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# College Core English

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• Listening and Speaking •

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大学核心英语

## 听说教程

第四册

杨惠中 张彦斌 主编

Pamela Brelsforth 编写



高等教育出版社



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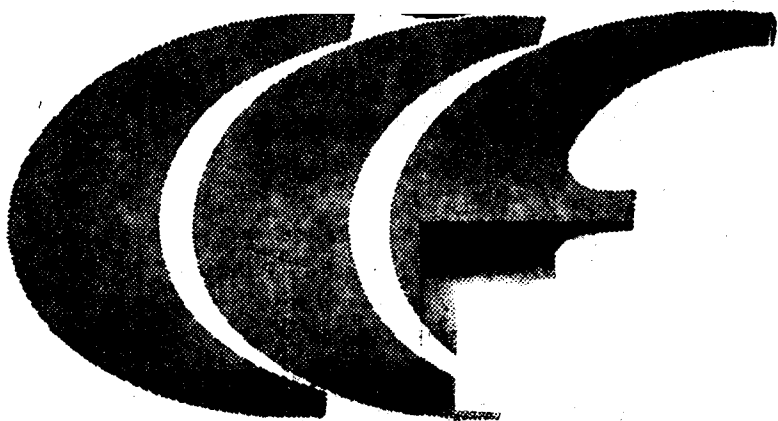
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## HOW TO STUDY THIS BOOK

This book contains 3 sections:

Section A presents 10 short dialogues, all related to the same theme as the corresponding *Reading and Writing* course. At the end of each dialogue, you hear a question and are expected to respond by choosing from the multiple choice answers given in the book.

Section B presents 3 short passages, again related to the central theme of the corresponding unit in the *Reading and Writing* course. At the end of each passage, you hear 3 questions, in the case of Passages 1 and 2, and 4 questions for Passage 3. Again, you must choose from 4 responses.

The conversation practice is designed to provide free creative exchanges as far as possible, while giving certain guidelines to help. The items to be practised are mostly suggested in the syllabus for Band 4.

The actual listening time on the tape is approximately 15 minutes in total, leaving a further 15 minutes for reviewing the answers, and for listening the difficult items again when necessary. With some units, extra time may be needed for

review. The remaining class time should be spent on conversation practice.

Pamela Brelsforth

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# UNIT ONE

## Section A

*Directions:* In this section you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. The conversation and the question will be spoken only once. After each question there will be a pause. During the pause you must read the four choices marked: A), B), C), and D), and decide which is the best answer. Then draw a horizontal line through the corresponding letter with a pencil.

Example: You will hear:

- You will read:
- A) In a school
  - B) In an office
  - C) In a shop
  - D) In a factory

Sample answer: A B C D

From the conversations we know that Miss Jones is looking for a set of files. We know that files are most likely to be found in an office of some kind, so the best answer would be B).

1. A) She's a secretary  
B) She's a typist  
C) She's a lawyer  
D) She's a teacher
  
2. A) She likes it  
B) She has more free time  
C) She has more time for the children  
D) She doesn't have to commute to work
  
3. A) Because she doesn't feel lonely  
B) Because she has no friends  
C) Because she doesn't miss her friends  
D) Because she gets more work done
  
4. A) By telephone  
B) The customers usually collect it  
C) She has her own telecommuting system  
D) mostly through the 'halfway house'
  
5. A) A typewriter  
B) A computer



- C) A camera
  - D) Some photographs
6. A) She doesn't have one  
B) She wants two  
C) It can do more  
D) It is the latest model
7. A) It takes long range photographs  
B) It takes photographs at night time  
C) It gives clear pictures  
D) It's easy to carry
8. A) In an office  
B) In a shop  
C) In a factory  
D) In a transport office
9. A) She wants to be better than her friend  
B) She wants one the same as her friend's  
C) She wants one better than her small one  
D) She wants an electronic typewriter
10. A) Because it's electronic  
B) Because it's big and heavy  
C) Because it has a good memory  
D) Because it does more than a manual typewriter

## Section B

*Directions:* In this section you will hear 3 short passages. At the end of each passage you will hear some questions. Both the passage and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A), B), C), and D). Then draw a horizontal line through the corresponding letter with a pencil.

### Passage 1

Questions 11 to 13 are based on the passage you have just heard.

11. A) Because they were Turks  
B) One man was trying to cheat the other  
C) They each wanted this new customer  
D) One wanted to overcharge the customer
  
12. A) On a bus while he was travelling through Turkey  
B) In a bus station in a Turkish village  
C) In a Turkish bus company  
D) In the market place of a Turkish village
  
13. A) Six hundred liras  
B) Two hundred liras  
C) One hundred liras  
D) No price

**Passage 2**

Questions 14 to 16 are based on the passage you have just heard.

14. A) Japanese investors  
B) Buildings  
C) American firms  
D) Redevelopment
15. A) Because it is riskier  
B) Because it is top-quality  
C) Because it is not expensive  
D) Because it is better than in Japan
16. A) In offices  
B) In Los Angeles  
C) In New York  
D) In big cities

**Passage 3**

Questions 17 to 20 are based on the passage you have just heard.

17. A) Advertising a service  
B) Giving a report  
C) Narrating a story  
D) Advertising a product

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18. A) The public  
B) Bell Atlantic  
C) A family of companies  
D) Business people
19. A) A television company  
B) A computer company  
C) A telecommunications company  
D) A family
20. A) Information  
B) A telecommunications network  
C) A voice /data network  
D) Real opportunities

**CONVERSATION — Asking for and giving information about a product.**

**Listening 1**

Read the following short dialogues and listen to the way they are spoken on the tape.

- a. A: Excuse me, I'd like to see your latest model of typewriter, please.  
B: Certainly, madam. It has a number of features to recommend it.

A: Can you show me how it works ?

B: I'd be delighted to, madam. It's one of the easiest typewriters to operate, and has a full set of simple instructions.

b. A: Excuse me, can you recommend a good camera, please ? I want something that's easy to carry around.

B: Of course, sir. I think you'll find this one the most suitable. It's fully automatic, light and small and produces beautiful results.

A: Is it expensive ? I don't want to pay a lot for it.

B: Oh no, sir. It's very good value for money. I think you'll find it's just what you want.

**Practice 1**

Practise the dialogues you have just heard, paying particular attention to politeness.

**Practice 2**

Now use the following substitution table to practise more dialogues with your partner.

Excuse me,	could can may	you recommen I see	a good your latest a reliable	typewriter, computer, camera,	please ?
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Certainly, Of course,	madam. sir.	This is	our latest the newest our finest	one. model. range.
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## UNIT TWO

### Section A

*Directions:* In this section you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. The conversation and the question will be spoken only once. After each question there will be a pause. During the pause you must read the four choices marked: A), B), C), and D), and decide which is the best answer. Then draw a horizontal line through the middle of the corresponding letter with a pencil.

1. A) He is dieting  
B) He is riding a bicycle  
C) He is running  
D) He is doing many exercises
2. A) Because it exercises all your muscles  
B) Because it only exercises your legs

- C) Because he can't swim
  - D) Because his wife goes a lot
3. A) Yes, if it is vigorous
- B) Yes, if you are old
  - C) Yes, if you exercise for too long
  - D) No it isn't
4. A) Cream cakes
- B) Soup
  - C) Ice-cream
  - D) Nothing
5. A) 78
- B) 73
  - C) 68
  - D) 63
6. A) She's lost weight
- B) She's been in an accident
  - C) She's been on a crash diet
  - D) She needs to see the doctor
7. A) He isn't working
- B) He's stopped dieting
  - C) He eats more than ever between diets



- D) He isn't doing any exercise
8. A) Because she's slim  
B) She's on a calorie-controlled diet  
C) She's not tired and hungry now  
D) She eats well and exercises
9. A) Because she's on a diet  
B) Because the diet isn't working  
C) Because she's tired and hungry  
D) Because the diet has lowered her basal metabolic rate
10. A) Fat  
B) Protein  
C) Carbohydrates  
D) All of the above

## Section B

*Directions:* In this section you will hear 3 short passages. At the end of each passage you will hear some questions. Both the passage and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A), B), C), and D). Then draw a hori-