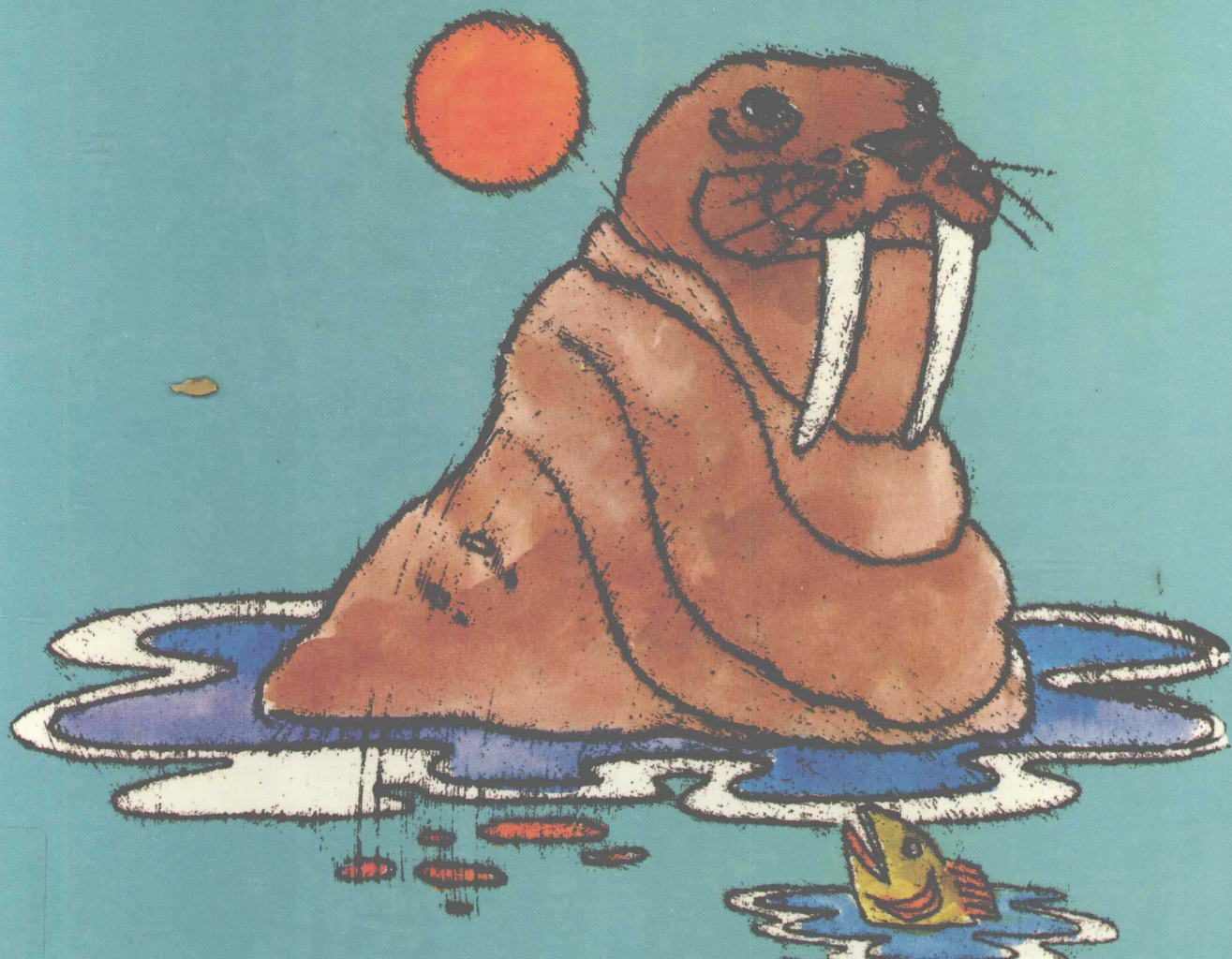


FULL CIRCLE



FULL CIRCLE

Senior Authors
Carl B. Smith
Virginia A. Arnold

Linguistics Consultant
Ronald Wardhaugh



Macmillan Publishing Company
New York

Collier Macmillan Publishers
London

Copyright © 1986, 1983 Macmillan Publishing Company,
a division of Macmillan, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the Publisher.

ACKNOWLEDGMENTS

The publisher gratefully acknowledges permission to reprint the following copyrighted material:

"Adventures of Isabel," from *The Face is Familiar* by Ogden Nash. Copyright © 1936 by Ogden Nash. Published in England in *Parents Keep Out* by Ogden Nash. Reprinted by permission of Little, Brown and Co. and the Estate of Ogden Nash.

"Butterfly Wings," from *In the Woods, In the Meadow, In the Sky* by Aileen Fisher. Copyright © 1965 by Aileen Fisher. Reprinted by permission of Charles Scribner's Sons.

"The Case of the Whistling Ghost," from *Encyclopedia Brown Gets His Man* by Donald J. Sobol. Copyright © 1967 by Donald J. Sobol. Reprinted by permission of the Publisher, E. P. Dutton, Inc.

"Don't tell me that I talk too much," from *And the Frog Went Blah* by Arnold Spilka. Copyright © 1972 by Arnold Spilka. Reprinted by permission of Charles Scribner's Sons.

"The Girl Who Found a Dragon," from *Dinosaurs* by Darlene Geis. Copyright © 1969 by Grosset & Dunlap, Inc. Published by Grosset & Dunlap, Inc.

"The Great Fish," adapted from *The Great Fish* by Peter Parnall. Copyright © 1973 by Peter Parnall. Reprinted by permission of Doubleday & Company, Inc.

"Growing Time," adapted from *Growing Time* by Sandol Stoddard Warburg. Copyright © 1969 by Sandol S. Dollard. Copyright © 1969 by Leonard Weisgard. Reprinted by permission of Houghton Mifflin Company.

"Harlequin and the Gift of Many Colors," adapted from *Harlequin and the Gift of Many Colors* by Remy Charlip and Burton Supree. Copyright © 1973 by Remy Charlip and Burton Supree. All rights reserved. Published by Parents' Magazine Press. Reprinted by permission of Arthur D. Zinberg, Esq., 11 East 44th Street, New York, New York 10017.

"A hippo yawned," from *A Rumbudgin of Nonsense* by Arnold Spilka. Copyright © 1970 by Arnold Spilka. Reprinted by permission of Charles Scribner's Sons.

"I know a man . . .," "Watch Out . . .," and "I bet I can . . .," from *Tomfoolery: Trickery and Foolery with Words* by Alvin Schwartz. Reprinted by permission of J.B. Lippincott Company and Curtis Brown, Ltd. "There were two skunks . . ." and "Ask me if I'm a boat," from Louis C. Jones Archives and Harold W. Thompson Archives, New York State Historical Association, New York. "What does a duck do . . . ?" reprinted by permission of Ms. Barbara Crampton and the Maryland Folklore Archives, University of Maryland. "Pete and Repeat . . .," from Library of Congress Archives, WPA Folklore Archives. "I keep seeing spots before my eyes . . .," "Knock, Knock . . . red who," "Knock, knock . . . hatch who . . .," from *Over 1000 Jokes by Cracky*. Copyright © 1969 by Western Publishing Company, Inc. Reprinted by permission. "Do you know what Tommy . . .," "Sammy? . . .," "Say, Daddy owl . . .," and "What does a two-hundred-pound . . .," from *Jokes, Puns and Riddles* by David Allen Clark. Copyright © 1968 by Doubleday & Company. Reprinted by permission.

This work is also published in individual volumes under the titles: *Beginnings* and *Endings*, copyright © 1983 Macmillan Publishing Co., Inc. Parts of this work were published in earlier editions of SERIES F.

Macmillan Publishing Company
866 Third Avenue, New York, New York 10022
Collier Macmillan Canada, Inc.

Printed in the United States of America
ISBN 0-02-136720-5
9 8 7 6 5 4 3

"Make Way for Ducklings," from *Make Way for Ducklings* by Robert McCloskey. Copyright © 1969, 1941 by Robert McCloskey. All rights reserved. Reprinted by permission of Viking Penguin Inc.

"Margarita's Gift" by Ann Devendorf from *Highlights for Children*, August/September 1977. Copyright © 1977 Highlights for Children, Inc., Columbus, Ohio. All rights reserved.

"Nyrka the Walrus," from *True Stories from the Moscow Zoo* by Vera Chaplina, translated by Estelle Titiev and Lila Pargment. Copyright © 1970 by Lila Pargment and Estelle Titiev. Published by Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632.

"Origami," from *Fun-Time Paper Folding* by Elinor Tripato Massaglia. Copyright © 1959 by Childrens Press. Reprinted by permission of Childrens Press.

"Pablo Picasso: His Younger Years" by Nancy White from *Highlights for Children*, October 1972. Copyright © Highlights for Children, Inc., Columbus, Ohio. All rights reserved.

"The River is a Piece of Sky," from *The Reason for the Pelican* by John Ciardi. Copyright © 1959 by John Ciardi. Reprinted by permission of J. B. Lippincott Company.

"The Rooster Who Understood Japanese," from *The Rooster Who Understood Japanese* by Yoskiko Uchida. Copyright © 1976 by Yoskiko Uchida. Reprinted by permission of Charles Scribner's Sons.

"Silent Visitor" and "A Few Words About Bats," adapted from *Silent Visitor* by Theodore Brauner. Copyright © 1962 by Theodore Brauner. Reprinted by permission of Atheneum Publishers.

"Sillibill," from *Sillibill* by William Weisner. Copyright © 1970 by William Weisner. Reprinted by permission of Four Winds Press, a division of Scholastic Magazines, Inc.

"Simon Boom Gives a Wedding," adapted from *Simon Boom Gives a Wedding* by Yuri Suhl. Copyright © 1972 by Yuri Suhl. Reprinted by permission of Four Winds Press, a division of Scholastic Magazines, Inc., and Joan Daves.

"The Sound of Night," from *What Is That Sound?* by Mary O'Neill. Copyright © 1962 by Mary L. O'Neill. Reprinted by permission of Atheneum Publishers.

"The Ultimate Auto," adapted from *The Ultimate Auto* by Patrick McGivern. Copyright © 1969 by Patrick McGivern. Reprinted by permission of G. P. Putnam's Sons and the William Morris Agency, Inc.



"Walter In Love," adapted from *Walter In Love* by Alicen White. Copyright © 1973 by Alicen White. Adapted by permission of Alicen White: Frieda Fishbein, Ltd., Author's Agent.

"Where does the butterfly go when it rains?" from *Where Does the Butterfly Go When It Rains?* by May Garelick. Copyright © 1961 by May Garelick. A Young Scott Book, by permission of Addison-Wesley Publishing Company, Inc.

"You, you, caribou," from *Songs and Stories of the Netsilik Eskimo*, translated by Edward Field, published as part of the upper elementary school course *Man: A Course of Study*, developed by the Social Studies Program of EDC under a grant from the National Science Foundation. Copyright © 1967, 1968 EDC, Inc. Used with permission.

Illustrations: Angela Adams, Robert Binks, David Blanchette, Frank Bozzo, David Brown, Remy Charlip, Heather Cooper, Ray Cruz, Robert Dennis, Len Ebert, Caroline Edwards, Betty Fraser, John Freas, Donald Gates, Anna Graf, Tom Herbert, Vladimir Hervert, M. (Kiki) Janovitz, Gordon Laite, Dora Leder, Frank Lee, Manny Leite, Sven Lindman, Donald Madden, Robert McCloskey, David McPhail, John Melo, Stella Ormai, Peter Parnall, Jan Pyk, Pat Steward, Carol Taback. **Photographs:** William Bacon III (Rapho Division/Photo Researchers Inc.), Theodore Brauner, Jack Fields (Photo Researchers Inc.), Mark Godfrey (Magnum Photos Inc.), Anna Graf, Rapho/Guillamette, Ernst Haas, Ralph Hunt Williams (Bruce Coleman Inc.).

Contents

Introduction to BEGINNINGS	9
Phoebe's First Duet , <i>a story by Judith Davis</i>	10
What's the Matter with Thurman? <i>a story by</i> <i>Dina Anastasio</i>	22
You, You, Caribou , <i>an Eskimo poem</i>	30
 SKILLS: How Did the Writer Feel? <i>(Author's Point of View)</i>	32
The Rooster Who Understood Japanese , <i>a story</i> <i>by Yoshiko Uchida</i>	
Mr. Lincoln's Crowing	34
A Box for Mr. Lincoln	45
Mr. Lincoln's New Home	53
Butterfly Wings , <i>a poem by Aileen Fisher</i>	62
Hot Enough for You? <i>a story by Elizabeth Levy</i>	
The Hydrant	64
Erica the Inventor	70
Margarita's Gift , <i>a story by Ann Devendorf</i>	78
 SKILLS: What's the Meaning of This? <i>(Multiple-Meaning Words)</i>	84

Harlequin and the Gift of Many Colors, *a story*

by Remy Charlip and Burton Supree

Only a Blanket 86

A Piece of Cloth 94

Pablo Picasso, *a biographical sketch by Nancy White*

His Younger Years 104

A Very Famous Artist 111

Walter in Love, *a story by Alicen White* 116

Don't Tell Me That I Talk Too Much! *a poem*

by Arnold Spilka 126

The Friendship Game, *a story by Dina Anastasio* 128

The River Is a Piece of Sky, *a poem by John Ciardi* ... 142

The Girl Who Found a Dragon, *an article by*

Darlene Geis 144


Famous Firsts, *items from the Guinness Book*

of World Records 152





SKILLS: Watch Out! *(Homographs)* 154



Simon Boom Gives a Wedding, <i>a story by Yuri Suhl</i>	
Only the Best	156
The Very Best	167
Over in the Meadow, <i>a poem by Olive A. Wadsworth</i>	178
 SKILLS: Before and After	
<i>(Prefixes and Suffixes)</i>	182
Conclusion for BEGINNINGS	184



Introduction to ENDINGS	185
Dr. Naismith's Game , <i>an article by Sally R. Bell</i>	186
Sillibill , <i>a story by William Weisner</i>	
The Man in the Well	190
The Wish	197
Adventures of Isabel , <i>a poem by Ogden Nash</i>	206
The Case of the Whistling Ghost , <i>a mystery</i>	
<i>by Donald J. Sobol</i>	208
Hit and Run , <i>a riddle by Dina Anastasio</i>	218
Silent Visitor , <i>a journal by Theodore Brauner</i>	
Adventure	220
Discovery	232
A Few Words About Bats	239
 SKILLS: Which Word Would You Use?	
<i>(Homophones)</i>	242
Make Way for Ducklings , <i>a story by Robert McCloskey</i>	
A Place to Live	244
Michael Helps Out	253
 SKILLS: Debbie, Ann, and Norman	
<i>(Characterization)</i>	262
What Does a Two-Hundred-Pound Mouse Say? <i>jokes</i>	264
Alaska: The Land of Many Riches ,	
<i>a photo-essay</i>	270



Nyurka the Walrus , <i>a memoir by Vera Chaplina</i>	274
The Sound of Night , <i>a poem by Mary O'Neill</i>	284
The Ultimate Auto , <i>a story by Patrick McGivern</i>	
The Arrival	286
A Key in a Lock	295
The Ultimate Answer	301
A Hippo Yawned , <i>a poem by Arnold Spilka</i>	308
The Great Fish , <i>a story by Peter Parnall</i>	310
 SKILLS: As Wise As an Owl	
<i>(Literal and Figurative Language)</i>	320
Origami , <i>a “Do-It-Yourself” article by Elinor Tripato Massoglia</i> . .	322
Answers	327
Growing Time , <i>a story by Sandol Stoddard Warburg</i>	
Jamie and King	328
A New Beginning	342
Where does the butterfly go when it rains? <i>a poem by May Garelick</i>	354
 SKILLS: People and Places	
<i>(Capitalization)</i>	358
Conclusion for ENDINGS	360
Glossary	361



BEGINNINGS

When you have finished one thing, it's time to start something new. Sometimes something you do may not work right. Then it's time to start over. There are always new ways to do things. If you think about the things you do, you may find new ways to do these things.

In "Beginnings," you will read about a girl and her grandfather who try something new. You will read about two girls who speak different languages and find a way to talk to each other. As you read, see if you can think of other ways to do the things you read about. Would your way work as well?

Phoebe's First Duet

Judith Davis



I never missed a party at Grandpa Theo's. All my aunts, uncles, and cousins were there. All Grandpa Theo's friends and music pupils came, too.

(The table was covered with good food.) People talked and laughed and sang. Sometimes Uncle Dimitri pulled out his handkerchief. He took Aunt Myra's hand, and Grandpa Theo took Grandma's hand. Then they did the snake dance. We all joined hands and lined up behind them. We wound in and out, dancing the slow snake dance.



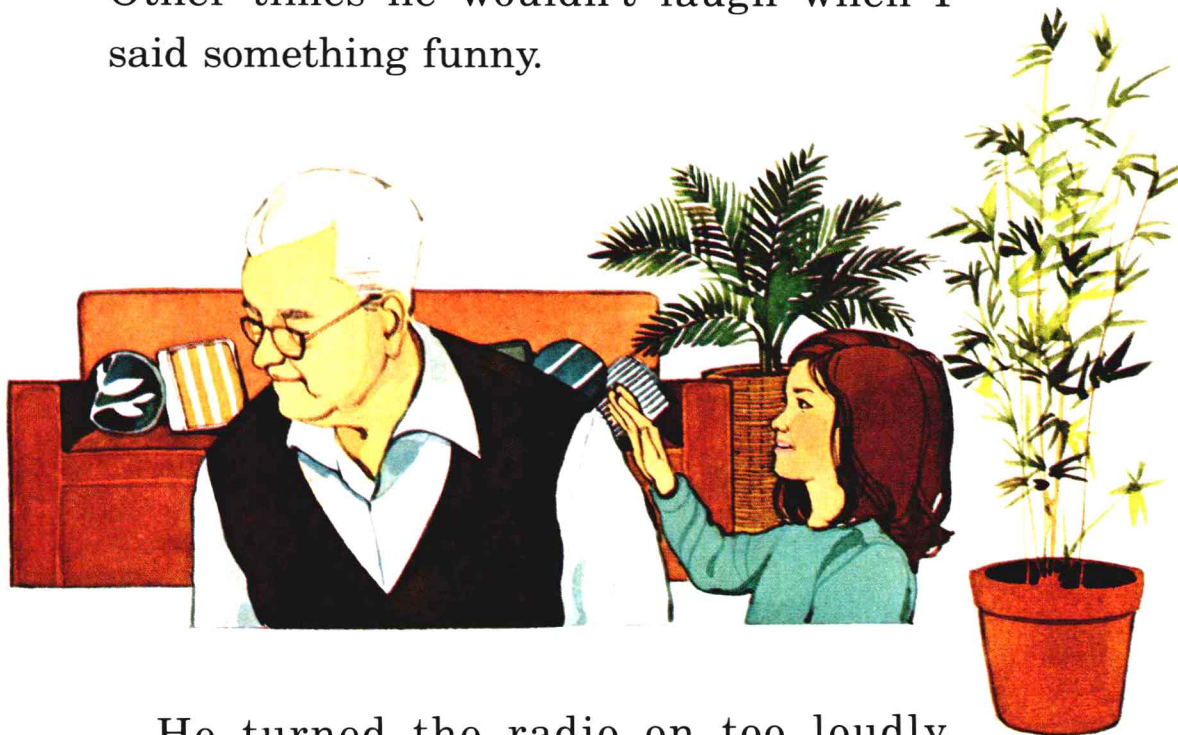
Then Grandpa Theo opened the piano. Everyone was quiet. "Phoebe," he called to me, "please turn the pages for us."

Grandpa Theo sat down with one of his pupils. They played wonderful music together, while I turned the pages. I was learning to play the piano with Grandpa Theo, so that someday I would be ready to play a duet with him.

But then things changed. I knew something was wrong when Grandpa didn't have music parties very often. Grandpa Theo didn't sing and he didn't dance. His pupils played duets without him. When the parties stopped for good, I knew something was really wrong. Later, even my piano lessons stopped.



Grandpa Theo didn't like to talk about it. But I knew he had trouble hearing. If he didn't watch me when I talked, he sometimes wouldn't even answer me. Other times he wouldn't laugh when I said something funny.



He turned the radio on too loudly. People had to shout when they wanted to talk to him. I had to pat his shoulder to get him to look at me when I talked. But he just didn't talk with me very much any more.

Whenever we visited Grandpa Theo, my mother would say, "Papa, why don't you go get a hearing test? Maybe you need a hearing aid."

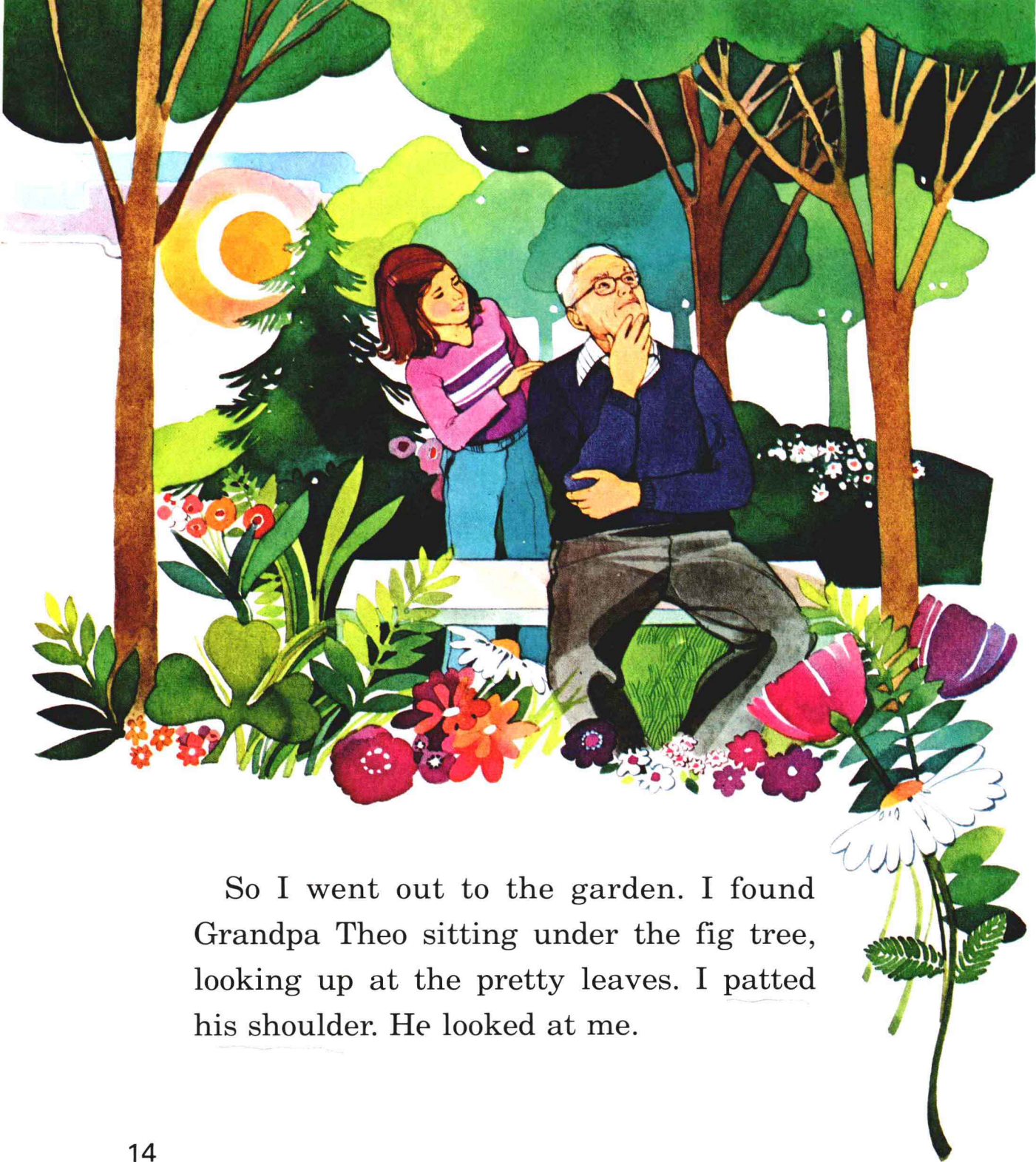
But Grandpa wouldn't go. He wouldn't listen to her. One day, when we were visiting, my mother told him again to get a hearing test.

Grandpa Theo said, "I have always taken care of myself. I'll go on taking care of myself, too. Anyway, why should I look foolish?"

"You wouldn't look foolish, Papa," my mother said. "It's not foolish to hear better." But Grandpa didn't hear her. He went out to the garden to be alone.

I felt very sad. "I wish Grandpa Theo could hear better," I told my mother. "I really miss all the things we used to do together."

"Why don't you go out and tell him that, Phoebe?" my mother asked.



So I went out to the garden. I found Grandpa Theo sitting under the fig tree, looking up at the pretty leaves. I patted his shoulder. He looked at me.

"Grandpa Theo, I really miss our talks and your songs and your parties. I miss my piano lessons, too. Maybe a hearing aid would help you hear better, and we could do those things again. Why won't you even try?"

Grandpa Theo stared at me. It was so quiet in the garden that I could hear a leaf fall from the tree.

"Maybe you're right, Phoebe," he said slowly. "I could try. I guess I was thinking only of myself." Then he smiled at me and took my hand. "Are you still playing the piano?" he asked.

"Yes, Grandpa Theo, but it's not the same."

"Do you remember to play one hand at a time, and then both hands together?"

"Yes, Grandpa Theo."

"Do you play each piece slowly at first?" he asked.

"Sometimes," I said, "but I like to play fast."

"Yes, you play well," Grandpa Theo said. "You should be ready for a duet soon."

Something inside me jumped. For a minute I couldn't say a thing. I just looked at Grandpa Theo.

"Phoebe," said Grandpa Theo, "I miss your lessons, too. I just wasn't thinking about the important things. But now I'm going to get a hearing test, and I'd like you to come with me."

"Oh, Grandpa Theo!" I shouted, and I gave him a big hug. I felt like singing.

"If a hearing aid can help," he said, "you shall play your first duet soon."

