

*Contemporary  
Authors*

*volumes 49-52*



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## *Contemporary Authors*



# *Contemporary Authors*

**A BIO-BIBLIOGRAPHICAL GUIDE TO  
CURRENT AUTHORS AND THEIR WORKS**

**CLARE D. KINSMAN**

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## CONTEMPORARY AUTHORS

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# CONTEMPORARY AUTHORS



*\*Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

## AAKER, David A(llen) 1938-

**PERSONAL:** Born February 11, 1938, in Fargo, N.D.; married, 1963; children: two. **Education:** Massachusetts Institute of Technology, B.S., 1960; Stanford University, M.S., 1967, Ph.D., 1969. **Home:** 18 Eastwood Dr., Orinda, Calif. **Office:** School of Business Administration, University of California, Berkeley, Calif. 94720.

**CAREER:** Texas Instruments, Inc., Houston, Tex., cost engineer, 1960-61, sales engineer, 1961-63, product sales manager, 1963-65; Stanford University, Stanford, Calif., instructor in statistics, 1967; University of California, Berkeley, acting assistant professor, 1968-69, assistant professor, 1969-72, associate professor of marketing statistics, 1972—. **Member:** American Marketing Association, American Statistical Association, Institute of Management Sciences, Tau Beta Pi. **Awards, honors:** Special merit award from Thompson Gold Medal Competition, 1972.

**WRITINGS:** (Editor and contributor) *Multivariate Analysis in Marketing: Theory and Application*, Wadsworth, 1971; (editor with George S. Day) *Consumerism: Search for the Consumer Interest*, Free Press, 1971, 2nd edition, 1974; (with others) *Modern Marketing*, Random House, in press; (with John G. Myers) *Advertising Management: An Analytical Approach*, Prentice-Hall, in press.

Contributor of about twenty articles and reviews to business journals, including *Management Science*, *Harvard Business Review*, *Journal of Advertising Research*, *Journal of Marketing Research*, and *Journal of Marketing*. Member of editorial board of *Journal of Marketing Research*, 1969—; associate editor of *Management Science*, 1971—; member of editorial board of *Journal of Business Research*, 1973—.

\* \* \*

## AASENG, Rolf E(dward) 1923-

**PERSONAL:** Surname is pronounced Aw-sing; born November 28, 1923, in McIntosh, Minn. **Education:** Concordia College, Moorhead, Minn., B.A., 1948; Luther Theological Seminary, St. Paul, Minn., B.Th., 1950; New York Theological Seminary, S.T.M., 1958. **Home:** 2450 Cavell Ave. S., St. Louis Park, Minn. 55426.

**CAREER:** Pastor of Lutheran church in Park Rapids, Minn., 1951-57; *Lutheran Teacher*, Minneapolis, Minn.,

editor, 1958-60; *Lutheran Standard*, Minneapolis, associate editor, 1960—. President, Lutheran Church Library Association, 1966; chairman of St. Louis Park Human Rights Commission, 1972-74. **Military service:** U.S. Army, 1943-46.

**WRITINGS:** *Anyone Can Teach (They Said)*, Augsburg, 1964; *The Sacred Sixty-Six*, Augsburg, 1966; *Blessed to Be a Blessing*, American Lutheran Church Women, 1969; *God Is Great, God Is Good*, Augsburg, 1971; *Jesus Loves Me, This I Know*, Augsburg, 1972; *Come, Lord Jesus*, Augsburg, in press.

\* \* \*

## ABDALLAH, Omar

See HUMBARACI, D(emir) Arslan

\* \* \*

## ABELL, Kathleen 1938-

**PERSONAL:** Born September 8, 1938, in Timmins, Ontario, Canada; daughter of Harry Robert (a teacher) and Jean (a teacher; maiden name, Millican) Jenkins; married Norman Abell (an orthopedic surgeon), July 22, 1961; children: Leslie, Robert, Caroline, Kirsten. **Education:** McGill University, B.A. (honors), 1961. **Religion:** None. **Home:** 6 Farmingdale Rd., Willowdale, Ontario M2K 1Z2, Canada.

**WRITINGS:** *King Orville and the Bullfrogs*, Little, Brown, 1974.

\* \* \*

## ABELLA, Irving Martin 1940-

**PERSONAL:** Born July 2, 1940, in Toronto, Ontario, Canada; son of Louis (a merchant) and Esther (Shiff) Abella; married Rosie Silberman (a lawyer), December 8, 1968; children: Jacob Julian. **Education:** University of Toronto, B.A., 1963, M.A., 1964, Ph.D., 1969. **Home:** 375 Glengrove, Toronto, Ontario, Canada. **Office:** Glendon College, York University, Toronto 12, Ontario, Canada.

**CAREER:** York University, Toronto, Ontario, instructor, 1968-69, assistant professor, 1969-72, associate professor, 1972-74, professor of history in Glendon College, 1974—.

**WRITINGS:** *Nationalism, Communism, and Canadian Labour*, University of Toronto Press, 1973; *On Strike: Six*



*Key Labour Disputes in Canadian History*, James, Lewis, & Samuel, 1974.

\* \* \*

### ABRAMSON, Martin 1921-

**PERSONAL:** Born January 25, 1921, in New York, N.Y.; son of Jacob and Bessie (Horwitz) Abramson; married Marcia Zagon (an executive director of a social agency), May 9, 1948; children: Barry, Jill. **Education:** Attended City College (now City College of the City University of New York), 1941, Columbia University, 1942, and University of California, 1943. **Home:** 827 Peninsula Blvd., Woodmere, N.Y. 11598. **Agent:** Julian Bach, 3 East 48th St., New York, N.Y. 10017. **Office:** 1 Old Country Rd., Carle Place, N.Y.

**CAREER:** Former feature writer and sports writer; feature writer for New York *Herald-Tribune* Sunday magazine; writer for "We the People" television show, for NBC-TV interview shows, and for Armed Forces radio. Lecturer on journalism and public relations at Long Island University. **Military service:** U.S. Army, field correspondent, 1943-45. **Member:** Overseas Press Club, Society of Magazine Writers.

**WRITINGS:** *The Real Al Jolson*, Universal Publishing, 1955; *The Barney Ross Story*, Lippincott, 1959; *The Padre of Guadalcanal Story*, Funk 1965; *Hollywood Surgeon*, Downe Publishing, 1971; *Forgotten Fortunes*, Downe Publishing, 1973; *The Trial of Chaplain Jensen*, Arbor House, 1974. Contributor to United Feature Newspaper Syndicate and to national magazines.

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### ABSE, David Wilfred 1915-

**PERSONAL:** Born March 15, 1915, in Cardiff, Wales; married Elizabeth Smith; children: Edward, Nathan. **Education:** University of Wales, B.S., 1935, M.D., 1948; Welsh National School of Medicine, B.Med. and B.Surgery, 1938; University of London, diploma in psychological medicine, 1940; postdoctoral study at London Institute of Psychoanalysis, 1948-51, and Washington Psychoanalytic Institute, 1957-60. **Home:** 1852 Winston Rd., Charlottesville, Va. 22903. **Office:** Department of Psychiatry, School of Medicine, University of Virginia, Charlottesville, Va. 22901.

**CAREER:** Cardiff Royal Infirmary, Cardiff, Wales, intern, 1938; University of London, Institute of Psychiatry, London, England, resident, 1939-40; West-End Hospital for Nervous Disorders, London, England, resident, 1941; Postgraduate School of Medicine, London, England, resident, 1942; Westminster Hospital, London, England, honorary clinical assistant, 1942-43; Monmouthshire Mental Hospital, Abergavenny, England, deputy medical superintendent, 1947-48; Charing Cross Hospital, School of Medicine, London, England, chief assistant psychiatrist, 1949-51; University of North Carolina, Chapel Hill, clinical assistant professor, 1952-53, associate professor, 1953-57, professor of psychiatry, 1958-62, director of postgraduate education in psychiatry, 1957-59; University of Virginia, Charlottesville, professor of psychiatry, 1962—. Lecturer at City College (London, England), 1950-51; clinical director of Dorothea Dix State Hospital, 1952-53; member of faculty of Washington Psychoanalytic Institute, 1962—, and Washington School of Psychiatry, 1971—. **Military service:** British Army, Medical Corps, 1942-46, teaching psychia-

trist, 1942-45, commanding officer of mental hospital, 1945-46; served in India; became major.

**MEMBER:** International Psychoanalytical Association, American Medical Association, American Psychiatric Association (fellow), American Psychoanalytic Association, Royal Society of Medicine (fellow), Royal College of Psychiatrists (founding fellow), British Medical Association, British Psychological Society (fellow), Virginia Psychoanalytic Study Group (chairman).

**WRITINGS:** *The Diagnosis of Hysteria*, John Wright, 1950; (contributor) Cecily Wakely, editor, *Year Book of Treatment of 1950*, Medical Press, 1952.

(Contributor) Stephen R. Graubard and Gerald Holten, editors, *Excellence and Leadership in a Democracy*, Columbia University Press, 1962; (editor with Ethel Nash and Lucie Jessner, and contributor) *Marriage Counseling in Medical Practice*, University of North Carolina Press, 1964; (contributor) D. M. Kissen and L. L. Leshan, editors, *Psychosomatic Aspects of Neoplastic Disease*, Pitman, 1964; *Hysteria and Related Mental Disorders*, John Wright, 1966.

*Speech and Reason: Language Disorder in Mental Disease*, University Press of Virginia, 1971; *Clinical Notes on Group-Analytic Psychotherapy*, John Wright, 1973. Contributor to *Encyclopedia on Hysteria*, *Handbook of Medical Psychology*, and *American Handbook of Psychiatry*. Contributor of about forty articles to professional journals, including *Psychosomatic Medicine*, *Group Analysis*, *British Journal of Social Psychiatry*, *Human Sexuality*, *Fertility and Sterility*, and *International Journal of Social Psychiatry*.

**WORK IN PROGRESS:** Research on the personality and behavioral characteristics of patients with lung cancer.

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### ACKER, William R. B. 1910(?) -1974

1910(?)—April 20, 1974; American professor of Chinese language and culture. Obituaries: *New York Times*, April 25, 1974; *Washington Post*, April 25, 1974.

\* \* \*

### ACZEL, Tamas 1921-

**PERSONAL:** Born December 16, 1921, in Budapest, Hungary; son of Joseph and Cornelia (Fabian) Aczel; married Eva Kadar, 1947 (divorced, 1956); married Olga Gyarmati, 1959; children: (first marriage) Julia (Mrs. Lorant Szucs); (second marriage) Thomas George. **Education:** University of Budapest, B.A., 1948; Eotvos Lorant University, M.A., 1950. **Residence:** Amherst, Mass. **Agent:** Curtis Brown Ltd., 60 East 56th St., New York, N.Y. 10022. **Office:** Department of English, University of Massachusetts, Amherst, Mass. 01002.

**CAREER:** Spark Publishing House, Budapest, Hungary, editor-in-chief, 1948-50; Eotvos Lorant University, Budapest, Hungary, lecturer in modern literature, 1950-53; Hungarian Academy of Dramatic Art, Budapest, Hungary, professor of the history of drama, 1953-55; *Hungarian Literary Gazette*, London, England, editor, 1957-62; University of Massachusetts, Amherst, professor of English, 1966—. **Member:** Modern Language Association of America, American Association for the Advancement of Slavic Studies, American Association of University Professors, P.E.N. Club in Exile, Hungarian Writers Association (sec-

retary, 1953-55). *Awards, honors*: Kossuth Prize for Poetry, 1949, for *Eberseg, huseg*; Stalin Prize for Literature, 1952, for *A szabadsag arnyekaban*.

**WRITINGS**: *Enek a hajon* (poetry; title means "A Song on the Ship"), Officina (Budapest), 1942; *A szabadsag arnyekaban* (fiction; title means "In the Shadow of Liberty"), Szikra (Budapest), 1947, 2nd edition, Athenaeum (Budapest), 1949; *Eberseg, huseg* (poetry; title means "Vigilance and Faith"), Hungaria (Budapest), 1949; *Vihar es napsutes* (novel; title means "Storm and Sunshine"), Szepirodalmi (Budapest), 1950; *Jelentes helyett* (poetry; title means "In Lieu of a Report"), Szepirodalmi, 1951; *Lang es parazs* (novel; title means "Flames and Ashes"), Szepirodalmi, 1953; *A foldrenge nyomaban* (essays; title means "In the Wake of the Tremor"), Szepirodalmi, 1955.

(With Tibor Meray) *The Revolt of the Mind: A Case History of Intellectual Resistance Behind the Iron Curtain*, Praeger, 1960; *The Ice Age* (novel), translation by John Simon and others, Simon & Schuster, 1965; (editor and contributor) *Ten Years After: A Commemoration of the Tenth Anniversary of the Hungarian Revolution*, Macgibbon & Kee, 1966, published as *Ten Years After: The Hungarian Revolution in the Perspective of History*, Holt, 1967; (translator with Laszlo Tikos) *Szabadsag a ho alatt* (poetry; title means "Freedom Under the Snow: An Anthology of Russian Underground Poetry"), Aurora Koenyvek (Munich), 1968; (translator and editor with Joseph Langland and Tikos) *Poetry from the Russian Underground: A Bilingual Anthology*, Harper, 1973. Also author of film script, "Two in an Apartment," 1956. Contributor to *Life*, *Figaro Literaire*, *Massachusetts Review*, *Forum*, *Saturday Review*, and other periodicals in United States and Europe. Editor-in-chief, *Star* (Budapest), 1950-53.

**WORK IN PROGRESS**: *God's Vineyard*, an autobiographical essay; an untitled novel, completion expected in 1976; *Hungary: A Cultural History*.

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### ADACHI, Barbara (Curtis) 1924- (Catherine Anthony)

**PERSONAL**: Surname rhymes with "apache"; born July 16, 1924, in Harbin, China; daughter of John Libby (a banker) and Alice (Perkins) Curtis; married James Shogo Adachi (a lawyer), June 1, 1949; children: Catherine Anthony, Daniel Curtis. *Education*: Smith College, B.A., 1945. *Religion*: Episcopalian. *Home*: 19-3, Akasaka 6-chome, Minato-ku, Tokyo, Japan.

**CAREER**: *Mainichi Daily News*, Tokyo, Japan, writer of regular columns, "Hands of Japan" (under pseudonym Catherine Anthony) and "Something Different," 1971—. *Member*: International House, College Women's Association of Japan, Japan American Society, Asiatic Society of Japan.

**WRITINGS**: *The Living Treasures of Japan*, Kodansha International, 1973.

**WORK IN PROGRESS**: A cookbook with reminiscences of life in Harbin and Tokyo; research on Japanese theatre and arts; interviews of traditional craftsmen and performing artists.

**SIDELIGHTS**: Barbara Adachi told *CA*: "I have a great interest in the U.S.S.R. where I have traveled at length twice (once by Trans-Siberian R.R.) since I spoke Russian as a child in Harbin and followed Russian studies in college. My greatest interest, however, continues to lie in the

field of traditional Japanese crafts and in Japanese theatre, particularly the puppet theatre (Bunraku). Although we both speak Japanese, my husband and I are U.S. citizens."

\* \* \*

### ADAIR, John G(lenn) 1933-

**PERSONAL**: Born December 19, 1933, in San Antonio, Tex.; son of Charles Glenn and Lucie (Berlon) Adair; married Carolyn Johnson, August 13, 1960; children: Leslie, Colin, Heidi, Joel. *Education*: Trinity University, B.S., 1954, M.S., 1956; University of Iowa, Ph.D., 1965. *Home*: 14 Tunis Bay, Winnipeg, Manitoba, Canada. *Office*: Department of Psychology, University of Manitoba, Winnipeg, Manitoba, Canada.

**CAREER**: Public school teacher of mathematics in San Antonio, Tex., 1957-59; Dakota Wesleyan University, Mitchell, assistant professor of psychology, 1959-63; University of Iowa, Iowa City, instructor in psychology, 1964-65; University of Manitoba, Winnipeg, Manitoba, assistant professor, 1965-66, associate professor, 1966-73, professor of psychology and head of department, 1973—. Visiting professor at University of Colorado, 1971-72. *Member*: Canadian Psychological Association, Canadian Association of University Professors, Manitoba Psychological Association (vice-president, 1968-69; president, 1969-70), American Psychological Association, Midwest Psychological Association, South Dakota Psychological Association, Sigma Xi.

**WRITINGS**: *The Human Subject: The Social Psychology of the Psychological Experiment*, Little, Brown, 1973. Contributor to proceedings and to *Psychological Reports*, *Canadian Psychologist*, *Journal of Experimental Research in Personality*, *Canadian Journal of Behavioral Science*, *Journal of Experimental Social Psychology*, and *American Psychologist*.

**WORK IN PROGRESS**: Editing *Social Psychology of the Experiment*, with Monte Page, for publication by University of Nebraska Press.

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### ADAMS, Adrienne 1906-

**PERSONAL**: Born February 8, 1906, in Fort Smith, Ark.; daughter of Edwin Hunt (an accountant) and Sue (Broadus) Adams; married John Lonzo Anderson (a writer, under name Lonzo Anderson), August 17, 1935. *Education*: Stephens College, B.A., 1925; attended University of Missouri, 1927, American School of Design, New York, 1926. *Residence*: Glen Gardner, N.J.

**CAREER**: Artist, illustrator, author of children's books. Taught in a rural school in Oklahoma, 1927; moved to New York City in 1929, working as a free-lance designer of displays, murals, textiles, greeting cards, and other materials, 1929-45; Staples-Smith Displays, New York, N.Y., decorator of furniture and murals, and art director, 1945-52; full-time illustrator, 1952—. *Awards, honors*: Runner-up for Caldecott Medal, 1960, for illustration of *Houses from the Sea*, and 1962, for illustration of *The Day We Saw the Sun Come Up*; Rutgers Award from Rutgers University College of Library Services, 1973, for contributions to children's literature.

**WRITINGS**—Self-illustrated: *A Woggle of Witches*, Scribner, 1971; (compiler) *Poetry of Earth*, Scribner, 1972.

Illustrator: Lonzo Anderson, *Bag of Smoke*, Viking, 1942,



new edition, Knopf, 1968; Patricia Gordon, *The 13th Is Magic*, Lothrop, 1950; Gordon, *The Summer is Magic*, Lothrop, 1952; Elizabeth Fraser Torjesen, *Captain Ramsey's Daughter*, Lothrop, 1953; Elizabeth Rogers, *Angela of Angel Court*, Crowell, 1954; Rumer Godden, *Impunity Jane*, Viking, 1954; Mary Kennedy, *Jenny*, Lothrop, 1954; Norma Simon, *The Baby House*, Lippincott, 1955; Beth Lipkin, *The Blue Mountain*, Knopf, 1956; Godden, *The Fairy Doll*, Viking, 1956; Priscilla Friedrich, *The Easter Bunny that Overslept*, Lothrop, 1957; Gordon, *The Light in the Tower*, Lothrop, 1957; Margaret Glover Otto, *Great Aunt Victoria's House*, Holt, 1957; Godden, *Mouse House*, Viking, 1957; Rachel Lyman Field, *The Rachel Field Story Book*, Doubleday, 1958; Godden, *Die Feenpuppe*, Boje Verlag, 1958; Godden, *The Story of Holly and Ivy*, Viking, 1958; Janice Udry, *Theodore's Parents*, Lothrop, 1958; Alice E. Goudey, *Houses from the Sea*, Scribner, 1959; Paula Hendrich, *Trudy's First Day at Camp*, Lothrop, 1959; Jeanne Massey, *The Little Witch*, Knopf, 1959.

Aileen Lucia Fisher, *Going Barefoot*, Crowell, 1960; Rumer Godden, *Candy Floss*, Viking, 1960; Jakob Ludwig Karl Grimm, *The Shoemaker and the Elves*, Scribner, 1960; Hans Christian Andersen, *Thumbelina*, Scribner, 1961; Fisher, *Where Does Everyone Go?*, Crowell, 1961; Alice E. Goudey, *The Day We Saw the Sun Come Up*, Scribner, 1961; Mary Francis Shura, *Mary's Marvelous Mouse*, Knopf, 1962; Clyde Robert Bulla, *What Makes a Shadow?*, Crowell, 1962; John Lonzo Anderson, compiler, *A Fifteenth Century Cookry Boke*, Scribner, 1962; W. Saboly, *Bring a Torch, Jeannette, Isabella*, Scribner, 1963; Virginia Haviland, *Favorite Fairy Tales Told in Scotland*, Little, Brown, 1963; Shura, *The Nearsighted Knight*, Knopf, 1964; Grimm, *Snow White and Rose Red*, Scribner, 1964; Goudey, *Butterfly Time*, Scribner, 1964; Frances Carpenter, *The Mouse Palace*, McGraw, 1964; Hans Christian Andersen, *The Ugly Duckling*, Scribner, 1965; Fisher, *In the Middle of the Night*, Crowell, 1965; Jan Wahl, *Cabbage Moon*, Holt, 1965; Lonzo Anderson, *Ponies of Mykillengi*, Scribner, 1966; Andrew Lang, *The Twelve Dancing Princesses*, Holt, 1966; Barbara Schiller, *The White Rat's Tale*, Holt, 1967; Grimm, *Jorinda and Joringel*, Scribner, 1968; Lonzo Anderson, *Two Hundred Rabbits*, Viking, 1968; Leclair Alger, *The Laird of Cockpen*, Holt, 1969.

Natalia Belting, *Summer's Coming In*, Holt, 1970; Carl Withers, *Painting the Moon*, Holt, 1970; Lonzo Anderson, *Mr. Biddle and the Bird*, Scribner, 1971; Lonzo Anderson, *Izzard*, Scribner, 1973; Irwin Shapiro, *"Twice upon a Time,"* Scribner, 1973; Lonzo Anderson, *Halloween Party*, Scribner, 1974.

**SIDELIGHTS:** "I love children's books," Adrienne Adams once said, "and I feel very lucky to be involved in them. As I became involved, I discovered the satisfactions of a field which can be as sweetly innocent of the rank business-and-profit taint as any I can hope for, simply because a book cannot succeed unless little children love it and wear out its cover and pages so thoroughly that librarians must reorder it for the library shelves; you can not tell a child what to like."

**BIOGRAPHICAL/CRITICAL SOURCES:** *Horn Book*, April, 1965; *American Artist*, November, 1965; Diana Klemm, *The Art of Art for Children's Books*, C. N. Potter, 1966.

## ADAMS, Florence 1932-

**PERSONAL:** Born May 18, 1932, in New York, N.Y.; daughter of Francis Joseph and Florence M. (White) O'Neill; married Donald L. Adams, August 25, 1962 (divorced, 1966); children: David G., Sam T. **Education:** Hunter College (now Hunter College of the City University of New York), B.A., 1955. **Religion:** Roman Catholic. **Residence:** Brooklyn, N.Y. **Agent:** Raines & Raines, 244 Madison Ave., New York, N.Y. 10016. **Office:** J. K. Lasser & Co., 10 East 53rd St., New York, N.Y. 10019.

**CAREER:** J. K. Lasser & Co. (certified public accountants), New York, N.Y., manager of computer programming and systems department, 1965—. Has taught classes in home repair, mostly for women; producer and featured speaker, "Take a Hammer in Your Hand, Sister," WBAI, New York, N.Y., 1972-73. President of board of directors, Cobble Hill Nursery School, 1970-71. **Member:** Cobble Hill Association (former treasurer).

**WRITINGS:** *Mushy Eggs* (juvenile), Putnam, 1973; *I Took a Hammer in My Hand: The Woman's Build-It and Fix-It Handbook*, Morrow, 1973.

**WORK IN PROGRESS:** Research on feminist history; another book extending from *I Took a Hammer in My Hand*; a children's book; co-authoring a musical.

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## ADAMS, Joey 1911-

**PERSONAL:** Surname originally Abramowitz; legally changed, 1930; born January 6, 1911, in New York, N.Y.; son of Nathan (a tailor) and Ida (Chonin) Abramowitz; married Cindy Heller (a columnist and commentator), February 14, 1952. **Education:** Attended City College (now City College of the City University of New York), 1931. **Home:** 1050 Fifth Ave., New York, N.Y. 10028. **Office:** 160 West 46th St., Room 402A, New York, N.Y. 10036.

**CAREER:** Author, actor, comedian, toastmaster. Night-club and vaudeville entertainer throughout United States, 1930—; appeared in and produced films, including "Ring-side," 1945, "Singing in the Dark," 1956; appeared in stage productions, including "The Gazebo," 1959, and "Guys and Dolls," 1960; host of television and radio shows, including "Spend a Million," 1954-55, "The Joey Adams Show," 1957, "Rate Your Mate," 1958, "Back That Fact," 1958, and "Gags to Riches"; has appeared on numerous radio and television shows, including "The Ed Sullivan Show," "The Jackie Gleason Show," and "The Steve Allen Show"; host of daily radio show on WEVD, 1968—. U.S. State Department representative to entertain soldiers around the world, 1958; deputy commissioner and chairman of entertainment committee for youth of New York City Youth Board, 1959—; president of Actors Youth Fund, and Senior Citizens of America Fund; personal representative of U.S. President as entertainer to Asia and Africa, 1961; member of board of directors, Central State Bank (New York), and Theatre Authority; chairman of special events committee, March of Dimes, 1955. **Member:** American Guild of Variety Artists (president, 1959—; president of retirement foundation; chairman of youth fund), Screen Actors Guild, American Federation of Television and Radio Artists, Actors Equity Association.

**AWARDS, HONORS:** Doctor of Comedy, Columbia University, 1950, City College of New York, 1952, New York University, 1959; Man of the Year Award from March of Dimes, 1955, City of Hope, 1959, New York City Police

Department, 1960; honored by Israeli Government for work with United Jewish Appeal and Israel Bond drives, 1952; recipient of humanitarian awards from American Cancer Society, 1952, Crusade for Freedom, 1956, Yiddish Theatrical Alliance, 1960; recipient of Pope's Medal, 1971, and numerous other awards.

**WRITINGS:** *From Gags to Riches*, Fell, 1946; *The Curtain Never Falls*, Fell, 1949; *Joey Adams' Joke Book: A Mad, Merry Mixture of Sly Stories, Tasty Tales, and Wise Witticisms, by the Master of Mirth*, Fell, 1952; *Strictly for Laughs*, Fell, 1955; *Cindy and I: The Real Life Adventures of Mr. and Mrs. Joey Adams*, Crown, 1957; *It Takes One to Know One: The Joey Adams Do-It-Yourself Laugh Kit*, Putnam, 1959; *The Joey Adams Joke Dictionary*, Citadel Press, 1961; *On the Road for Uncle Sam*, Geis, 1963; *LBJ's Texas Laughs*, Fell, 1964; *Joey Adams' Round-the-World Joke Book*, Fell, 1965; (with Henry Tobias) *The Borscht Belt*, Bobbs-Merrill, 1966; *You Could Die Laughing: Or, I Was a Comic for the F.B.I. and the Swingers*, Bobbs-Merrill, 1968; *Encyclopedia of Humor*, Bobbs-Merrill, 1968; *Son of Encyclopedia of Humor*, Bobbs-Merrill, 1970; *Laugh Your Calories Away*, Crown, 1971; *Children's Joke Book*, Crown, 1971; *Speaker's Bible of Humor*, Doubleday, 1972; *The God Bit*, Mason and Lipscomb, 1974.

**SIDELIGHTS:** Adams has recorded several comedy records, including "Cindy and I" (MGM), and "Jewish Folk Songs," with Molly Picon and Sholom Secunda for Roulette Records. In 1960, the American Guild of Variety Artists created a "Joey Award" for talent in the variety field in honor of Joey Adams.

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### ADAMS, L(ouis) Jerold 1939-

**PERSONAL:** Born June 1, 1939, in Logan, Utah; son of Louis J. (a rancher) and Zada (Perry) Adams; married Tina Graves, August, 1963; children: Laura, Stephen. **Education:** Arizona State University, B.S., 1965; University of Washington, Seattle, M.A., 1968, Ph.D., 1972. **Address:** Route 5, Warrensburg, Mo. 64093. **Office:** Department of Political Science, Central Missouri State University, Warrensburg, Mo. 64093.

**CAREER:** Central Missouri State University, Warrensburg, assistant professor of political science, 1972—. Consultant to Treaty Research Center, University of Washington, 1972—. **Member:** International Studies Association, American Political Science Association, Midwest Political Science Association, Pi Sigma Alpha.

**WRITINGS:** *Theory, Law, and Policy of Contemporary Japanese Treaties*, Oceana, 1974.

**WORK IN PROGRESS:** *Law and Policy in Japan's Foreign Relations*.

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### ADAMS, Richard 1920-

**PERSONAL:** Born May 9, 1920, in Newbury, Berkshire, England; married Barbara Elizabeth Acland, September 26, 1949; children: Juliet, Rosamond. **Education:** Worcester College, Oxford, M.A., 1948. **Religion:** Church of England. **Home:** 26 St. Paul's Place, London N1 2QG, England. **Agent:** David Higham Associates Ltd., 5-8 Lower John St., London W1R 4HA, England.

**CAREER:** British Home Higher Civil Service, 1948-74,

serving in Ministry of Housing and Local Government until its amalgamation as part of Department of Environment, Assistant Secretary, Department of Environment, 1968-74; full-time writer, 1974—. **Military service:** British Army, 1940-45. **Awards, honors:** Guardian Award for children's literature, and Carnegie Medal, both 1972, both for *Watership Down*.

**WRITINGS:** *Watership Down*, Rex Collings, 1972, Macmillan, 1974; *Shardik*, Rex Collings, 1974.

**WORK IN PROGRESS:** A fantasy novel.

**SIDELIGHTS:** "To the long line of antic British bestiary writers—Lewis Carroll, Edward Lear, A. A. Milne, Kenneth Grahame, J. R. R. Tolkien—must now be added Richard Adams," noted Melvin Maddocks. Adams's first novel, *Watership Down* is an adventure story, often termed "epic" or "classic," whose characters are rabbits. "[It is] an entirely absorbing and original novel," wrote a *Speculator* reviewer. "The sheer impudence of the notion takes one's breath away; but the integrity with which it is carried out provokes a deep sigh of satisfaction. The natural world is observed and rendered with wonderful precision; and the character of the wandering band of rabbit, with their language and their legends, becomes part of one's own experience. . . . This seems to me to be a measure of the book's excellence. . . . I don't know whether Mr. Adams had one or a dozen purposes in mind in creating this large-scale narrative; certainly it has many parallels—political, social, philosophic—with our own society. But these parallels are only parallels; they are not the heart of the book."

Richard Adams has denied the purposes and implications ascribed to *Watership Down*, and has been quoted as saying: "I should be very sorry if people tried to read deeper meanings into [the book]."

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### ADELMANN, Frederick J(oseph) 1915-

**PERSONAL:** Born February 18, 1915, in Norwood, Mass.; son of Fred M. and Helen (Casey) Adelmänn. **Education:** Boston College, A.B., 1937, M.A., 1942; Weston College, Ph.L., 1942, S.T.L., 1948; St. Louis University, Ph.D., 1955. **Politics:** Democrat. **Home:** 140 Commonwealth Ave., Newton, Mass. 02167. **Office:** Department of Philosophy, Boston College, Chestnut Hill, Mass. 02167.

**CAREER:** Ordained Roman Catholic priest of the Society of Jesus (Jesuit), 1947; St. Louis University, St. Louis, Mo., teaching fellow in philosophy, 1950-54; Weston College, Weston, Mass., lecturer in philosophy, 1960-62; Boston College, Chestnut Hill, Mass., instructor in mathematics and physics in Army Specialized Training Program, 1942-44, assistant professor, 1955-68, associate professor, 1968-70, professor of philosophy, 1970—, head of department, 1955-65. **Member:** American Association of University Professors, American Philosophical Association, Jesuit Philosophical Association, Realist Society.

**WRITINGS:** *From Dialogue to Epilogue*, Nijhoff, 1967; (editor) *The Quest for the Absolute*, Nijhoff, 1968; (editor) *Demythologizing Marxism*, Nijhoff, 1970; (with J. M. Bochenski and others) *A Guide to Marxism*, Swallow Press, 1972; (editor) *Authority*, Nijhoff, 1974.

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### ADLER, Hans A(rnold) 1921-

**PERSONAL:** Born November 7, 1921, in Mayen, Ger-



many; naturalized U.S. citizen; son of Frederik S. (a physician) and Wally (a physician; maiden name, Baum) Adler; married Mary J. Rice (a potter), 1951; children: Joan, Michael, Kenneth, Christina. *Education*: Cornell University, B.A., 1941; Harvard University, M.A., 1943, Ph.D., 1944, LL.B., 1951. *Home*: 6656 Holland St., McLean, Va. 22101. *Office*: World Bank, 1818 H St. N.W., Washington, D.C. 20433.

**CAREER**: Federal Reserve Bank, New York, N.Y., senior economist, 1944-46; U.S. Office of Military Government, Berlin, Germany, chief of banking section, 1946-48; U.S. Bureau of the Budget, Washington, D.C., economist, 1951-61; World Bank, Washington, D.C., director, 1961—. *Military service*: U.S. Army Air Forces, 1946. Member: American Economic Association, Royal Economic Society.

**WRITINGS**: (With Gary Fromm) *Transport Investment and Economic Development*, Brookings Institution, 1965; *Sector and Project Planning in Transportation*, Johns Hopkins Press, 1967; *Economic Appraisal of Transport Projects*, Indiana University Press, 1971.

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### ADLER, Manfred 1936-

**PERSONAL**: Born December 21, 1936; married, wife's name Sheila Alice; children: Steven, Laura. *Education*: Kent State University, B.S. in Ed., 1960, M.Ed., 1962, Ph.D., 1965. *Home*: 1075 Colony Dr., Highland Heights, Ohio 44143. *Office*: John Carroll University, Cleveland, Ohio 44118.

**CAREER**: Teacher in public schools of Cleveland, Ohio, 1961-62; intern school psychologist in public schools of South Euclid-Lyndhurst, Ohio, 1962-63; school psychologist in North Olmsted, Ohio, 1964-65; Ball State University, Muncie, Ind., assistant professor of special education, 1965-66; John Carroll University, Cleveland, Ohio, associate professor of education, 1966—. Private practice of child psychology, Cleveland, Ohio, 1966—; psychological consultant, East Cleveland Board of Education, 1967—.

**MEMBER**: American Psychological Association, Council for Exceptional Children, National Society for the Study of Education, Society for the Psychological Study of Social Issues, American Association of University Professors, Association for the Gifted, Ohio Psychological Association, Ohio School Psychological Association, Cuyahoga County Association for the Retarded.

**WRITINGS**: *A Parent's Manual: Questions and Answers to Problems of Child Growth and Development*, C. C. Thomas, 1971; (contributor) Barbara Hauck and Maurice F. Freehill, editors, *The Gifted: Case Studies*, W. C. Brown, 1972. Contributor to *Gifted Child* and other journals. Writer of column, "Your Child," in *Cleveland Press*, 1966—.

**WORK IN PROGRESS**: With Walter B. Barbe, *Principal's Handbook on the Education of the Gifted*; with Patricia A. Kearney, *A Parent's Survival Guide to Education*.

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### ADLER, Renata 1938-

**PERSONAL**: Born October 19, 1938, in Milan, Italy; daughter of Frederick L. and Erna (Strauss) Adler. *Education*: Bryn Mawr College, A.B., 1959; Sorbonne, University of Paris, D.d'E.S., 1961; Harvard University, M.A.,

1962. *Agent*: Lynn Nesbit, International Famous Agency, 1301 Avenue of the Americas, New York, N.Y. 10019. *Office*: *New Yorker*, 25 West 43rd St., New York, N.Y. 10036.

**CAREER**: *New Yorker*, New York, N.Y., writer-reporter, 1962—. Fellow of Trumbull College, Yale University, 1969-72. Judge in arts and letters for National Book Awards, 1969. Member of P.E.N. executive board, 1964-70. *Awards, honors*: Guggenheim fellow, 1973-74; first prize in O. Henry Short Story Awards, 1974.

**WRITINGS**: *Toward a Radical Middle: Fourteen Pieces of Reporting and Criticism*, Random House, 1970; *A Year in the Dark: Journal of a Film Critic, 1968-1969*, Random House, 1970. Contributor of short stories to *Harper's Bazaar* and *New Yorker*. Film critic for *New York Times*, 1968-69; member of editorial board of *American Scholar*, 1969—.

**SIDELIGHTS**: "Renata Adler may be taken as a sign that the war is almost over and that intellectual sexual equality comes easier than it used to," Wilfrid Sheed writes. "Not that she doesn't like to roughhouse. But she is more impulsive, and less glacially in control than the big sisters. She doesn't pull sexual rank, and she doesn't encourage you to. . . . As a reporter, she occasionally suffers from too much courtesy. . . . As a critic, she bites as hard as anyone, but always in the service of an idea. . . . It is good to have the whole Adler in one book. . . . and good to have such a gracefully phrased, ardently intelligent book from anyone."

"The radical middle according to Adler," says *Time*, "is a consciousness of 'something infinitely fragile and viable in the System, in its accommodations with radicals, rednecks, soldiers, blacks, thinkers, visionaries, lunatics, and the ordinary.' . . . There is a vast no man's land between Walter Cronkite and Norman Mailer. Renata Adler is just the right woman to fill it."

Pearl K. Bell notes that "at her best, Renata Adler has perfect pitch for the high-toned slogan that is first self-righteous and within minutes of being uttered turns nasty. The consistent soundness of her judgment seems immeasurably valuable in a time when even the most sensitive liberal intellectuals seem unable to avoid the boobytraps set for them by the young."

Of herself, Renata Adler says, "I guess I am part of an age group that, through being skipped, through never having had a generational voice, was forced into the broadest possible America. Even now (and we are in our thirties), we have no journals we publish, no exile we share, no brawls, no anecdotes, no war, no solidarity, no mark. . . . In a way . . . we are the last custodians of language . . . because history, in our time, has rung so many changes on the meaning of terms, and we, having never generationally perpetrated anything, have no commitment to any distortion of them."

### ADLERBLUM, Nina H. 1882-1974

August 4, 1882—July 25, 1974; Israeli-born American author and educator. Obituaries: *New York Times*, August 2, 1974.

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### AGOR, Weston H (arris) 1939-

**PERSONAL**: Born December 30, 1939, in Salamanca, N.Y.; son of Randall W. and Ruth (Barrett) Agor; married Eliana Bauer, August 20, 1963; children: Lawrence B., Wil-

liam B. *Education*: St. Lawrence University, B.A., 1961; University of Michigan, M.P.A., 1963; University of Wisconsin, Ph.D., 1969. *Politics*: Republican. *Religion*: Protestant. *Address*: Box 282, Lansing, Mich. 48904. *Office*: Office of Majority Leader, Michigan State Senate, Lansing, Mich.

*CAREER*: University of Florida, Gainesville, assistant professor of political science and Latin American studies, 1963-65; Procter & Gamble, assistant brand man, marketing, Cincinnati, Ohio, and Toronto, Ontario, 1963-65; Michigan State Senate, Lansing, executive assistant to majority leader, 1973—. Assistant director of program development for Citizens Conference on State Legislatures, 1973. Legislative consultant to several states and Latin American countries. *Member*: American Political Science Association, American Society of Public Administration, Beta Theta Pi, Pi Sigma Alpha, Psi Chi, Omicron Delta Kappa. *Awards, honors*: Fulbright scholar in Chile, 1962-63.

*WRITINGS*: *Chilean Senate: Internal Distribution of Influence*, University of Texas Press, 1971; *Latin American Legislatures: Their Role and Influence*, Praeger, 1971. Contributor to journals and periodicals, including *Inter-American Economic Affairs*.

*WORK IN PROGRESS*: Research on institutional management of state legislatures, and on role of legislatures to exercise policy initiative and oversight functions.

*BIOGRAPHICAL/CRITICAL SOURCES*: *Journal of Politics*, November, 1972; *American Political Science Review*, November, 1973.

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### AGUZZI-BARBAGLI, Danilo 1924-

*PERSONAL*: Born August 1, 1924, in Arezzo, Italy; son of Guglielmo and Marianna (Barbagli) Aguzzi. *Education*: University of Florence, Dottore in Lettere, 1949; Columbia University, Ph.D., 1959. *Home*: 1357 Sunnyslope Ave., Belmont, Calif. 94002. *Office*: Department of Hispanic and Italian Studies, University of British Columbia, Vancouver 8, British Columbia, Canada.

*CAREER*: University of Chicago, Chicago, Ill., assistant professor of Italian, 1959-63; Tulane University, New Orleans, La., associate professor of Italian, 1964-71; University of British Columbia, Vancouver, professor of Italian, 1972—. *Member*: Modern Language Association of America, Renaissance Society of America, American Association of Teachers of Italian, Accademia Petrarca, American Philosophical Society (fellow), Mediaeval Academy of America.

*WRITINGS*: (Editor) Francesco Patrizi da Cherso, *Della Poetica*, Istituto Nazionale di Studi sul Rinascimento (Florence), Volume I, 1969, Volume II, 1970, Volume III, 1971; (contributor) Julius A. Molinaro, editor, *Petrarch to Pirandello: Studies in Honor of B. Corrigan*, University of Toronto Press, 1973. Contributor of book reviews to *Italica*, *Renaissance Quarterly*, *Romanic Review*, and *Comparative Literature*.

*WORK IN PROGRESS*: A critical edition of the letters and posthumous pamphlets of Francesco Patrizi; studies in Italian Renaissance literature and culture.

*AVOCATIONAL INTERESTS*: Classical literatures and philosophy, history of art, science, and theatre.

### AHERN, Emily M. 1944-

*PERSONAL*: Born November 7, 1944, in Birmingham, Ala.; daughter of Henry W. and Zoe (Martin) Godshalk; married Dennis Ahern (a professor), May 11, 1966. *Education*: University of Michigan, B.A., 1966; Cornell University, Ph.D., 1971. *Office*: Department of Anthropology, Yale University, New Haven, Conn. 06520.

*CAREER*: Yale University, New Haven, Conn., assistant professor of anthropology, 1972—. *Member*: American Anthropological Association, Association for Asian Studies.

*WRITINGS*: *The Cult of the Dead in a Chinese Village*, Stanford University Press, 1973.

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### AINSWORTH, Charles H(arold) 1935-

*PERSONAL*: Born April 1, 1935, in Shreveport, La.; son of Ottis W. and Fern (a genealogist; maiden name, Clark) Ainsworth; married Winnie Tew, January 20, 1964; children: Charles Lee, Winnie Marie. *Education*: Northwestern State University, Natchitoches, La., B.A., 1959, M.A. (sociology), 1964; University of Alabama, M.A. (anthropology), 1968, doctoral study, 1965—. *Religion*: Church of Jesus Christ of Latter-Day Saints (Mormon). *Home address*: P.O. Box 425, Montevallo, Ala. 35115. *Office*: Department of Social Science, University of Montevallo, Montevallo, Ala. 35115.

*CAREER*: Church of Jesus Christ of Latter-Day Saints, Sao Paulo, Brazil, missionary, 1959-62; elementary school teacher in New Orleans, La., 1964; University of Alabama, Birmingham, instructor in sociology and anthropology, 1965-67; Brigham Young University, Institute Program, Birmingham, Ala., part-time instructor in theology, 1965-72; University of Montevallo, Montevallo, Ala., assistant professor of sociology and anthropology, 1968—. *Military service*: U.S. Army Reserve, chaplain; became captain. *Member*: American Sociological Association, American Anthropological Association, Society for Early Historic Archaeology, Mormon History Association, Rural Sociological Society, Southern Sociological Association, Southern Anthropological Association, Alabama-Mississippi Sociological Association, Alabama Academy of Science.

*WRITINGS*: (Editor and contributor) *Selected Readings for Introductory Sociology*, MSS Information Corp., 1972, 2nd edition, 1974; (editor) *Selected Readings for Marriage and the Family*, MSS Information Corp., 1973; (editor) *Selected Readings for Introductory Anthropology*, MSS Information Corp., 1974; *Ute Indian Culture: From Tradition to the Reservation*, University of Montevallo, 1974; *Barriers and Stimulants to Change among the Ute Indians*, University of Montevallo, 1974. Contributor to *Journal of the Alabama Academy of Science*.

*WORK IN PROGRESS*: Editing *Selected Readings for Cultural Anthropology*; *Origins of the Native Peoples of the New World*; *North American Indians*; *Alabama Indians*; *Mormons and Minorities in the South*; articles on the history and contributions of the New World Archaeological Foundation, on Mormonism and the origin of indigenous New World peoples; research on Mormon dogma and Latter-Day Saint attitudes toward human evolution, and on the effects of secularism and urbanism on rural Southern Mormon racial attitudes; conducting a sample survey of Mormons in Alabama and parts of Georgia re-

garding their attitudes and opinions concerning current and traditional issues.

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### AIRD, Eileen M(argaret) 1945-

**PERSONAL:** Born July 26, 1945, in Halifax, Yorkshire, England; daughter of Albert (a school teacher) and Nancy (Pickles) Greenwood; married Edwin Aird (a medical physicist), July 29, 1967; children: Christopher James. **Education:** University of Durham, B.A. (honors), 1966; University of Newcastle, M.Litt., 1969. **Religion:** Quaker. **Home:** 182 Osborne Rd., Newcastle on Tyne NE2 3LE, England. **Office:** Department of English, University of Newcastle, Newcastle on Tyne NE1 199, England.

**CAREER:** Teacher in school for girls, 1968-72; Open University, Newcastle on Tyne, England, counsellor, 1973—; University of Newcastle, Newcastle on Tyne, tutor in English, 1973—.

**WRITINGS:** *Sylvia Plath*, Barnes & Noble, 1973.

**WORK IN PROGRESS:** Continued work on *Sylvia Plath*.

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### AITKEN, Dorothy 1916-

**PERSONAL:** Born July 19, 1916, in Colorado; daughter of Dudley Acey (a farmer) and Myrtle (Agler) Lockwood; married James Julius Aitken (a clergyman), May 27, 1939; children: Jerrold James, John Dudley, Judith Maydell Aitken Stoehr. **Education:** Student at Union College, Lincoln, Neb., 1938-40, Seventh-Day Adventists Theological Seminary, Washington, D.C., 1943-45, and Alliance Francaise, 1950. **Religion:** Seventh-Day Adventist. **Home:** 7410 Aspen Ave., Takoma Park, Md. 20012. **Office:** General Conference of Seventh-Day Adventists, 6840 Eastern Ave., Washington, D.C. 20012.

**CAREER:** Teacher of English and librarian in Redfield, S.D., public school, 1962-63; dental assistant in Washington, D.C., 1968-71; General Conference of Seventh-Day Adventists, Washington, D.C., editor of children's lessons, 1971-73. Free-lance writer, 1960—. Teacher of German and Spanish in Takoma Park, Md., 1969-70.

**WRITINGS**—All for young people: (Editor) James Julius Aitken, *In Step with Christ*, Pacific Press Publishing, 1963; *Bride in the Parsonage*, Southern Publishing, 1966; *White Wings Green Jungle*, Pacific Press Publishing, 1966; *My Love the Amazon*, Southern Publishing, 1968; *The Hard Way*, Southern Publishing, 1969; *Cherry on Top*, Review & Herald, 1973. Contributor to *Guide* and *Signs of the Times*, and other religious journals, sometimes in German, Spanish, or French.

**WORK IN PROGRESS:** A devotional for teen-agers.

**SIDELIGHTS:** The Aitkens lived in South America for eight years, and in Berne, Switzerland, for eight years. Mrs. Aitken told *CA* she has travelled most of the world gathering material and assisting her husband in his work.

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### ALDER, Henry (Ludwig) 1922-

**PERSONAL:** Born March 26, 1922, in Duisburg, Germany; naturalized U.S. citizen in 1944; son of Ludwig (a chemist) and Otti (Gottschalk) Alder; married Benne B. Daniel, April 8, 1963; children: Lawrence J. **Education:** University of California, Berkeley, A.B., 1942, Ph.D.,

1947. **Home:** 724 Elmwood Dr., Davis, Calif. 95616. **Office:** Department of Mathematics, University of California, Davis, Calif. 95616.

**CAREER:** University of California, Berkeley, instructor in mathematics, 1947-48; University of California, Davis, instructor, 1948-49, assistant professor, 1949-55, associate professor, 1955-65, professor of mathematics, 1965—. **Military service:** U.S. Army Air Forces, 1944-45. **Member:** Mathematical Association of America (chairman of northern California section, 1956-57; national secretary, 1960-74), American Mathematical Society, Institute of Mathematical Statistics, Sigma Xi, Mu Alpha Theta (president, 1957-59), Pi Mu Epsilon. **Awards, honors:** International distinguished service award from Mu Alpha Theta, 1965; Lester R. Ford award from Mathematical Association of America, 1970.

**WRITINGS:** (With Edward B. Roessler) *Introduction to Probability and Statistics*, W. H. Freeman, 1960, 5th edition, 1972. Contributor to *American Mathematical Monthly*, *Bulletin of the American Mathematical Society*, *Pacific Journal of Mathematics*, and *Mathematics Magazine*. Editor of *Fibonacci Quarterly*, 1963—.

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### ALDRIDGE, Adele 1934-

**PERSONAL:** Born August 12, 1934, in Oceanside, N.Y.; daughter of John Henry and Ruth Louise (Ferris) Thompson; divorced; children: Vicki Adele, John Alan. **Education:** Studied at Parson's School of Design, 1954-56, Art Institute of Chicago, 1960, and Silvermine College of Art, 1965-68. **Home and Studio:** 31 Chapel Lane, Riverside, Conn. 06878.

**CAREER:** Painter and printmaker. Co-owner of Magic Circle Press. **Member:** National Organization for Women (coordinator of Women in Graphics).

**WRITINGS:** *Notpoems*, Mandala Press, limited edition, 1970, Magic Circle Press, 1972; *Changes: A Book of Prints Inspired by the I Ching*, Mandala Press, 1972; (contributor) Bill Henderson, editor, *The Publish It Yourself Hand Book*, Pushcart Press, 1973; *Once I Was a Square: And Then I Met a Circle*, Magic Circle Press, 1974; *I Ching Meditations*, Alchemist Atelier, numbers I, II, III, 1974.

**WORK IN PROGRESS:** The remaining sixty-one hexagrams of the *I Ching Meditations* handprinted in an edition of two hundred, with seven prints in each portfolio, a ten-year project.

**SIDELIGHTS:** "I have come to the book world via the visual," Adele Aldridge writes. "Consider letters in themselves beautiful. Started working with letters in paintings, then went into concrete poetry. Now incorporating my drawings and personal meditations of the *I Ching* into a unified whole. . . . Interested in elevating the role of women in this and all other societies."

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### ALENT, Rose Marie Bachem

See BACHEM-ALENT, Rose Marie

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### ALEXANDER, Jean 1926-

**PERSONAL:** Born April 5, 1926, in Forest Grove, Ore.; daughter of Clyde M. (a teacher) and Mildred (Carlyle) Alexander. **Education:** University of Oregon, B.A., 1947;