

# **Allusions—** Cultural, Literary, Biblical, and Historical: A Thematic Dictionary

---

Laurence Urdang  
and Frederick G. Ruffner, Jr.

# **Allusions—** Cultural, Literary, Biblical, and Historical: A Thematic Dictionary

---

Laurence Urdang  
and Frederick G. Ruffner, Jr.



GALE RESEARCH COMPANY • BOOK TOWER  
DETROIT, MICHIGAN 48226

*Editors: Jerome Ackerman, George C. Kohn, Janet Muller,  
Vincent Regan, John Vestali, Howard G. Zettler*

*with William Jarrett and Kern Longcope,  
whose help is gratefully acknowledged.*

Copyright © 1982 by Gale Research Company

**Library of Congress Cataloging in Publication Data**

Main entry under title

Allusions cultural, literary, Biblical, and historical

Includes index.

1 Allusions I Urdang, Laurence

PN43 A4 081 82-1088

ISBN 0-8103-1124-0 AACR2

# Editor's Foreword

If language can be considered a fabric, then the warp are its words, the weft its grammar. There are plain-weave fabrics with little color and elaborate tapestries that are works of art. Much of literary language falls into the latter category. Yet we cannot ignore the poetry and the rhetorical devices used by those of us who are not poets. Language is by nature metaphoric.

With a few exceptions, dictionaries persist in ignoring the most productive, evocative, emotive, descriptive aspects of language. They pay scant attention to the creative genius of its users, whether they be poets or peasants. Rather, they are concerned with a sterile distillate which robs the lexicon of its intimations of creativity. Lexicographers by tradition or discipline ignore the innate ability of speakers to perceive relationships between the realities of life and the symbolism of myth, literature, culture, and language. The rationale is that dictionaries record denotation, not connotation. Even cursory examination of any desk (or larger) dictionary will show that such a claim is errant, arrant nonsense: one need only read through a few longer entries like *take*, *run*, or *set* to see how false that position is, how many metaphoric senses are listed.

Lexicographers, it must be acknowledged, are (almost) human, too: no matter how disciplined the mind, it cannot avoid metaphor or allusion. Language is not a plain weave, an ecru fustian; it is a colorful tapestry. Depending on the weaver, it may not always turn out to be a panoramic work of art, but colorful it often is, frequently realistic in some areas and abstract in others. Even the "scientific" lexicographer succumbs to its magic, unable to separate his work from his nature: there can be no objectivity in the description of one's own language.

Nevertheless, that does not keep lexicographers from trying to be objective, chiefly by the arbitrary elimination of certain classes of words and meanings and the inclusion—just as arbitrary—of others. We may ask why, for example, the word *Superman* (in reference to the comic-strip character) is omitted: surely, it has not only denotative meaning but also a host of useful connotations and metaphoric senses that are far more familiar to (American) English speakers than are the kinds of obscure entries that one customarily finds in dictionaries.

There are thousands of such references that constantly occur in our language. Some may be drawn from the comic strips, as in the case of *Superman*; many are drawn from literature (*Babbitt*, *Scrooge*), from legend or mythology (*Midas*, *Hercules*, *Paul Bunyan*), from brand names (*Edsel*, *Coca-Cola* [*Coke*]), from symbols (*closed book*, *yin-yang*), from real people (*Shakespeare*, *Rockefeller*—on a formula like, "He's a regular Rockefeller"), from events (*Watergate*, *Boston Tea Party*), from the names of places, buildings, or the like (*Loch Ness*, *Empire State Building*), from music and the other arts (*Star-spangled Banner*, *Mona Lisa*), from animals (*dolphin*, *leopard*, *mule*, *rabbit*—all

have their attributes), and from every other classification of information associated with culture. By what criteria may such references be omitted from a dictionary that purports to contain “all of the common words and meanings of English”? Even so-called “unabridged” dictionaries don’t list them.

These lexical items cannot be omitted on the grounds of lack of frequency: they are often more frequent than words that are listed. They cannot be omitted because “everyone already knows them”: a (general) dictionary is supposed to be “a description of the lexicon, or word stock of a language,” and they clearly are a part of the lexicon. Many words, now spelled with small letters, were once allusive referents—*thersitical*, *pander*. Some are listed in dictionaries with capitals—*Midas*, *Jonah*, *Adam*, *Gargantuan*. Capitalization is an empty criterion if we consider language as primarily spoken, with any distinction between capital and small letters obviously inaudible. (It may be true that some proper names and adjectives are identifiable from their syntactic relationships, even in oral discourse, but that is not true of all: we speak of *Shakespeare*, “the” *George Washington Bridge*, and so on; but how can one analyze *a Shakespeare* ‘a genius,’ or *a Scrooge* ‘a miser,’ or *a Rockefeller* ‘a wealthy man’ as distinct from the senses for which they are equivalents? These are preceded by indefinite articles, hence are used metaphorically.)

Because we feel these words should be documented in their metaphoric senses, we have compiled this book. *Allusions—Cultural, Literary, Biblical, and Historical: A Thematic Dictionary*, contains more than 7000 such references: to the Bible, Shakespeare, Dickens; to Greek, Roman, Scandinavian, and other mythologies; to American, European, Eastern, and other legends; to music, the arts, industry, comics, motion pictures, television, radio—in fact, to all of the divers elements that make up what we classify under the general rubric of culture. These are our familiar, everyday references, the things we talk about and the things we use when we speak English, the veritable fabric of our lives, gathered in a single work for easy reference. Not everything is here, of course. There are probably hundreds of thousands of allusions (if they could all be counted), always arriving, always departing. Any reader of this book can find inclusions that may not be to his taste and omissions that he considers heinously unforgivable. We have attempted a broad coverage of a subject so vast and so mercurial that it is doubtful its documentation can ever be complete. We should be grateful for readers’ comments, addenda, and corrigenda.

Laurence Urdang

Essex, Connecticut  
August 1981

# How To Use This Book

*Allusions* consists of three parts:

1. The main section, containing 628 thematic categories with more than 7000 references listed under them.

The thematic categories are listed in alphabetical order and are numbered consecutively. Under each category are listed, also in alphabetical order and also numbered consecutively, a number of allusions. If you are seeking a set of allusions dealing with, say, **IRASCIBILITY**, then you need only find that thematic category and the allusions will be listed below it:

## **346. IRASCIBILITY** (See also **ANGER**, **EXASPERATION**, **SHREWISHNESS**.)

1. **Caius, Dr.** irritable physician. [Br. Lit.: *Merry Wives of Windsor*]
2. **Donald Duck** cantankerousness itself. [Comics: Horn, 216–217]
3. **Elisha** sics bears on boys for their jibing. [O.T.: *II Kings* 2:23–24]
4. **Findlay, Maude** out-spoken, oft-married, liberated woman. [TV: “Maude” in Terrace, II, 79–80]

Note that the bracketed text included with each entry contains several useful pieces of information:

(a) A broad category that gives the allusive reference some focus (e.g., “Br. Lit.” for 1, “Comics” for 2, “O.T.” for 3, and “TV” for 4).

*Note:* For the sake of brevity, broad categories are not repeated in the identification of the allusion itself. A list of abbreviations appears on the next page.

(b) The title of a primary source, shown in italic type (e.g., “*Merry Wives of Windsor*” for 1, “*II Kings*” for 3).

(c) The title of a secondary source, shown, in some cases, in a shortened form (e.g., “Horn” for 2, “Terrace, II” for 4).

(d) The page number or other localized reference where a particular citation can be found (e.g., “Horn, 216–217” for 2, “*II Kings* 2:23–24” for 3, “Terrace, II, 79–80” for 4).

*Note:* Except for references to the Bible, few localized references are provided in primary sources because the person or place used allusively often appears throughout the work.

(e) Most real people referred to are listed with their birth (and, where appropriate, death) dates (e.g., “Henry, Patrick (1736–1799)”). In some cases, where such a date is absent, look up the person in the Index to find another reference, where the date will appear. In rare cases, it has not been possible to determine an individual’s dates.

2. The Bibliography contains the lists of sources consulted in the preparation of this book. These sources are listed in alphabetical order by the short reference or code that appears in square brackets following each listing in the main section. The editions referred to, for the sake of accuracy, are those used in the compilation of *Allusions*, but in a large number of cases, there may be many editions of the work cited, and it makes little difference which edition is consulted if you wish to refer to the actual source.

3. The third section consists of an Index in which can be found, in single alphabetical file, not only all of the allusions listed in the main body of the work but many cross references and variant forms. For example, the listing **flaming heart** will appear also (in its proper alphabetical place) as **heart, flaming**, with an appropriate numerical reference that will guide you to the thematic category and then to the numbered subentry following it. Thus, the reference **598.9** refers to thematic category **598** [**598. Villainy** (See also **Evil, Wickedness.**)] and to the fourth listing beneath it (**9. Iago**).

To aid in the search for these numbered items, each page in the main part of the book carries a heading, at the indicating the numerical interval appearing on that page.

If you wish to find an allusion to use in a speech or in writing, find the proper thematic category and choose from among the allusions listed there. Because the description provided for identification is, necessarily, brief, you may wish to have fuller information about the allusion, in order to make certain, for instance, that your selection has the correct nuances and connotations. You may then wish to turn to the Bibliography, find the source, and read more about the subject in the book itself.

On the other hand, in your reading you may encounter an allusion whose reference you are unsure of. In that case, you will be guided to the entry itself and to its reference in the Bibliography

### Abbreviations Used in This Book

<b>Am.</b>	American	<b>Hagiog.</b>	Hagiography	<b>O.T.</b>	Old
<b>Arab.</b>	Arabic	<b>Hist.</b>	History		Testament
<b>Arg.</b>	Argentinian	<b>Hung.</b>	Hungarian	<b>Pers.</b>	Persian
<b>Arth.</b>	Arthurian	<b>Iconog.</b>	Iconography	<b>Phil.</b>	Philosophy
<b>Aust.</b>	Austrian	<b>Ind.</b>	Indian	<b>Pop.</b>	Popular
<b>Babyl.</b>	Babylonian	<b>Ital.</b>	Italian	<b>Port.</b>	Portuguese
<b>Br.</b>	British	<b>Jap.</b>	Japanese	<b>Rel.</b>	Religion
<b>Can.</b>	Canadian	<b>Jew.</b>	Jewish	<b>Ren.</b>	Renaissance
<b>Class.</b>	Classical	<b>Jour.</b>	Journalism	<b>Rom.</b>	Roman
<b>Czech.</b>	Czechoslovakian	<b>Lit.</b>	Literature	<b>Russ.</b>	Russian
<b>Dan.</b>	Danish	<b>Mex.</b>	Mexican	<b>Scot.</b>	Scottish
<b>Egypt.</b>	Egyptian	<b>Misc.</b>	Miscellaneous	<b>Span.</b>	Spanish
<b>Eur.</b>	European	<b>Myth.</b>	Mythology	<b>Swed.</b>	Swedish
<b>Flem.</b>	Flemish	<b>Nor.</b>	Norwegian	<b>Theol.</b>	Theology
<b>Fr.</b>	French	<b>N.T.</b>	New Testament	<b>Trad.</b>	Tradition
<b>Ger.</b>	German	<b>Nurs.</b>	Nursery	<b>TV</b>	Television
<b>Gk.</b>	Greek	<b>Rhyme</b>	Rhyme	<b>Yid.</b>	Yiddish

# Table of Contents

Editor's Foreword . . . . .	v
How To Use This Book . . . . .	vii
Categories . . . . .	ix
Allusions . . . . .	I
Bibliography . . . . .	397
Index . . . . .	435

## Categories

### A

1. Abandonment (See also Orphan.)
2. Abduction
3. Abundance (See also Fertility.)
4. Acting  
Adolescence (See Teenager, Youth.)
5. Adultery (See also Cuckoldry, Faithlessness.)
6. Adventurousness  
Adversity (See Failure.)  
Advice (See Counsel.)  
Affectation (See Pretension.)  
Affliction (See Suffering.)
7. Age, Old
8. Agelessness (See also Immortality.)  
Aggressiveness (See Conquest.)
9. Aid, Governmental (See also Generosity.)
10. Aid, Organizational (See also Generosity.)  
Aimlessness (See Wandering.)
11. Air  
Alarm (See Warning.)
12. Alcoholism (See also Drunkenness.)  
Allurement (See Temptation.)
13. Aloofness
14. Ambiguity
15. Ambition
16. America
17. Androgyny
18. Angel
19. Anger (See also Exasperation, Irrascibility, Ranting.)
20. Annunciation
21. Anti-Heroism
22. Antimilitarism (See also Peace, Peacemaking.)
23. Antiquarian
24. Anti-Semitism (See also Bigotry.)
25. Antislavery
26. Aphrodisiac
27. Apocalypse
28. Apostasy (See also Sacrilege.)
29. Appearances, Deceiving (See also Illusion.)
30. Apple
31. Architecture
32. Argumentativeness
33. Aristocracy
34. Arrivism (See also Philistinism.)
35. Arrogance (See also Boastfulness, Conceit, Egotism.)  
Artfulness (See Cunning.)  
Artlessness (See Innocence, Naiveness.)
36. Ascension



37. Asceticism (See also Austerity, Discipline.)
38. Ass
39. Assassin
40. Assassination (See also Murder.)
41. Astrology
42. Astronautics
43. Astronomy
44. Austerity (See also Asceticism, Discipline.)
45. Authority  
Autobiography (See Biography, Autobiography.)
46. Autumn
47. Aviation
48. Awkwardness (See also Ineptitude.)

## B

49. Bachelordom  
Badness (See Evil.)
50. Baldness
51. Ballooning (See also Aviation.)
52. Banishment
53. Bankruptcy (See also Poverty.)
54. Baptism
55. Barrenness  
Bashfulness (See Timidity.)
56. Battle (See also War.)
57. Beauty
58. Beauty, Feminine
59. Beauty, Lasting
60. Beauty, Masculine (See also Virility.)
61. Beauty, Rustic
62. Beauty, Sensual (See Sex Symbol.)
63. Bestiality (See also Perversion.)
64. Bigotry (See also Anti-Semitism.)
65. Biography, Autobiography
66. Birds  
Birth (See Childbirth.)
67. Birthstone
68. Blackmail (See also Bribery.)  
Blackness (See Night.)

Blasphemy (See Apostasy.)

69. Blindness
70. Boastfulness (See also Arrogance, Conceit, Egotism.)
71. Bohemianism
72. Boredom (See also Futility.)
73. Boresomeness
74. Boyishness (See also Mannishness.)
75. Bravery
76. Brawniness (See also Strength, Virility.)
77. Brevity
78. Bribery (See also Blackmail.)
79. Bridge
80. Brightness
81. Britain
82. Brutality (See also Cruelty.)
83. Bull
84. Bullying
85. Bureaucracy
86. Burial Ground
87. Butler (See also Servant.)
88. Buxomness

## C

89. Cannibalism
90. Carelessness (See also Forgetfulness, Irresponsibility, Laziness.)
91. Castaway
92. Castration
93. Censorship
94. Chance (See also Fate.)  
Charity (See Generosity.)
95. Chastity (See also Modesty, Purity, Virginity.)
96. Chauvinism (See also Bigotry, Patriotism.)
97. Cheerfulness (See also Gaiety, Joviality, Optimism.)
98. Childbirth
99. Children (See also Youth.)
100. Chivalry
101. Christ

102. Christmas  
 103. Circumcision  
 104. Cleanliness (See also  
     Orderliness.)  
     Cleverness (See Cunning.)  
 105. Clocks  
 106. Clown  
     Clumsiness (See Awkwardness,  
         Ineptitude.)  
 107. Coarseness  
 108. Cockney  
 109. Coldness  
 110. Colonization  
     Comeuppance (See Last  
         Laugh.)  
     Comfort (See Luxury.)  
     Commerce (See Finance.)  
     Companionship (See  
         Friendship.)  
     Compassion (See Kindness.)  
     Compromise (See  
         Peacemaking.)  
 111. Concealment (See also Refuge.)  
 112. Conceit (See also Arrogance,  
     Boastfulness, Egotism.)  
 113. Condemnation  
 114. Confusion  
 115. Conquest  
 116. Conscience  
 117. Conservatism  
 118. Conspiracy (See also Intrigue.)  
     Constancy (See Loyalty.)  
 119. Contemplation  
 120. Controversy (See also Scandal.)  
 121. Cooperation  
 122. Counsel (See also Guidance.)  
     Courage (See Bravery.)  
 123. Courtesanship (See also  
     Mistress, Prostitution.)  
 124. Courtesy  
 125. Courtesy, Excessive  
     Covetousness (See Greed.)  
 126. Cowardice (See also  
     Boastfulness, Timidity.)  
 127. Craftsmanship  
 128. Creation  
 129. Crime Fighting (See also  
     Sleuthing.)  
     Criminality (See Outlawry.)  
 130. Criticism  
 131. Cronyism  
 132. Cruelty (See also Brutality.)  
 133. Crying  
 134. Cuckoldry (See also Adultery,  
     Faithlessness.)  
 135. Cunning  
 136. Curiosity  
 137. Curlyheadedness  
 138. Cuteness  
 139. Cynicism (See also Pessimism.)
- ## D
140. Dance  
 141. Danger  
     Darkness (See Night.)  
 142. Dawn  
 143. Deadliness  
 144. Deafness  
 145. Death  
 146. Death, Early (See also Love,  
     Tragic.)  
 147. Debauchery (See also  
     Dissipation, Profligacy.)  
     Debt (See Bankruptcy,  
         Poverty.)  
 148. Decapitation (See also  
     Headlessness.)  
 149. Decay  
 150. Deceit  
 151. Defeat  
 152. Defender  
     Defiance (See Disobedience.)  
 153. Deformity (See also Lameness.)  
 154. Deliverance (See also  
     Freedom.)  
 155. Delusion  
 156. Demagoguery  
 157. Demon (See also Devil.)  
 158. Despair (See also Futility.)  
 159. Destruction  
 160. Determination (See also  
     Perseverance.)

161. Devil (See also Demon.)  
Devotion (See Faithfulness.)
162. Diction, Faulty
163. Dignity (See also  
Noble-mindedness.)
164. Dim-wittedness (See also  
Stupidity.)
165. Dirtiness (See also Filth.)
166. Disappearance (See also  
Abduction.)
167. Disaster
168. Disbelief (See also Skepticism.)
169. Discipline
170. Discord (See also Confusion.)
171. Discovery
172. Disease
173. Disguise  
Dishonesty (See Deceit.)
174. Disillusionment
175. Disobedience  
Disorder (See Confusion.)
176. Dissipation (See also  
Debauchery.)  
Divination (See Omen.)
177. Dog
178. Domesticity (See also  
Wifeliness.)
179. Double (See also Twins.)
180. Drug Addiction
181. Drunkenness (See also  
Alcoholism.)
182. Dupery
183. Dwarfism (See also Smallness.)
192. Elopement
193. Eloquence
194. Enchantment (See also  
Fantasy.)
195. End
196. Endurance (See also  
Longevity.)
197. Enemy
198. Enlightenment
199. Entrapment
200. Envy (See also Jealousy.)
201. Epic
202. Epicureanism (See also Feast.)
203. Epilepsy
204. Equality (See also Feminism.)
205. Escape
206. Evangelism
207. Everyman
208. Evil (See also Villainy,  
Wickedness.)
209. Exaggeration
210. Exasperation (See also  
Frustration.)
211. Execution
212. Expensiveness  
Exile (See Banishment.)
213. Exploitation (See also  
Opportunism.)
214. Exploration (See also Frontier.)
215. Extinction
216. Extravagance
217. Extremism (See also  
Fanaticism.)

## E

- Eagerness (See Zeal.)
184. Earth
185. Easter
186. Eavesdropping (See also  
Curiosity, Voyeurism.)
187. Eccentricity
188. Education (See also Teaching.)
189. Effeminacy
190. Egotism (See also Arrogance,  
Conceit, Individualism.)
191. Elegance (See also Glamour.)

## F

218. Fad
219. Failure
220. Faithfulness (See also Loyalty.)  
To Lovers  
To God
221. Faithlessness (See also  
Adultery, Cuckoldry.)
222. Fame
223. Fanaticism (See also  
Extremism.)

- 224. Fantasy (See also  
Enchantment.)
- 225. Farewell
- 226. Farming
- 227. Fashion
- 228. Fastidiousness (See also  
Punctuality.)
- 229. Fate (See also Chance.)
- 230. Fatherhood
- 231. Fatness
- 232. Fearsomeness
- 233. Feast (See also Epicureanism.)
- 234. Femininity
- 235. Feminism (See also Equality.)
- 236. Ferrying
- 237. Fertility (See also Abundance.)
- 238. Festival, Film
- 239. Festival, Music  
Fierceness (See Savagery.)
- 240. Filth (See also Dirtiness.)
- 241. Finance (See also Money.)
- 242. Fire
- 243. First  
Flamboyance (See Elegance.)
- 244. Flattery
- 245. Flirtatiousness (See also  
Seduction.)
- 246. Flower Or Plant, National
- 247. Flowers
- 248. Flower, State
- 249. Flying
- 250. Folly  
Foolishness (See  
Dimwittedness, Stupidity.)
- 251. Foppishness
- 252. Forgery (See also  
Fraudulence.)
- 253. Forgetfulness (See also  
Carelessness.)
- 254. Forgiveness
- 255. Fortitude (See also Bravery.)  
Fratricide (See Murder.)
- 256. Fraudulence (See also  
Forgery.)
- 257. Freedom (See also  
Deliverance.)

- 258. Frenzy
- 259. Friendship (See also Loyalty.)
- 260. Frivolity
- 261. Frontier
- 262. Frustration (See also  
Exasperation.)
- 263. Futility (See also Despair.)

## G

- 264. Gaiety (See also Cheerfulness,  
Joviality.)  
Gallantry (See Chivalry.)
- 265. Gambling
- 266. Gangsterism (See also  
Outlawry.)
- 267. Generosity (See also Aid,  
Organizational; Kindness.)
- 268. Genius (See also Wisdom.)
- 269. Genocide (See also Brutality,  
Massacre.)
- 270. Gentleness
- 271. Genuineness
- 272. Ghost
- 273. Giantism (See also Tallness.)
- 274. Glamour (See also Elegance.)
- 275. Gluttony
- 276. God
- 277. Goodnaturedness (See also  
Cheerfulness.)  
Goodness (See Kindness.)
- 278. Gossip (See also Slander.)  
Gourmandism (See  
Epicureanism.)  
Graciousness (See Courtesy,  
Hospitality.)
- 279. Gratitude
- 280. Greed (See also Stinginess.)
- 281. Grief
- 282. Growth
- 283. Guardianship (See also  
Protectiveness.)
- 284. Guidance (See also Counsel.)
- 285. Guide
- 286. Gullibility

## H

- 287. Hair
  - Happiness (See Joy.)
- 288. Harmony
- 289. Hatred
  - Haughtiness (See Arrogance.)
- 290. Headlessness (See also Decapitation.)
- 291. Healing (See also Medicine.)
- 292. Health
- 293. Heartlessness (See also Cruelty, Ruthlessness.)
- 294. Heaven (See also Paradise.)
  - Height (See Giantism, Tallness.)
- 295. Hell (See also Underworld.)
- 296. Helpfulness (See also Kindness.)
- 297. Henpecked
  - Heresy (See Apostasy.)
- 298. Heroism (See also Bravery.)
- 299. Highspiritedness
- 300. Highwayman (See also Outlawry, Thievery.)
- 301. Homecoming
- 302. Homosexuality
- 303. Honesty (See also Righteousness, Virtuousness.)
- 304. Hope (See also Optimism.)
  - Hopelessness (See Despair.)
- 305. Horror
- 306. Horse
- 307. Hospitality
  - Hugeness (See Giantism.)
- 308. Humbuggery (See also Trickery.)
- 309. Humility (See also Modesty.)
  - Humorousness (See Wittiness.)
- 310. Hunger
- 311. Hunting
- 312. Hypochondria
- 313. Hypocrisy (See also Pretension.)

## I

- 314. Identification
- 315. Idolatry
- 316. Ignorance (See also Stupidity.)
- 317. Illegitimacy
- 318. Illusion (See also Appearances, Deceiving.)
- 319. Imbalance
- 320. Immortality (See also Agelessness.)
- 321. Imperialism
- 322. Impertinence
  - Impetuousness (See Rashness.)
- 323. Impossibility (See also Unattainability.)
  - Impotence (See Weakness.)
- 324. Imprisonment
- 325. Incest
  - Incorruptibility (See Honesty.)
- 326. Indecision
- 327. Independence
- 328. Indifference
- 329. Individualism (See also Egotism.)
- 330. Inducement
- 331. Industriousness
- 332. Ineptitude (See also Awkwardness.)
- 333. Inexpensiveness
- 334. Inexperience (See also Innocence, Naiveness.)
  - Infertility (See Barrenness.)
  - Infidelity (See Adultery, Cuckoldry, Faithlessness.)
- 335. Informer
- 336. Ingratitude
- 337. Inhospitability
- 338. Injustice
- 339. Innocence (See also Inexperience, Naiveness.)
  - Inquisitiveness (See Curiosity.)
  - Insanity (See Madness.)
- 340. Insecurity
  - Inseparability (See Friendship.)
  - Insolence (See Arrogance.)

- 341. Inspiration
- 342. Intelligence (See also Wisdom.)  
Intemperance (See Drunkenness.)  
Intimidation (See Bullying.)  
Intoxication (See Drunkenness.)
- 343. Intrigue (See also Conspiracy.)
- 344. Inventiveness
- 345. Invisibility
- 346. Irascibility (See also Anger,  
Exasperation, Shrewishness.)
- 347. Irony (See also Last Laugh.)
- 348. Irrepressibility  
Irresolution (See Indecision.)
- 349. Irresponsibility (See also  
Carelessness, Forgetfulness.)
- 350. Irreversibility
- 351. Isolation (See also Remoteness.)

## J

- 352. Jealousy (See also Envy.)  
Jester (See Clown.)
- 353. Joke, Practical (See also  
Mischievousness.)
- 354. Journey (See also Quest,  
Wandering.)
- 355. Joviality (See also Gaiety.)
- 356. Joy
- 357. Justice (See also Lawgiving.)

## K

- Kidnapping (See Abduction.)
- Killing (See Murder.)
- 358. Kindness (See also Generosity.)

## L

- 359. Labor
- 360. Lameness (See also Deformity.)  
Lamentation (See Grief.)
- 361. Last Laugh (See also Irony.)
- 362. Laughter
- 363. Lawgiving (See also Justice.)
- 364. Laziness (See also Carelessness.)  
Lechery (See Lust.)
- 365. Lefthandedness

- 366. Lexicography
- 367. Light
- 368. Lightning (See also Thunder.)  
Littleness (See Dwarfism,  
Smallness.)
- 369. Longevity (See also  
Endurance.)
- 370. Longsuffering (See also  
Patience.)  
Loquacity (See Talkativeness.)  
Loser (See Failure.)
- 371. Loudness
- 372. Love
- 373. Love, Maternal  
Love, Platonic (See Love,  
Virtuous.)
- 374. Love, Spurned
- 375. Love, Tragic (See also Death,  
Early.)
- 376. Love, Unrequited
- 377. Love, Victorious
- 378. Love, Virtuous
- 379. Lovers, Famous
- 380. Loyalty (See also Friendship,  
Patriotism.)
- 381. Luck, Bad
- 382. Luck, Good
- 383. Lust (See also Profligacy,  
Promiscuity.)
- 384. Luxury (See also Wealth.)

## M

- 385. Madness
- 386. Magic (See also Enchantment.)  
Magnificence (See Splendor.)
- 387. Mannishness (See also  
Boyishness.)
- 388. Marksmanship
- 389. Marriage
- 390. Martyrdom (See also Sacrifice.)
- 391. Massacre (See also Genocide.)  
Matricide (See Murder.)  
Mediation (See Peacemaking.)
- 392. Medicine (See also Healing.)
- 393. Melancholy (See also Grief.)
- 394. Memory

- Mercy (See Forgiveness.)  
 395. Messenger  
 396. Middle Class (See also Philistinism.)  
 397. Militarism (See also Soldiering.)  
 398. Mimicry  
 399. Miracle  
 400. Mirror  
 401. Misanthropy  
     Misbehavior (See Mischievousness.)  
 402. Mischievousness (See also Joke, Practical.)  
 403. Miserliness (See also Stinginess.)  
 404. Missionary  
 405. Mistress (See also Courtesanship, Prostitution.)  
 406. Mockery  
 407. Modesty (See also Chastity, Humility.)  
 408. Money (See also Finance.)  
 409. Monster  
 410. Moon  
 411. Motherhood  
     Motivation (See Inducement.)  
     Mourning (See Grief.)  
 412. Murder (See also Assassination, Killing.)  
 413. Music  
 414. Muteness  
 415. Mutilation  
     Mutiny (See Rebellion.)  
 416. Mystery  
 417. Mysticism

## N

418. Naiveness (See also Inexperience, Innocence.)  
 419. Nativity (See also Christmas.)  
     Neglectfulness (See Carelessness.)  
     Nervousness (See Insecurity.)  
 420. Night  
 421. Noble-mindedness  
 422. Noble Savage

- Noise (See Loudness.)  
 Nonchalance (See Indifference.)  
 423. Nose  
 Nosiness (See Gossip.)  
 424. Nostalgia  
 425. Nudity  
 426. Nursing  
 427. Nymph

## O

- Obesity (See Fatness.)  
 428. Obsessiveness  
 429. Obstinacy  
 Obtuseness (See Dimwittedness.)  
 Oddness (See Eccentricity.)  
 Oldness (See Age, Old.)  
 430. Omen (See also Prophecy.)  
 431. Omnipresence (See also Ubiquity.)  
 432. Omniscience  
 433. Opportunism  
 434. Optimism (See also Hope.)  
 435. Orderliness (See also Cleanliness.)  
 436. Orphan (See also Abandonment.)  
 437. Outlawry (See also Highwayman, Thievery.)

## P

438. Pacification  
 Pain (See Suffering.)  
 439. Paradise (See also Heaven, Utopia.)  
 440. Passion Of Christ  
 441. Passion, Sensual  
 442. Pastoralism  
 443. Patience (See also Longsuffering.)  
     Patricide (See Murder.)  
 444. Patriotism (See also Chauvinism, Loyalty.)  
 445. Patronage (See also Philanthropy.)

446. Peace  
 447. Peacemaking (See also Antimilitarism.)  
 448. Pedantry  
 449. Penitence  
 450. Perfection  
 451. Perjury (See also Deceit.)  
 452. Permanence  
 453. Perseverance (See also Determination.)  
 454. Perversion (See also Bestiality.)  
 455. Pessimism (See also Cynicism, Skepticism.)  
 456. Philanthropy (See also Generosity, Patronage.)  
 457. Philistinism (See also Middle Class.)  
 458. Philosophy  
 459. Piano  
 Piety (See Righteousness.)  
 460. Piracy  
 Pitilessness (See Heartlessness, Ruthlessness.)  
 461. Poet  
 462. Poetry  
 463. Polygamy  
 464. Possession (See also Enchantment.)  
 465. Poverty  
 Power (See Authority.)  
 466. Predicament  
 467. Pretension (See also Hypocrisy.)  
 Pride (See Boastfulness, Egotism, Vanity.)  
 468. Prize  
 Prodigality (See Dissipation.)  
 469. Profligacy (See also Debauchery, Lust, Promiscuity.)  
 470. Prolificness  
 471. Promiscuity (See also Profligacy.)  
 472. Propaganda  
 473. Prophecy (See also Omen.)  
 Prosperity (See Success.)  
 474. Prostitute (See also Courtesan, Mistress.)  
 475. Protection  
 476. Protectiveness (See also Guardian.)  
 477. Prudence  
 478. Prudery  
 479. Pugilism  
 480. Punctuality  
 481. Punishment  
 482. Puritanism  
 483. Purity (See also Modesty.)
- Q
484. Quackery  
 485. Quarry  
 486. Quest (See also Journey.)
- R
487. Ranting (See also Anger, Exasperation, Irascibility.)  
 488. Rape  
 489. Rashness  
 490. Rebellion  
 491. Rebelliousness  
 Recognition (See Identification.)  
 492. Redheadedness  
 493. Reform  
 494. Reformation  
 495. Refuge (See also Concealment.)  
 496. Regret (See also Remorse.)  
 497. Rejuvenation  
 498. Remorse (See also Regret.)  
 499. Remoteness (See also Isolation.)  
 Repentance (See Penitence.)  
 Reproof (See Criticism.)  
 500. Rescue  
 501. Resourcefulness  
 502. Resurrection  
 503. Reunion  
 504. Revelry  
 Revenge (See Vengeance.)  
 Reward (See Prize.)  
 505. Ribaldry



- Ridicule (See Mockery.)  
 506. Righteousness (See also Virtuousness.)  
 507. Ring, Magic  
 508. Riot  
 509. Rivalry  
     Robbery (See Thievery.)  
     Rudeness (See Coarseness.)  
 510. Ruffianism  
 511. Rusticity  
 512. Ruthlessness (See also Brutality, Cruelty, Heartlessness.)
- S**
513. Sacrifice (See also Martyrdom.)  
 514. Sacrilege  
     Sadness (See Melancholy.)  
 515. Salvation (See also Deliverance.)  
     Sanctimony (See Hypocrisy.)  
     Sanctuary (See Refuge.)  
 516. Savagery  
 517. Scandal (See also Controversy.)  
     Scapegoat (See Dupery.)  
 518. Schizophrenia  
 519. Sea  
     Season (See Autumn, Spring, Summer, Winter.)  
 520. Seduction (See also Flirtatiousness.)  
     Selfishness (See Conceit, Stinginess.)  
 521. Self-Sacrifice (See also Suicide.)  
     Sensuality (See Beauty, Sensual.)  
 522. Sentimentality  
 523. Servant (See also Butler.)  
 524. Sewing And Weaving  
 525. Sex Symbol (See Beauty, Sensual; Buxomness.)  
 526. Shepherd  
 527. Shrewishness (See also Irrascibility.)  
     Shyness (See Timidity.)  
     Similarity (See Twins.)  
     Sinfulness (See Wickedness.)
528. Singer, Operatic  
 529. Skepticism (See also Cynicism, Pessimism.)  
     Skininess (See Thinness.)  
 530. Slander (See also Gossip.)  
     Slaughter (See Massacre.)  
 531. Sleep  
 532. Sleuthing (See also Crime Fighting.)  
 533. Smallness (See also Dwarfism.)  
     Snobbery (See Arrogance, Pretension.)  
 534. Soldiering (See also Militarism.)  
 535. Song, Patriotic  
     Sorrow (See Grief.)  
 536. South  
     Speed (See Swiftiness.)  
 537. Spinsterhood  
 538. Splendor  
 539. Spring  
 540. Spying  
 541. Stinginess (See also Greed, Miserliness.)  
     Stoicism (See Longsuffering.)  
 542. Storytelling  
 543. Strength (See also Brawniness.)  
     Strife (See Discord.)  
     Stubbornness (See Obstinacy.)  
 544. Stupidity (See also Dimwittedness, Ignorance.)  
 545. Subjugation  
 546. Substitution  
 547. Success  
 548. Suffering  
 549. Suicide (See also Self-Sacrifice.)  
 550. Summer  
 551. Sun (See also Light.)  
 552. Surprise  
 553. Survival (See also Endurance.)  
 554. Sustenance  
 555. Swiftiness  
 556. Sword  
     Sycophancy (See Flattery.)
- T**
557. Taciturnity