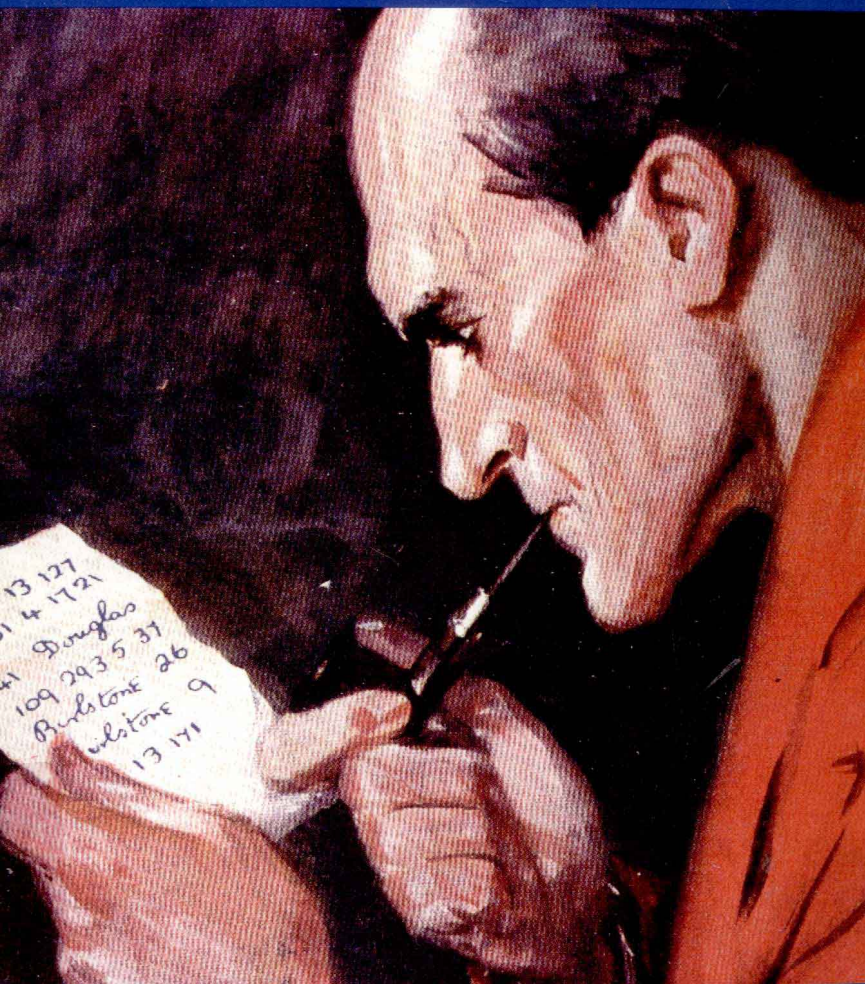


WORDSWORTH CLASSICS

The Case-Book of Sherlock Holmes

SIR ARTHUR CONAN DOYLE



SELECTED STORIES

THE CASE-BOOK OF SHERLOCK HOLMES

Sir Arthur Conan Doyle



WORDSWORTH CLASSICS

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THE CASE-BOOK OF
SHERLOCK HOLMES

INTRODUCTION

This volume completes the canon of the illustrated Sherlock Holmes stories reprinted from the *Strand Magazine*. It contains the short-story series *Reminiscences of Sherlock Holmes*, *The Valley of Fear*, a sinister novella which appeared in 1914-15, *His Last Bow: The War Service of Sherlock Holmes* and the last twelve stories *The Case-Book of Sherlock Holmes*.

Sherlock Holmes is perhaps the best-known of all fictional characters. From the first appearance of the short stories in the *Strand Magazine* chronicling his extraordinary deductive powers, Holmes became a larger-than-life figure whose devotees were stricken when it seemed that the great detective had perished at the Reichenbach Falls in *The Adventure of the Final Problem*. Young men put mourning crape on their hats, and the author was forced by public demand to resurrect his hero. From that day, a literary cult was born and continues unabated to this day. Perhaps it is best exemplified by the Baker Street Irregulars, who exist to perpetuate the memory, methods and iconography of the great detective. Its members comprise diplomats, judges and academics, as well as great numbers of ordinary readers who enjoy the romance and atmosphere of Conan Doyle's creation.

Sherlock Holmes's methods can be traced back to one of Doyle's teachers at the Edinburgh Infirmary. Joseph Bell used to enliven his lectures by encouraging students to recognise a patient as, for example, a left-handed cobbler or a retired sergeant of a Highland regiment who had served in Barbados by the simple process of accurate observation and rational deduction. This inclined Doyle to choose for his hero a detective – which was unusual, if not unique, in English stories of the time – and endow him with these powers.

The first appearance of Sherlock Holmes was in 1887, in *A Study in Scarlet*, which was presented as 'a reprint from the reminiscences

of John H. Watson, late of the Army Medical Department', and thus the happy pairing of the deductive Holmes with the down-to-earth Dr Watson as foil was established. *The Sign of the Four* followed in 1890, but Holmes did not really catch the public imagination until the first of the short stories, *A Scandal in Bohemia*, was published in the July issue of the *Strand Magazine* in 1891. These stories were illustrated by the remarkable Sidney Paget, who used his brother Walter as model for 'the tall, spare figure of Holmes', standing before the Baker Street fireplace, looking down on Watson in his 'singular introspective fashion'. It was Paget who equipped Holmes with the famous deerstalker hat, though he never gave him the meerschaum pipe – that became an icon following a stage production of one of the stories in the 1920s.

As well as being fast-paced detective stories, the Sherlock Holmes adventures provide a fascinating glimpse into 1890s London. The domestic arrangements at 221B Baker Street are the focal point of the metropolitan civilisation that encompasses November fogs and hansom cabs, frock coats, silk hats and hurried railway journeys on trains that run on time, scandal in high places and murder in low ones.

From textual evidence, Sir Sidney Roberts concluded that Sherlock Holmes was born in 1854 of an English father and a mother descended from a line of French painters. He seems to have been something of an aesthete at university, probably Oxford but certainly not Cambridge. On coming down from university he took rooms near the British Museum to study those sciences relevant to his intended career. In 1881, in a laboratory at St Bartholomew's Hospital, he met Dr Watson, and they decided to share the rooms in Baker Street. We know that Holmes refused a knighthood, but he did accept the Légion d'honneur. He retired to Sussex and kept bees, but of his life after 1914 there exists no record.

Arthur Conan Doyle was born in Edinburgh in 1859. He was educated at Stonyhurst and Edinburgh University where he qualified as a doctor. He practised at Southsea from 1882 to 1890, but from that date he devoted himself entirely to writing. Without doubt, the Sherlock Holmes stories are his finest work, but Doyle himself always preferred his other writings, especially the historical romances such as *Micah Clarke*, *Sir Nigel* and *The White Company*. He had considerable success with these, as he did with *The Exploits of*

Brigadier Gerard, which recounts the preposterous adventures of a vainglorious officer of Napoleon's cavalry, and the Professor Challenger stories, the first of which was *The Lost World* (1912). In later years, Doyle's increasing obsession with spiritualism clouded his judgement. He was knighted in 1902 and died in 1930.

FURTHER READING

J. D. Carr, *The Life of Conan Doyle*

R. Pearsall, *Conan Doyle: A Biographical Solution*

S. C. Roberts, *Holmes and Watson*

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REMINISCENCES
OF SHERLOCK HOLMES

Facsimile from the *Strand Magazine*
September 1908–December 1913



"THIS IS AWFUL! YOU DON'T MEAN—YOU DON'T MEAN THAT
I AM SUSPECTED?"

THE STRAND MAGAZINE.

Vol. xxxv

SEPTEMBER, 1908.

No. 213.

A Reminiscence of Mr. Sherlock Holmes.

By ARTHUR CONAN DOYLE.

I.—The Singular Experience of Mr. John Scott Eccles.



FIND it recorded in my notebook that it was a bleak and windy day towards the end of March in the year 1892. Holmes had received a telegram whilst we sat at our lunch, and he had scribbled a reply. He made no remark, but the matter remained in his thoughts, for he stood in front of the fire afterwards with a thoughtful face, smoking his pipe, and casting an occasional glance at the message. Suddenly he turned upon me with a mischievous twinkle in his eyes.

"I suppose, Watson, we must look upon you as a man of letters," said he. "How do you define the word 'grotesque'?"

"Strange—remarkable," I suggested.

He shook his head at my definition.

"There is surely something more than that," said he; "some underlying suggestion of the tragic and the terrible. If you cast your mind back to some of those narratives with which you have afflicted a long-suffering public, you will recognise how often the grotesque has deepened into the criminal. Think of that little affair of the red-headed men. That was grotesque enough in the outset, and yet it ended in a desperate attempt at robbery. Or, again, there was that most grotesque affair of the five orange pips, which led straight to a murderous conspiracy. The word puts me on the alert."

"Have you it there?" I asked.

He read the telegram aloud.

"Have just had most incredible and grotesque experience. May I consult you?—Scott Eccles, Post Office, Charing Cross."

"Man or woman?" I asked.

"Oh, man, of course. No woman would ever send a reply-paid telegram. She would have come."

"Will you see him?"

"My dear Watson, you know how bored I have been since we locked up Colonel Carruthers. My mind is like a racing engine, tearing itself to pieces because it is not connected up with the work for which it was built. Life is commonplace, the papers are sterile; audacity and romance seem to have passed for ever from the criminal world. Can you ask me, then, whether I am ready to look into any new problem, however trivial it may prove? But here, unless I am mistaken, is our client."

A measured step was heard upon the stairs, and a moment later a stout, tall, grey-whiskered and solemnly respectable person was ushered into the room. His life history was written in his heavy features and pompous manner. From his spats to his gold-rimmed spectacles he was a Conservative, a Churchman, a good citizen, orthodox and conventional to the last degree. But some amazing experience had disturbed his native composure and left its traces in his bristling hair, his flushed, angry cheeks, and his flurried, excited manner. He plunged instantly into his business.

"I have had a most singular and unpleasant experience, Mr. Holmes," said he. "Never in my life have I been placed in such a situation. It is most improper—most outrageous. I must insist upon some explanation." He swelled and puffed in his anger.

"Pray sit down, Mr. Scott Eccles," said Holmes, in a soothing voice. "May I ask, in the first place, why you came to me at all?"

"Well, sir, it did not appear to be a matter which concerned the police, and yet, when you have heard the facts, you must admit

that I could not leave it where it was. Private detectives are a class with whom I have absolutely no sympathy, but none the less, having heard your name——”

“Quite so. But, in the second place, why did you not come at once?”

“What do you mean?”

Holmes glanced at his watch.

“It is a quarter-past two,” he said. “Your telegram was dispatched about one. But no one can glance at your toilet and attire without seeing that your disturbance dates from the moment of your waking.”

Our client smoothed down his unbrushed hair and felt his unshaven chin.

“You are right, Mr. Holmes. I never gave a thought to my toilet. I was only too

glad to get out of such a house. But I have been running round making inquiries before I came to you. I went to the house agents, you know, and they said that Mr. Garcia's rent was paid up all right, and that everything was in order at Wistaria Lodge.”

“Come, come, sir,” said Holmes, laughing. “You are like my friend Dr. Watson, who has a bad habit of telling his stories wrong end foremost. Please arrange your thoughts and let me know, in their due sequence, exactly what those events are which have sent you out unbrushed and unkempt, with dress boots and waistcoat buttoned awry, in search of advice and assistance.”

Our client looked down with a rueful face at his own unconventional appearance.



“I HAVE BEEN RUNNING ROUND MAKING INQUIRIES BEFORE I CAME TO YOU,”

"I'm sure it must look very bad, Mr. Holmes, and I am not aware that in my whole life such a thing has ever happened before. But I will tell you the whole queer business, and when I have done so you will admit, I am sure, that there has been enough to excuse me."

But his narrative was nipped in the bud. There was a bustle outside, and Mrs. Hudson opened the door to usher in two robust and official-looking individuals, one of whom was well known to us as Inspector Gregson of Scotland Yard, an energetic, gallant, and, within his limitations, a capable officer. He shook hands with Holmes, and introduced his comrade as Inspector Baynes of the Surrey Constabulary.

"We are hunting together, Mr. Holmes, and our trail lay in this direction." He turned his bulldog eyes upon our visitor. "Are you Mr. John Scott Eccles, of Popham House, Lee?"

"I am."

"We have been following you about all the morning."

"You traced him through the telegram, no doubt," said Holmes.

"Exactly, Mr. Holmes. We picked up the scent at Charing Cross Post Office and came on here."

"But why do you follow me? What do you want?"

"We wish a statement, Mr. Scott Eccles, as to the events which led up to the death last night of Mr. Aloysius Garcia, of Wistaria Lodge, near Esher."

Our client had sat up with staring eyes and every tinge of colour struck from his astonished face.

"Dead? Did you say he was dead?"

"Yes, sir, he is dead."

"But how? An accident?"

"Murder, if ever there was one upon earth."

"Good God! This is awful! You don't mean—you don't mean that I am suspected?"

"A letter of yours was found in the dead man's pocket, and we know by it that you had planned to pass last night at his house."

"So I did."

"Oh, you did, did you?"

Out came the official note-book.

"Wait a bit, Gregson," said Sherlock Holmes. "All you desire is a plain statement, is it not?"

"And it is my duty to warn Mr. Scott Eccles that it may be used against him."

"Mr. Eccles was going to tell us about it when you entered the room. I think, Watson,

a brandy and soda would do him no harm. Now, sir, I suggest that you take no notice of this addition to your audience, and that you proceed with your narrative exactly as you would have done had you never been interrupted."

Our visitor had gulped off the brandy and the colour had returned to his face. With a dubious glance at the inspector's note-book, he plunged at once into his extraordinary statement.

"I am a bachelor," said he, "and, being of a sociable turn, I cultivate a large number of friends. Among these are the family of a retired brewer called Melville, living at Albemarle Mansion, Kensington. It was at his table that I met some weeks ago a young fellow named Garcia. He was, I understood, of Spanish descent and connected in some way with the Embassy. He spoke perfect English, was pleasing in his manners, and as good-looking a man as ever I saw in my life.

"In some way we struck up quite a friendship, this young fellow and I. He seemed to take a fancy to me from the first, and within two days of our meeting he came to see me at Lee. One thing led to another, and it ended in his inviting me out to spend a few days at his house, Wistaria Lodge, between Esher and Oxshott. Yesterday evening I went to Esher to fulfil this engagement.

"He had described his household to me before I went there. He lived with a faithful servant, a countryman of his own, who looked after all his needs. This fellow could speak English and did his house-keeping for him. Then there was a wonderful cook, he said, a half-breed whom he had picked up in his travels, who could serve an excellent dinner. I remember that he remarked what a queer household it was to find in the heart of Surrey, and that I agreed with him, though it has proved a good deal queerer than I thought.

"I drove to the place—about two miles on the south side of Esher. The house was a fair-sized one, standing back from the road, with a curving drive which was banked with high evergreen shrubs. It was an old, tumble-down building in a crazy state of disrepair. When the trap pulled up on the grass-grown drive in front of the blotched and weather-stained door, I had doubts as to my wisdom in visiting a man whom I knew so slightly. He opened the door himself, however, and greeted me with a great show of cordiality. I was handed over to the man-servant, a

melancholy, swarthy individual, who led the way, my bag in his hand, to my bedroom. The whole place was depressing. Our dinner was *tête-à-tête*, and though my host did his best to be entertaining, his thoughts seemed to continually wander, and he talked so vaguely and wildly that I could hardly understand him. He continually drummed his fingers on the table, gnawed his nails, and gave other signs of nervous impatience. The dinner itself was neither well served nor well cooked, and the gloomy presence of the taciturn servant did not help to enliven us. I can assure you that many times in the course of the evening I wished that I could invent some excuse which would take me back to Lee.

"One thing comes back to my memory which may have a bearing upon the business that you two gentlemen are investigating. I thought nothing of it at the time. Near the end of dinner a note was handed in by the servant. I noticed that after my host had read it he seemed even more distraught and strange than before. He gave up all pretence at conversation and sat, smoking endless cigarettes, lost in his own thoughts, but he made no remark as to the contents. About eleven I was glad to go to bed. Some time later Garcia looked in at my door—the room was dark at the time—and asked me if I had rung. I said that I had not. He apologized for having disturbed me so late, saying that it was nearly one o'clock. I dropped off after this and slept soundly all night.

"And now I come to the amazing part of my tale. When I awoke it was broad daylight. I glanced at my watch, and the time was nearly nine. I had particularly asked to be called at eight, so I was very much astonished at this forgetfulness. I sprang up and rang for the servant. There was no response. I rang again and again, with the same result. Then I came to the conclusion that the bell was out of order. I huddled on my clothes and hurried downstairs in an exceedingly bad temper to order some hot water. You can imagine my surprise when I found that there was no one there. I shouted in the hall. There was no answer. Then I ran from room to room. All were deserted. My host had shown me which was his bedroom the night before, so I knocked at the door. No reply. I turned the handle and walked in. The room was empty, and the bed had never been slept in. He had gone with the rest. The foreign host, the foreign footman, the foreign cook,

all had vanished in the night! That was the end of my visit to Wistaria Lodge."

Sherlock Holmes was rubbing his hands and chuckling as he added this bizarre incident to his collection of strange episodes.

"Your experience is, so far as I know, perfectly unique," said he. "May I ask, sir, what you did then?"

"I was furious. My first idea was that I had been the victim of some absurd practical joke. I packed my things, banged the hall door behind me, and set off for Esher, with my bag in my hand. I called at Allan Brothers', the chief land agents in the village, and found that it was from this firm that the villa had been rented. It struck me that the whole proceeding could hardly be for the purpose of making a fool of me, and that the main object must be to get out of the rent. It is late in March, so quarter-day is at hand. But this theory would not work. The agent was obliged to me for my warning, but told me that the rent had been paid in advance. Then I made my way to town and called at the Spanish Embassy. The man was unknown there. After this I went to see Melville, at whose house I had first met Garcia, but I found that he really knew rather less about him than I did. Finally, when I got your reply to my wire I came out to you, since I understand that you are a person who gives advice in difficult cases. But now, Mr. Inspector, I understand, from what you said when you entered the room, that you can carry the story on, and that some tragedy has occurred. I can assure you that every word I have said is the truth, and that, outside of what I have told you, I know absolutely nothing about the fate of this man. My only desire is to help the law in every possible way."

"I am sure of it, Mr. Scott Eccles—I am sure of it," said Inspector Gregson, in a very amiable tone. "I am bound to say that everything which you have said agrees very closely with the facts as they have come to our notice. For example, there was that note which arrived during dinner. Did you chance to observe what became of it?"

"Yes, I did. Garcia rolled it up and threw it into the fire."

"What do you say to that, Mr. Baynes?"

The country detective was a stout, puffy, red man, whose face was only redeemed from grossness by two extraordinarily bright eyes, almost hidden behind the heavy creases of cheek and brow. With a slow smile he drew a folded and discoloured scrap of paper from his pocket,

"It was a dog-grate, Mr. Holmes, and he overpitched it. I picked this out unburned from the back of it."

Holmes smiled his appreciation.

"You must have examined the house very carefully, to find a single pellet of paper."

right, green baize. God speed. D.' It is a woman's writing, done with a sharp-pointed pen, but the address is either done with another pen or by someone else. It is thicker and bolder, as you see."

"A very remarkable note," said Holmes,



"IT WAS A DOG-GRATE, MR. HOLMES, AND HE OVERPITCHED IT. I PICKED THIS OUT UNBURNED FROM THE BACK OF IT."

"I did, Mr. Holmes. It's my way. Shall I read it, Mr. Gregson?"

The Londoner nodded.

"The note is written upon ordinary cream-laid paper without watermark. It is a quarter sheet. The paper is cut off in two snips with a short-bladed scissors. It has been folded over three times and sealed with purple wax, put on hurriedly and pressed down with some flat, oval object. It is addressed to Mr. Garcia, Wistaria Lodge. It says: 'Our own colours, green and white. Green open, white shut. Main stair, first corridor, seventh

glancing it over. "I must compliment you, Mr. Baynes, upon your attention to detail in your examination of it. A few trifling points might be added. The oval seal is undoubtedly a plain sleeve-link—what else is of such a shape? The scissors were bent nail-scissors. Short as the two snips are, you can distinctly see the same slight curve in each."

The country detective chuckled.

"I thought I had squeezed all the juice out of it, but I see there was a little over," he said. "I'm bound to say that I make

nothing of the note except that there was something on hand, and that a woman, as usual, was at the bottom of it."

Mr. Scott Eccles had fidgeted in his seat during this conversation.

"I am glad you found the note, since it corroborates my story," said he. "But I beg to point out that I have not yet heard what has happened to Mr. Garcia, nor what has become of his household."

"As to Garcia," said Gregson, "that is easily answered. He was found dead this morning upon Oxshott Common, nearly a mile from his home. His head had been smashed to pulp by heavy blows of a sand-bag or some such instrument, which had crushed rather than wounded. It is a lonely corner, and there is no house within a quarter of a mile of the spot. He had apparently been struck down first from behind, but his assailant had gone on beating him long after he was dead. It was a most furious assault. There are no foot-steps nor any clue to the criminals."

"Robbed?"

"No, there was no attempt at robbery."

"This is very painful—very painful and terrible," said Mr. Scott Eccles, in a querulous voice; "but it is really uncommonly hard upon me. I had nothing to do with my host going off upon a nocturnal excursion and meeting so sad an end. How do I come to be mixed up with the case?"

"Very simply, sir," Inspector Baynes answered. "The only document found in the pocket of the deceased was a letter from you saying that you would be with him on the night of his death. It was the envelope of this letter which gave us the dead man's name and address. It was after nine this morning when we reached his house and found neither you nor anyone else inside it. I wired to Mr. Gregson to run you down in London while I examined Wistaria Lodge. Then I came into town, joined Mr. Gregson, and here we are."

"I think now," said Gregson, rising, "we had best put this matter into an official shape. You will come round with us to the station, Mr. Scott Eccles, and let us have your statement in writing."

"Certainly, I will come at once. But I retain your services, Mr. Holmes. I desire you to spare no expense and no pains to get at the truth."

My friend turned to the country inspector.

"I suppose that you have no objection to my collaborating with you, Mr. Baynes?"

"Highly honoured, sir, I am sure."

"You appear to have been very prompt and businesslike in all that you have done. Was there any clue, may I ask, as to the exact hour that the man met his death?"

"He had been there since one o'clock. There was rain about that time, and his death had certainly been before the rain."

"But that is perfectly impossible, Mr. Baynes," cried our client. "His voice is unmistakable. I could swear to it that it was he who addressed me in my bedroom at that very hour."

"Remarkable, but by no means impossible," said Holmes, smiling.

"You have a clue?" asked Gregson.

"On the face of it the case is not a very complex one, though it certainly presents some novel and interesting features. A further knowledge of facts is necessary before I would venture to give a final and definite opinion. By the way, Mr. Baynes, did you find anything remarkable besides this note in your examination of the house?"

The detective looked at my friend in a singular way.

"There were," said he, "one or two *very* remarkable things. Perhaps when I have finished at the police-station you would care to come out and give me your opinion of them."

"I am entirely at your service," said Sherlock Holmes, ringing the bell. "You will show these gentlemen out, Mrs. Hudson, and kindly send the boy with this telegram. He is to pay a five-shilling reply."

We sat for some time in silence after our visitors had left. Holmes smoked hard, with his brows drawn down over his keen eyes, and his head thrust forward in the eager way characteristic of the man.

"Well, Watson," he asked, turning suddenly upon me, "what do you make of it?"

"I can make nothing of this mystification of Scott Eccles."

"But the crime?"

"Well, taken with the disappearance of the man's companions, I should say that they were in some way concerned in the murder and had fled from justice."

"That is certainly a possible point of view. On the face of it you must admit, however, that it is very strange that his two servants should have been in a conspiracy against him and should have attacked him on the one night when he had a guest. They had him alone at their mercy every other night in the week."

"Then why did they fly?"

"Quite so. Why did they fly? There is