville, Tenn. 37203.

**CAREER:** Georgia School of Technology, Atlanta, Ga., instructor in English, 1945-46; Centre College of Kentucky, Danville, assistant professor, 1946-49, associate professor of English, 1950-53; Vanderbilt University, Nashville, Tenn., assistant professor, 1953-57, associate professor, 1957-63, professor of English, 1963—, director of graduate studies, 1967-70. **Member:** Modern Language Association of America, National Council of Teachers of English, American Society for Eighteenth Century Studies, South Atlantic Modern Language Association. **Awards, honors:** Carnegie Foundation grant, 1952; Litt.D. from Episcopal Theological Seminary, Lexington, Ky., 1973.

**WRITINGS:** (Editor) *Critical Opinions of John Dryden*, Vanderbilt University Press, 1963; *Something Like Horace: Studies in the Art and Allusion of Pope's Horatian Poems*, Vanderbilt University Press, 1969; (contributor) Larry Champion, editor, *Quick Springs of Sense*, University of Georgia Press, 1972; *Pope's Once and Future Kings: Satire and Politics in the Early Career*, University of Tennessee Press, 1978. Contributor to literature journals.

**WORK IN PROGRESS:** Studying youth and age in Johnson's periodical writings and Pope's *One Thousand Seven Hundred and Forty*.

**SIDELIGHTS:** Aden told *CA*: "Scholarship and criticism have done well by Dryden and Pope, and well too by Johnson, biographically considered, but Johnson as author, especially as a periodical writer on the affairs of men's business and bosoms, needs to be restored to teaching as well as to criticism."

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**ADLER, John Hans 1912-1980**

**OBITUARY NOTICE:** Born November 16, 1912, in Tachov, Czechoslovakia; died of a heart attack, April 7, 1980, in Washington, D.C. Economist and author. Educated at the University of Prague and Yale University, Adler began his career as an instructor at Yale University and Oberlin College. He subsequently became an economist with the Federal Reserve Board and the Federal Reserve Bank. In 1950 he joined the International Bank for Reconstruction and Development, often referred to as the World Bank, as an economist. Affiliated with the World Bank for twenty-seven years, Adler held a number of posts, including director of the Economic Development Institute, director of the programming and budgeting department, and assistant to the vice-president for finance. Numbered among his several book collaborations are *Public Finance in a Developing Country* and *The Pattern of U.S. Import Trade*. Obituaries and other sources: *The International Who's Who*, Europa, 1979; *Who's Who in America*, 41st edition, Marquis, 1980; *Washington Post*, April 10, 1980.

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**ADZIGIAN, Denise Allard 1952-**

**PERSONAL:** Born May 22, 1952, in Nuremberg, West Germany; came to the United States in 1954; daughter of Henry George (in U.S. Army) and Zola (McLevy) Allard; married

James Adzigan (a financial analyst), August 11, 1972; children: Jason Allard. *Education*: Eastern Michigan University, B.A., 1973; attended Macomb County Community College and Wayne County Community College. *Home*: 785 Bedford, Grosse Pointe Park, Mich. 48230. *Office*: Gale Research Co., Book Tower, Detroit, Mich. 48226.

*CAREER*: Gale Research Co., Detroit, Mich., assistant editor, 1974-76, associate editor, 1976-77, editor, 1977—.

*WRITINGS*—Assistant editor; all published by Gale: *Encyclopedia of Associations*, Volume 9, 1974-75; *Encyclopedia of Governmental Advisory Organizations*, Volume 2, 1975-76; *Beaumont Hospital: Staff Publications Bibliography*, 1980.

Editor of series, except as noted; all published by Gale: "Gale Genealogy and Local History," 1974—; "Management Information Guides," 1976—; "Gale Information Guide Library," associate editor, 1976-77, editor, 1977—.

*AVOCATIONAL INTERESTS*: Travel (England, the Philippines, Hong Kong, Japan, India, Thailand), sports, gourmet cooking.

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#### AGAROSSO, Elena 1940- (Aga Rossi)

*PERSONAL*: Born August 16, 1940, in Cortina d'Ampezzo, Italy; daughter of Giovanni and Gabriella (Vacchelli) Agarossi; married Bruno Sitzia (a professor of economics), December 21, 1967. *Education*: University of Rome, laurea in lettere moderne, 1966. *Home*: Via Ravenna 9/B, 00161 Rome, Italy. *Office*: Department of History, University of Pisa, Pisa, Italy.

*CAREER*: University of Rome, Rome, Italy, research fellow, 1967-69; Harvard University, Cambridge, Mass., research fellow, 1969-71; University of Padova, Padova, Italy, associate professor of history, 1972-74; University of Pisa, Pisa, Italy, associate professor of history, 1974-79. Member of Italian Republican party Commission for International Problems. *Member*: Associazione Italiana di Studi sul Nord-America, Comitato Italiano per la storia Americana.

*WRITINGS*: (Editor) *Il rapporto Stevenson* (title means "The Stevenson Report"), Carecas, 1979; *Operation Sunrise: The Secret Surrender*, Basic Books, 1979.

Under name Aga Rossi: *Dal partito popolare alla democrazia cristiana* (title means "From the Popular Party to the Christian Democracy"), Cappelli, 1969; *Il movimento repubblicano: Giustizia e Libertà e il partito d'azione* (title means "The Republican Movement: Justice and Liberty and the Action Party"), Cappelli, 1969. Contributor to *Storia Contemporanea*.

*WORK IN PROGRESS*: Research on the influence of Roosevelt's war diplomacy in the division of Europe which followed World War II.

*SIDELIGHTS*: Elena Agarossi wrote: "I am interested in contemporary history because it helps one to understand the world we live in and explains the immutable human nature. Works apparently so different as the ones on Italian political parties and American foreign policy stem from the same personal need to go back to the main turning points in history and to the origins of today's events and patterns. *Operation Sunrise* is a case of the American decision process, of the relations between the military and the diplomats, and of the influence of personal motivations, which could be applicable to contemporary policy."

*BIOGRAPHICAL/CRITICAL SOURCES*: *International Herald Tribune*, September 8, 1979.

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#### AGGELER, Geoffrey D(onovan) 1939-

*PERSONAL*: Born September 26, 1939, in Berkeley, Calif.; son of William Ford (a writer and translator) and Shirley (a medical technologist; maiden name, Donovan) Aggeler; married Sondra Croce (an executive assistant), 1962; children: Brian, Jill, Christian. *Education*: Attended University of Santa Clara, 1957-59; University of California, Davis, B.A., 1961, M.A., 1963, Ph.D., 1966. *Religion*: Roman Catholic. *Home*: 3357 Crestwood Dr., Salt Lake City, Utah 84109. *Office*: Department of English, University of Utah, Salt Lake City, Utah 84112.

*CAREER*: Seasonal fire crew leader and ranger for U.S. Forest Service, 1957-61; California Polytechnic State University, San Luis Obispo, lecturer in English, 1963-64; Canadian Services College, Victoria, British Columbia, assistant professor of English, 1966-69; University of Utah, Salt Lake City, assistant professor, 1969-71, associate professor, 1971-75, professor of English, 1975—. *Member*: Modern Language Association of America, Marlowe Society of America, Western Writers of America, Philological Association of the Pacific Coast. *Awards, honors*: Nominations for James Russell Lowell Prize from Modern Language Association of America and for National Book Award from American Academy and Institute of Arts and Letters, both 1979, both for *Anthony Burgess: The Artist as Novelist*.

*WRITINGS*: *Anthony Burgess: The Artist as Novelist*, University of Alabama Press, 1979. Contributor of stories, articles, and reviews to literature journals and literary magazines, including *Far West* and *Malahat Review*.

*WORK IN PROGRESS*: *Confessions of Johnny Ringo*, a fictional autobiography, completion expected in 1980; *English Drama Under the Puritans*; *Kyd and Marlowe*.

*SIDELIGHTS*: Aggeler commented to CA: "I believe that writing fiction, literary criticism, and teaching are synergetic activities, that one's scholarship and teaching can be vitalized by one's involvement in fiction writing and vice versa.

"I was trained as a scholar specializing in Renaissance literature, and most of my articles are about Shakespeare, Marlowe, and their contemporaries. The transition from an Elizabethan drama specialist to an Anthony Burgess biographer was an easy one for me because Burgess is a kind of misplaced Elizabethan; only he could have written Shakespeare's autobiography—*Nothing Like the Sun*—in Shakespeare's own language.

"My own fiction also incorporates Elizabethan elements. As I see him, Johnny Ringo, the subject of my work in progress, has much in common with Marlowe's Doctor Faustus. A much more interesting character than his famous enemies Wyatt Earp and Doc Holliday, he carried the Greek and Roman classics around in his saddlebags and read them in the original languages while he rested between his involvement in large-scale rustling and other criminal operations in Arizona in the 1880's."

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#### ALBRIGHT, Joseph (Medill Patterson) 1937-

*PERSONAL*: Name legally changed by adoption in 1953; born April 3, 1937, in New Orleans, La.; son of Jay Frederick (a lawyer) and Josephine (a journalist; maiden name, Patterson) Reeve; married Madeleine Korbel (a government of-

ficial), June 11, 1959; children: Anne Korbel, Alice Patterson, Katharine Medill. *Education*: Williams College, B.A., 1958. *Office*: Washington Bureau, Cox Newspapers, 1901 Pennsylvania Ave. N.W., Washington, D.C. 20006.

**CAREER**: *Denver Post*, Denver, Colo., reporter, summers, 1956-57; *Chicago Sun Times*, Chicago, Ill., reporter, 1958-61; *Newsday*, Garden City, N.Y., reporter and executive, 1961-71, director, 1963-71, Washington bureau chief, 1969-71; *San Francisco Chronicle*, San Francisco, Calif., Washington correspondent, 1972-75; Cox Newspapers, Washington Bureau, Washington, D.C., correspondent, 1976—. Legislative assistant to U.S. Senator Edmund S. Muskie, 1971-72. Chairman of Alicia Patterson Foundation, 1965—; member of board of directors of National Symphony Orchestra. *Member*: National Press Club, Phi Beta Kappa, Federal City Club. *Awards, honors*: Award from Sigma Delta Chi, 1978, for Washington correspondence; National Headliners Award, 1978, for investigative reporting; Roy W. Howard Public Service Award from Scripps-Howard Foundation, 1978.

**WRITINGS**: *What Makes Spiro Run?*, Dodd, 1972. Contributor to newspapers.

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### ALEXANDER, Boyd 1913-1980

(John Lacey)

**OBITUARY NOTICE**—See index for CA sketch: Born November 4, 1913, in Cranbrook, Kent, England; died May 11, 1980. Writer and lecturer. An authority on William Beckford. Alexander served as curator of the Beckford Papers from 1949 to 1965. Among his works are *The Journal of William Beckford in Portugal and Spain*, *Life at Fonthill*, and *England's Wealthiest Son: A Study of William Beckford*. Obituaries and other sources: *London Times*, May 22, 1980.

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### ALEXANDER, Rae Pace

See Alexander, Raymond Pace

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### ALEXANDER, Raymond Pace 1898-1974

(Rae Pace Alexander)

**PERSONAL**: Born October 13, 1898, in Philadelphia, Pa.; died of a heart attack, November 23, 1974, in Philadelphia, Pa.; son of Hilliard Boone and Virginia Margaret (Pace) Alexander; married Sadie Tanner Mossell (a lawyer), November 26, 1923; children: Mary Elizabeth (Mrs. Melvin Frank Brown), Rae Pace (Mrs. Thomas K. Minter). *Education*: University of Pennsylvania, B.S. (magna cum laude), 1920; graduate study, Columbia University, summer, 1921-22; Harvard University, LL.B., 1923. *Religion*: Baptist. *Home*: 700 Westview St., Philadelphia, Pa. 19119. *Office*: 1004 One East Penn Square, Philadelphia, Pa. 19107.

**CAREER**: Admitted to the Bar of Pennsylvania, 1923; member of the law firm of Raymond Pace Alexander, Philadelphia, 1923-58; elected to Philadelphia City Council, 1951, 1955; appointed to the bench, 1959; Philadelphia Court of Common Pleas, judge, 1959-70, senior judge, 1970-74. Counsellor to Haitian Embassy, Washington, D.C., 1946-49; special adviser to U.S. Secretary of Defense, 1949; U.S. Department of State specialist to Scandinavia, 1965, Vietnam, Southeast Asia, and India, 1966, Cyprus, Turkey, Lebanon, and Iran, 1968. Crime Prevention Association of Philadelphia, director, 1960, president, 1967, chairman of executive

committee, 1970; member of advisory committee, Bicentennial Commission of Philadelphia, 1973-74. Former counsel for National Medical Association, American Civil Liberties Union, National Baptist Convention, and Philadelphia and Pennsylvania chapters of the National Association for the Advancement of Colored People (NAACP). Member of board of directors, Philadelphia Grand Opera Company; trustee of Philadelphia Council of Churches and Berean College.

**MEMBER**: National Bar Association (past president), American Bar Association, American Judicature Society, Brandeis Law Society, Pennsylvania Bar Association, Philadelphia Bar Association, Association for the Study of Negro Life and History (member of board of directors), Barristers Library of the High Court of India, American Turkish Bar Association of Ankara, Phi Beta Kappa, Alpha Phi Alpha, Beta Gamma Sigma, Lambda Sigma Kappa (honorary member). *Awards, honors*: LL.D. from Shaw University and Virginia State College, both 1940; Litt.D. from Western University, 1947, and Campbell College, 1948; award for achievement in civil liberties from American Jewish Congress, 1950; outstanding service awards from Alpha Phi Alpha, Phi Beta Sigma, Pyramid Club, and Barristers Club, all 1951, from African Methodist Episcopal Church of New York City, 1955, and from Baptist Ministers Conference, Philadelphia, 1959; C. Francis Stradford Award from National Bar Association, 1967; Carter G. Woodson Award from Association for the Study of Negro Life and History, 1968.

**WRITINGS**—Under name Rae Pace Alexander: (Compiler) *Young and Black in America*, notes by Julius Lester, Random House, 1970. Contributor of articles to periodicals, including *Interracial Digest*, *Negro History Bulletin*, *Ebony*, and *Nation*. Co-founder, 1940, and editor of *National Bar Journal*.

**SIDELIGHTS**: Raymond Alexander, the first black Common Pleas judge in Pennsylvania, was a nationally known civil rights lawyer and activist. He began his fight for equal rights in 1923, when he was refused a position with a Philadelphia law firm because of his race. Ten years later, he won a case for the desegregation of Berwyn (Pa.) Public Schools. He is also credited with the integration of the U.S. Armed Forces; his report on black soldiers in occupied Europe is said to have influenced former Secretary of Defense George C. Marshall against segregation practices.

**BIOGRAPHICAL/CRITICAL SOURCES**: *Negro History Bulletin*, April, 1970. Obituaries: *New York Times*, November 25, 1974; *Philadelphia Bulletin*, November 25, 1974; *Biography News*, Gale, January/February, 1975.\*

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### ALEXANDER, Robert William 1906(?) -1980

(Joan Butler)

**OBITUARY NOTICE**: Born c. 1906; died February 3, 1980, in England. Author. Alexander wrote over fifty books. A series of humorous works, written under his pseudonym Joan Butler, have long remained his most popular. Obituaries and other sources: *AB Bookman's Weekly*, March 31, 1980.

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### ALEXANDER, Stanley Walter 1895-1980

(Hannibal)

**OBITUARY NOTICE**: Born November 16, 1895; died March

23, 1980. Editor and author. Defender of free trade and sound money. Alexander served as city editor of the *London Daily Express*, the *London Sunday Express*, and the *London Evening Standard*. In 1951 he assumed the position of proprietor and editor of the weekly *London City Press*, a post he retained until 1966. The founder of the City of London Free Trade Club and co-founder of the Society of Individualists, he became a member of the Order of the British Empire in 1918. Alexander's writings include *Save the Pound—Save the People*, *Tariffs Mean War*, and *Montague Norman versus Beaverbrook*. Obituaries and other sources: *Who's Who*, 131st edition, St. Martin's, 1979; *London Times*, March 25, 1980.

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### ALLABACK, Steven Lee 1939-

**PERSONAL:** Born January 24, 1939, in Burbank, Calif.; divorced; children: Mark, Sarah, Kate. **Education:** University of California, Santa Barbara, B.A., 1960; University of Washington, Seattle, Ph.D., 1966. **Office:** Department of English, University of California, Santa Barbara, Calif. 93106.

**CAREER:** University of Connecticut, Storrs, assistant professor of English, 1966-70; University of California, Santa Barbara, assistant professor, 1970-77, associate professor of English, 1977—.

**WRITINGS:** *Alexander Solzhenitsyn*, Taplinger, 1978; (with Alex Medicott) *A Guide to the Microfilm Edition of the European Journals of George and Anna Ticknor*, Dartmouth College, 1978. Contributor of articles and stories to literature journals and literary magazines, including *Prairie Schooner*, *Ascent*, *Four Quarters*, and *Ohio Review*.

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### ALLARDYCE, Paula See TORDAY, Ursula

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### ALLEN, James Egert 1896-1980

**OBITUARY NOTICE:** Born October 11, 1896, in Greenwood, S.C.; died May 6, 1980, in New York, N.Y. Educational consultant, teacher, and author. Allen was a public school teacher in Arkansas, South Carolina, and Missouri, as well as a teacher and educational consultant and coordinator in New York for more than fifty years. He was the author of *The Negro in New York* and *Black History: Past and Present*. Obituaries and other sources: *Living Black American Authors: A Biographical Dictionary*, Bowker, 1973; *Who's Who in the East*, 14th edition, Marquis, 1973; *AB Bookman's Weekly*, May 19, 1980.

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### ALLEN, Robert 1946-

**PERSONAL:** Born September 28, 1946, in Bristol, England; son of Robert Edward (a printer) and Marjorie (a bookstore manager; maiden name, Laverick) Allen. **Education:** University of Toronto, B.A. (with honors), 1969; Cornell University, M.F.A., 1971, M.A., 1973. **Home address:** P.O. Box 169, Ayer's Cliff, Quebec, Canada.

**CAREER:** Kenyon College, Gambier, Ohio, assistant professor of English, 1973-74; Champlain College, Lennoxville, Quebec, professor of English, 1975—. Also worked as television and radio actor. **Member:** League of Canadian Poets. **Awards, honors:** Norma Epstein Award for Poetry from

University College, University of Toronto, 1967 and 1969; fiction award, 1969; Woodrow Wilson fellow, 1969.

**WRITINGS:** *Valhalla at the OK* (poems), Ithaca House, 1971; *Blues and Ballads* (poems), Ithaca House, 1974; *The Assumption of Private Lives* (poems), New Delta, 1977; *Mole* (poem), Collectif Generation, 1979; *The Hawryliw Process* (novel), Porcupine's Quill, 1979; (with Mark Teiche and Stephen Luxton) *Late Romantics* (poems), Moosehead Press, 1980. Television and radio writer. Editor of *Moosehead Review*; poetry editor of *Matrix*.

**WORK IN PROGRESS:** *Hess*, a suspense novel that deals with an attempt by a British ex-mercenary soldier to blow up a bank in Colorado; *The Encantadas*, "a philosophical (or geo-philosophical) essay in poetic form."

**SIDELIGHTS:** Allen comments: "I am interested in writing that reflects the world, but that also reflects (or involves) a complete consciousness of the world. I believe the central problem in art is epistemological. How can we know, how much can we know, and with what certainty? How do we infiltrate our own truth and bias systems to come to know what impels us to think and act? What ethics and what aesthetics will result?"

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### ALLINGHAM, Michael 1943-

**PERSONAL:** Born October 29, 1943, in London, England; son of Peter (a naval officer) and Patricia (an artist) Allingham; married Jane Fenn (a civil servant), September 7, 1974; children: Daniel, Chloe. **Education:** University of Edinburgh, M.A., 1965, Ph.D., 1969. **Office:** Eliot College, University of Kent, Canterbury, Kent CT2 7NZ, England.

**CAREER:** Northwestern University, Evanston, Ill., assistant professor of economics, 1971-72; University of Pennsylvania, Philadelphia, associate professor of economics, 1972-74; University of London, London School of Economics and Political Science, London, England, lecturer in economics, 1974-77; University of Kent at Canterbury, Canterbury, England, professor of economic theory, 1977—. **Member:** American Economic Association Econometric Society.

**WRITINGS:** *Equilibrium and Disequilibrium*, Ballinger, 1973; *General Equilibrium*, Macmillan, 1975; (editor with M. L. Burstein) *Resource Allocation and Economic Policy*, Macmillan, 1976. Contributor to economic journals.

**WORK IN PROGRESS:** Research for a book on economic theory.

**SIDELIGHTS:** Allingham writes: "My professional interests combine writing on abstract theory with consulting on practical problems."

**AVOCATIONAL INTERESTS:** Riding, violin.

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### ALLON, Yigal 1918-1980

**OBITUARY NOTICE—**See index for CA sketch: Born October 10, 1918, in Kfar Tabor, Israel; died of a heart attack, February 29, 1980, in Afula, Israel. Soldier, politician, and author of books on military matters. A leader in the struggle for Israel's independence, Allon served as commander-in-chief of the Palmach, the Haganah's strike force. He first rose to prominence as a hero in the 1948 war against the Arabs, in which he directed a major campaign that captured the Negev desert and a portion of the northern Sinai. After the war he entered politics, holding a succession of cabinet posts, including minister of labor and minister of foreign af-

fairs. He is best known for proposing the Allon Plan, a strategy that called for restoring heavily populated Arab areas on the West Bank to Jordan, while retaining for Israel a buffer zone for defense purposes. At the time of his death, Allon was considered a contender for the Labor nomination for prime minister. Among his books are *The Making of Israel's Army* and *My Father's House*. Obituaries and other sources: *London Times*, March 1, 1980; *Washington Post*, March 1, 1980; *Newsweek*, March 10, 1980; *Current Biography*, April, 1980.

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## ALPLAUS, N. Y.

See RUBIN, Cynthia Elyce

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## AMES, Rachel 1922- (Sarah Gainham)

**PERSONAL:** Born October 1, 1922, in London, England; daughter of Tom Stainer and May Genevieve Gainham; married second husband, Kenneth Ames, 1964 (died September 20, 1975). **Education:** Attended girls' high school in Newbury, Berkshire, England. **Politics:** "Conservative-anarchist." **Religion:** Church of England. **Home:** Altes Forsthaus, Schlosspark, A2404 Petronell, Austria. **Agent:** Ed Victor Ltd., 27 Soho Square, London W.1., England.

**CAREER:** Writer. *Spectator*, London, England, Central Europe correspondent, 1956-66. **Member:** International P.E.N.

**WRITINGS**—Novels; all published under pseudonym Sarah Gainham: *Cold Dark Night*, Arthur Barker, 1957, Walker, 1961; *The Mythmaker*, Arthur Barker, 1957; *Time Right Deadly*, Arthur Barker, 1957, Walker, 1961; *Appointment in Vienna*, Dutton, 1958; *The Stone Roses*, Dutton, 1959; *The Silent Hostage*, Dutton, 1960; *Night Falls on the City* (first book of trilogy; Book-of-the-Month Club selection), Holt, 1967; *A Place in the Country* (second book of trilogy), Holt, 1969.

*Private Worlds* (third book of trilogy), Holt, 1971; *Takeover Bid*, Wiedenfeld & Nicolson, 1970, Holt, 1972; *Maculan's Daughter*, Macmillan, 1973, Putnam, 1974; *To the Opera Ball*, Macmillan, 1975, Doubleday, 1977; *The Habsburg Twilight*, Atheneum, 1979. Contributor to magazines, including *Encounter* and *Atlantic*.

**WORK IN PROGRESS:** A novel about Berlin in the early 1950's—just after the Blockade.

**SIDELIGHTS:** A Viennese specialist and an expert on foreign affairs, Rachel Ames, under pen name Sarah Gainham, is renowned for her storytelling skills and her ability to define atmosphere. Many of her espionage novels are set in Central Europe, a region where she has lived for many years. Gainham's political savvy and narrative powers were brought to bear in her well-known trilogy, which covers life in Vienna from the Nazi takeover in 1938 to the withdrawal of the four-nation occupation forces in 1955. The trilogy consists of *Night Falls on the City*, *A Place in the Country*, and *Private Worlds*. The principal figure in these three novels is Julia Homburg-Wedeker, a leading actress with the Burg Theater, but the trilogy is panoramic in scope and has an immense cast of characters.

Most reviewers were impressed by the trilogy's vivid depiction of Viennese life. Commenting on *Night Falls in the City*, Patricia Hodgart wrote: "As a chronicle of the war years it is written with great authority, recapitulating the dreadfully

familiar events with wonderful clarity and a tact which avoids stressing the sensational while keeping a constant atmosphere of menace. This, and the detailed reconstruction of Viennese life, is superbly done." Similarly, W. G. Rogers observed in a review of *A Place in the Country* that "Sarah Gainham, who has moved in very possessively on Vienna, knows every jot and tittle of the place, the people, and the dreadful fate that overtook them in the double catastrophe of World War II and its aftermath."

In narrating the story of Vienna's dissolution and subsequent rebuilding, Gainham explores the process of moral decay and the capacity of the human spirit to endure. *Night Falls on the City*, Webster Schott pointed out, "shows us the insanity of war, the lacquer thinness of civilization and the animal reflexes that enable men to endure their own monstrous inhumanity. The novel is good. Its themes are great." What makes *A Place in the Country* great, Cecelia Holland argued, is its examination of "the survival of tradition and of continuity. In a Europe destroyed to its roots by a savage war, these people work constantly to pick up the unraveled threads of the past and work them back together again." *Private Lives* continues this theme of endurance.

Because Gainham's trilogy is a sweeping portrayal of every stratum of Viennese society, R. F. Grady termed it "Tolstoyan." "Taken all together . . . the three parts of this trilogy form a masterly piece of fiction," he wrote. "The Julia Homburg trilogy can stand equally with 'War and Peace' and any other long novel based on a historic period." Other critics noted that because Gainham is more concerned with depicting the fate of the city than with depicting the fate of any individual, her characters tend to be one dimensional. For instance, Pamela Marsh called *Night Falls on the City* "a kind of Bayeux tapestry—a picture of historic action that stirs and entertains us even though its figures lack the feeling of depth."

Gainham did not abandon the subject of Vienna after she completed her trilogy. In 1979 she published *The Habsburg Twilight*, a series of eight essays on notable Viennese citizens. In a review of the book, John Fludas praised Gainham's "intimate knowledge of the little codes and passions of the time, down to the nuances of those untranslatable Viennese words that raised social conversation to a polished art."

Gainham told CA: "Anyone who wants to know anything about me can read what I have written."

**AVOCATIONAL INTERESTS:** Theatre, opera.

**BIOGRAPHICAL/CRITICAL SOURCES:** *Times Literary Supplement*, March 16, 1967, May 1, 1969, March 26, 1970, November 23, 1973; *Observer Review*, March 19, 1967; *Illustrated London News*, March 25, 1967; *Listener*, March 30, 1967; *New York Times Book Review*, July 23, 1967, August 31, 1969; *Life*, July 28, 1967; *Christian Science Monitor*, July 29, 1967; *National Observer*, July 31, 1967, August 4, 1969; *Atlantic*, August, 1967, August, 1971; *New Yorker*, August 5, 1967, August 23, 1969; *New York Review of Books*, November 9, 1967; *Time*, December 8, 1967, August 29, 1969; *Washington Post Book World*, July 27, 1969; *Best Sellers*, September 1, 1969, August 15, 1971; *Saturday Review*, May 12, 1979; *Los Angeles Times*, July 25, 1979.

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## ANDERSON, Allan 1915-

**PERSONAL:** Born October 27, 1915, in Calgary, Alberta, Canada; son of John Jafferson (a railway executive) and

Amy Beatrice (Vick) Anderson; married Eileen Tait (marriage ended); married Alice Frick (marriage ended); married Mona Stopford (marriage ended); children: John, Robert, Alec, Susan, Pegeen. *Education*: Attended McGill University, 1933-37. *Politics*: New Democrat. *Religion*: None. *Home and office address*: R.R.3, Tottenham, Ontario, Canada LOG 1W0.

*CAREER*: Southam Press, Montreal, Quebec, in sales, 1938-43; Wartime Prices & Trade Board, Toronto, Ontario, writer for information branch, 1946; free-lance magazine and public relations writer, 1947-48; free-lance host of public affairs programs broadcast by Canadian Broadcasting Corp. (CBC), 1947-79; free-lance writer, 1976—. Member of board of directors of Tecumseth Ratepayers Association. *Military service*: Royal Canadian Air Force, navigator, 1943-45. *Member*: Writers Union of Canada, Association of Canadian Television and Radio Artists, Tecumseth and West Gwillimbury Historical Society (member of board of directors).

*WRITINGS*: *Remembering the Farm*, Macmillan, 1977; (with Ralph Beaumont) *Postcard Memories of Muskoka*, Boston Mills Press, 1978; (with Betty Tomlinson) *Greetings From Canada*, Macmillan, 1978; *Salt Water, Fresh Water*, Macmillan, 1979; (editor) *Tottenham: The Hustle and Bustle Years, the Quiet Times, and the Sudden New Growth*, Tottenham Women's Institute, 1980. Co-editor of *Reading*, 1946. Author of weekly columns for local newspapers in Canada.

*SIDELIGHTS*: Anderson commented to CA: "In the scores of major radio documentaries I did for the Canadian Broadcasting Corp., covering three decades, and in my books, my interest has always been oral and social history. I do not like the term 'oral history,' I prefer to call it 'people remembering their past.' Barry Broadfoot and I are the two Canadian writers who have most extensively explored this field in Canada.

"I have had a continuing and passionate love affair with my country, Canada. I live on a hilltop where I can see a reasonable range of hills and horizon. Every writer should live on a hilltop; it makes one humble and contemplative. I write a weekly column for two local papers in Canada about whatever I like, and when I look out the window at the hills, their effect on my writing is cathartic.

"I want, in as many ways as possible, to document in my books the lives of the good and ordinary people of Canada. I have done so with one book about people working on the land, one about people working on the water, and a third being a comprehensive local history.

"My book, *Greetings From Canada*, was the first time in any country of the western world that the immensely popular Edwardian postcard had been used to illustrate the architectural and social history of a period. The manners and mores of the people of that time are vividly brought to life in the messages they eagerly scrawled to each other on the backs of the cards. In all my books, there is, I hope, a feeling that the past enhances and invigorates the present and the present, in a sense, inherits the future."

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#### ANDERSON, J(ohn) Kerby 1951-

*PERSONAL*: Born December 7, 1951, in Berkeley, Calif.; son of John Albert (a hospital representative) and Mary Lorraine (Allen) Anderson; married Susanne Elise Pardey, August 3, 1974; children: Amy Susanne. *Education*: Oregon State University, B.S., 1974; Yale University, M.F.S., 1976;

Georgetown University, M.A., 1980. *Home*: 310 South Yale Dr., Garland, Tex. 75042. *Office*: Probe Ministries, 12011 Coit Rd., Suite 107, Dallas, Tex. 75251.

*CAREER*: Probe Ministries, Dallas, Tex., lecturer and research associate, 1976—. *Member*: American Scientific Affiliation, National Wildlife Federation, National Taxpayers Union, Creation Research Society, Citizens Choice.

*WRITINGS*: (With Harold Coffin) *Fossils in Focus*, Zondervan, 1977; *Life, Death, and Beyond*, Zondervan, 1980; *American Evangelicals and Public Policy*, Ethics & Public Policy Center, 1980; *Genetic Genesis*, Zondervan, 1981.

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#### ANDREWS, V(irginia) C(leo)

*PERSONAL*: Born on the sixth of June in Portsmouth, Va.; daughter of William Henry (in tool and die) and Lillian Lillian (a telephone operator; maiden name, Parker) Andrews. *Education*: Educated in Portsmouth, Va. *Home Address*: 5628 Michael Lane, Portsmouth, Va. 23703. *Agent*: Anita Diamant, The Writers' Workshop, 51 East 42nd St., New York, N.Y. 10017.

*CAREER*: Writer. Formerly worked as a fashion illustrator, commercial artist, portrait artist, and gallery exhibitor.

*WRITINGS*—Novels: *Flowers in the Attic*, Pocket Books, 1979; *Petals on the Wind*, Pocket Books, 1980.

*WORK IN PROGRESS*: The third book in the trilogy begun with *Flowers in the Attic*; a novel based in thirteenth-century France.

*SIDELIGHTS*: A tale of child abuse and incest, V. C. Andrews's *Flowers in the Attic* rocketed to the Best-Sellers List only two weeks after it was published. *Flowers in the Attic* is the story of the four Dollanganger children. The offspring of an incestuous union, the children are locked up in an attic because if their grandfather learns of their existence, he will cut their mother out of his will. Forgotten by their unfeeling mother, physically beaten by their sadistic grandmother, the children turn to each other for love. In the sequel, *Petals on the Wind*, the children finally escape from the attic and are able to wreak revenge on their mother and grandmother.

According to a publicity release, when Andrews is working on a novel she becomes completely absorbed in what she is doing. Often she will work through the night. She so empathizes with her characters that if one dies, she is grief-stricken. Another of her quirks is to hang a mirror behind her typewriter so that she can "then project better."

Andrews told CA: "When I was a child I thought it boring to be only me for a whole lifetime, and so I thought the perfect thing for me to be would be an actress who would play many parts, and be many people. Since life often has a way of diverting you from your chosen path, I became an artist, and was still unsatisfied, for an artist is an artist, doing the same thing every day. Then I began to write, and discovered to my delight, in writing of my characters, I assumed their bodies, and their minds, and literally, I became what they were, and so in a way, when I write, I am on stage, speaking the lines, directing, producing, etc.

"It takes about fifty pages before I can begin to really identify with my characters, so they do take me up and out of myself to such a degree my own life becomes secondary. As in *Flowers in the Attic*, the situation was not pleasant, but there is no beauty without ugliness, and no enjoyment without suffering, we have to have the shade in order to see the light, and that is all I do in a story, put my characters in the

shade—and try before the ending, to have them in the sunlight.

"I have my own philosophy, my own belief in reincarnation, sustained by many psychic experiences. With the people I am closest to, I can transmit by ESP messages, such as articles I want purchased before the 'receiver' comes home from the shopping center. It is my belief anyone can do what they want, but only when they want it so badly nothing else will do.

"My novels are also based on dreams, and situations taken from my own life, in which I change the pattern so that what might have happened, actually does happen—and therein lies the tale."

**AVOCATIONAL INTERESTS:** Ballet, classical music, bridge, chess, astrology (for personality profiles, not predictions).

**BIOGRAPHICAL/CRITICAL SOURCES:** *Washington Post Book World*, November 4, 1979.

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### ANGELELLA, Michael 1953-

**PERSONAL:** Born July 23, 1953, in Baltimore, Md.; son of Ross Angelo (in sales) and Rebecca (Weems) Angelella. *Education:* University of Maryland, B.A., 1974; University of Southern California, M.F.A., 1977. *Home:* 2320 North Charles St., Baltimore, Md. 21218. *Agent:* Jean V. Naggar Agency, 420 East 72nd St., New York, N.Y. 10021.

**CAREER:** Newspaper reporter in Baltimore, Md., 1978—. *Awards, honors:* Fellow of Bread Loaf Writers' Conference, 1979.

**WRITINGS:** *Trail of Blood* (nonfiction), Bobbs-Merrill, 1979.

**SIDELIGHTS:** Angelella told *CA*: "The search for a story worth telling was over the moment I discovered Albert Howard Fish and William Francis King.

"More than the psychology of murder, *Trail of Blood* became an exploration of the heroic quest, the thin line between good and evil, madness and obsession. Its characters became men who took on fate in a knock-down, drag-out fight. Supremacy was the goal at whatever the cost. The ensuing struggle was epic. The fact that it actually happened made it all the more attractive to me. This was a real-life *Moby Dick* waiting to be told! My only hope during the research and the writing was to do justice to the material."

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### ANSON, Jay 1921-1980

**OBITUARY NOTICE**—See index for *CA* sketch: Born in 1921 in New York, N.Y.; died March 12, 1980, in Palo Alto, Calif. Journalist, television scriptwriter, screenwriter, and author of two books on psychic phenomena. After a career as a reporter for the *New York Evening Journal* and the *New York Herald Tribune*, Anson worked in publicity and advertising. He then landed a job with Professional Films, Inc., where he wrote documentary scripts for television. Anson's first book, *The Amityville Horror*, an allegedly true story about psychic occurrences in a Long Island home, was a best-seller and was made into a motion picture. At the time of his death, Anson was working on a screenplay of his second book, 666. Obituaries and other sources: *New York Times*, March 14, 1980; *Washington Post*, March 14, 1980; *Chicago Tribune*, March 14, 1980; *London Times*, March 15, 1980; *Time*, March 24, 1980; *Publishers Weekly*, March 28, 1980; *AB Bookman's Weekly*, April 14, 1980.

### APOSTOLON, Billy (Michael) 1930-

**PERSONAL:** Born April 8, 1930, in Hinton, W.Va.; son of George Demetros (a chef) and Virginia (Boone) Apostolon; married Margaret Louise Angell, March 23, 1951; children: Mary Elizabeth Apostolon Wyrick, Sarah Ann, Billy Michael, Jr. *Education:* Beckley College, A.A., 1952; Concord College, B.S., 1956; West Virginia University, M.A., 1968; Marshall University, supervision certificate, 1970; Radford Graduate College, M.S., 1970; Baptist Christian University, Ph.D., 1979. *Home and office:* 1406 Greenbrier Dr., Hinton, W.Va. 25951.

**CAREER:** Ordained Baptist minister; pastor of Baptist churches. Teacher at public schools in Summers County, W.Va., 1952—; adjunct professor at Bluefield State College, 1978. Chaplain at West Virginia State Prison for Women, 1956-60, 1978—; supervisor of county drug program, 1970; co-chairman of Committee for a Better Summers County. *Member:* International Platform Association (honorary member), National Retired Teachers Association (associate member), Victorian Baptist Preachers Society of Australia (honorary member), Phi Delta Kappa. *Awards, honors:* D.B. from Worth Bible College, 1962; D.Litt. from Baptist Christian College, 1978.

**WRITINGS**—All published by Baker Book: *Special Days and Occasions*, 1959; *Searchlights From the Scriptures*, 1963; *The Riches of God's Grace*, 1963; *The Preaching of the Cross*, 1963, reprinted, 1978; *Hands Full of Honey*, 1964; *Fifty-Two Evangelistic Illustrations*, 1965.

*Fifty-Two Invitation Illustrations*, 1972; *Fifty-Two Simple Invitation Illustrations*, 1974; *Fifty-Two Special Day Invitation Illustrations*, 1975; *Preach the Word*, 1978; *Special Days and Occasions*, 1978; *Quotable Poems for Special Days*, 1979. Author of church school curriculum material. Contributor to *Success*.

**WORK IN PROGRESS:** *Heart Changing Sermon Outlines*; *Fifty-Two Hall of Fame Invitation Illustrations*.

**SIDELIGHTS:** Apostolon comments: "I have been motivated in my service for the Lord by the fact that, at the end of life's journey, I must give an account to God for everything I have done in this life."

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### ARCE, Hector 1935-1980

**PERSONAL:** Born July 22, 1935, in Tucson, Ariz.; died of a cardiac arrest, April 10, 1980, in North Hollywood, Calif.; son of Bert T. (in law enforcement) and Rita (Bedova) Arce. *Education:* University of Arizona, B.A., 1956. *Home and office:* 11215 Huston St., North Hollywood, Calif. 91601. *Agent:* William Morris Agency, 1350 Avenue of the Americas, New York, N.Y. 10019.

**CAREER:** Writer. Fairchild Publications, New York, N.Y., reporter at bureau in San Francisco, Calif., 1962-68, reporter at bureau in Los Angeles, Calif., 1968-71. *Member:* Authors Guild.

**WRITINGS**—Biographies: (With Vincente Minnelli) *I Remember It Well*, Doubleday, 1974; (with Groucho Marx) *The Secret Word Is Groucho*, Putnam, 1976; (with Marx) *The Grouchophile*, Bobbs-Merrill, 1977; *Groucho*, Putnam, 1979; *The Secret Life of Tyrone Power*, Morrow, 1979; *Gary Cooper*, Morrow, 1979; (with Yvonne De Carlo) *I'm Still Here*, Morrow, 1981. Hollywood correspondent for *Women's Wear Daily*, 1968-71.

**WORK IN PROGRESS:** A novel, *The Rossmores*.