

大学英语实用 视听说教程

3

学生用书

(第二版)

College English

Listening and Speaking

李志岭 谭颖 ◎主编







3 学生用书

大学英语实用视听说教程

(第二版)

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总序

新世纪之初,我国的大学英语教学正面临着一个新的起点:提升英语听说能力, 走向英语实际运用。这是一个立足于社会现实,尊重语言社会功能的学习视界。知识经济的到来,信息社会的产生,全球化的趋势,多元文化的共存,这些人类现象共同构筑了我们今天的社会现实,而英语作为国际通用语言,正是一个国家或个人有效地参与国际竞争和文化交往的重要工具。而最能表现语言的工具性质的,莫过于在语言的实际运用过程中了。

英语教材的不断更新和建设历来都是促进大学英语教学改革,提高教学质量的 先行任务。目前,国家教育部和全国高校外语教学指导委员会坚定推行大学英语教 学改革,制定颁布了新时期的《大学英语课程教学要求》,为新的大学英语教材的编写 提供了指导依据,同时也显示了编写新的大学英语教材的必要性和紧迫性。正是在 此情势下,北京大学教材建设委员会重点立项"大学英语"教材建设,北京大学出版社 具体组织、策划了"大学英语立体化网络化系列教材"的编写和出版工作。

本套教材被评为"十二五"普通高等教育本科国家级规划教材,根据《大学英语课程教学要求》,我们又在原书基础上进行了修改。

北京大学教材建设委员会将本套教材列为重点教材建设项目,重点支持。我国 英语教学研究权威胡壮麟教授担任本套教材总顾问,北京大学英语系黄必康教授任 总主编,中国农业大学外语系李建华教授任网络版主编。

编写过程中我们也得到了各主编所在院校的大力支持和配合,得到了北京大学、北京师范大学、北京航空航天大学、中国农业大学、复旦大学、南京大学、北京交通大学、中山大学、吉林大学、东南大学、大连理工大学、华南理工大学、东北大学、四川大学、重庆大学、云南大学、河北师范大学、西安电子科技大学、山东农业大学、山东青年管理干部学院、淮南师范学院、江西财经大学、西北大学、福州大学等院校数十位专家教授的关注和支持,对此我们深表谢忱。我们也特别感谢本系列教材几十位中外英语教学专家在编写过程中认真细致、富有成效的工作!

中国大学英语改革任重道远,大学英语教材建设未有止境。本套教材循改革步伐,探索教学新路,缺点与不足乃至谬误之处在所难免。衷心希望得到专家学者的批评指正,听到广大师生的改进意见。

大学英语立体化网络化系列教材

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前言

《大学英语实用视听说教程(第二版)》是以教育部颁发的《大学英语课程教学要求》为指导,结合非英语专业大学生的实际语言能力而编写的视听说系列教材。该教程旨在帮助学生增强语篇理解能力,强化听说训练,全面提升学生的情景会话能力和跨文化交际水平。

全教程共四册,每册配有教师用书和教学光盘。每册书分为十二个单元,每个单元由六部分组成。前四个部分(Section A~Section D)按照大学英语四、六级考试设计听力训练,听力类型分为短对话、长对话、短文和复合式听写。第五部分(Section E)为视听和仿说训练,旨在培养学生整体理解以及摄取特定信息的能力,要求学生通过模仿和角色扮演,提高言语输出的准确性。第六部分(Section F)为拓展会话训练,配有与主题相关的英汉对照词汇、常用句型、经典英诗、流行歌曲和名言警句,旨在帮助学生扩大个人语库,掌握各种会话策略并使之内化,从而达到用英语自如地进行交流的目的。

《大学英语实用视听说教程(第二版)》的主要特点如下:

- 1. 体现科学性:每册书的难度循序渐进,每个单元围绕一个主题,先做内容准备和语言输入,再安排会话训练和语言输出的步骤,练习设计由浅入深,而且注重听说能力的平衡发展。
- 2. 具有实用性:教程的题材丰富多样,包括校园生活、西方节日、运动与休闲、友谊与关系、求职与职业、家庭代沟、文化习俗、自然灾害、互联网等内容,涵盖现实生活的诸多方面。置英语学习于真实语境之中,辅以全球多元文化背景,这样学生在视听说训练的同时,会加深对目标语文化的感性认识,外语听说能力和跨文化意识相得益彰。
- 3. 注重便捷性:学生用书提供英汉对照词汇和常用句型,便于学生自学,互帮齐练,并熟练掌握各种语言形式; 教师用书配有教学光盘,所有的教学内容集成在一个PPT文件中,只需按键即可做到无缝连接,方便教师的课堂教学。当然,教师也可以根

据教学安排,适时增减相关教学内容。

- 4. 突显趣味性: 教材中的影视片段节选自近几年的经典英美影片,具有时代性,而且语言原汁原味,题材真实风趣。寓教于乐,不仅有效激发学生的学习兴趣,拓展文化视界,也可以充分调动师生双方的积极性。
- 5. 强调整体性: 教材的使用将计算机、互联网、视讯终端等人工智能和人类智能融于一体,通过视、听、说三位一体开展"以视助听、以听促说、听说结合"的训练,满足个性化教学需求,搭建立体化教学资源平台。

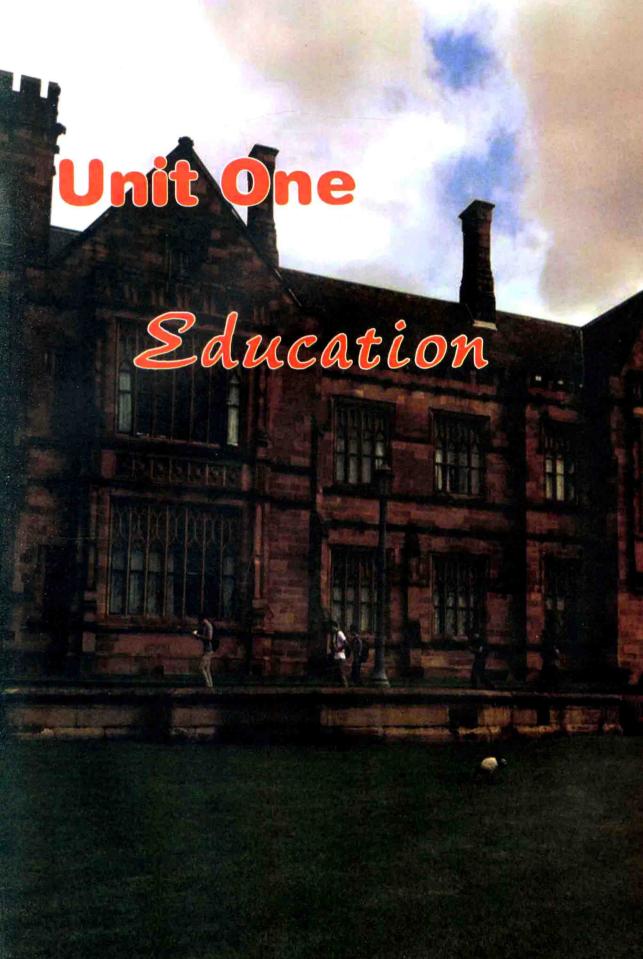
第三册参编人员还有余东东、柳文文、叶俊、张凡以及数位外籍专家,参与了录音 工作并审阅全书,在教材出版之际,谨在此一并致谢。

鉴于编者水平有限,教程中难免存在疏漏和错讹之处,敬请广大同仁和学习者批评指正,以期不断完善教材。

编者 2014年6月

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Goals:

- 1. Talk about college life
- 2. Describe personal education background

Section A

Listen to the conversations and choose the right answers to the questions you hear.

1. Conversation One

- A) Mary is asking her teacher for a map of Africa.
- B) Mary is discussing geography with her teacher.
- C) Mary is handing her geography homework to her teacher.
- D) Mary is studying geography.

2. Conversation Two

- A) He decides to buy a bed with his roommate.
- B) He needs some coins.
- C) He wants the bottom bed.
- D) He tries to decide his bed by tossing a coin.

3. Conversation Three

- A) She doesn't think the man could finish it.
- B) She doesn't think the man worked hard enough.
- C) She doesn't think it is the man's fault.
- D) She doesn't like the idea of going to parties.

4. Conversation Four

- A) She's worried that the man will miss next week's deadline.
- B) She doesn't know when the deadline for tuition payment is.
- C) The man should have paid his tuition a week ago.
- D) The man has a week to pay his tuition.

Section B

Listen to the dialogues and choose the right answers to the questions you hear.



Dialogue One

- 1. A) In a college bookstore.
 - B) In a lecture hall.
 - C) In a library.
 - D) In a dormitory.
- 2. A) English.
 - B) Biology.
 - C) Introduction to English Literal
 - D) A required course.
- 3. A) He lives on the 10th floor
 - B) He never wants to listen to students
 - C) He used to teach biology.
 - D) He is an excellent professor.



Dialogue Two

- 1. A) His notes are poor.
 - B) His vision is getting worse.
 - C) He has missed a couple of classes.
 - D) He doesn't have any money to buy notes.
- 2. A) At a library.
 - B) At a copy shop.
 - C) At a laboratory.
 - D) At a coffee shop.
- 3. A) That they skip class.
 - B) That they get some rest.
 - C) That they study together.
 - D) That they go to the cafeteria.



Section C

Listen to the passages and choose the right answers to the questions you hear.



Passage One

- 1. How many points will a student lose if he misspells a word on a composition?
 - A) 10 points.
 - B) 2 points.
 - C) 15 points.
 - D) 5 points.
- 2. What will the students do in class on Friday?
 - A) They will take one of the six major tests.
 - B) They will have to write a composition.
 - C) They will be given a pop test.

D) They will be required to read a short story in class

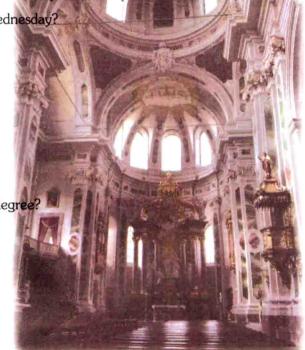
3. What must the students read for Wednesday?

- A) An essay.
- B) A magazine article.
- C) A poem.
- D) A short story.



Passage Two

- 1. What is the first American college degree
 - A) The Bachelor's degree.
 - B) The Associate degree.
 - C) The Master's degree.
 - D) The Doctor's degree.
- 2. What is the terminal degree?
 - A) A technical associate degree.
 - B) A degree which is designed for transfer.
 - C) A bachelor's degree.
 - D) The last degree one can ever hope to attain.



- 3. What is the number of credit hours for a BA?
 - A) 120 quarter hours.
 - B) 95 quarter hours.
 - C) 120 credit hours.
 - D) 72 credit hours.

Section D

Compound Dictation

Directions: Listen to the passage three times and supply the missing information.

Going to college means making a great deal of changes for many students. For					
some, living in a (1) means learning how to share space with another					
student who is often a total stranger. While some roommates are able to (2)					
peacefully, many have (3) that they need to work through.					
In some cases, the dorm is the first time students have to share a room with					
someone else. It may be hard to share (4), such as mini-refrigerator					
or a television, or get used to the idea that someone wants to go to bed hours					
before the other. One roommate may want to watch television when the other					
wants to study, which can lead to conflict if one roommate feels she's being forced					
out of the room. A roommate may have the habit of eating the other's food					
without replacing it or of borrowing her roommate's clothing or personal items					
without asking.					
A lot of students see college as a time to experiment and (5),					
which can create trouble, unless their roommate sees eye-to-eye with them.					
Problems usually arise between roommates when a student drinks or tries drugs					
while his roommate (6) Roommates may also clash about having					
guests, especially those of the opposite sex, overnight. They may also clash over					
the type of music that plays in the room or what programs to watch on television.					
Often, the best way to cope with conflict is to talk it out before it					
becomes a large issue. If one roommate has a problem with the other, she					
needs to (7) her roommate honestly and directly and tries to work					
out a solution. While (8) a conflict may seem like the easiest option, it					

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can often cause greater problems down the road as frustration builds. Students who are having a particularly rough time with their roommates may want to talk to a resident adviser about dealing with the conflict.

One way to (9)	conflict between roommates is to
develop a roommate contract at the start	of the semester. In the roommate
contract, students will outline what items of the	eirs the roommate can use, such as a
television or refrigerator, and which are hands	-off. They can also decide basic rules
about overnight guests in the contract and $(10$) keeping the
room clean, studying hours and bedtime.	

Section E

Imitation and Role Play

Directions: Watch the following video and do imitation practice and then practise the dialogue with your partner, playing the role of A or B.

Background of the film Accepted: Bartleby Gaines (Justin Long) receives rejection letters from all of the universities and colleges to which he applies. In an attempt to seek approval from his strict father (Mark Derwin), Bartleby creates a fake college, the South Harmon Institute of Technology (S.H.I.T.). To make the "college" seem legitimate, Bartleby hires Schrader's uncle, Ben Lewis (Lewis Black) to be the dean and tries to let the students "accepted" in this school believe that the school is real. Meanwhile, the dean of nearby Harmon College, Richard Van Horne contacts all the students' parents to expose the school as a fake. Soon after, the institute is shut down, but Sherman's having taken the initiative to file for accreditation gives Bartleby a chance to make his school legitimate. At the State of Ohio educational accreditation hearing, the institute reopens, with more students enrolling, including Sherman and Monica. Also, Bartleby finally earns the approval of his father, who is proud that his son actually owns a college. The clip here is showing that Bartleby makes an impassioned speech about the failures of conventional education and the importance of following one's own passions instead of being dictated on what to do, convincing the board to grant his school a one-year probation to test his new system.

Dr. Alexander:	This meeting of State Board Education	of wintercon			
	will Today, we are going	ACCEPTED			
	to hear the case for accreditation				
	for South Harmon Institute of				
	Technology. Your case for accreditation				
	is being by Dean Richard	SAUTH HAMMAN			
	Van Horne representing Harmon				
	College.				
Students:	Loser, loser!				
Dr. Alexander:	In order to become accredited, a	From the studio that brought you			
	school must meet three requirements:	AMERICAN PIE			
	you must have, a	and a Please			
	state your case.				
Ben Lewis:	You're on, kid!				
Bartleby:	What? I thought you are gonna handle this. What are you doing?				
Ben Lewis:	Rule number one, lead with your star Nobody knows				
	South Harmon and these kids better than you. So it's show				
	time. Let's kick some ass.				
Schrader:	You are gonna be great, man. Just go do your things.				
Ben Lewis:	Sling some bull.				
Bartleby:	Oh, God! Okay. Ah, ladies and gentlemen of the panel, thank				
	you for meeting with us. My name is Bartleby Gaines, the				
	co-founder of the South Harmon Institute of Technology. Sorry,				
	Friends of mine. Um, I'm sorry, first of all, what are the three				
	things you listed?				
Dr. Alexander:	A facility, a curriculum and a faculty.				
Bartleby:	Facility, right. Okay, well, we definitely have facility. Um, we				
	have a common room. We have dorm rooms. We have				
	skateboard ramp. We got a tiki bar, and				
Dean Richard Van Horne: They have leased an old hospital. They have					
none of the traditional support of facilities or resources.					

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Dr. Alexander: Mr. Gaines, do you have formal facility? **Bartleby:** Okay, ur, by formal, you mean ... no, no, we don't. Dr. Alexander: A library? No! Bartleby: A health service center? Dr. Alexander: No! Bartleby: Your curriculum? Dr. Alexander: Our curriculum? Bartleby: Yes! Do you have a course book or a list of your Dr. Alexander: class? Oh, yeah, absolutely. Sunshine, can you ... Bartleby: What is this? Dr. Alexander: Our curriculum. These are courses we offer at South Harmon. Bartleby: Dean Richard Van Horne: This is joke. "Slacking 101?" um, tell me Mr. Gaines, how does one major in bumper stick? **Bartleby:** Sir, um ... I'm sorry, Mr. Gaines. I fail to see any or scholastic Dr. Alexander: value in anything on that board. Okay, um, guys. You wanna help me out there. **Bartleby:** In "Taking a Walk and Thinking about the Stuff," we can Student 1: think about what we want to do with our lives in a stress free "Let It Speak to You 202" is an art class in which we discover Student 2: our talent by our personal life experience. In "Skateboarding 234," we build a ramp that teaches us Student 3: engineering, physics and aerodynamics. Student 4: In "Rock Our Faces Off 222," we listen to the music and lyrical angst of a lost generation. And we rock our faces off. They do. Bartleby: Dr. Alexander: Do you have faculty present? Bartleby: Yes, we do, Sir.

Student 5: Faculty, stand.

Dr. Alexander: What is the meaning of this?

Bartleby: See, in South Harmon, sir, the students are the teachers.

Dean Richard Van Horne: Ah, this is . The students are not and can not

be teachers.

Dr. Alexander: Dean Von Horne is right. You must have a faculty as defined by

state or you cannot be accredited. Mr. Gaines, have you employed

a faculty or not?

Bartleby: Um ...

Ben Lewis: Present and accounted for.

Dean Richard Van Horne: Oh, for god's sake. Dr. Alexander, this man has not

been a part for academia for three decades. We are on the

faculty together at Harmon in our late 20's. And he was _____

He is a drunk, he is a _____. He is a loony tunes.

Schrader: Hey, asshole, you are talking about my mom's brother.

Dean Richard Van Horne: Oh, sit down!

Schrader: Okay.

Ben Lewis: Hey, why don't you take your Ph.D and shove it up your

A-S-S!

Section F

Speaking

Directions: Work in pairs to talk about the following topics: How do you feel about your present college life? What do you usually do in college?

★ Useful Expressions for School and Education

1. Phrases

- 1) be checked out (书)被借出了
- 2) in circulation 未借出
- 3) be put off 延期
- 4) get a one week extension 延长一周