

PRENTICE HALL
LITERATURE

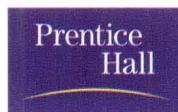


WORLD MASTERPIECES

PRENTICE HALL LITERATURE



WORLD MASTERPIECES



Upper Saddle River, New Jersey
Glenview, Illinois
Needham, Massachusetts

Copyright © 2003 by Pearson Education, Inc., publishing as Pearson Prentice Hall, Upper Saddle River, New Jersey 07458. All rights reserved. Printed in the United States of America. This publication is protected by copyright, and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or likewise. For information regarding permission(s), write to: Rights and Permissions Department.

ISBN 0-13-068205-5

4 5 6 7 8 9 10 07 06 05 04

Pearson Prentice Hall™ is a trademark of Pearson Education, Inc.

Pearson® is a registered trademark of Pearson plc.

Prentice Hall® is a registered trademark of Pearson Education, Inc.



Cover: *Mount Fuji Viewed From Satta Mountain Pass*, 1935, by Kawase Hasui.

(Art credits begin on page 1514.)

ACKNOWLEDGMENTS

Grateful acknowledgment is made to the following for permission to reprint copyrighted material:

The American University in Cairo Press and Saad El-Gabalawy "The Happy Man" by Naguib Mahfouz from *Modern Egyptian Short Stories*, translated by Saad El-Gabalawy. Copyright © 1969 as al-Ragul al-Sa'id. Translation copyright © 1977, York Press. Reprinted by arrangement with The American University in Cairo Press and the translator.

The Asia Society and Nguyen Ngoc Bich "Thoughts of Hanoi" by Nguyen Thi Vinh from *A Thousand Years of Vietnamese Poetry*, edited by Nguyen Ngoc Bich. Copyright 1962, 1967, 1968, 1969, 1970, 1971, 1974 by The Asia Society and Nguyen Ngoc Bich. Reprinted by permission.

Basic Books Inc. "I Am Goya" translated by Stanley Kunitz from *Antiworlds and the Fifth Ace* by Andrei Voznesensky, edited by Patricia Blake and Max Hayward. Copyright © 1963 by Encounter Ltd.; copyright © 1966, 1967 by Basic Books, Inc. Reprinted by permission.

Basil Blackwell Publishers, Ltd. "A Modest Proposal" by Jonathan Swift from *The Norton Anthology of World Masterpieces*, Volume II, edited by Maynard Mack. Copyright © 1985, 1979, 1973, 1965, 1956 by W. W. Norton & Company, Inc. All rights reserved. Reprinted by permission.

Robert Bly "Ode to My Socks" by Pablo Neruda. Reprinted from *Neruda and Vallejo: Selected Poems*, (Continued on page 1511.)

PRENTICE HALL

LITERATURE

COPPER

BRONZE

SILVER

GOLD

PLATINUM

THE AMERICAN EXPERIENCE

THE BRITISH TRADITION

WORLD MASTERPIECES

Master Teacher Editorial Board

James Corcoran

English Teacher
West Bloomfield High School
West Bloomfield, Michigan

Jeannette Faurot

Associate Professor
Department of Oriental
and African Languages
and Literature
University of Texas at Austin
Austin, Texas

Judy Harrington

English Teacher
Rampart High School
Colorado Springs, Colorado

Sally Humble

Curriculum Development
Specialist
W. G. Enloe
Raleigh, North Carolina

Donald Keene

Shincho Professor of Japanese
Literature
Columbia University
New York, New York

Thalia Pandiri

Associate Professor
Department of Classics
and Comparative Literature
Smith College
Northampton, Massachusetts

Marta Sanchez

Associate Professor of Latin
American and Chicano
Literature
Department of Literature
University of California,
San Diego
La Jolla, California

Jane Shaffer

English Teacher
West Hills High School
San Diego, California

Tucky Smith

Curriculum Specialist
Tulsa Public Schools
Tulsa, Oklahoma

Mary Weber

Curriculum Specialist
San Diego Unified School
District
San Diego, California

Richard Lariviere

Director, Center for Asian
Studies
University of Texas at Austin
Austin, Texas

Virginia Marino

Lecturer, Department of
Comparative Literature
Brandeis University
Waltham, Massachusetts

Lois Markham

Former English Teacher
Lennox Memorial High School
Lennox, Massachusetts
Fort Lee High School
Fort Lee, New Jersey

William Oram

Professor, Department
of English
Smith College
Northampton, Massachusetts

Kathleen Perry

Assistant Professor
Department of Comparative
Literature
Brandeis University
Waltham, Massachusetts

Kathleen Scanlon

Retired English Teacher
Cresskill High School
Cresskill, New Jersey

Elisabeth Smith

Former English Teacher
El Molino High School
Forestville, California

Mary Ellen Snodgrass

Former English Teacher
Hickory High School
Hickory, North Carolina

Contributing Writers

Burton Beers

Professor, Department
of History
North Carolina State University
Raleigh, North Carolina

Deborah Biber

Former English Teacher
Irvington High School
Irvington, New Jersey

Jamal Elias

Visiting Professor, Department
of Religion
Amherst College
Amherst, Massachusetts

Anthony Esposito

Assistant Professor, Department
of Modern Languages
Northeastern University
Boston, Massachusetts

Kathleen Fischer

Former English Teacher
Maria Sanford Junior High
School and West High School
Minneapolis, Minnesota

Sharon Glick

Formerly affiliated with Detroit
Public Schools
Detroit, Michigan



CONTENTS

PART 1 Beginnings in the East (3000 B.C.–A.D. 1400)

SUMERIAN, EGYPTIAN, AND HEBREW LITERATURE (3000 B.C.–c. 100 B.C.)

INTRODUCTION	4
■ Timeline	6

READING CRITICALLY 14

MODEL

Background: The Gilgamesh Epic..... 12
from The Epic of Gilgamesh

Prologue.....	15
The Battle with Humbaba.....	16
Enkidu's Dream of the Underworld	19
The Story of the Flood	23
The Return	26

Egyptian Poetry

Your Love, Dear Man, Is as Lovely to Me	32
I Think I'll Go Home and Lie Very Still.....	33
The Voice of the Swallow.....	34

■ IDEAS AND INSIGHTS

Egyptian Book of the Dead 36

Hebrew Literature

Genesis	
1–3 The Creation and the Fall	40
6–9 The Story of the Flood	47

■ IDEAS AND INSIGHTS

Archeological Discoveries 52

The Book of Ruth	55
1 Samuel 17 (David and Goliath)	61
Psalms 8, 19, 23, 137	67

THEMES IN WORLD LITERATURE: The Quest for Immortality 72

CROSS CURRENTS: George Lucas 73

WRITING ABOUT LITERATURE:
Autobiographical Incident 74

PERSIAN AND ARABIC LITERATURE (c. A.D. 600–A.D. 1400)

INTRODUCTION	78
■ Timeline	80

READING CRITICALLY 88

MODEL

Firdawsi	
Background: The Shah-nama	86
<i>from the Shah-nama</i>	89
Omar Khayyám	98
<i>from The Rubáiyát</i>	100

■ IDEAS AND INSIGHTS

Translators: The Unsung Heroes 104

<i>from the Koran</i>	106
The Opening	108
Power	108
Daybreak	109

Sa'di

<i>from the Gulistan</i>	
<i>from The Manners of Kings 1, 6, 7, 35</i>	112
<i>from On the Excellence of Contentment 2, 3, 11, 17</i>	115

Hafiz

<i>from the Divan</i>	
Alive from the Dead	118

Rumi

<i>from the Masnavi</i>	
The Marks of the Wise Man, of the Half Wise, and of the Fool	122

The Counsels of the Bird	124
from The Thousand and One Nights	126
The Fisherman and the Jinnee	128
THEMES IN WORLD LITERATURE: The Individual and Society	136
CROSS CURRENTS: Scheherazade	137
WRITING ABOUT LITERATURE: Analytical Essay	138

P A R T 2
The Rise of Asia
(c. 1400 B.C.–A.D. 1890)

INDIAN LITERATURE	
(c. 1400 B.C.–c. A.D. 500)	
INTRODUCTION	144
■ Timeline	146
READING CRITICALLY	154
MODEL	
Background: The Rig Veda	152
from the Rig Veda	
Creation Hymn	155
Night.....	159
from the Taittiriya Upanishad.....	160
The Mystery of Brahman.....	162
■ IDEAS AND INSIGHTS	
Religion in India.....	164
from the Mahabharata	166
Sibi	168
from the Bhagavad-Gita	174
The Yoga of Knowledge	176
from the Panchatantra.....	182
Numskull and the Rabbit.....	184
THEMES IN WORLD LITERATURE: Conduct in Life	188
CROSS CURRENTS: The Beatles	189
WRITING ABOUT LITERATURE: Logical Argument	190

CHINESE LITERATURE
(1000 B.C.–A.D. 1890)

INTRODUCTION	194
■ Timeline	196
READING CRITICALLY	202
MODEL	
T'ao Ch'ien	222
Substance, Shadow, and Spirit	203
Philosophy	
Lao Tzu	208
from the Tao Te Ching	
I. The Way That Can Be Spoken Of.....	210
III. Not to Honor Men of Worth	210
IX. Rather Than Fill It to the Brim	211
XLIII. The Most Submissive Thing in the World	211
Confucius	212
from The Analects	214
■ IDEAS AND INSIGHTS	
The Three Schools of Thought	217
Poetry	
from The Book of Songs	
24. I Beg of You, Chung Tzu	220
34. Thick Grow the Rush Leaves	221
T'ao Ch'ien	222
Poem on Returning to Dwell in the Country.....	225
I Built My House Near Where Others Dwell	226
Wang Wei	228
To the Assistant Prefect Chang	230
The Hill	230
On an Autumn Evening in the Mountains.....	231
Li Po	232
The River-Merchant's Wife: A Letter	234
In the Mountains on a Summer Day.....	236
Addressed Humorously to Tu Fu	236
The Moon at the Fortified Pass	237
Tu Fu	238
Jade Flower Palace	240

Sent to Li Po as a Gift	241
The Return of the Wanderers.....	242
Loneliness	242
Po Chü-i	244
Sick Leave.....	246
At the End of Spring	246
To Li Ch'ien	247
Last Poem	248

■ IDEAS AND INSIGHTS
I Ching (The Book of Change) **250**

THEMES IN WORLD LITERATURE:

The Journey Inward **252**

CROSS CURRENTS: Bertolt Brecht **253**

WRITING ABOUT LITERATURE:

Personal Narrative Essay **254**

JAPANESE LITERATURE (500 B.C.–A.D. 1890)

INTRODUCTION	258
■ Timeline	260

READING CRITICALLY **266**

MODEL

Yoshida Kenko	271
from Essays in Idleness	267

Poetry

Kakinomoto Hitomaro	274
In the Sea of Iwami	276
I Loved Her Like the Leaves	278

■ IDEAS AND INSIGHTS
Women Writers in Japan **280**

Tanka	
Ki no Tsurayuki	282
When I Went to Visit.....	284
Ono Komachi	282
Was It That I Went to Sleep	284
Priest Jakuren	282
One Cannot Ask Loneliness	284

Minamoto no Toshiyori	282
The Clustering Clouds	284

Haiku

Matsuo Bashō	286
The Sun's Way	288
Poverty's Child	288
Clouds Come from Time to Time	288
The Cuckoo.....	288
Seven Sights Were Veiled	288
Summer Grasses	288

Yosa Buson

Scampering over Saucers.....	290
Four Views of Spring Rain.....	290
Fuji Alone	290

Kobayashi Issa

Melting Snow.....	292
Beautiful, Seen Through Holes	292
Far-off Mountain Peaks	292
A World of Dew	292
Viewing the Cherry-Blossom	292
With Bland Serenity.....	292

Prose

Sei Shōnagon	294
from The Pillow Book	

In Spring It Is the Dawn.....	296
The Cat Who Lived in the Palace	296
Oxen Should Have Very Small Foreheads.....	298
Nothing Can Be Worse	298
Hateful Things	299
Things That Make One's Heart Beat Faster	300
Things That Arouse a Fond Memory of the Past.....	300
I Remember a Clear Morning.....	300

Zeami	302
Background: The Nō Theater.....	303
The Deserted Crone	306

THEMES IN WORLD LITERATURE:
The Natural World **314**

CROSS CURRENTS:

Frank Lloyd Wright **315**

WRITING ABOUT LITERATURE:
The Interpretive Essay **316**

PART 3

The Rise of Classical Civilizations (800 B.C.–A.D. 500)

ANCIENT GREECE (c. 800 B.C.–323 B.C.)

INTRODUCTION	322
■ Timeline	324

READING CRITICALLY 334

MODEL

Homer	330
Background: <i>The Iliad</i>	331
<i>from the Iliad</i>	
<i>from Book I. The Quarrel</i>	335
<i>from Book VI. The Meeting of Hektor and Andromache</i>	347
<i>from Book XVIII. The Arming of Achilleus</i>	355
<i>from Book XXII. The Death of Hektor</i>	366
<i>from Book XXIV. Achilleus and Priam</i>	379

■ IDEAS AND INSIGHTS

<i>The Discovery of Troy</i>	390
------------------------------------	-----

Poetry

Archilochus	392
Some Barbarian Is Waving My Shield	394
To the Gods All Things Are Easy	394
Callinus	392
A Call to Arms	395
Sappho	396
Awed by Her Splendor	398
Although They Are	398
And Their Feet Move	398
You Know the Place: Then	399
You May Forget But	400
He Is More Than a Hero	401
Invocation to Aphrodite	402

Pindar	396
Olympia 11	404

Prose

Thucydides	406
<i>from History of the Peloponnesian War</i>	
<i>Pericles' Funeral Oration</i>	408

Plato

<i>from the Apology</i>	416
-------------------------------	-----

Drama

Sophocles	429
<i>Background: Oedipus the King</i>	430
<i>Oedipus the King</i>	433

■ IDEAS AND INSIGHTS

<i>The Delphic Oracle</i>	454
---------------------------------	-----

■ IDEAS AND INSIGHTS

<i>Aristotle on Tragedy</i>	472
-----------------------------------	-----

THEMES IN WORLD LITERATURE:

<i>The Hero</i>	474
-----------------------	-----

CROSS CURRENTS:

<i>Nikos Kazantzakis</i>	475
--------------------------------	-----

WRITING ABOUT LITERATURE:

<i>The Reflective Essay</i>	476
-----------------------------------	-----

ROMAN LITERATURE

(c. 300 B.C.–A.D. 500)

INTRODUCTION	480
--------------------	-----

■ Timeline	482
------------------	-----

READING CRITICALLY 492

MODEL

Virgil	488
<i>Background: The Aeneid</i>	489
<i>from the Aeneid</i>	
<i>Book II. How They Took the City</i>	493

■ IDEAS AND INSIGHTS

<i>Tracing Aeneas' Journey</i>	504
--------------------------------------	-----

<i>Book IV. The Passion of the Queen</i>	507
--	-----

Poetry

Catullus	526
<i>My Woman Says There's Nobody She'd Rather Marry</i>	528

I Hate Her and I Love Her	528
I Crossed Many Lands and a Lot of Ocean....	528
My Mind's Sunk So Low, Lesbia, Because of You	529
Ovid	530
from the Metamorphoses	
The Story of Pyramus and Thisbe	532
Prose	
Tacitus	536
from the Annals	
from The Burning of Rome.....	538
Pliny	544
from Letters	
The Eruption of Vesuvius	546
THEMES IN WORLD LITERATURE:	
Journeys to the Underworld	550
CROSS CURRENTS:	
The Planning of Washington, D.C.	551
WRITING ABOUT LITERATURE:	
Firsthand Biography	552

P A R T 4
Europe in Transition

(450–1890)
THE MIDDLE AGES
(A.D. 450–1300)

INTRODUCTION	558
■ Timeline	560
READING CRITICALLY	568
MODEL	
Background: Song of Roland	566
from the Song of Roland	
Cantos 1–68.....	569
Cantos 80–289.....	581
from the Nibelungenlied	590
How Siegfried Was Slain.....	592
IDEAS AND INSIGHTS	
The Code of Chivalry	598

Chrétien de Troyes	600
from Perceval	
The Grail	602
Marie de France	610
The Lay of the Werewolf	612
Dante Alighieri	618
Background: The Divine Comedy	619
from the Divine Comedy	

from the Inferno	
Canto I: The Dark Wood of Error	622
Canto III: The Vestibule of Hell	
The Opportunists.....	629
Canto V: Circle Two: The Carnal.....	635
Canto XXXIV: Circle Nine: Cocytus	641

■ IDEAS AND INSIGHTS
The Poet as Outlaw **646**

François Villon	648
Ballade	650

THEMES IN WORLD LITERATURE:	
Types of Love	652

CROSS CURRENTS: The Operas	
of Richard Wagner	653

WRITING ABOUT LITERATURE: Evaluation	654
---	-----

THE RENAISSANCE
(1300–1650)

INTRODUCTION	658
■ Timeline	660
READING CRITICALLY	668
MODEL	
Niccolò Machiavelli	666
Background: The Prince.....	667
from The Prince	
Chapter XV: Of the Things for Which Men, and Especially Princes, Are Praised or Blamed	669
Chapter XVI: Of Liberality and Niggardliness	670
Francesco Petrarca (Petrarch)	674
from Canzoniere	
Laura	676

The White Doe	678
Spring.....	678

■ IDEAS AND INSIGHTS

The Black Plague	680
-------------------------------	------------

Giovanni Boccaccio	682
<i>from the Decameron</i>	
Federigo's Falcon	684
Pierre de Ronsard	690
Roses	692
When You Are Old.....	693

■ GREAT WORKS

The Adventures of Don Quixote by Miguel de Cervantes Saavedra	694
--	------------

Christopher Marlowe	698
<i>from The Tragical History of the Life and Death of Dr. Faustus</i>	
Act 1, Scene 3.....	700

William Shakespeare	704
<i>Background: Shakespearean Drama</i>	705
The Tempest	709

■ IDEAS AND INSIGHTS

Bridges to the Americas	784
--------------------------------------	------------

THEMES IN WORLD LITERATURE:

Knowledge and Power	786
----------------------------	-----

CROSS CURRENTS: Modern Love Poetry	787
---	-----

WRITING ABOUT LITERATURE:

Cause and Effect	788
-------------------------	-----

THE AGE OF RATIONALISM (1650–1800)

INTRODUCTION	792
---------------------------	------------

■ Timeline	794
------------------	-----

READING CRITICALLY 800

MODEL

Jonathan Swift	810
-----------------------	-----

<i>A Modest Proposal.....</i>	801
-------------------------------	-----

John Milton	812
--------------------	-----

<i>from Paradise Lost</i>	
---------------------------	--

<i>from Book IX</i>	814
---------------------------	-----

■ GREAT WORKS

Tartuffe by Molière	824
----------------------------------	------------

Blaise Pascal	828
<i>from Thoughts</i>	
Man and the Universe.....	830

Jean de La Fontaine	834
----------------------------	-----

The Boy and the Schoolmaster.....	836
-----------------------------------	-----

The Wolf and the Lamb	838
-----------------------------	-----

The Council Held by the Rats	840
------------------------------------	-----

■ GREAT WORKS

Candide by Voltaire	842
----------------------------------	------------

THEMES IN WORLD LITERATURE:

Eldorado and the Longing for Paradise	846
--	-----

CROSS CURRENTS: Bruce Chatwin 847

WRITING ABOUT LITERATURE:

Problem Solution	848
-------------------------	-----

ROMANTICISM AND REALISM (1800–1890)

INTRODUCTION	852
---------------------------	------------

■ Timeline	854
------------------	-----

READING CRITICALLY 862

MODEL

<i>Background: The Faust Legend</i>	860
---	-----

Johann Wolfgang von Goethe	861
-----------------------------------	-----

<i>from Faust</i>	
-------------------	--

Prologue in Heaven	863
--------------------------	-----

<i>from The First Part of the Tragedy</i>	869
---	-----

Poetry

Alexander Pushkin	878
--------------------------	-----

<i>The Bridegroom</i>	880
-----------------------------	-----

Heinrich Heine	884
-----------------------	-----

<i>The Lorelei</i>	886
--------------------------	-----

<i>The Lotus Flower</i>	887
-------------------------------	-----

Victor Hugo	888
--------------------	-----

<i>from The Expiation</i>	
---------------------------	--

<i>Russia 1812</i>	890
--------------------------	-----

William Wordsworth	894
---------------------------	-----

<i>Ode: Intimations of Immortality from Recollections of Early Childhood</i>	896
--	-----

Charles Baudelaire	902
Invitation to the Voyage	904
The Albatross	905
Arthur Rimbaud	906
Ophelia.....	908
Eternity	910
 Prose	
Guy de Maupassant	912
Two Friends.....	914
Nikolai Gogol	920
The Overcoat	922
Leo Tolstoy	942
How Much Land Does a Man Need?	944
 ■ GREAT WORKS <i>The Brothers Karamazov</i> by Fyodor Dostoevsky ...954	
Anton Chekhov	958
The Bet.....	960
 The New Age of Drama	
Henrik Ibsen	967
A Doll's House.....	969
 ■ IDEAS AND INSIGHTS	
The Slamming of the Door in <i>A Doll's House</i>	1020
 THEMES IN WORLD LITERATURE:	
The Artist and Society	1022
 CROSS CURRENTS: Simone de Beauvoir 1023	
 WRITING ABOUT LITERATURE:	
Controversial Issue	1024
 PART 5	
The Twentieth Century	
(1890–Present)	
 THE MODERN WORLD	
(1890–1945)	
INTRODUCTION	1030
■ Timeline	1032
READING CRITICALLY	1038
 MODEL	
Thomas Mann (Germany)	1048
The Infant Prodigy	1039
Background: Mann's Stand against the Nazis	1050
 Europe	
Rainer Maria Rilke (Germany)	1052
The Grownup	1055
Interior of the Rose.....	1056
Archaic Torso of Apollo	1057
 ■ IDEAS AND INSIGHTS	
Comparing Translations	1058
 ■ GREAT WORKS	
<i>Siddhartha</i> by Hermann Hesse.....	1060
 Isak Dinesen (Denmark)	
The Pearls	1064
Pär Lagerkvist (Sweden)	1076
The Princess and All the Kingdom	1078
 ■ IDEAS AND INSIGHTS	
The Nobel Prize	1081
 Franz Kafka (Czechoslovakia)	
The Metamorphosis	1082
Anna Akhmatova (Russia)	1112
Everything Is Plundered.....	1114
I Am Not One of Those Who Left the Land...	1115
Boris Pasternak (Russia)	1116
The Drowsy Garden.....	1118
The Weeping Garden	1118
Colette (France)	1120
The Bracelet	1122
Paul Valéry (France)	1126
Caesar	1128
The Friendly Wood	1129
Palm	1130
Luigi Pirandello (Italy)	1132
A Breath of Air	1134
Federico García Lorca (Spain)	1140
The Guitar.....	1143
My Child Went to Sea	1144
Rider's Song.....	1145

Constantine Cavafy (Greece)	1146
Waiting for the Barbarians	1148
Artificial Flowers	1150

The Americas

Manuel Rojas (Chile)	1152
The Glass of Milk.....	1154
Rubén Darío (Nicaragua)	1160
Sonatina	1162
Gabriela Mistral (Chile)	1164
Bread	1166
The Prayer.....	1168
Fear	1170

Asia

Mori Ōgai (Japan)	1172
Under Reconstruction.....	1174
Lu Hsun (China)	1180
My Old Home.....	1182
Rabindranath Tagore (India)	1190
The Artist	1192

THEMES IN WORLD LITERATURE:

Alienation and Despair 1198

CROSS CURRENTS: Isadora Duncan 1199

WRITING ABOUT LITERATURE:

Reporting Information 1200

The Americas

Jorge Luis Borges (Argentina)	1224
The Garden of Forking Paths.....	1226

■ IDEAS AND INSIGHTS

Labyrinths 1234

Julio Cortázar (Argentina)	1236
House Taken Over	1238

Octavio Paz (Mexico) 1244

Poet's Epitaph

Concord

Fable

Pablo Neruda (Chile) 1248

Ode to My Socks

Derek Walcott (St. Lucia) 1252

Sea Grapes

from Omeros

Jamaica Kincaid (Antigua) 1262

from Annie John

■ IDEAS AND INSIGHTS

Calypso and Dub Poetry 1270

Western Europe

Albert Camus (France)	1272
The Myth of Sisyphus.....	1274
Günter Grass (Germany)	1278
Folding Chairs	1280
Food for Prophets	1281
Italo Calvino (Italy)	1282
The Garden of Stubborn Cats	1284
Primo Levi (Italy)	1292
from Survival in Auschwitz	1294

■ IDEAS AND INSIGHTS

Elie Wiesel: Survivor
and Witness 1300

Eastern Europe

Czeslaw Milosz (Poland)	1302
A Song on the End of the World.....	1304

Stanislaw Lem (Poland)	1306
The First Sally (A) or Truri's Electronic Bard...	1308
Alexander Solzhenitsyn (Russia)	1316
The One Great Heart	1318
Andrei Voznesensky (Russia)	1322
I Am Goya	1325
Yevgeny Yevtushenko (Russia)	1326
Visit.....	1328
Weddings	1329

The Middle East

Najib Mahfouz (Egypt)	1332
The Happy Man.....	1334
Yehuda Amichai (Israel)	1340
The Diameter of the Bomb	1342
From the Book of Esther I Filtered the Sediment.....	1343

Africa

Léopold Sédar Senghor (Senegal)	1346
Prayer to Masks	1348
Night of Sine.....	1350

■ IDEAS AND INSIGHTS

The Nubian Excavations	1352
-------------------------------------	------

Okot p'Bitek (Uganda)	1354
from Song of Lawino	1356
Wole Soyinka (Nigeria)	1360
Season	1362
Civilian and Soldier	1363
Nadine Gordimer (South Africa)	1364
The Ultimate Safari	1366
Bessie Head (South Africa)	1374
Snapshots of a Wedding	1376
Barbara Kimenyne (Uganda)	1380
The Winner.....	1382
Ousmane Sembène (Senegal)	1390
Tribal Scars or The Voltaique	1392

■ IDEAS AND INSIGHTS

Ousmane Sembène: Father of African Cinema	1402
--	------

■ GREAT WORKS

Things Fall Apart by Chinua Achebe	1404
---	------

Asia

R. K. Narayan (India) An Astrologer's Day	1408
Anita Desai (India) Studies in the Park	1414
Pak Tu-jin (South Korea) High Mountain Plant.....	1424
August River.....	1426

Kawabata Yasunari (Japan)

The Jay	1428
---------------	------

Nguyen Thi Vinh (Vietnam)

Thoughts of Hanoi.....	1434
------------------------	------

The Misty Poets (China)

Bei Dao Answer	1438
Testament.....	1440
All	1441

Gu Cheng

When Hope Comes Back.....	1442
---------------------------	------

Shu Ting

Assembly Line.....	1444
Also All	1445
Fairy Tales.....	1446

THEMES IN WORLD LITERATURE:

Justice and Injustice 1448

CROSS CURRENTS:

Black Women Writers and Magical Realism 1449

WRITING ABOUT LITERATURE:

Generalization 1450

Handbook of Grammar and Revising Strategies	1452
---	------

Handbook of Literary Terms and Techniques	1472
---	------

Glossary	1483
----------------	------

Internet Research Handbook.....	1494
---------------------------------	------

Writing Criticism and Citing Sources	1496
--	------

Index of Skills	1500
-----------------------	------

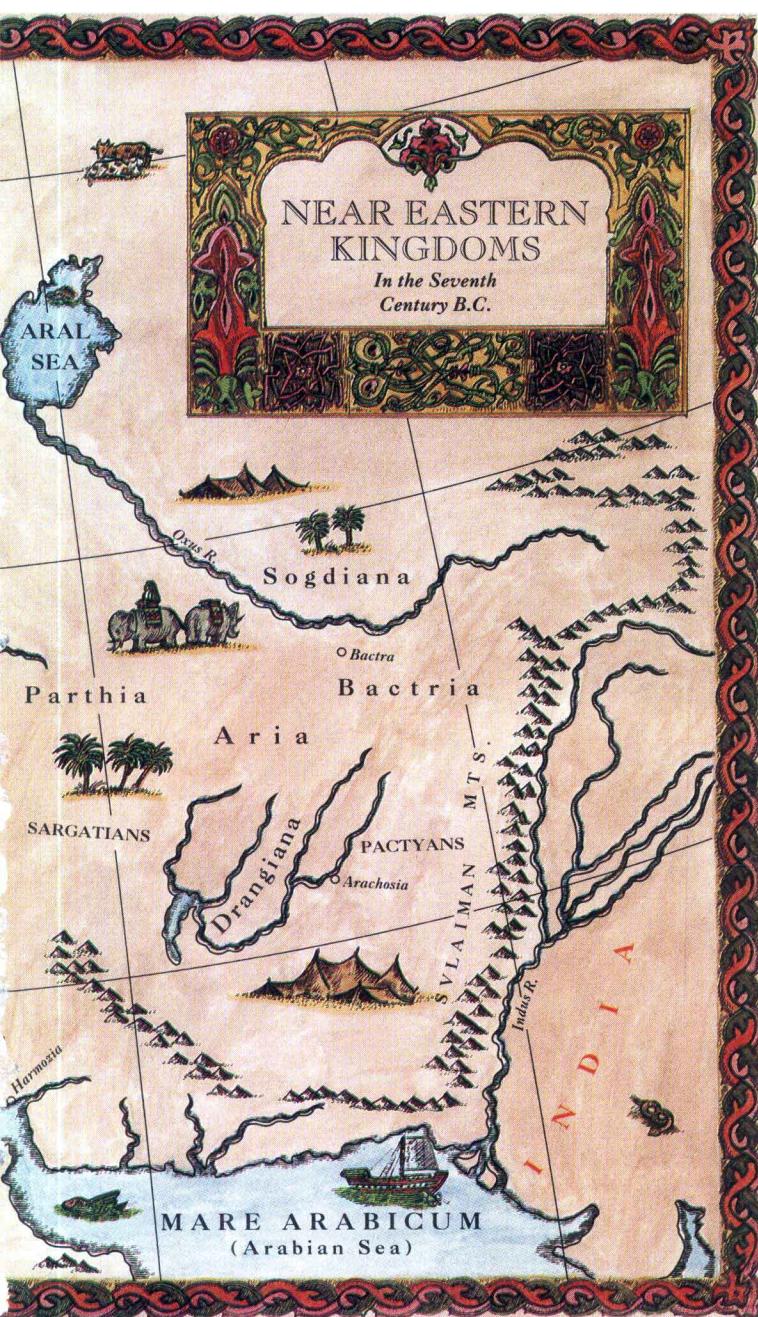
Index of Titles by Themes.....	1504
--------------------------------	------

Index of Authors and Titles	1507
-----------------------------------	------

Acknowledgments.....	1511
----------------------	------

Beginnings in the East

3000 B.C.-A.D. 1400





WALKING LION IN RELIEF (detail)

Babylonian mosaic on walls of processional road

The Metropolitan Museum of Art, New York