

Michigan Michigan Michigan

TEACHER'S EDITION

PRENTICE HALL LITERATURE



PENGUIN



EDITION

GRADE NINE

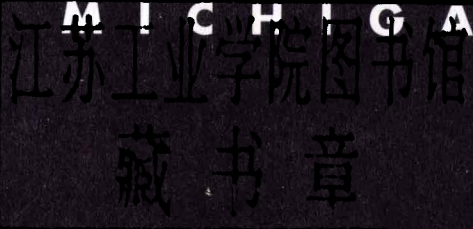
PRENTICE HALL LITERATURE

P E N G U I N



E D I T I O N

F O R M I C H I G A N



Prentice Hall and Penguin USA
proudly introduce a literature program
for Michigan unlike any other
you've ever seen.

Today's most **popular authors** have collaborated on this exciting new series, which combines **great literature** with remarkably **effective instruction**, bringing real writers and real tools together for real results.

Give your students

Real writers

unprecedented access
to award-winning authors
(see page MI T2)

Real tools

remarkably effective tools
for differentiated instruction
(see page MI T4)

Real results

built-in benchmarking to guarantee
Michigan Curriculum Framework
mastery and MEAP Test success
(see page MI T6)

“This project is what I wish I'd had when I was in school . . . a resource where I could not only read really good writing, but also get a sense about how the authors actually felt!”

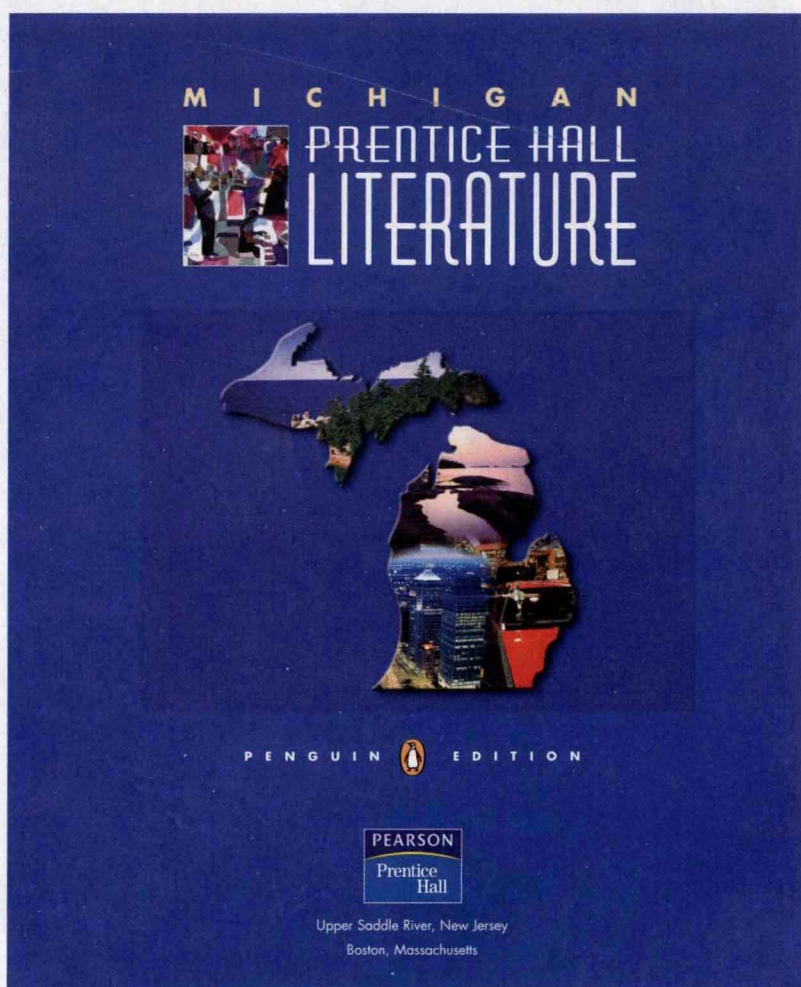
—**Cornelius Eady**
featured unit author

Michigan

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TEACHER'S EDITION



GRADE NINE

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Boston, Massachusetts

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Real writers



Fifty-three of today's most popular writers have collaborated on this extraordinary new program.

Now your students can learn about reading, writing, and literature from the authors themselves, as they share their personal experiences, insights, and expertise while presenting key instructional concepts.

For me, this is a way of talking to kids directly, explaining to them why it's so important to be engaged in the written word.

—**Lan Samantha Chang**
Grade 8, Unit 6 author

Unit
6

Introduction: Themes in American Stories



From the Author's Desk

Lan Samantha Chang Talks About Storytelling

We share our lives through the stories we tell. Long before our ancestors invented reading or writing, they were telling stories.

The Oral Tradition Is Alive and Well

Despite our reliance on written literature, media, and the Internet, we continue to pass down our experience through the spoken word. As a matter of fact, every culture has an oral trad



Lan Samantha Chang

▲ Lan Samantha Chang has received critical acclaim for her work about the Chinese American immigrant experience.

Each **unit** in *Prentice Hall Literature* is hosted by one of the featured **authors**. Each author serves as a **guide** for your students, taking them on an unforgettable journey through the writer's world and introducing them to a universe of great literature.

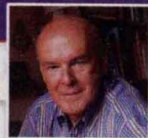
Give your students unprecedented access to award-winning authors!



From the Author's Desk

Richard Peck on Conflict in Fiction

My novel *Fair Weather* is about a farm girl named Rosie Beckett who's never been anywhere until she and her family have the adventure of their lives. They visit the World's Columbian Exposition, the great Chicago world's fair of 1893. It's in the Women's Building at the fair where Rosie finds her future. But the story begins down on the farm because all fiction is based on contrast: young, old; male, female; country, city . . .



Richard Peck

"I wrote 'The Three-Century Woman' twelve times . . ."

—Richard Peck

Professional Model: from "*Fair Weather*"

It was the last day of our old lives and we didn't even know it.

I didn't. It looked like any old day to me, a sultry summer morning hot enough to ruffle the roofline. But then, any little thing could come as a surprise to us. We were just plain country people. I suppose we were poor, but we didn't know it. Poor but proud. There wasn't a ~~scrap~~ ~~blister~~ of paint in the house, but there were no hogs under the porch ~~and no~~ ~~on the imple~~

← Strangely, this book was published on September 10, 2001.

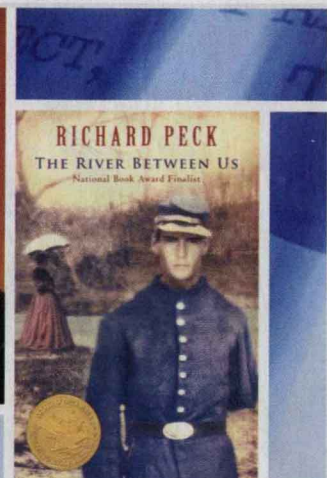
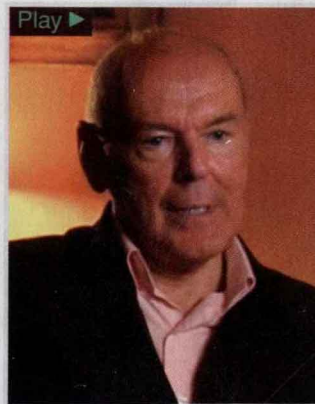
← I decided to leave it with hogs. The detail about the rust wasn't necessary as further evidence of the family's pride.

Each author

- hosts a unit in *Prentice Hall Literature*
- introduces a literary genre
- provides insight into the "story behind the story"
- answers questions about writing and literature from real students
- uses his or her own writing to illustrate the writing process

From the Author's Desk DVD

A corresponding video program brings your students into the writer's world, as the authors explain how their personal experiences shaped their writing and how they use the world around them to create the stories that inform, engage, and entertain readers around the world.



Real tools

**Differentiated
Instruction**
Solutions for All Learners



Presenting: QuickTake™
instant progress monitoring
as easy as 1, 2, 3!

- 1** Pose questions to the entire class
- 2** Students answer via response pads
- 3** Results are recorded and displayed instantly



Deliver differentiated instruction easily and seamlessly.

For every selection:

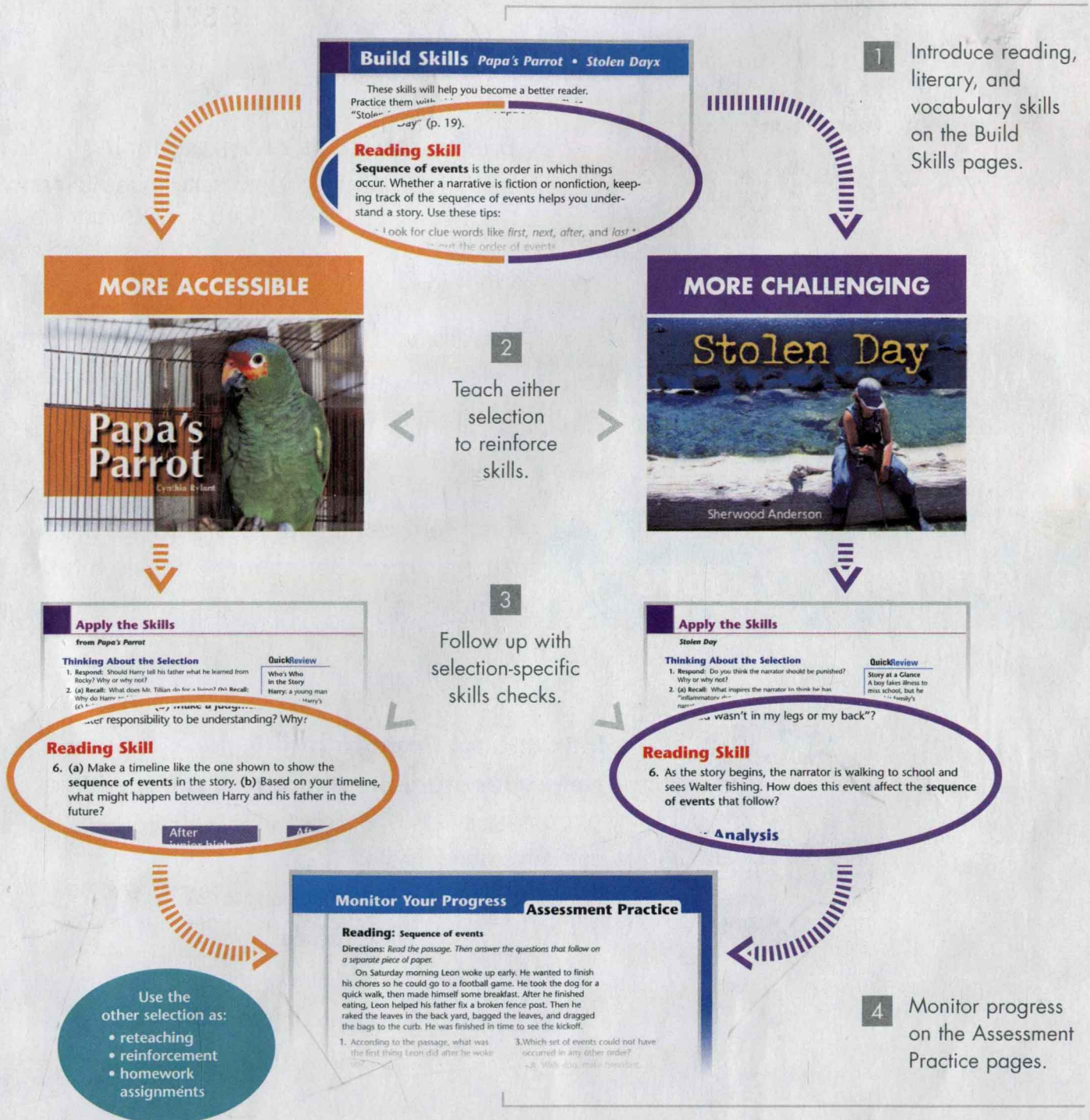
- **Leveled Reading Warm-ups**
Brief reading passages comprising high-interest text and low-level Lexile™ vocabulary preteach essential reading skills.
- **Leveled Vocabulary Warm-ups**
Lexiled™ word lists and activities prepare students for reading selections.
- **Leveled Assessment**
Two levels of selection tests allow you to provide assessment targeted for different ability levels.
- **Reader's Notebook series**
Three levels of interactive readers support every selection.

Technology to help you Plan, Teach, and Assess:

- **TeacherEXPRESS™**
Powerful lesson-planning, resource management, and standards-aligned assessment tools, all in one place, make class preparation quick and easy!
- **StudentEXPRESS™**
An interactive textbook, electronic worksheets, and links to online activities make this the perfect student tool for studying or test review.
- **ExamView™ Test Generator**
Create standards-aligned tests in seconds or customize tests to suit an individual student's needs.

Strategic pairing lets you choose your selection without skipping a skill.

A **unique organization** ensures complete skills and standards coverage while providing ample opportunity for true differentiated instruction.



Real results

Catch small learning problems before they become big ones!

Diagnose Readiness

Brief assessments at the beginning of each part determine student readiness to learn new skills.

Monitor Progress

Assessment Practice features after each selection set check skills proficiency and make sure students are on track.

Benchmark Mastery

Frequent benchmark tests gauge standards mastery and determine whether intervention is needed.

**Online
Reading
Intervention**

Introducing: Prentice Hall Success Tracker™ **Help your students make real progress!**

This fully automated, interactive online diagnostic and remediation system provides

- Diagnosis and benchmarking of skills
- Customized skills practice
- At-a-glance standards reporting

See page T80 for more information.

Built-in benchmarking ensures success.

At the beginning of each part...

...brief assessments diagnose student readiness to learn new skills.

Within each part...

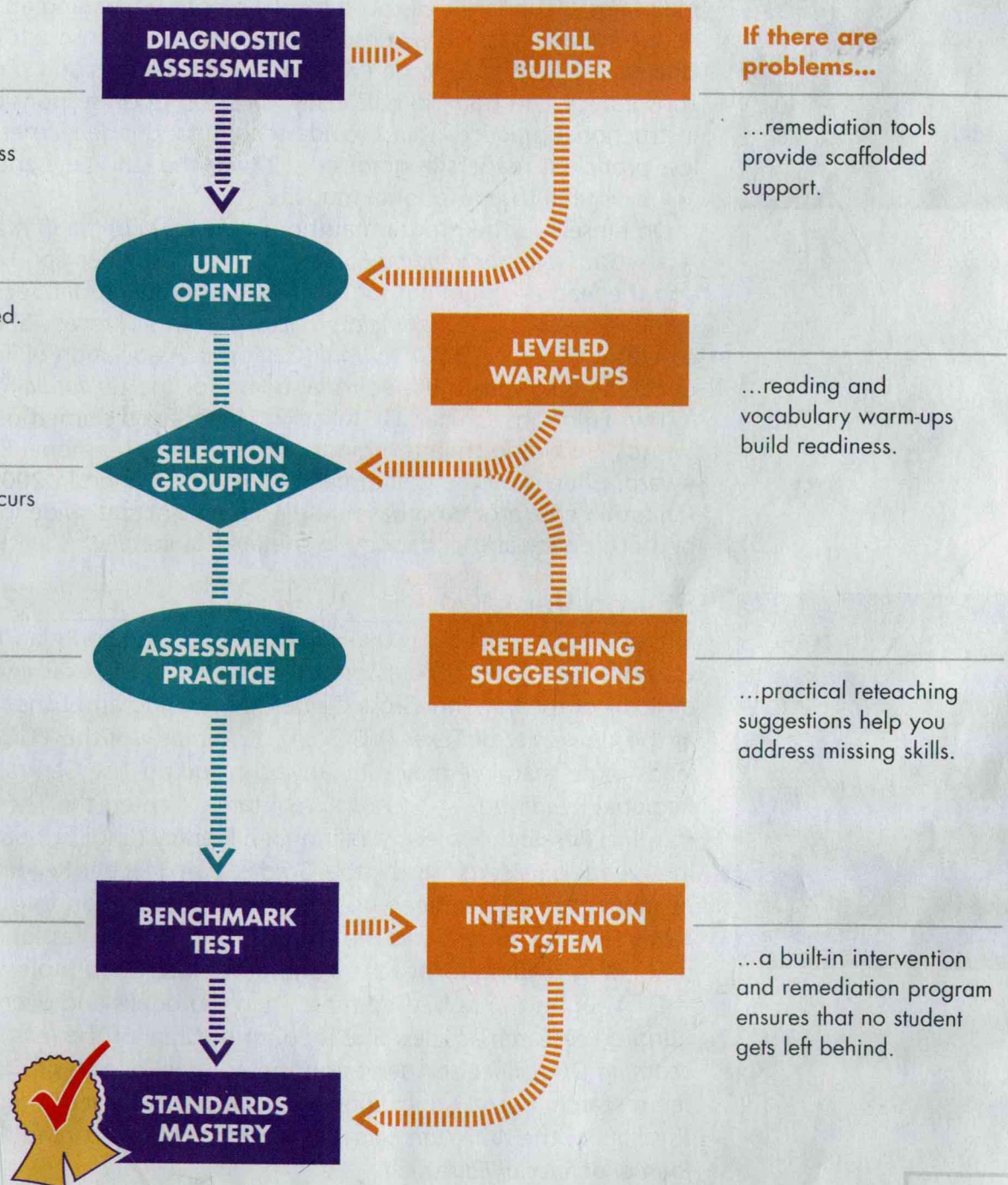
...new skills are introduced.

...progress monitoring occurs with each selection set.

...brief assessments help you determine if students have grasped the skills.

At the end of each part...

...benchmark tests assess standards mastery.



CONTRIBUTING AUTHORS

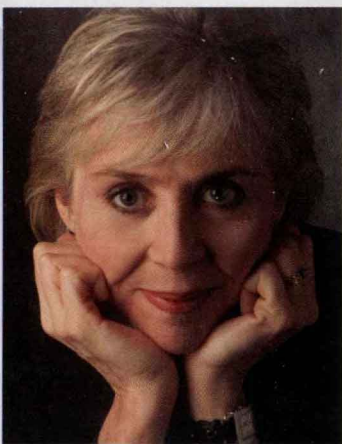
The contributing authors guided the direction and philosophy of *Prentice Hall Literature, Penguin Edition*. Working with the development team, they helped to build the pedagogical integrity of the program and to ensure its relevance for today's teachers and students.



Kate Kinsella

Kate Kinsella, Ed.D., is a teacher educator in the Department of Secondary Education at San Francisco State University. She teaches coursework addressing academic language and literacy development in linguistically and culturally diverse classrooms. Dr. Kinsella maintains secondary classroom involvement by teaching an academic literacy class for adolescent English learners through the University's Step to College Program. She publishes and provides consultancy and training nationally, focusing upon responsible instructional practices that provide second language learners and less proficient readers in grades 4–12 with the language and literacy skills vital to educational mobility.

Dr. Kinsella is the program author for *Reading in the Content Areas: Strategies for Reading Success*, published by Pearson Learning and the lead program author for the 2002 Prentice Hall secondary language arts program *Timeless Voices: Timeless Themes*. She is the co-editor of the *CATESOL Journal* (California Association of Teachers of ESL) and serves on the editorial board for the *California Reader*. A former Fulbright scholar, Dr. Kinsella has received numerous awards, including the prestigious Marcus Foster Memorial Reading Award, offered by the California Reading Association in 2002 to a California educator who has made a significant statewide impact on both policy and pedagogy in the area of literacy.



Sharon Vaughn

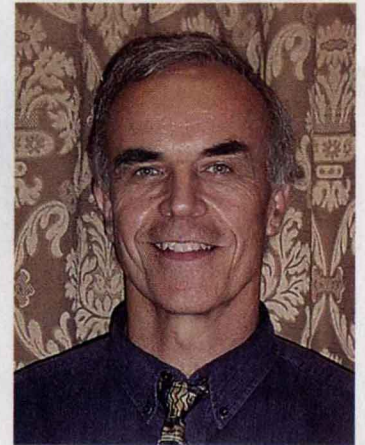
Sharon Vaughn, Ph.D., is the H.E. Hartfelder/The Southland Corporation Regents Professor at the University of Texas and also director of the Vaughn Gross Center for Reading and Language Arts at the University of Texas (VGCRLA). As director of the VGCRLA, she leads more than five major initiatives, including The Central Regional Reading First Technical Assistance Center; the Three-Tier Reading Research Project; a bilingual-biliteracy (English/Spanish) intervention research study; the Grades 1–4 Teacher Reading Academies that have been used for teacher education throughout Texas and the nation; and the creation of online professional development in reading for teachers and other interested professionals.

Dr. Vaughn has published more than ten books and over one hundred research articles. She is Editor in Chief of the *Journal of Learning Disabilities* and serves on the editorial boards of more than ten research journals, including the *Journal of Educational Psychology*, the *American Educational Research Journal*, and the *Journal of Special Education*.

Kevin Feldman

Kevin Feldman, Ed.D., is the Director of Reading and Intervention for the Sonoma County Office of Education and an independent educational consultant. He publishes and provides consultancy and training nationally, focusing upon improving school-wide literacy skills as well as targeted interventions for struggling readers, special needs students, and second language learners. Dr. Feldman is the co-author of the California Special Education Reading Task Force report and the lead program author for the 2002 Prentice Hall secondary language arts program *Timeless Voices: Timeless Themes*. He serves as technical consultant to the California Reading and Literature Project and the CalSTAT State Special Education Improvement Project. Dr. Feldman has taught for nineteen years at the university level in Special Education and Masters' level programs for University of California, Riverside, and Sonoma State University.

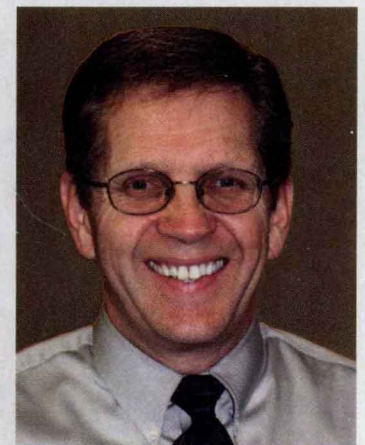
Dr. Feldman earned his undergraduate degree in Psychology from Washington State University and has a Master's Degree from UC Riverside in Special Education, Learning Disabilities, and Instructional Design. He has an Ed.D. from the University of San Francisco in Curriculum and Instruction.



Differentiated Instruction Advisor

Don Deshler

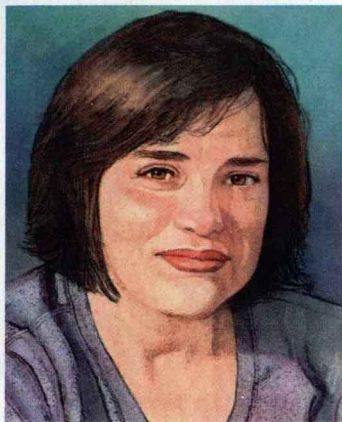
Don Deshler, Ph.D, is the Director of the Center for Research on Learning (CRL) at the University of Kansas. Dr. Deshler's expertise centers on adolescent literacy, learning strategic instruction, and instructional strategies for teaching content-area classes to academically diverse classes. He is the author of *Teaching Content to All: Evidence-Based Inclusive Practices in Middle and Secondary Schools*, a text which presents the instructional practices that have been tested and validated through his research at CRL.





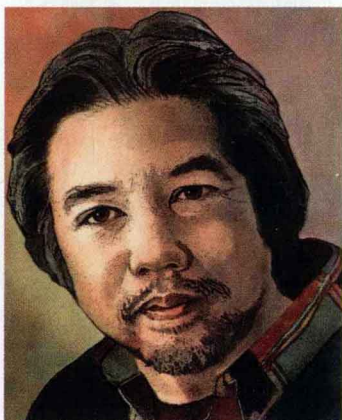
UNIT AUTHORS

An award-winning contemporary author hosts each unit in each level of Prentice Hall Literature. Serving as guides for your students, these authors introduce literary concepts, answer questions about their work, and discuss their own writing processes, using their works as models. Following are the featured unit authors for Grade 9.



Elizabeth McCracken (b. 1966)

Unit 1: Fiction and Nonfiction Elizabeth McCracken is highly qualified as a guide for this unit, having written prize-winning fiction and nonfiction. Her first novel, *The Giant's House*, was a finalist for the National Book Award. Her non-fiction includes pieces on Charles Dickens's *Bleak House* and Victor Hugo's *The Hunchback of Notre Dame* and the personal essay "Desiderata." In both genres, she creates a lively and engaging voice.



Wayson Choy (b. 1939)

Unit 2: Short Stories Known for his novel *The Jade Peony*, which won Canada's Trillium Book Award, and for its sequel, *All That Matters*, Wayson Choy is also devoted to the short-story form. The seed for *The Jade Peony* was a much-anthologized short story of the same name, and another story received the Best American Short Stories Award. His writing has been praised by *Maclean's* magazine for its "exquisite grace."



Rebecca Walker (b. 1969)

Unit 3: Types of Nonfiction Rebecca Walker is the ideal guide for the nonfiction unit. Her essays and articles have appeared in many magazines and publications, and her books are taught in high schools and colleges in the U.S. and Canada. When she was twenty-five, Ms. Walker was named by *Time* magazine as one of fifty influential American leaders under the age of forty. She has received awards for both her writing and her work as an advocate for young women.

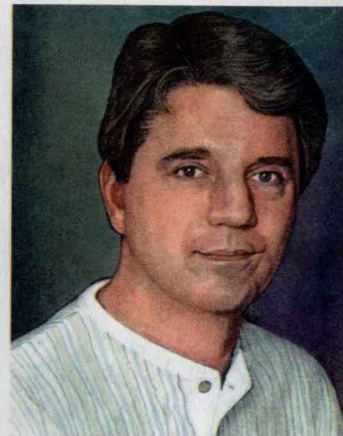
Pat Mora (b. 1942)

Unit 4: Poetry Pat Mora, the guide for the poetry unit, has won acclaim for both writing and teaching poetry. Her many verse collections include *Agua Santa: Holy Water, Borders, Chants, Communion* and *My Own True Name: New and Selected Poems for Young Adults*. Among the prizes given to her verse are the Southwest Book Award and the Pellicer-Frost Bi-national Poetry Award.



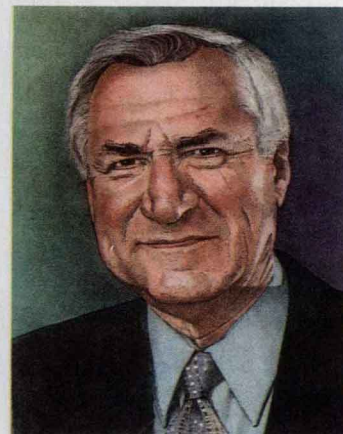
Gary L. Blackwood (b. 1945)

Unit 5: Drama Though famous for his award-winning fiction and nonfiction for young adults, Gary L. Blackwood is a perfect guide for the drama unit. Half a dozen of his stage plays, including his dramatization of his novel *The Shakespeare Stealer*, have been produced and performed at the Kennedy Center in Washington, D.C., and at other well-known theaters. Mr. Blackwood has also taught classes and workshops in playwriting.



Coach Dean Smith (b. 1931)
with **John Kilgo** (b. 1935)

Unit 6: Themes in Literature: Heroism Coach Dean Smith is ideally suited as a guide for this unit on heroism. Throughout his career with the University of North Carolina basketball team, he was known as much for developing the character of his players as he was for his 879 career victories. With John Kilgo, a distinguished sportswriter, Smith wrote about his philosophy in *The Carolina Way*.



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Michigan

Academic Achievement Handbook

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