

Encyclopedia of World Literature in the th Century

Index

World Literature **20**th Century

LEONARD S. KLEIN, General Editor

Index

Compiled by Paula Rumbaugh Sonntag

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Foreword

The index to the revised edition of the *Encyclopedia of World Literature in the 20th Century* reflects and enhances the comprehensiveness of the four-volume set. Of primary importance to every user is the complete listing of names that is provided. Each writer—whether mentioned briefly or discussed at length—is included. The index also enables the reader to locate references to those political, scientific, and artistic figures who have exerted an influence on modern literature, as well as to influential writers from previous centuries.

This index offers extensive analysis and cross-referencing of national literatures and literary languages. The subheading “major writers of” under the listing for each national literature pinpoints for the user all authors who are treated in separate articles. Additional subheadings provide listings for literary critics within each literature and those writers whose literary language is other than one would expect for that nationality.

Major literary movements not only are detailed as separate entries but also appear as subentries within national literatures. Although timeless subjects of exceedingly broad scope—for example, motherhood, self-awareness, old age—have not been indexed, the user will find many specifically twentieth-century themes and events, which have had great impact on literature. World Wars I and II, nationalism, and the Russian Revolution are among the topical entries that are analyzed in detail.

The format of the index is straightforward. Two technical points, however, should be borne in mind: (1) Main discussions—either an entire article or an extended discussion of a writer or topic—are indicated by boldface page references; (2) personal names are arranged following the customary order of the writer’s country (to the best understanding of the general editor); it should be noted that some nations are inconsistent in handling names, while others have altered practice during the course of the century, especially in response to the retreat of colonialism.

Leonard S. Klein
General Editor
*Encyclopedia of World Literature
in the 20th Century*

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