

格里格
钢琴抒情小品选

人民音乐出版社

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人民音乐出版社编辑部编

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图书在版编目 (CIP) 数据

格里格钢琴抒情小品选 / 人民音乐出版社编辑部编. —
北京 : 人 民音 乐出 版社 , 1981.1 (2006.10 重印)
ISBN 7-103-00119-7

I. 格… II. 人… III. 钢琴 - 器乐曲 - 挪威
IV. J657.41

中国版本图书馆 CIP 数据核字 (2003) 第 008700 号

责任编辑：俞人悦

人民音乐出版社出版发行
(北京市海淀区翠微路 2 号 邮政编码: 100036)
[Http://www.rymusic.com.cn](http://www.rymusic.com.cn)
E-mail:copyright@rymusic.com.cn
新华书店北京发行所经销
北京洛平龙业印刷有限责任公司印刷
635 × 927 毫米 8 开 10.5 印张
1981 年 1 月北京第 1 版 2006 年 10 月北京第 9 次印刷
印数: 40,486-43,505 册 定价: 16.20 元
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格里格及其钢琴抒情小品

爱德华·哈盖鲁普·格里格 (Edvard Hagerup Grieg, 1843—1907) 是挪威民族乐派的奠基者，也是十九世纪下半叶以来这个乐派中最有成就的作曲家。他出生在挪威西部著名的海港卑尔根——挪威民族浪漫主义思潮活跃的地方，也是接受外来社会和文化影响的地方。自幼在音乐家庭中成长，母亲是很有音乐修养的钢琴家，也是他的音乐启蒙老师。挪威著名小提琴家奥列·布尔 (Ole Bull) 促成了格里格走上专业音乐的道路，在唤起格里格对挪威民族民间音乐的浓厚兴趣上曾起过很大作用，是他介绍格里格到莱比锡音乐学院学习 (1858—1862)。格里格在感受了欧洲音乐文化的强大气息之后，于1864年回国，结识了诺尔德拉克 (R. Nordrakk，致力于搜集整理、研究挪威民族民间音乐的杰出代表)，并深受他的影响，正如格里格所说：“我已经通过他找到了自己的道路”。格里格和诺尔德拉克以及一些挪威、丹麦的青年作曲家组织了“北欧音乐社”，进行了许多有意义的创作活动。1866年至1874年间，格里格曾到欧洲演奏。1870年，他和斯文森 (J. Svendsen)、克耶路尔夫 (H. Kjerulf，挪威艺术浪漫曲的创始人) 组织了音乐协会，并任奥斯陆爱乐乐队指挥，介绍古典作曲家和当时挪威作曲家的作品，组织青年学生合唱团，选唱许多具有爱国主义思想的作品，筹备音乐出版机构，为开展社会性的音乐工作，鼓吹启蒙的民主思想，为发展挪威的音乐事业作出了重要贡献。

格里格从事创作活动期间，正值挪威人民争取国家独立，挪威文学艺术处于发展的黄金时期，他运用传统的艺术宝藏来进行新创造，把中欧的音乐技术和十九世纪浪漫派肖邦、舒曼的和声，以及挪威的民间音乐等融汇成一个整体，一生写下了不少优秀的作品，如为著名剧作家易卜生的诗剧《培尔·金特》所写的配乐选段管弦乐《培尔·金特》第一、二组曲、《a 小调钢琴协奏曲》、《e 小调钢琴奏鸣曲》、《G 大调第二小提琴钢琴奏鸣曲》、五卷歌曲集，以及许多诗意图清新的、以标题描写性手法写成的钢琴抒情小品。

格里格的钢琴抒情小品有十集，共六十六首，创作年代从青年时期起直至1902年。其中最富民族特色的产生于1885年以后，在这段岁月里，格里格多半居住在离卑尔根不远的北海岸边他的乡间别墅“特罗尔豪根”。对大自然美的感受，对乡村生活的体验，更丰富了他的想象，扩充了他的创作题材。

“抒情小品”是取歌德赋予该用语的意义，系指个人的生活见闻与想象，而非局限于抒发感情和描述心境。格里格的抒情音乐与自巴赫至舒曼的德国抒情音乐的特点显然不同，在他的作品里，感受与想象交融一体。如《致春天》，这虽是作曲家们常写的题材，但在格里格笔下却不落俗套，它表现了严冬过后对春天的问候，感情纯朴，毫不矫揉造作。许多小品如一幅幅图画或素描，手法简洁，形象生动，如取材于北欧民间史诗《埃达》的《小精灵的舞蹈》、《侏儒进行曲》，又如农民生活的逼真写照：《特罗尔德豪根的婚礼日》、《哈林舞》和《斯普林舞》，以及活灵活现的《蝴蝶》和《小鸟》等等。即使是《圆舞曲》、《摇篮曲》、《夜曲》等也都有述怀、有回忆、有期待。在这方面，格里格与肖邦近似，只是肖邦的音乐幻想多于现实，而格里格的作品则更多简朴的民间色彩与浓厚的乡土气息。

本集共选入二十八首，虽不能反映格里格钢琴创作的全貌，但基本上概括了他的抒情小品的精华，也是钢琴家们经常演奏的曲目。另外，本集也可供研究格里格的创作手法及其和声特点之用。

圆舞曲

Vals

Op. 12 Nr. 2

Allegro moderato

p

Ped.

f ritard.

p

p

Ped.

f ritard.

p

2

p

ritard.

a tempo

ritard.

f

pp

f ritard.

p

Coda

p dolce

pp

decresc.

*

小精灵的舞蹈 Alfedans

Op. 12 Nr. 4

Molto Allegro e sempre staccato

Musical score for piano, arranged in five staves. The key signature is one sharp (F#). The tempo is *Molto Allegro*. The dynamics are marked as *sempre staccato*.

Staff 1: Treble clef, 3/4 time. Fingerings: 5, 2, 1; 1; 2, 4; 1; 2, 3; 5, 2, 1; 1. Dynamics: *pp*.

Staff 2: Bass clef, 3/4 time. Fingerings: 2, 1; 3, 1; 5, 2; 1; 2, 4; 1; 2, 3; 5, 2, 1.

Staff 3: Treble clef, 3/4 time. Fingerings: 1; 2, 1; 3, 1; 5, 2; 1; 2, 4; 1; 2, 3; 5, 2, 1.

Staff 4: Bass clef, 3/4 time. Fingerings: 1; 2, 1; 3, 1; 5, 2; 1; 2, 4; 1; 2, 3; 5, 2, 1.

Staff 5: Treble clef, 3/4 time. Fingerings: 1; 2, 1; 3, 1; 5, 2; 1; 2, 4; 1; 2, 3; 5, 2, 1.

Musical score page 5, measures 1-5. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs (2, 3), bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs (2, 1), bass staff has eighth-note pairs.

Musical score page 5, measures 6-10. Treble and bass staves. Measure 6: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (f). Measure 7: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (pp). Measure 8: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (f). Measure 9: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (pp). Measure 10: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs.

Musical score page 5, measures 11-15. Treble and bass staves. Measure 11: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (cresc.). Measure 12: Treble staff has eighth-note pairs (2, 1), bass staff has eighth-note pairs (f). Measure 13: Treble staff has eighth-note pairs (3, 1, 2), bass staff has eighth-note pairs (f). Measure 14: Treble staff has eighth-note pairs (1, 4), bass staff has eighth-note pairs (pp). Measure 15: Treble staff has eighth-note pairs (1, 4), bass staff has eighth-note pairs.

Musical score page 5, measures 16-20. Treble and bass staves. Measure 16: Treble staff has eighth-note pairs (4), bass staff has eighth-note pairs (5). Measure 17: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (5). Measure 18: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (5). Measure 19: Treble staff has eighth-note pairs (2, 3), bass staff has eighth-note pairs (1). Measure 20: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs.

Musical score page 5, measures 21-25. Treble and bass staves. Measure 21: Treble staff has eighth-note pairs (1, 2), bass staff has eighth-note pairs (fz). Measure 22: Treble staff has eighth-note pairs (3, 1), bass staff has eighth-note pairs (pp). Measure 23: Treble staff has eighth-note pairs (5), bass staff has eighth-note pairs (pp). Measure 24: Treble staff has eighth-note pairs (1), bass staff has eighth-note pairs (5). Measure 25: Treble staff has eighth-note pairs (2, 3), bass staff has eighth-note pairs (1, 2, 4).

Musical score page 5, measures 26-30. Treble and bass staves. Measure 26: Treble staff has eighth-note pairs (1, 2, 4), bass staff has eighth-note pairs (4). Measure 27: Treble staff has eighth-note pairs (1, 2, 3), bass staff has eighth-note pairs (x). Measure 28: Treble staff has eighth-note pairs (2, 3), bass staff has eighth-note pairs (ppp). Measure 29: Treble staff has eighth-note pairs (1, 2, 3), bass staff has eighth-note pairs (2, 3, 4). Measure 30: Treble staff has eighth-note pairs (1, 2, 3), bass staff has eighth-note pairs (2, 3, 4).

民 歌 Folkevise

Op. 12 Nr. 5

Con moto

p

Ped. * Ped. * Ped. *

mf

P. Ped. * Ped. * 5

Ped. * Ped. * Ped. *

morendo

Detailed description: The image shows five staves of piano sheet music. The first staff begins with a dynamic 'p' and includes pedaling instructions 'Ped.' and asterisks. The second staff starts with a dynamic 'mf'. The third staff features dynamics 'P.' and includes pedaling instructions 'Ped.' and asterisks. The fourth staff has a dynamic 'P.' and includes pedaling instructions 'Ped.' and asterisks. The fifth staff concludes with a dynamic 'morendo'.

纪念册的一页
Albumblad

Op. 12 Nr. 7

Allegretto e dolce

p grazioso

20. * 20. * 20. * 20. * 20. * 20. * 20. *

mf

20. * 20. * 20. * 20. * 20. * 20.

sostenuto

a tempo

sf

f

poco rit.

dim.

mf

a tempo

p

20. *



Musical score page 8, measures 3-4. The score continues with two staves. Measure 3 starts with eighth-note pairs in the treble staff, followed by sixteenth-note pairs in the bass staff. Measure 4 begins with eighth-note pairs in the bass staff, followed by sixteenth-note pairs in the treble staff. Articulation includes a dynamic 'p' in the treble staff of measure 3, a dynamic 'sf' in the bass staff of measure 4, and a dynamic 'f' in the treble staff of measure 4. The instruction 'sostenuto' is placed above the treble staff in measure 3, and 'a tempo' is placed above the treble staff in measure 4.

Musical score page 8, measures 5-6. The score continues with two staves. Measure 5 starts with eighth-note pairs in the treble staff, followed by sixteenth-note pairs in the bass staff. Measure 6 begins with eighth-note pairs in the bass staff, followed by sixteenth-note pairs in the treble staff. Articulation includes a dynamic 'mf' in the treble staff of measure 5 and a dynamic 'p' in the bass staff of measure 6.

Musical score page 8, measures 7-8. The score continues with two staves. Measure 7 starts with eighth-note pairs in the treble staff, followed by sixteenth-note pairs in the bass staff. Measure 8 begins with eighth-note pairs in the bass staff, followed by sixteenth-note pairs in the treble staff. Articulation includes a dynamic 'p' in the bass staff of measure 7, a dynamic 'a tempo' in the treble staff of measure 8, and a dynamic 'p' in the bass staff of measure 8.

Musical score page 8, measures 9-10. The score continues with two staves. Measure 9 starts with eighth-note pairs in the treble staff, followed by sixteenth-note pairs in the bass staff. Measure 10 begins with eighth-note pairs in the bass staff, followed by sixteenth-note pairs in the treble staff. Articulation includes a dynamic 'rall.' in the treble staff of measure 9, a dynamic 'p' in the bass staff of measure 10, and a dynamic 'mf' in the treble staff of measure 10. The instruction '2d.' is placed below the treble staff in measure 10, followed by a double asterisk.

搖籃曲

Vuggenvise

Op. 38 Nr. 1

Allegretto tranquillo

The image shows a page from a musical score for piano. The title "Allegretto tranquillo" is at the top. The key signature is one sharp, and the time signature is 2/4. The music is divided into two systems by a double bar line. The first system starts with a dynamic of *p*. The second system begins with a measure containing a sixteenth-note figure: the first note has a vertical line with a circled '1' below it, the second note has a vertical line with a circled '1' below it, and the third note has a vertical line with a circled '2' below it. The bass line consists of eighth-note chords. The first system ends with a fermata over the last note. The second system ends with a repeat sign and a double bar line.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic. Measure 12 starts with a piano dynamic. Various performance instructions like 'Ped.' and 'Ped.' are placed below the notes. Fingerings are indicated above the notes, such as 5 2 1, 3 2, 2, 4, 1 3 5 2, and 1 3 5 2.

Musical score page 10, measures 54-55. The score consists of two staves. The top staff is in 5/4 time, major key, and the bottom staff is in common time, major key. Measure 54 starts with a forte dynamic. Measure 55 begins with a ritardando (rit.) instruction. The dynamic changes to *una corda ppp*. The tempo is marked *a tempo*. The score includes various performance instructions like * and Ped.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a whole note in the treble staff followed by a half note. The bass staff has a bass note followed by a bass note with a sharp sign. Measure 12 begins with a bass note followed by a bass note with a sharp sign. The treble staff has a bass note followed by a bass note with a sharp sign. The bass staff has a bass note followed by a bass note with a sharp sign.

Musical score page 10, measures 54-55. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 54 begins with a forte dynamic. Measure 55 starts with a piano dynamic and includes a 'morendo' instruction. The music features various note heads, rests, and dynamic markings like 'Ped.' and 'c. i.'. Measure 55 concludes with a fermata over the bass clef staff.

Con moto

p tre corde

45

a tempo

rit.

45

ritard.

a tempo

piu p una corda

pp tre corde

ped.

cresc.

e stretto

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *Ped.*, *dim. e ritard. molto*, *a tempo*, *pp*, *morendo*, and *ppp*. Fingerings are indicated above the notes, and various rests and note heads are present throughout the score.

民 歌
Folkevise

Op. 38 Nr. 2

Allegro con moto

p

cresc.

pp

cresc.