

錦綉中華

Grandeur of China

中国现代国画藏品集

主编 方鸣

A Collection of Modern

Chinese Painting

图 览

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锦绣中华



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序

中华民族几千年来饱经忧患却生生不息，这种强大的精神力量不言而喻是缘于源远流长、博大精深的中华文化，它是一种力量，它是一座桥梁，它是一道不可磨灭的辉煌。谈及中华文化，离不开“国画”。

“国画”从隋唐时期就已见端倪，它唤起了华夏儿女的民族意识和大国自尊，它承担了中国画的历史使命和责任，发挥着潜移默化的作用。从古代起，国画就备受文人墨客青睐，成为他们精神的寄托。新中国成立后，大批画家更是拿起画笔描绘自己心中对祖国的理想和希冀。也因如此，国画有了长足的发展，出现了一批德艺双馨的国画大师，他们是国画的创造者、醉梦者。改革开放以后，艺术家们更是用自己热情洋溢的语言艺术展示了祖国的巨大变化和突出成就，也展示了中国画坛整体的累累硕果。

国画作为中华文化的艺术瑰宝，历经历史的变迁，更加璀璨而富有艺术表现力，构造了中华民族文明的独特精神形象，传承了民族生活的独特精神记忆，是人类灵魂深处最为永恒的价值。它以特有的诗意情愫、幽静深远的禅境和朴素纯净的笔墨载体给予我们精神上的寄托和慰藉，赋予我们一份宁静、安详的陶冶，使我们的姿态从容起来，平和起来。

无论古代的李唐、范宽、王蒙、董其昌……还是近代的李可染、张大千、傅抱石、黄宾虹……都将传统的经典艺术语言，笔笔渗透于国画中。他们洒脱，他们抒情，他们写意，他们传神，他们用自己的语言形式，营造出一种孕育天地恢弘，宇宙苍茫的意向，更让我们体会到国画所释放的伟大魅力。

本画册集聚当代国画界知名画家，他们畅舒画卷，用对艺术的理解，对艺术的趣味，描绘出一个个宁静的港湾，怡情冶性的空间。画集作品更融艺术性、时代性和代表性为一体，具有很高的鉴赏价值和收藏价值。艺术家们由衷的赞美、澎湃的激情呈现出一个异彩纷呈的世界，让中国美术这支美丽的奇葩在文明灿烂的百花园中独领风骚、夺目绽放！

金晔

2011年5月

Preface

Thousands of years of Chinese has been careworn but endless, this strong spiritual force self-evident is due to long history and profound Chinese culture, it is a strength, it is a bridge, it is a non-forgotten glory. Talk about Chinese culture, "painting" will naturally reveal in the mind.

"Painting" from Sui and Tang dynasties had been routed, it aroused the Chinese people's national and power self-consciousness, which assumed the historical mission and responsibility of Chinese painting, played a subtle role. Since ancient times, painting is very much favored as their spiritual sustenance. After the founding of new China, a large number of painters took up the brush to paint their heart mind and the ideal and hope of the motherland. Because of this, painting had made great progress; there had been a number of smashing painting masters and instructors. After reforming and opening, artists are used even more enthusiastic in their own language arts to show the great changes of the motherland and the outstanding achievements, and they also show the fruits of Chinese painting as a whole.

Painting as the art treasures of Chinese culture, after the changes of history, more bright and full of artistic expression, we construct a unique mental image of Chinese civilization, the unique heritage of the national life of the spirit of memory, the most human soul eternal value. It is the unique poetic sentiment, reaching quiet Meditation Realm and simple pure ink carrier to give us spiritual sustenance and comfort, giving us a quiet, serene mold, calm up and peace up our mind.

No matter which strings of the ancient name of the flash, Li Tang, Fan Kuan, Wang Meng, Dong Qichang and so on, also is a blossoming blooming buds modern, Li Keran, Zhang Daqian, Fu, Huang Bin and so on. Those are the traditional language of classical art, painting in the permeate pen. They are free and easy, they are lyrical, they are impressionistic, they are vividly, and they used their own form of language, creating a breeding heaven and earth qualities, universe vast intention, made us realize the great released charm of painting.

The book gathered contemporary known painter, they put all their feelings on the paint, with the understanding of art, the fun of art, describing a peaceful harbor, building the metallurgical of space. Art collections works put the arts, times and representative as a whole, with high appreciation and collection value. Artists' sincere praise, surging passion show a colorful world, so that the miracle of Chinese art in this civilization and brilliant garden dominating and shining!

Jin Ye

May 2011

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孙其峰 Sun Qifeng

孙其峰，曾用名琪峰，别署双槐楼主、求同存异斋主、晚号归园艺者。男，汉族，1920年3月出生于山东省招远县石对头村。

早年曾毕业于北平国立艺术专科学校，师从徐悲鸿、黄宾虹、吴镜汀、汪慎生、寿石工等书画名家。擅花鸟、山水、书法、篆刻兼治画史画论。

其书画作品与论文多次发表于重大书画刊物。专著有：《花鸟画谱》、《孙其峰书画选》、《孙其峰画集》、《孙其峰书画谱》等三十余种。中国美术馆及大型艺术馆，皆有其书画作品的收藏。曾先后参加国内外一些重大的书画展，并于北京、天津、南京、沈阳等城市举办书画个展或联展。

曾任：中国美协、书协理事，天津美院副院长、系主任，天津美协、书协副主席。现任：天津美院教授、顾问，西泠印社理事，中国画研究院院委，天津海河印社社长等职。

孙其峰的书法、篆刻、花鸟、山水、人物，皆能自出掇机，有着明显的自家风格。

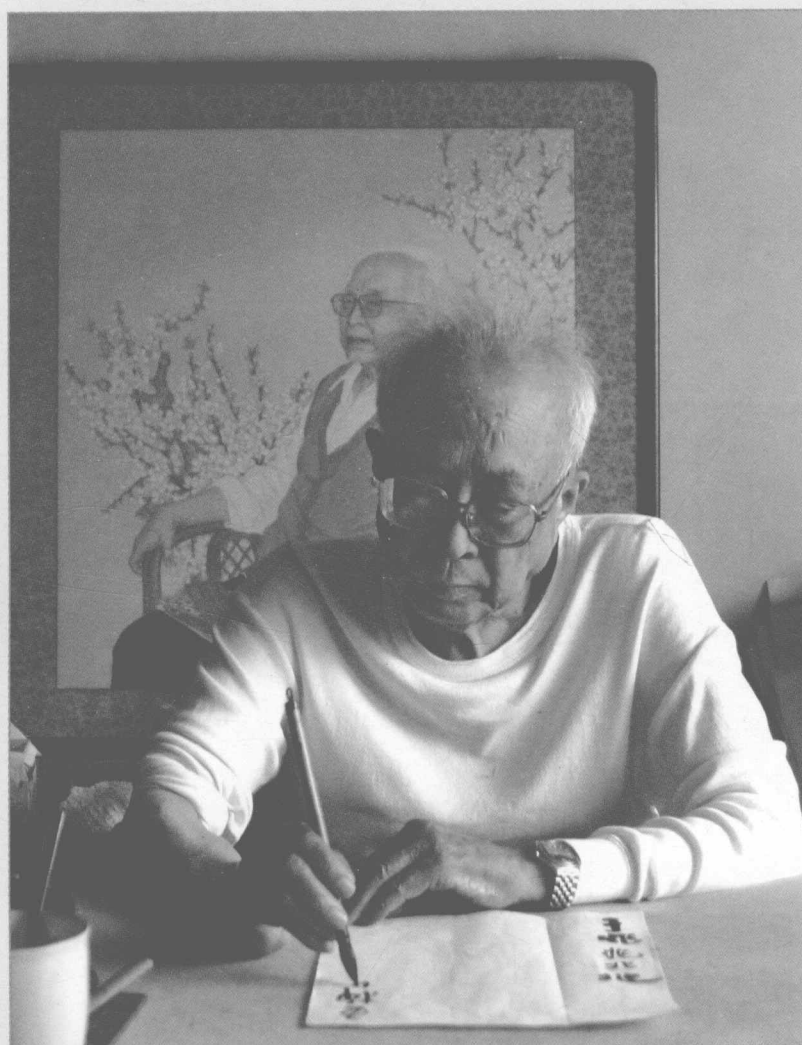
Sun Qifeng, the used name Qi peak, bureau double Chinese scholartree Lou Zhu, do not seek common ground while maintaining difference the room main, the late number to turn over to the gardening. Male, the Han Nationality, in March, 1920 was born in the Shandong Province Zhaoyuan County stone enemy village.

Once graduated long ago from the Peking state-run art Training school, the teacher from Xu Beihong, Huang Binghong, Wu Jingting, Wang Shen lives, calligraphy and painting famous experts and so on long-lived the masonry. Does without authorization the flower bird, the scenery, the calligraphy, the seal cutting, concurrently to govern picture Shi Hualun.

Its calligraphy works and the paper publish many times in the significant calligraphy and painting publication. The monograph includes: "Flower-and-bird Model paintings", "Sun Qifeng Calligraphy and painting Elects", "Sun Qifeng Draws Collection", "Sun Qifeng Book Model paintings" and so on 30 kinds. The Chinese art museum and the large-scale art center, all have its calligraphy works collection. Once successively attended the domestic and foreign some significant book art exhibition, and in Beijing, Tianjin, Nanjing, Shenyang and so on big urban hold calligraphy and painting exhibition or joint exhibition.

Once held an office has: The Chinese US association, the book cooperate the director, Tianjin Fine Arts Institute vice-president, department head, the Tianjin US association, the book to cooperate vice-president. Incumbent: Tianjin Fine Arts Institute professor, consultant, Xilingyinshe director, traditional Chinese painting research institute courtyard committee, duties and so on Tianjin Haihe river India society organization heads.

Sun Qifeng's calligraphy, the seal cutting, the picture bird, the scenery, the character, all can from leave rub machine, has the obvious oneself style.





《春意十分》 45 x 68cm



《太平腊梅》45 x 68cm

喻继高 Yu Jigao

喻继高，中国工笔花鸟画大师。1932年生于中国徐州，毕业于南京师范大学美术系。历任江苏省国画院副院长，江苏省美术家协会副主席。现为中国工笔画学会副会长，中国画研究院院务委员，东南大学兼职教授，南京大学艺术顾问、南京大学艺术研究院喻继高艺术研究室教授。南京师范大学教授、硕士生导师。

喻继高先生师从傅抱石和陈之佛两位绘画大师，创作了许多精品力作，在中国各地和美国、加拿大、英国、日本、印度等三十多个国家和地区展出，深受广大国内外人士喜欢和好评，获奖频频。不少作品被国内外博物馆、美术馆、艺术爱好者、社会各界名流、国家元首等政要收藏。其巨幅工笔花鸟画被选入中南海、钓鱼台国宾馆、北京人民大会堂、北京天安门等重要场所悬挂展出。1997年在纽约联合国总部展出，获颁奖状，表彰他在中国传统绘画上的卓越成就和为世界文化交流作出的杰出贡献。出版有《喻继高工笔花鸟画集》等数十种画集，单页画作品印刷出版数量达八千余万张。喻继高先生的工笔重彩画富有现代感形式和情感基调，作品典雅秀丽，雍容豁达，繁荣充盈，光彩照人，许多画成为千古流芳的绝世精品，被誉为德艺双馨的人民艺术家、当今中国工笔花鸟画的领军人物。

YuJigao, he Chinese fine brushwork bird master. Born in Xuzhou, China in 1932, graduated from Nanjing Normal University, served as vice president of Jiangsu Province, painting, Jiangsu Province Artists Association Vice-Chairman. Society is now vice president of China Painting, Chinese Painting Academy of Fellows, Adjunct Professor of Southeast University, Nanjing University, Art Advisor, Art Institute of Nanjing University, Research Professor Yu following the high arts. Nanjing Normal University, Master Instructor.

Mr. YuJigao studied under FuBaoshi and ChenZhifu the tutelage of two painter, created a lot of quality work, in various parts of China and the United States, Canada, UK, Japan, India, more than thirty countries and regions exhibited by the majority of Love and praise from home and abroad, winning frequently. Many works by domestic and foreign museums, galleries, art lovers, social celebrities, heads of state and other dignitaries collection. Meticulous its huge bird was selected in the "Zhongnanhai", the Diaoyutai State Guesthouse, the Beijing Great Hall, Beijing, Tiananmen Square and other important places hanging on display. 1997 exhibition at United Nations Headquarters in New York was awarded a certificate in recognition of his traditional Chinese painting in the pre-eminent achievement and for outstanding contribution to international cultural exchange. His publications include "Yu Meticulous bird following the high set " and dozens of art collections, art works of a single page number of print publishing for eight thousand million. Following Mr. Gao Yu's meticulous color Picture very contemporary form and emotional tone, elegant works of beauty, grace and open-minded, prosperous filling, brilliant, and many paintings through the ages to become a masterpiece Liufang boutique, known as the smashing of the People's Artist, today's China Meticulous bird leader.





《蕉荫丹柿》84 × 39cm



《秋荷白鹭》152 × 79cm



《秋池憩鸭》80 × 60cm



《白羽醉风》145 × 365cm