克拉莫

CRAMER

60首钢琴练习曲

人民音乐出版社

克拉莫

60首钢琴练习曲

比洛编选

人民音乐出版社

图书在版编目(CIP)数据

克拉莫60首钢琴练习曲/(德)克拉莫作曲. — 北京：人民音乐出版社，1980.6（2007.2 重印）
ISBN 978-7-103-00120-2

Ⅰ.克… Ⅱ.克… Ⅲ.钢琴－练习曲－德国－近代
Ⅳ.J657.411

中国版本图书馆CIP数据核字（2006）第149763号

责任编辑：俞人悦

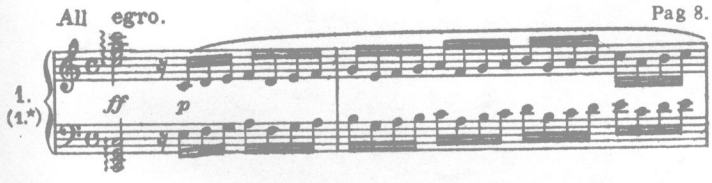
人民音乐出版社出版发行
（北京市海淀区翠微路2号 邮政编码：100036）
Http://www.rymusic.com.cn
E-mail:copyright@rymusic.com.cn
新华书店北京发行所经销
北京洛平龙业印刷有限责任公司印刷
635×927毫米 8开 19印张
1980年6月北京第1版 2007年2月北京第14次印刷
印数：84,566-88,585册 定价：25.50元
版权所有 翻版必究
凡购买本社图书，如有缺页、倒装等质量问题
请与本社出版部联系调换。电话：(010)68278400

出 版 说 明

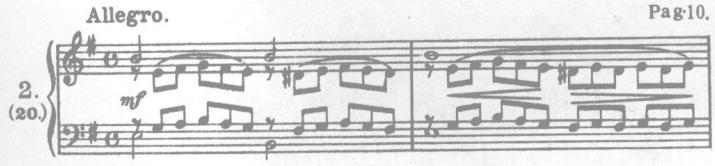
克拉莫（J. B . Cramer，1771—1858）是德国钢琴家兼教师，他曾写了一百首很有价值的钢琴练习曲，后由德国著名指挥家兼音乐教育家汉斯·冯·比洛（Hans von Bülow，1830—1894）从中精选出六十首，编成此书。这是欧洲钢琴教学的常用教材，一般把它看作是意大利钢琴家克列门蒂（M . Clementi ，1752—1832）的《名手之道》（《Gradus ad Parnassum》）的入门书。通过这些练习，能训练学生每个手指的独立性和弹奏的颗粒性。

目　录

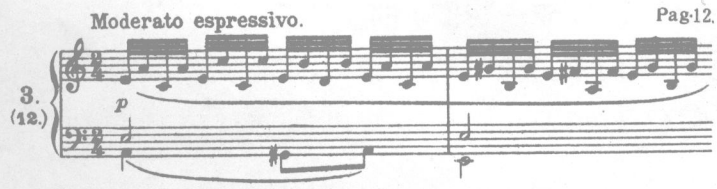
All egro. Pag 8.



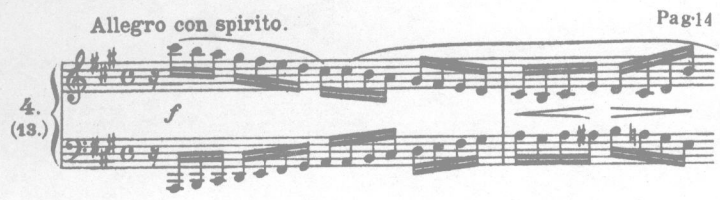
Allegro. Pag·10.



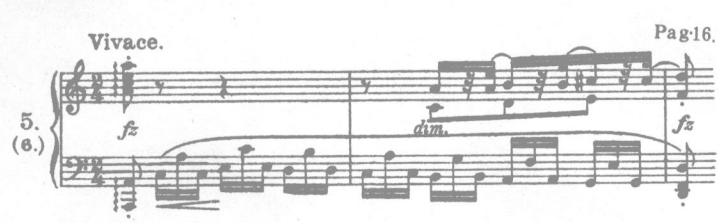
Moderato espressivo. Pag·12.



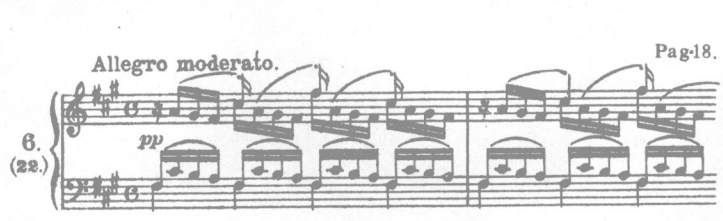
Allegro con spirito. Pag·14



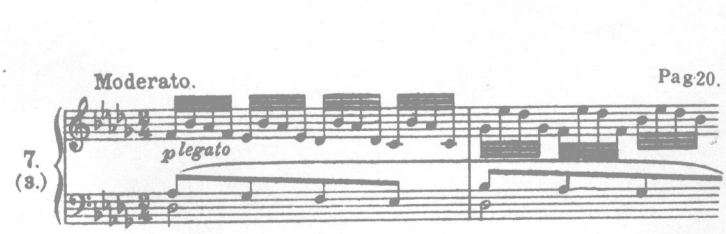
Vivace. Pag·16.



Allegro moderato. Pag·18.

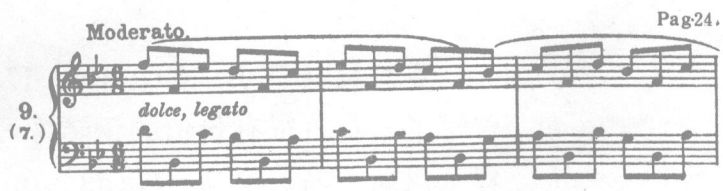


Moderato. Pag·20.

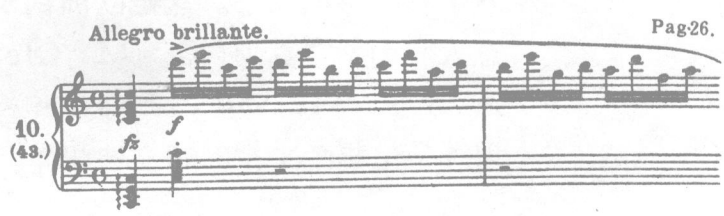


Moderato con espressione. Pag·22.

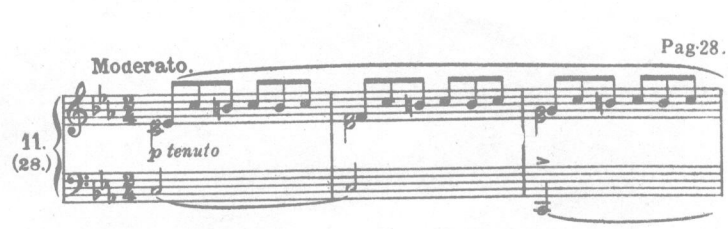
Moderato. Pag·24.



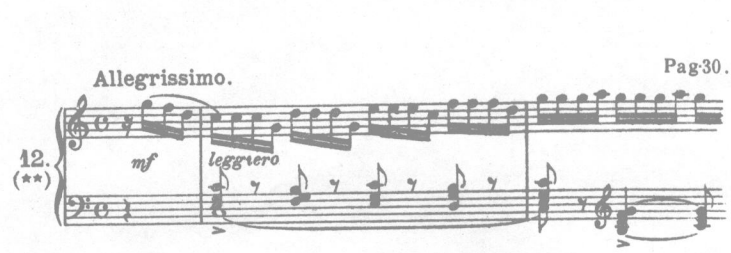
Allegro brillante. Pag·26.



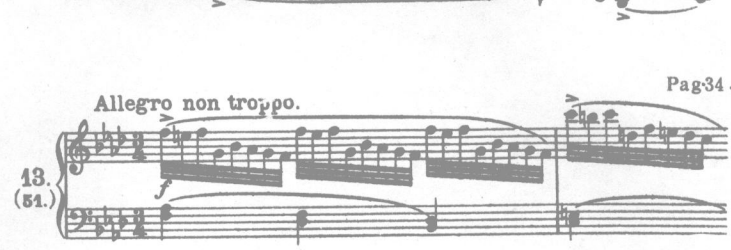
Moderato. Pag·28.



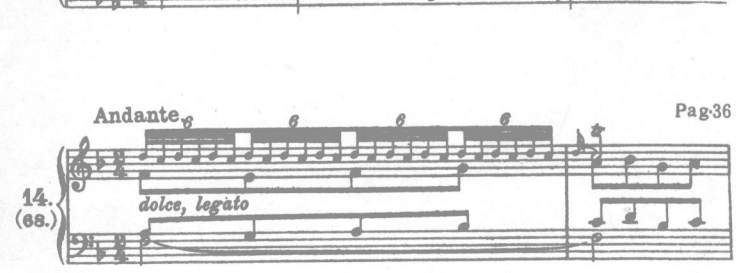
Allegrissimo. Pag·30.



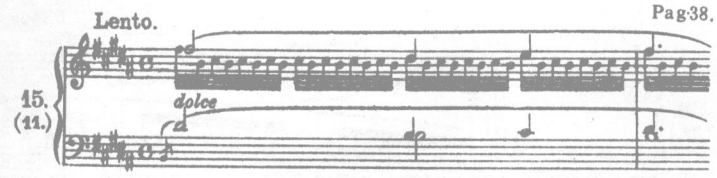
Allegro non troppo. Pag·34.

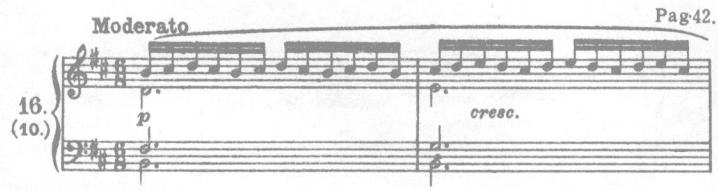


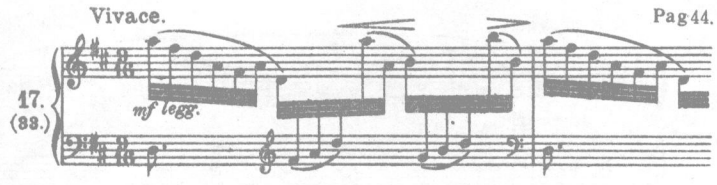
Andante. Pag·36.

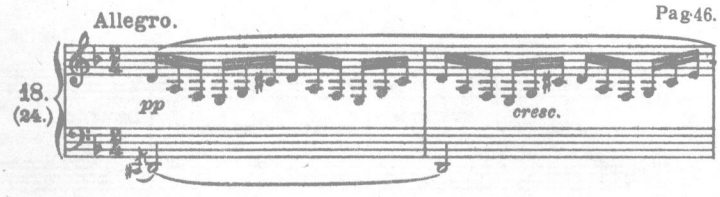


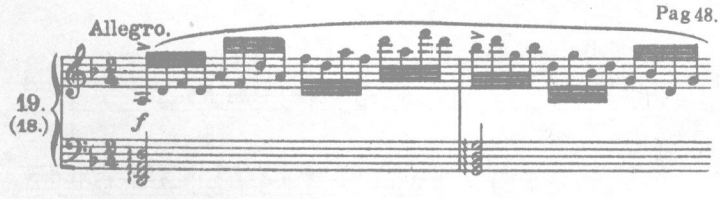
试读结束：需要全本请在线购买：　www.ertongbook.com

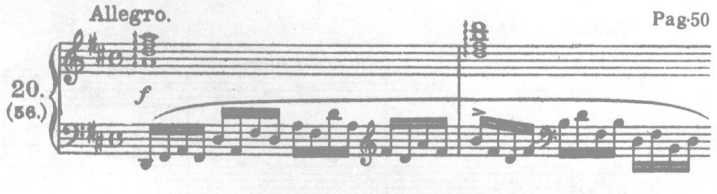

Lento.
Pag·38.
15.
(11.)
dolce

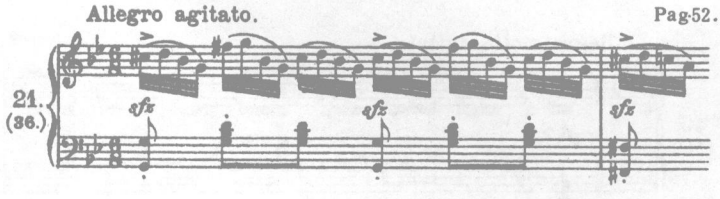

Moderato
Pag·42.
16.
(10.)
p
cresc.

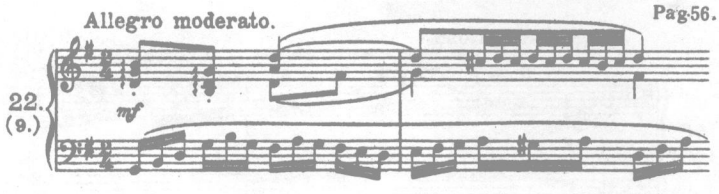

Vivace.
Pag·44.
17.
(33.)
mf legg.

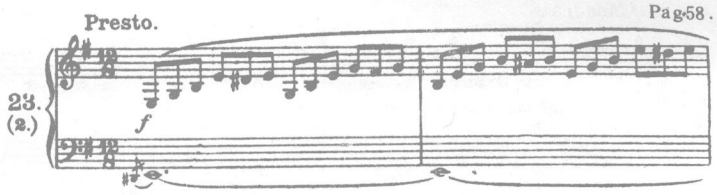

Allegro.
Pag·46.
18.
(24.)
pp
cresc.

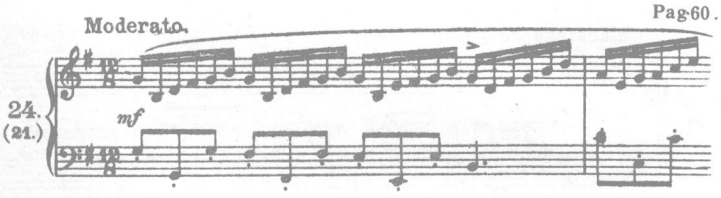

Allegro.
Pag·48.
19.
(18.)
f

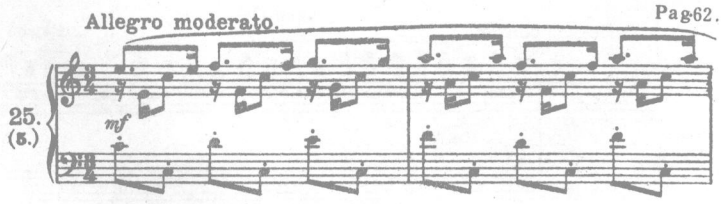

Allegro.
Pag·50
20.
(56.)
f

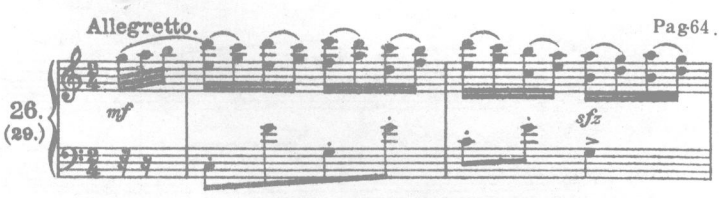

Allegro agitato.
Pag·52.
21.
(36.)
sfz
sfz
sfz

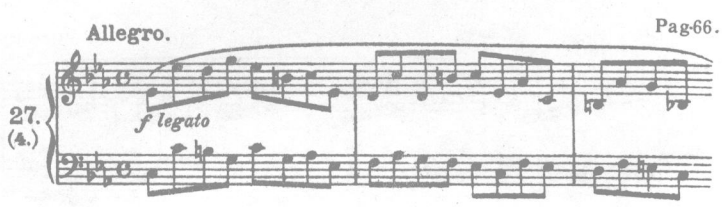

Allegro moderato.
Pag·56.
22.
(9.)
mf

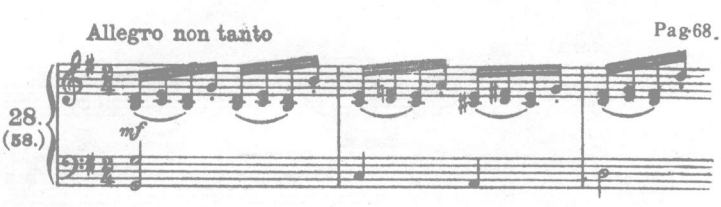

Presto.
Pag·58.
23.
(2.)
f

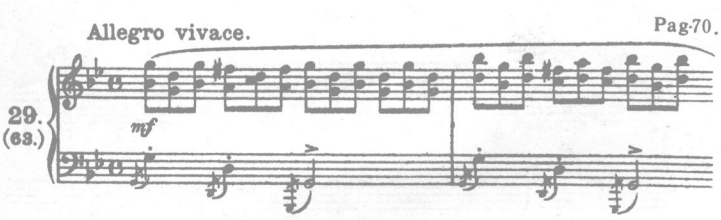

Moderato.
Pag·60.
24.
(21.)
mf

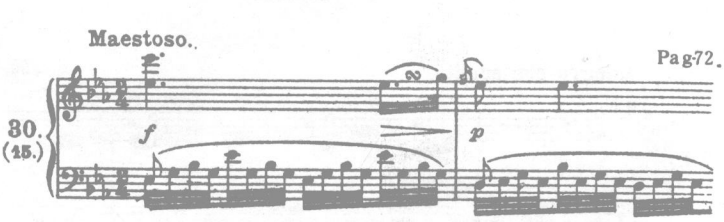

Allegro moderato.
Pag·62.
25.
(5.)
mf


Allegretto.
Pag·64.
26.
(29.)
mf
sfz


Allegro.
Pag·66.
27.
(4.)
f legato

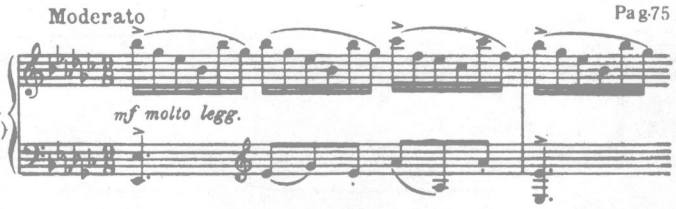

Allegro non tanto
Pag·68.
28.
(58.)
mf


Allegro vivace.
Pag·70.
29.
(63.)
mf


Maestoso.
Pag·72.
30.
(15.)
f
p

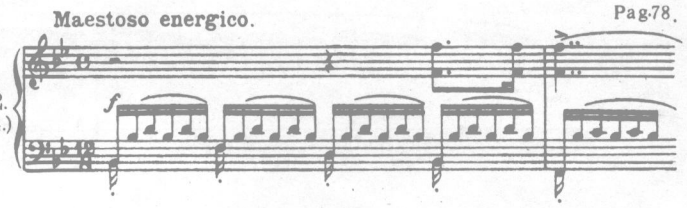
Moderato — Pag. 75.

31. (38.)



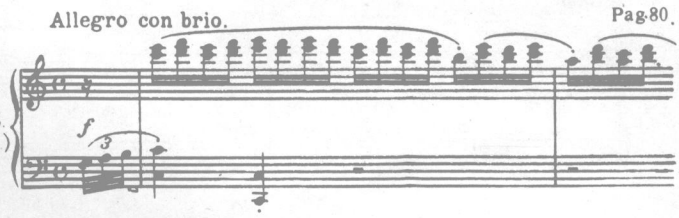
Maestoso energico. — Pag. 78.

32. (64.)



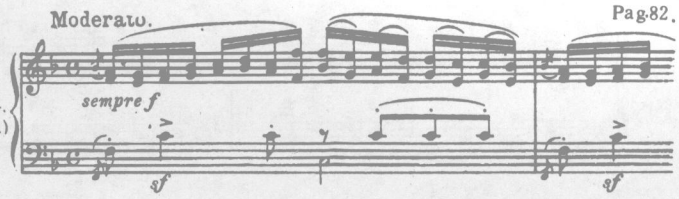
Allegro con brio. — Pag. 80.

33. (54.)



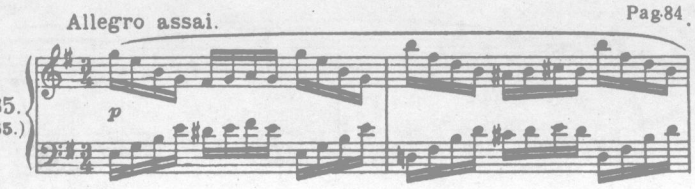
Moderato. — Pag. 82.

34. (35.)



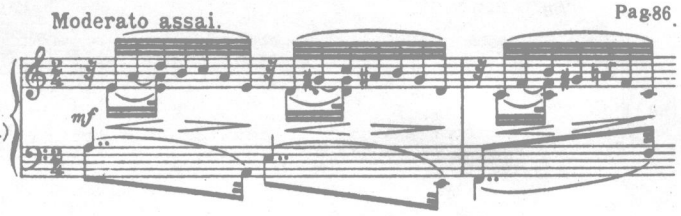
Allegro assai. — Pag. 84.

35. (65.)



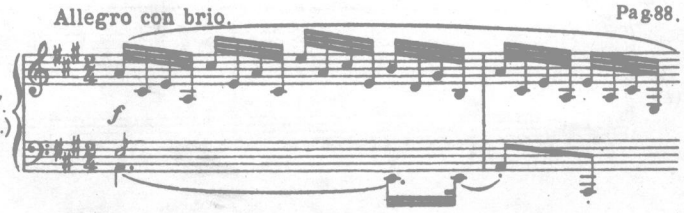
Moderato assai. — Pag. 86.

36. (76.)



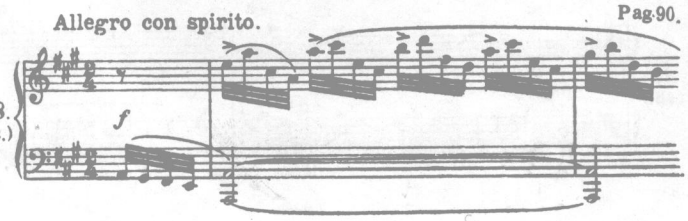
Allegro con brio. — Pag. 88.

37. (23.)



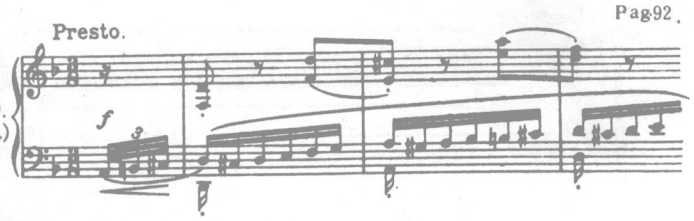
Allegro con spirito. — Pag. 90.

38. (62.)



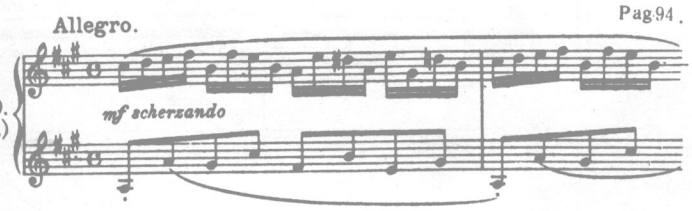
Presto. — Pag. 92.

39. (32.)



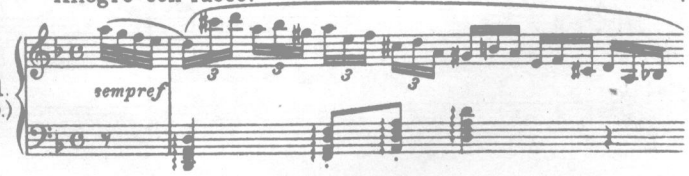
Allegro. — Pag. 94.

40. (47.)



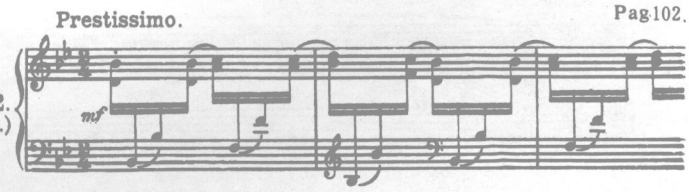
Allegro con fuoco. — Pag. 98.

41. (49.)



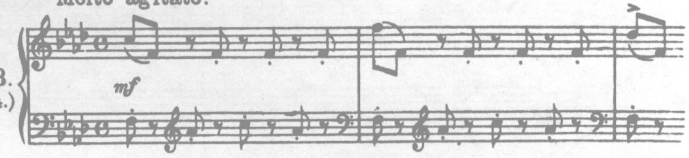
Prestissimo. — Pag. 102.

42. (37.)



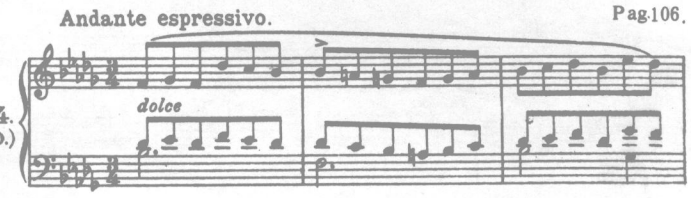
Molto agitato. — Pag. 104.

43. (34.)



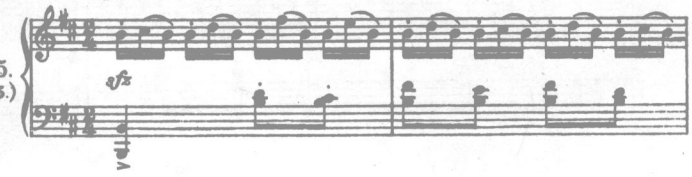
Andante espressivo. — Pag. 106.

44. (30.)



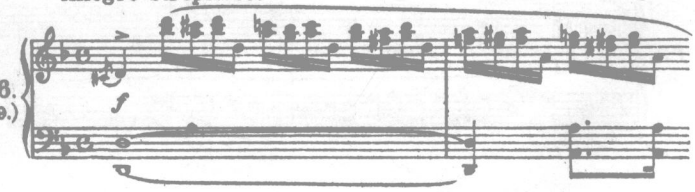
Allegro molto agitato. — Pag. 108.

45. (55.)

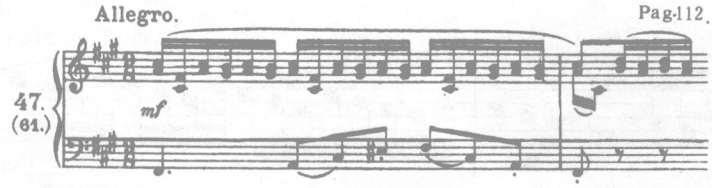


Allegro strepitoso. — Pag. 110.

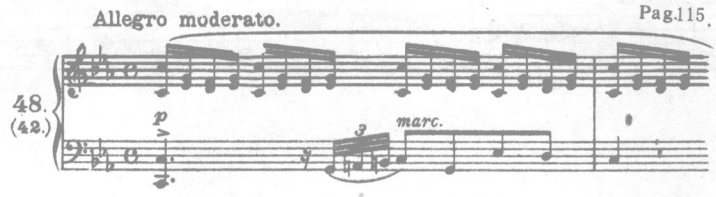
46. (69.)



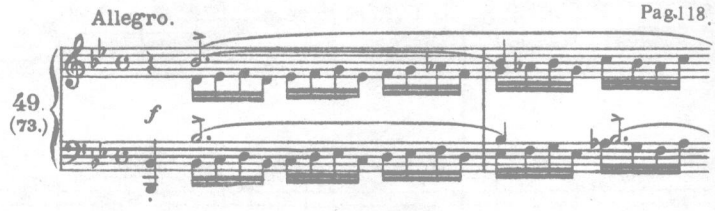
Allegro. Pag.112.



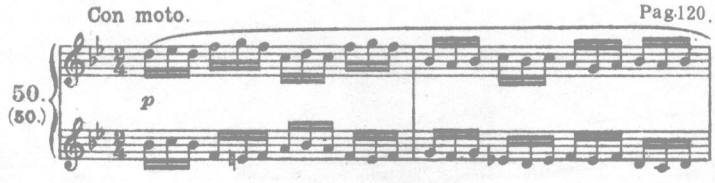
Allegro moderato. Pag.115.



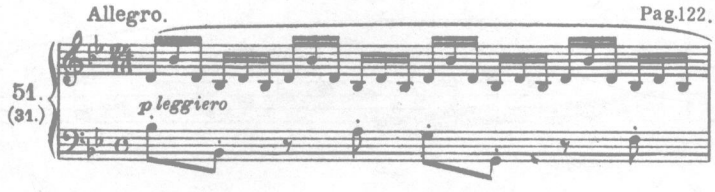
Allegro. Pag.118.



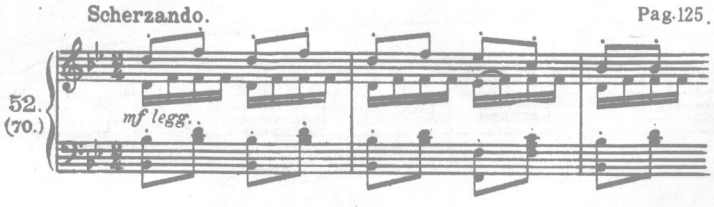
Con moto. Pag.120.



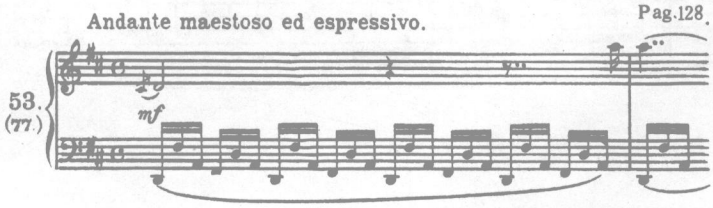
Allegro. Pag.122.



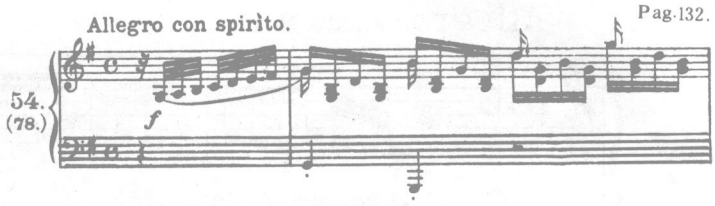
Scherzando. Pag.125.



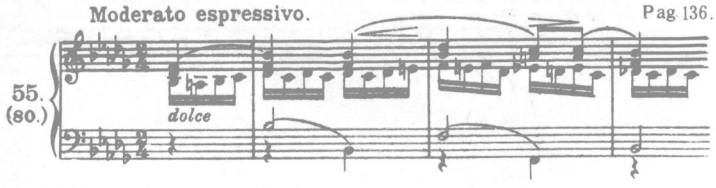
Andante maestoso ed espressivo. Pag.128.



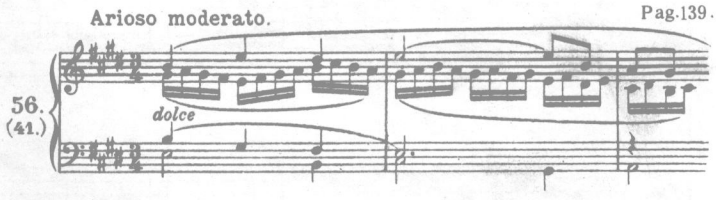
Allegro con spirito. Pag.132.



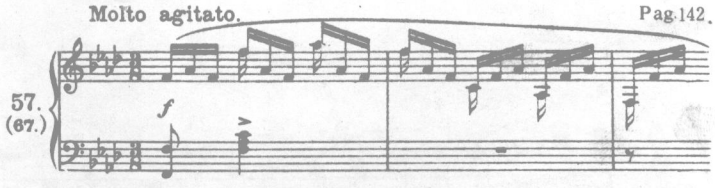
Moderato espressivo. Pag.136.



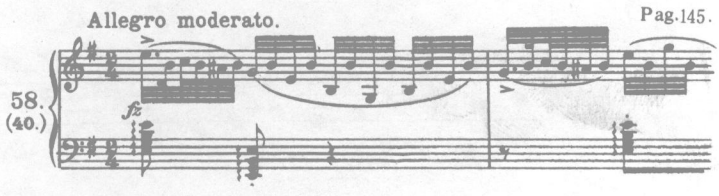
Arioso moderato. Pag.139.



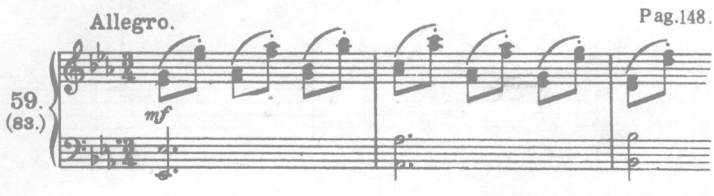
Molto agitato. Pag.142.



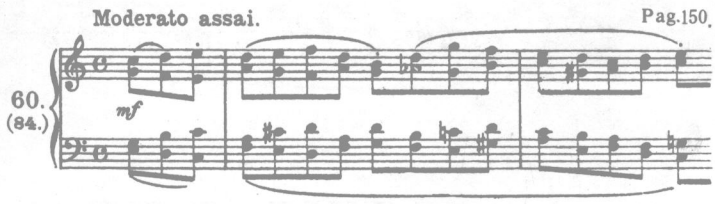
Allegro moderato. Pag.145.



Allegro. Pag.148.

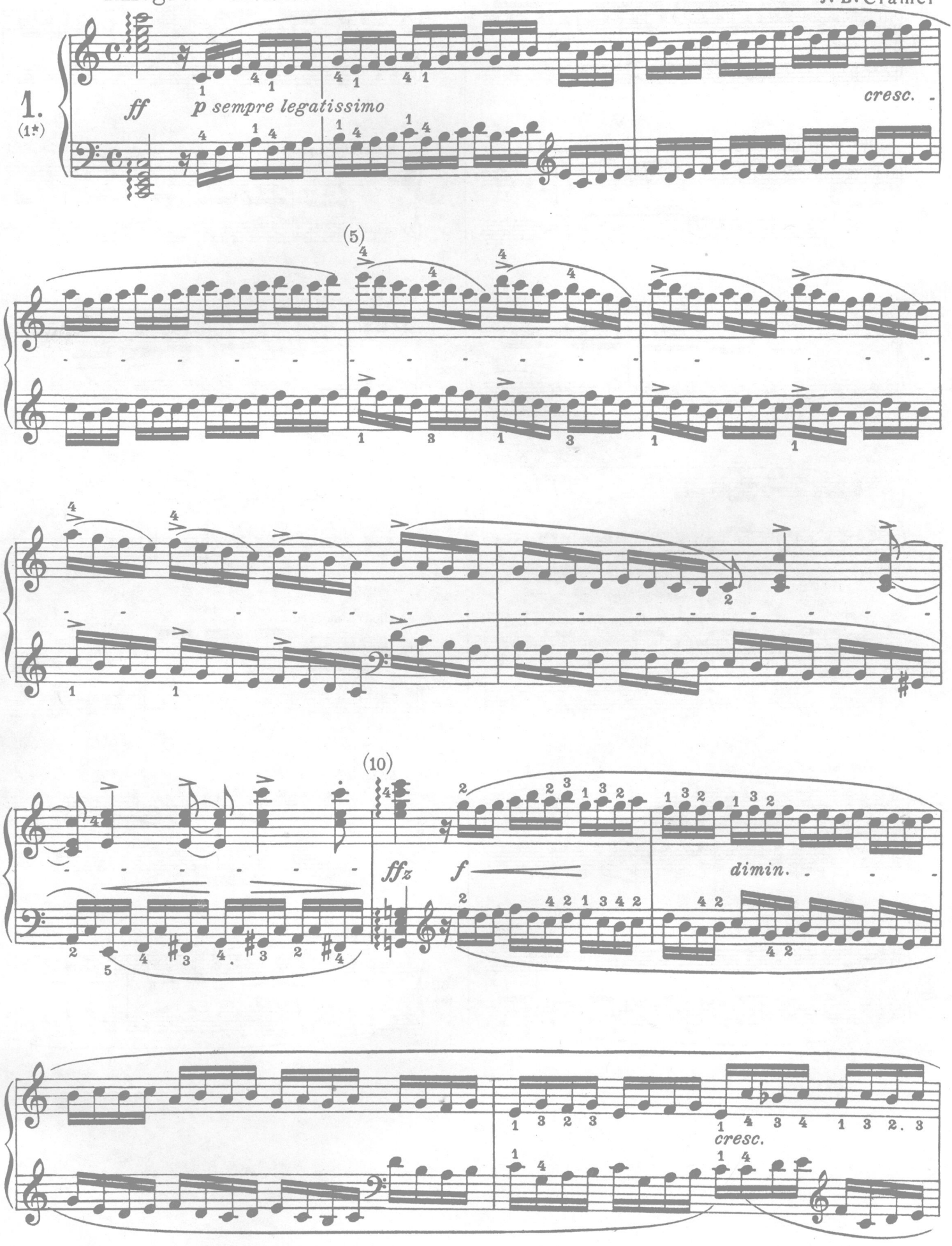


Moderato assai. Pag.150.

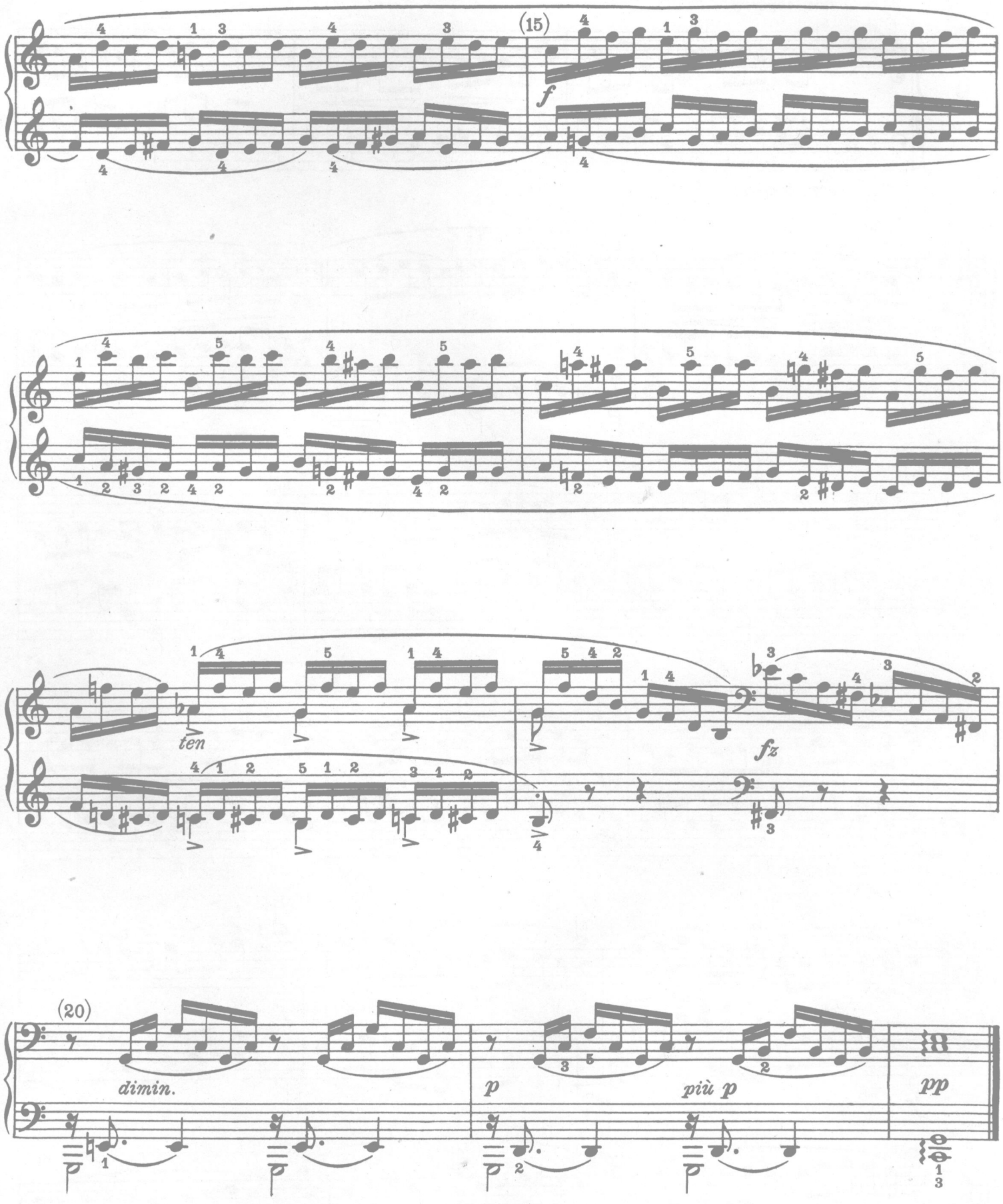


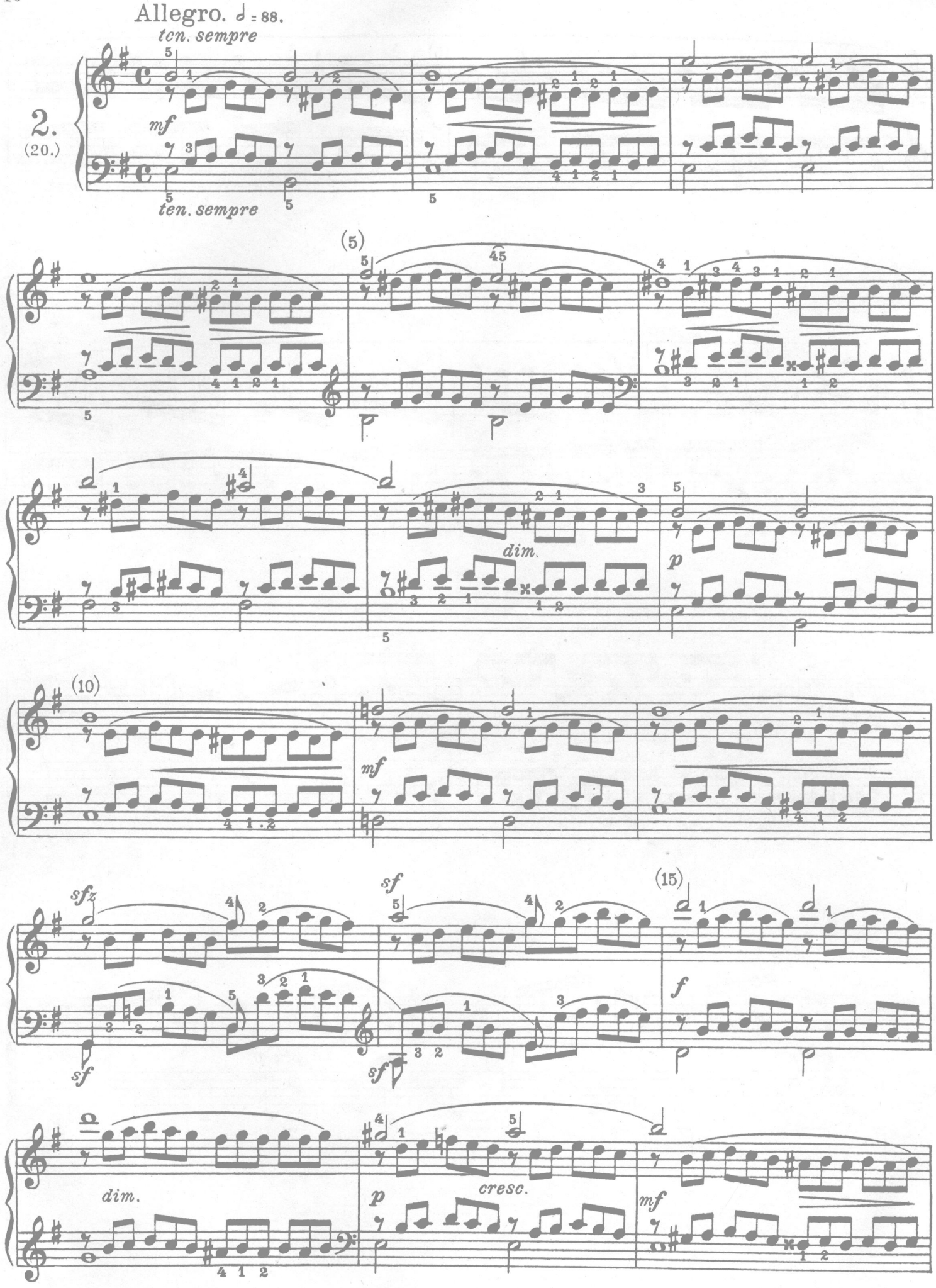
克 拉 莫
J. B. Cramer

Allegro. ♩ = 132. M. M.

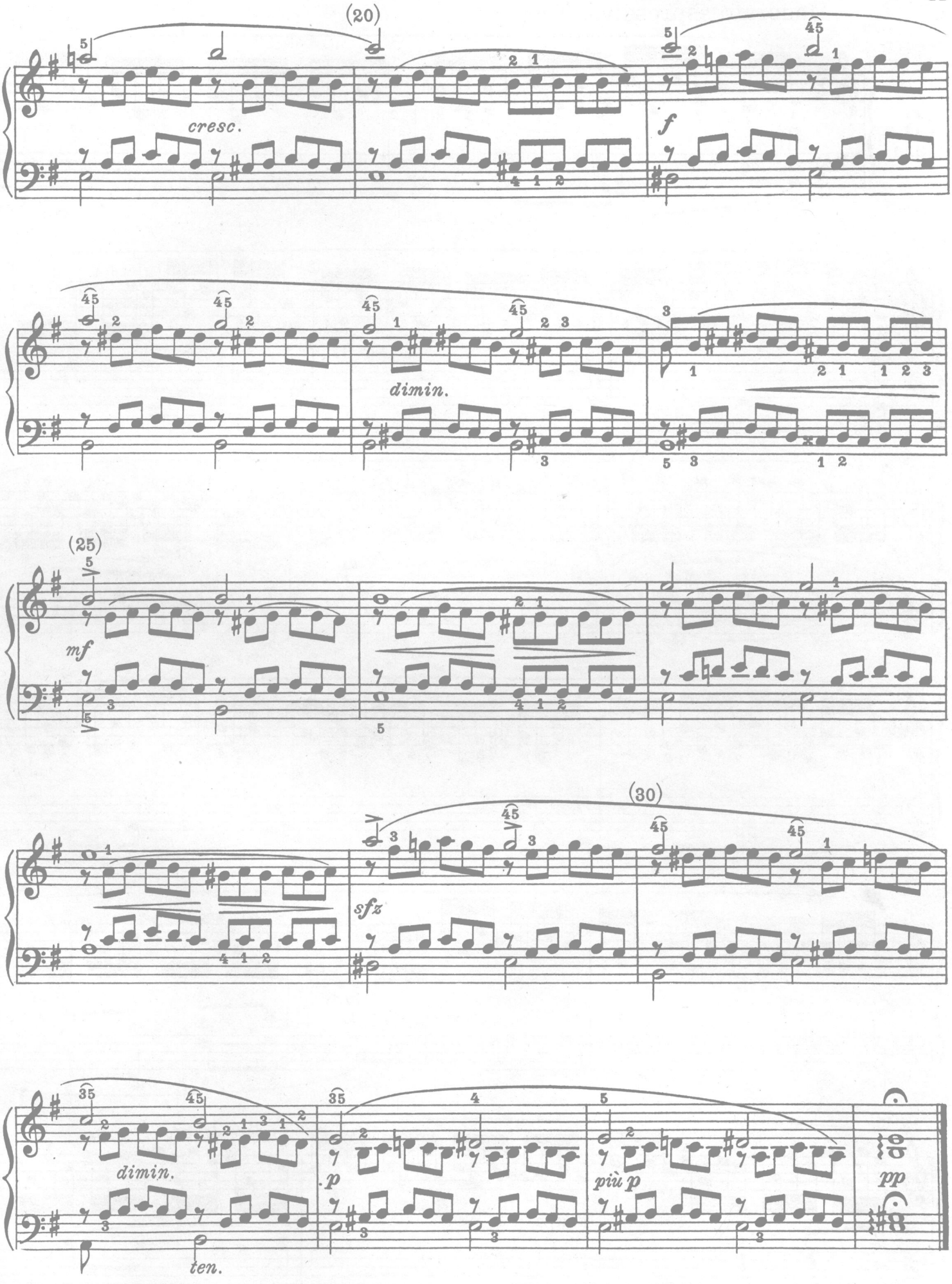


★原版号码。

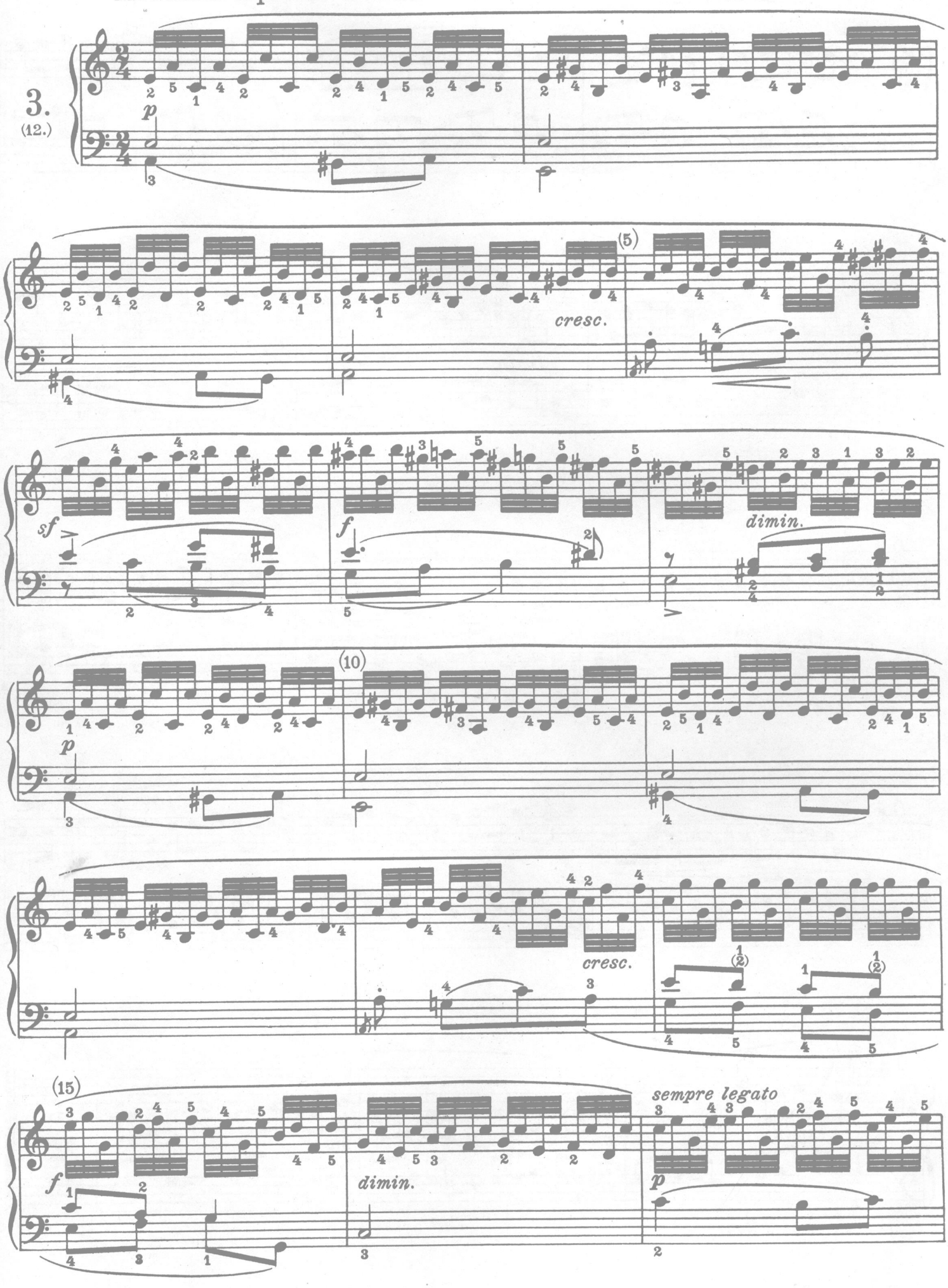

(15)
f
ten
fz
(20)
dimin.
p
più p
pp

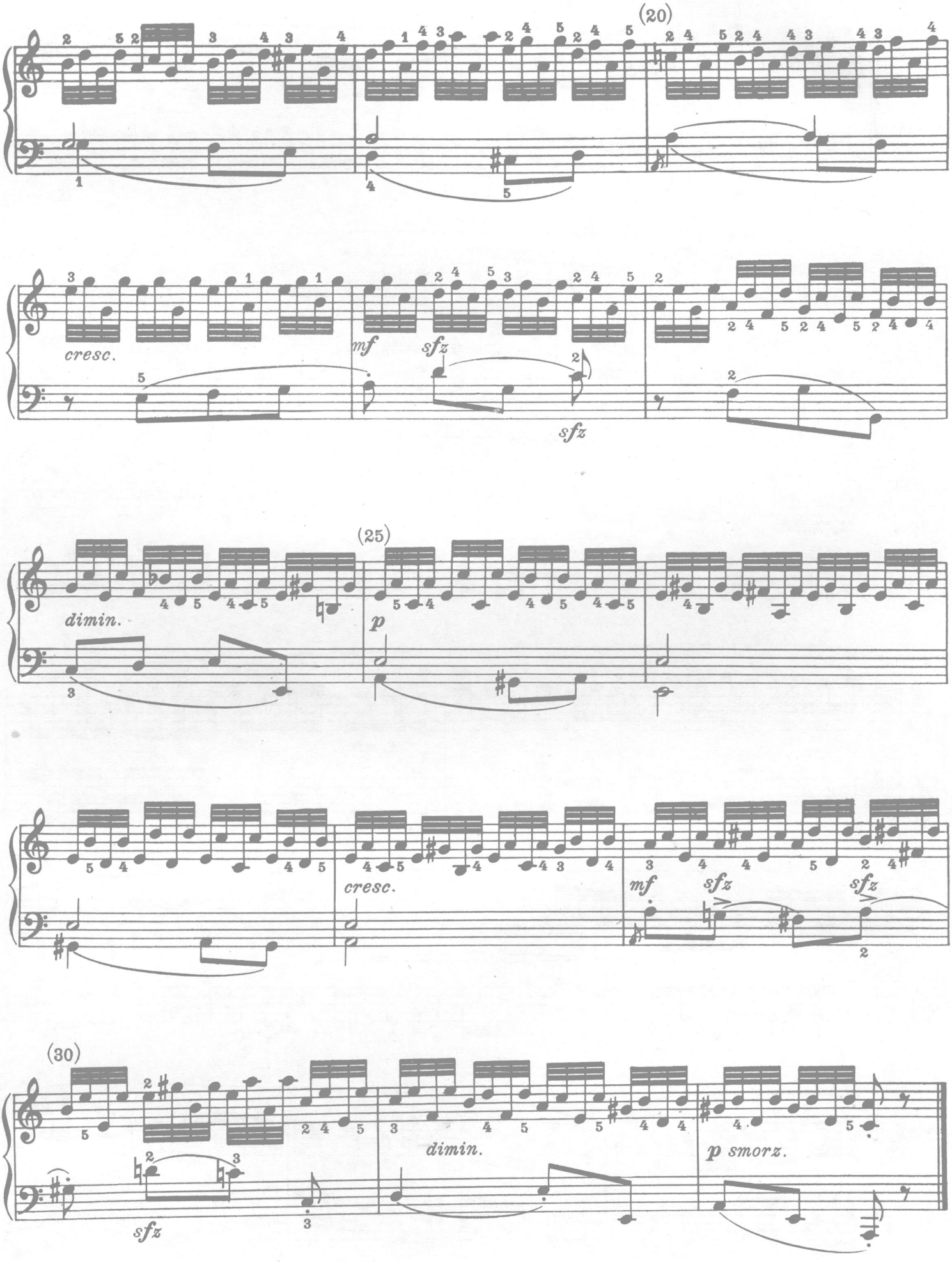


试读结束：需要全本请在线购买： www.ertongbook.com

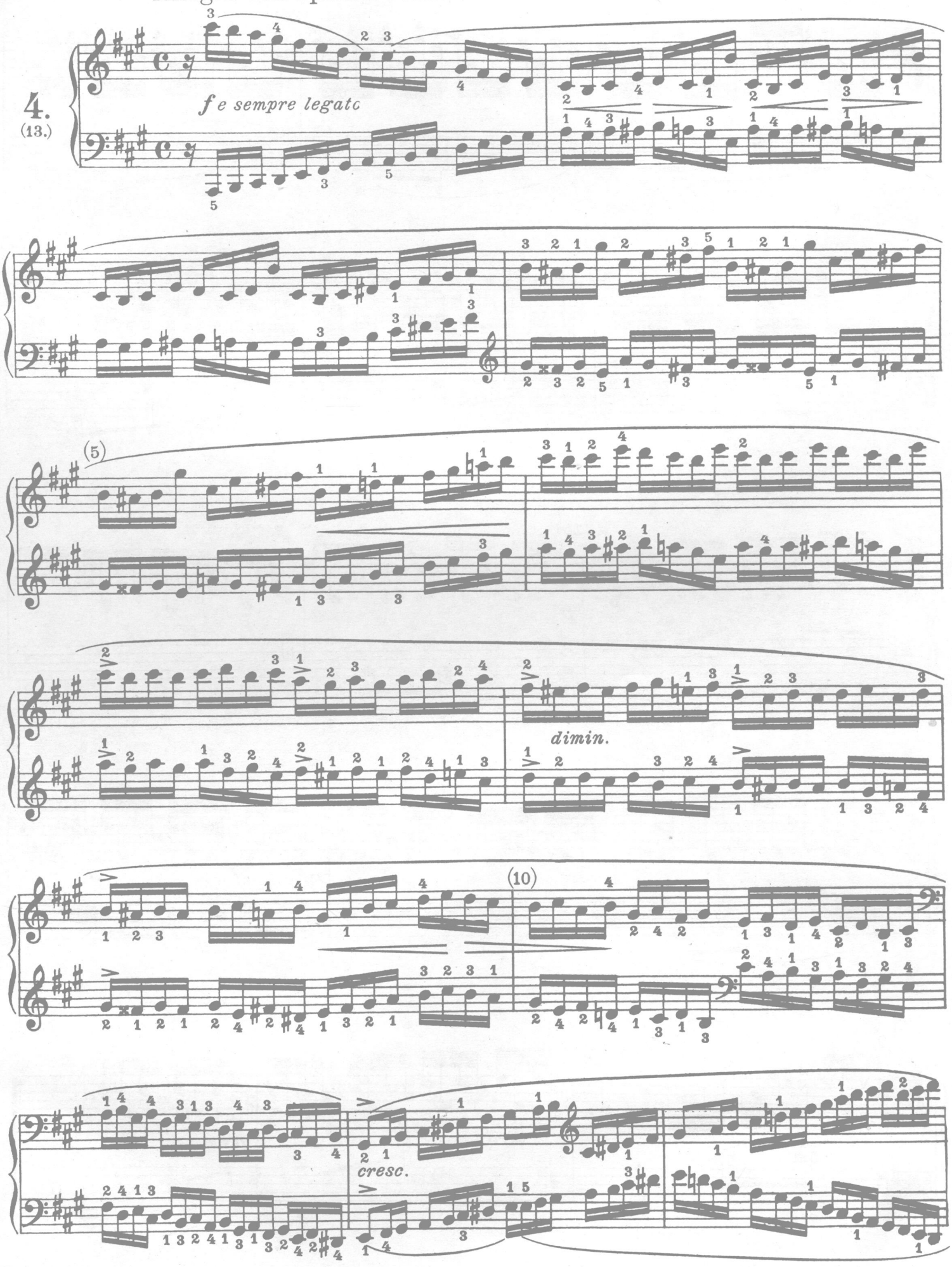

(20)
cresc.
f
dimin.
(25)
mf
(30)
sfz
dimin.
ten.
p
più p
pp

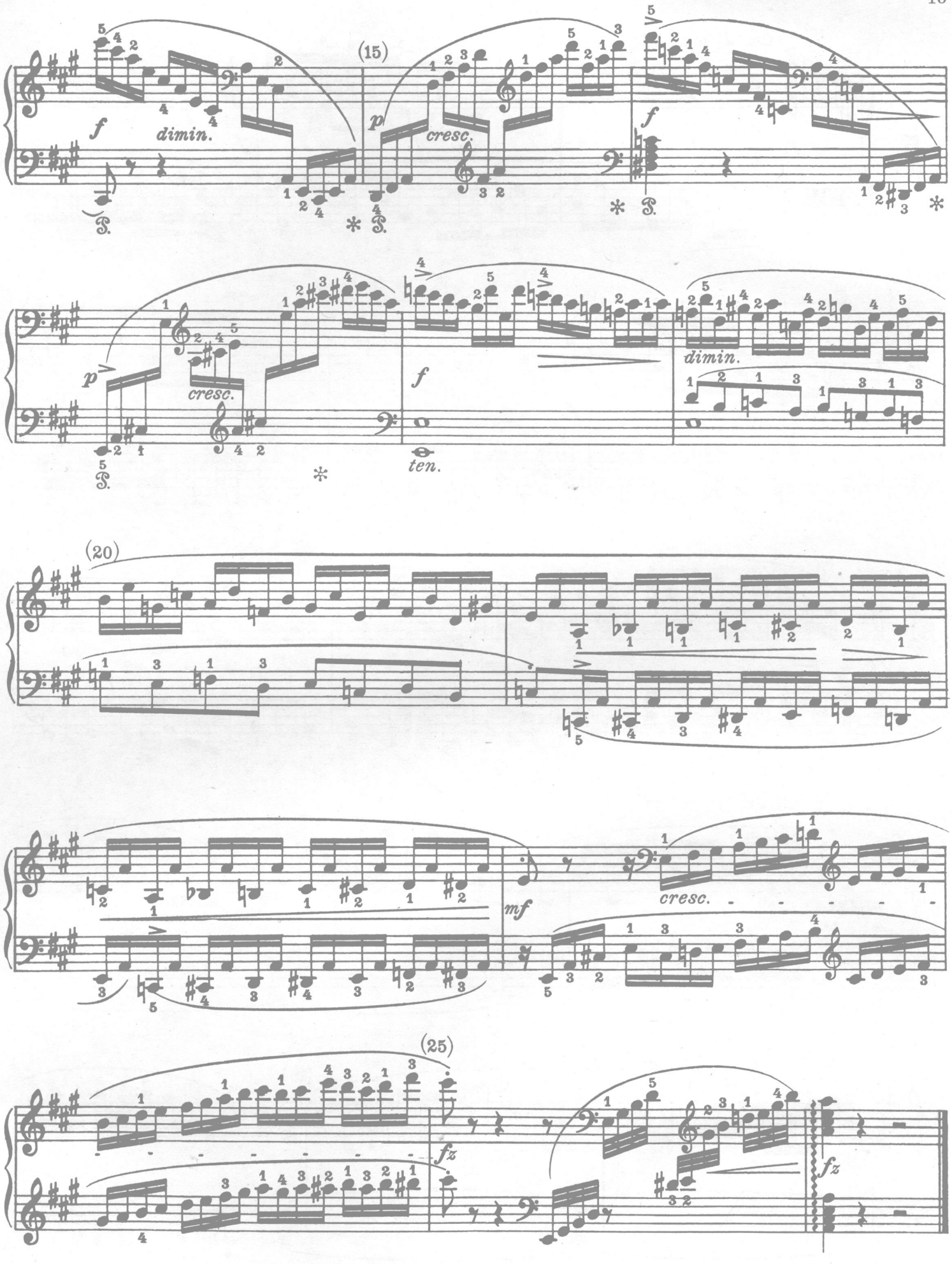
Moderato espressivo. ♪ = 138.

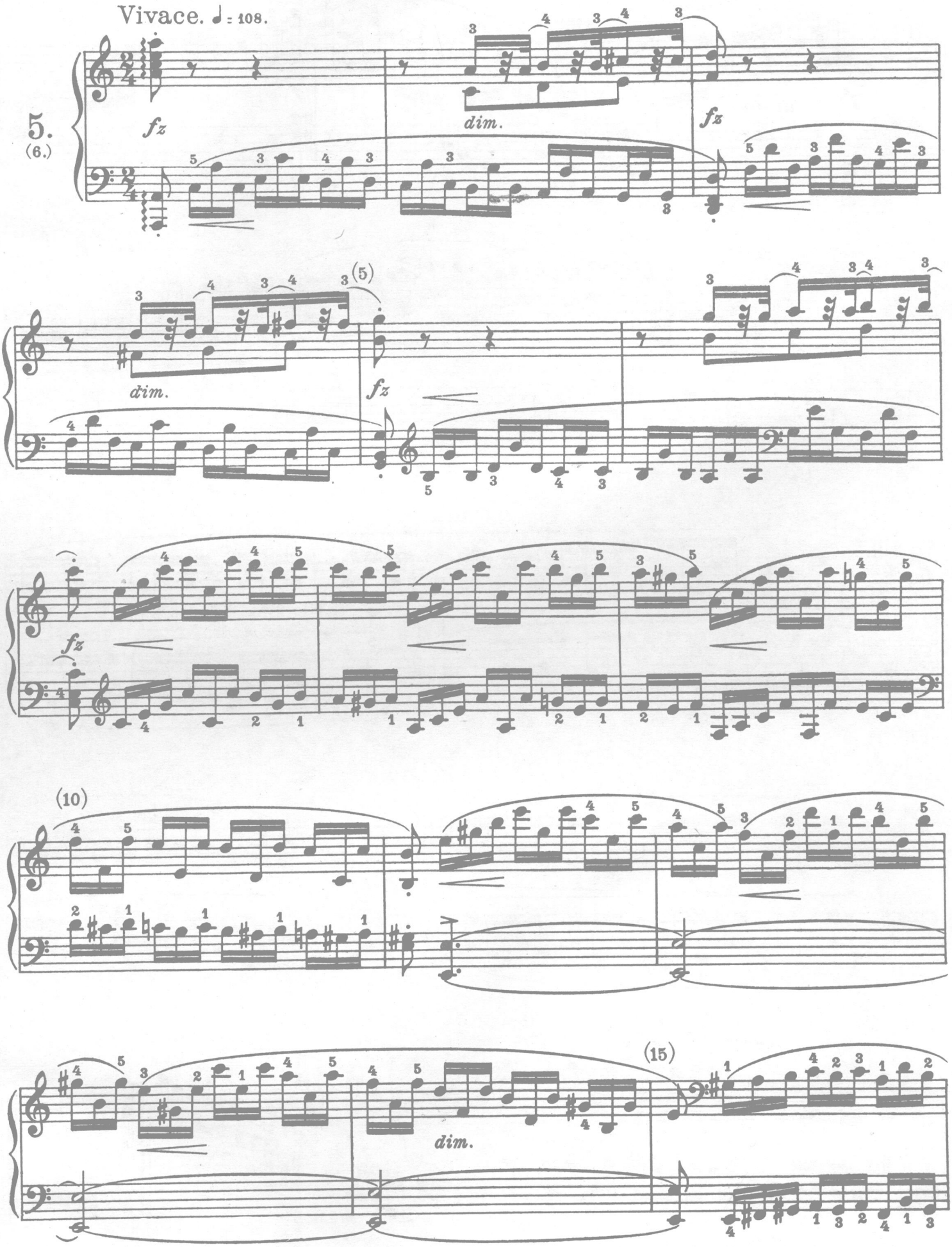



(20)
cresc.
mf
sfz
sfz
(25)
dimin.
p
cresc.
mf
sfz
sfz
(30)
sfz
dimin.
p smorz.

Allegro con spirito. ♩ = 132.




(15)
f
dimin.
p
cresc.
f
p
cresc.
f
dimin.
ten.
(20)
mf
cresc.
(25)
fz
fz



试读结束：需要全本请在线购买： www.ertongbook.com