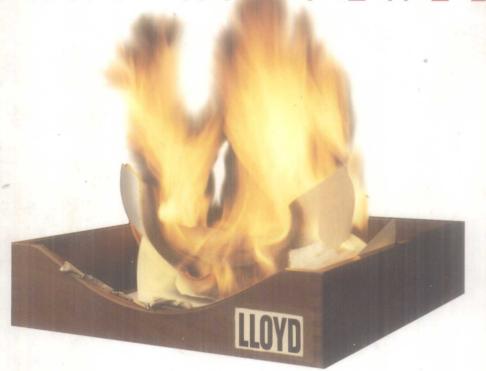
# LLOYD

WHAT HAPPENED



A NOVEL OF BUSINESS

STANLEY

## BING

### Lloyd: What Happened

A Novel of Business



### Stanley Bing

CROWN PUBLISHERS, INC.

New York

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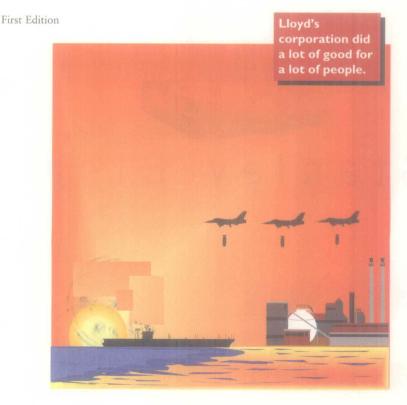
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#### Dedication

To Roger and Chuck and Jane and Burt and Bill and Peter and Jack, for being the very best bosses they could be.

To Dworkin and Lazenby and Finster and Rafferty and Morgenstern and Kline, and many more whose names I cannot now remember, for being such good friends in the cold world of business.

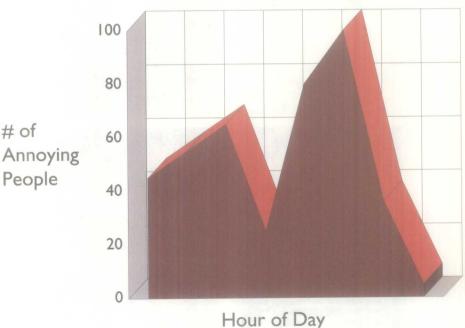
To all the guys I rolled over to get here. Thanks.

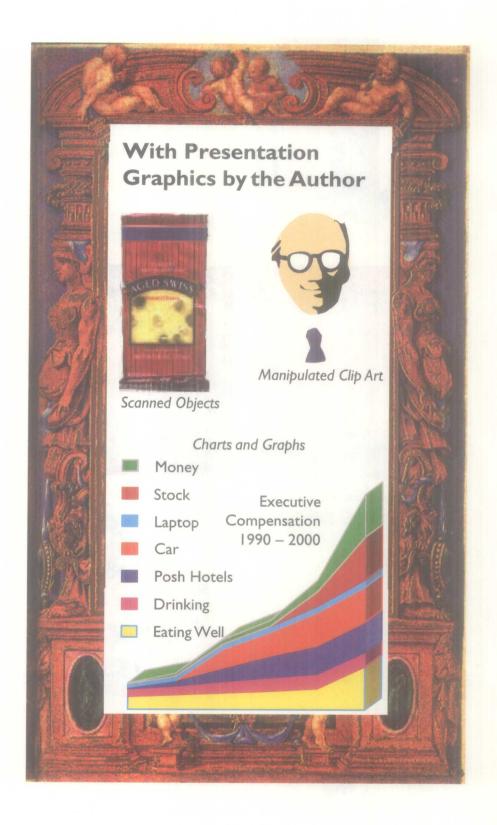
# of

People

And to Sue and Nina and Willy, for making everything not only possible but fun, too.

#### People Lloyd Is Annoyed at During One Typical Business Day (By the Hour)





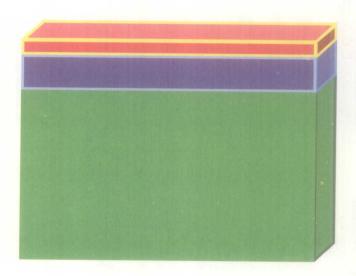


#### Introduction

This is a story about a guy in business. It takes place over the course of one year, from January to the following New Year's Day.

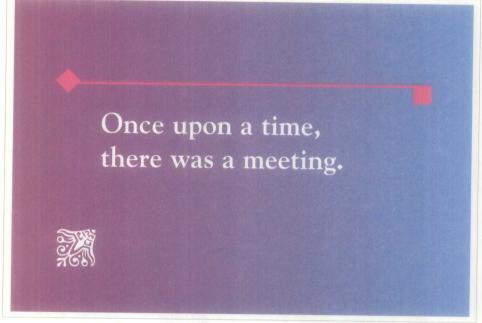
Like any business information, the story of Lloyd is supported by graphics that clarify and illuminate complicated situations and concepts, rendering them into visuals that even a person with an MBA can understand.

During this twelve-month period, Lloyd's karma, which has always been somewhat charmed, turns a hard right and heads into the land where the game is played for keeps. Having heretofore floated on a cloud of privilege and indolence, Lloyd finds himself suddenly and consistently punished for the excesses he has committed in his savage, repulsively indulgent existence. As an executive, his life is a disgusting monument to greed and the insensitivity of postindustrial capital. He's not a bad guy, though. Maybe that will see him through.



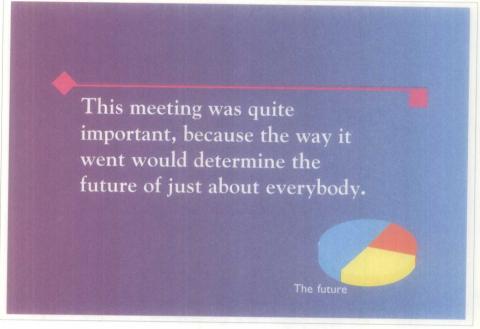
- % of Lloyd's mind thinking about revenue streams
- % of Lloyd's mind indulging in fruitless guilt
- % of Lloyd's mind concentrating on Mona's foot

#### Slide Show One



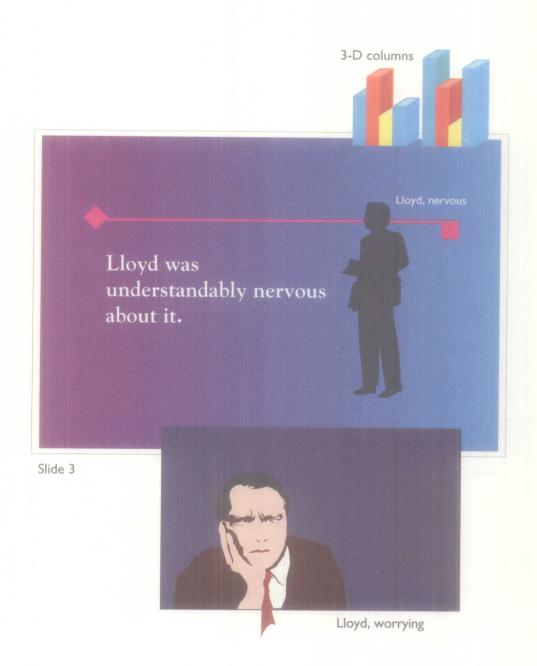
Slide I

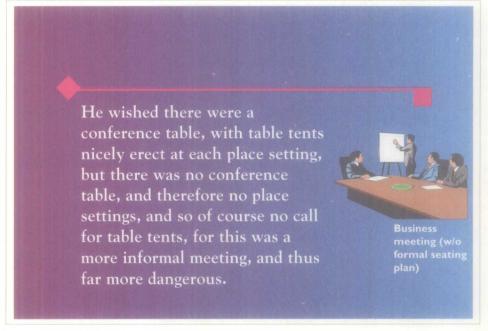
This is the saga of Lloyd, a man as large and full of boisterous, yeasty life as the times in which he lives. Which is to say, not that much.



Slide 2

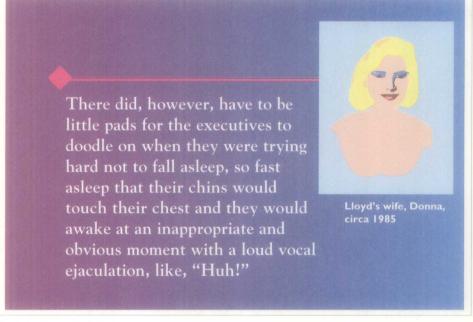
Lloyd has these kinds of meetings a lot, and they scare the hell out of him. After some time in the workplace, he has come to the conclusion that people in suits are just as crazy as people out of them. In fact, the pressure of stuffing a jumbo-sized personality into all those constricting clothes may force the more dramatic personalities to pop out even more insistently, like steam from the collar of an angry toon.





Slide 4

The story of Lloyd is told both in words and in pictures. All business information is presented in this fashion, because businesspeople get bored very easily, and it helps to give them something to look at.

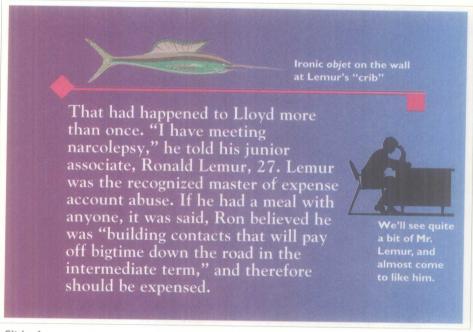


Slide 5

Slide shows like this one will accompany the text at periodic intervals, acquainting us with developments in Lloyd's finances, diet, sexual encounters, and even a brief trip to . . .

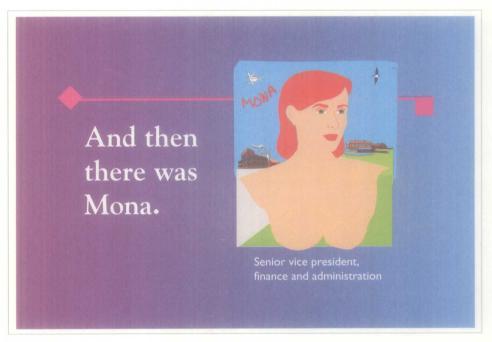


GERMANY!



Slide 6

There are many characters we will come to meet, characters of enormous intellect and personal power, for the pursuit of business is, at bottom, a serious enterprise in which dedicated people strive to achieve something lasting they can leave behind for the next generation of men and women who come to live within the bosom of the corporation, something they can take home with them when their life's day is done. For this, they must employ every ounce of wit, zeal, and, above all, pure reason. For the businessperson, the brain, and the brain alone, is the most important organ in the body.

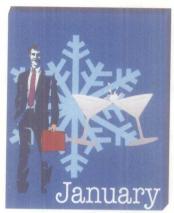


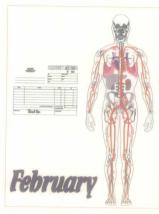
Slide 7

Yeah, right.

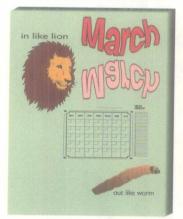
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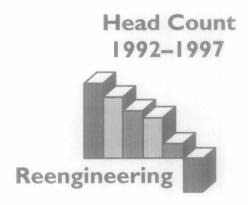
## January

The first month of Lloyd's year begins on an auspicious note, with plenty of drinking, eating, and meeting at a corporate retreat in Pittsburgh. We meet Walt, Lloyd's boss, his associate and subordinate, Ronald Lemur, as well as the rest of the haute VPs that make up Lloyd's peer group.

Unfortunately, the final meeting of the three-day professional bender is one of those historic Roman senatorial sessions that leave half the participants bleeding on the sofas, one in which confrontation between manly men is the thing most excellent above all others. "Well, Jack," smooth strategic planners leer across an open table at a heretofore cordial associate, "as far as I can see, the general failure of the project was just the result of sheer bad management on your watch. Or maybe I'm wrong. Help me out here." And the other men hang back and watch how the targeted executive will handle the situation with his guts falling out all over his hands.

The word is reengineering, and it's just one of the really big themes, with surprising staying power. We get a pretty good peek at this particular reengineering session, where the decruitment of many, many people is discussed and a new organizational paradigm is implemented. Just as the newly focused, far

more disciplined, and productive cadre of key executives is ready to leave the dead behind and march off into the future, humming, a new and menacing presence enters their midst. There is a power, it seems, above the one we know. And it comes from corporate headquarters in Chicago.



This chart reports the salient facts about the two chiefs of Lloyd's tepee. As president, and Lloyd's boss, Walt is the supreme temporal power, master of all reporting structures, owner of fierce loyalty from a very large crew, ringgiver, dread Lord of the material world. Doug, however, is God—unknowable, distant, often absent when needed most, tender to his creations whenever he possibly can be, and essentially malevolent. When he calls, one cannot choose but serve. Or can one? The sensible thing would be for these two enormously talented, driven, passionate, charismatic men to work together for the good of the enterprise. Which, of course, they do!

