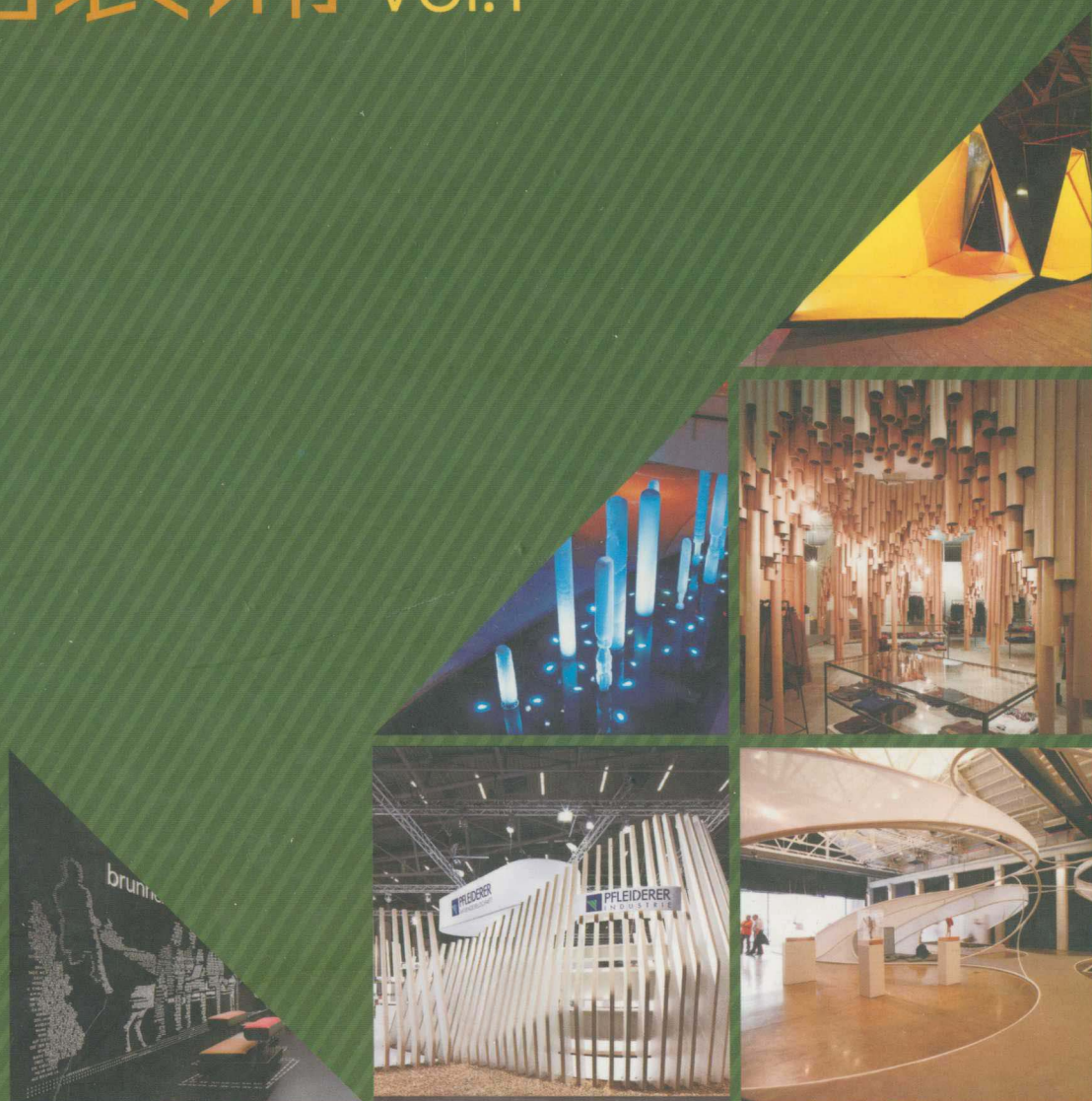


# URBAN INTERIOR DECORATION

## 城市室内装饰 Vol.1

HKPIIP

香港理工国际出版社 主编



华中科技大学出版社

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前言

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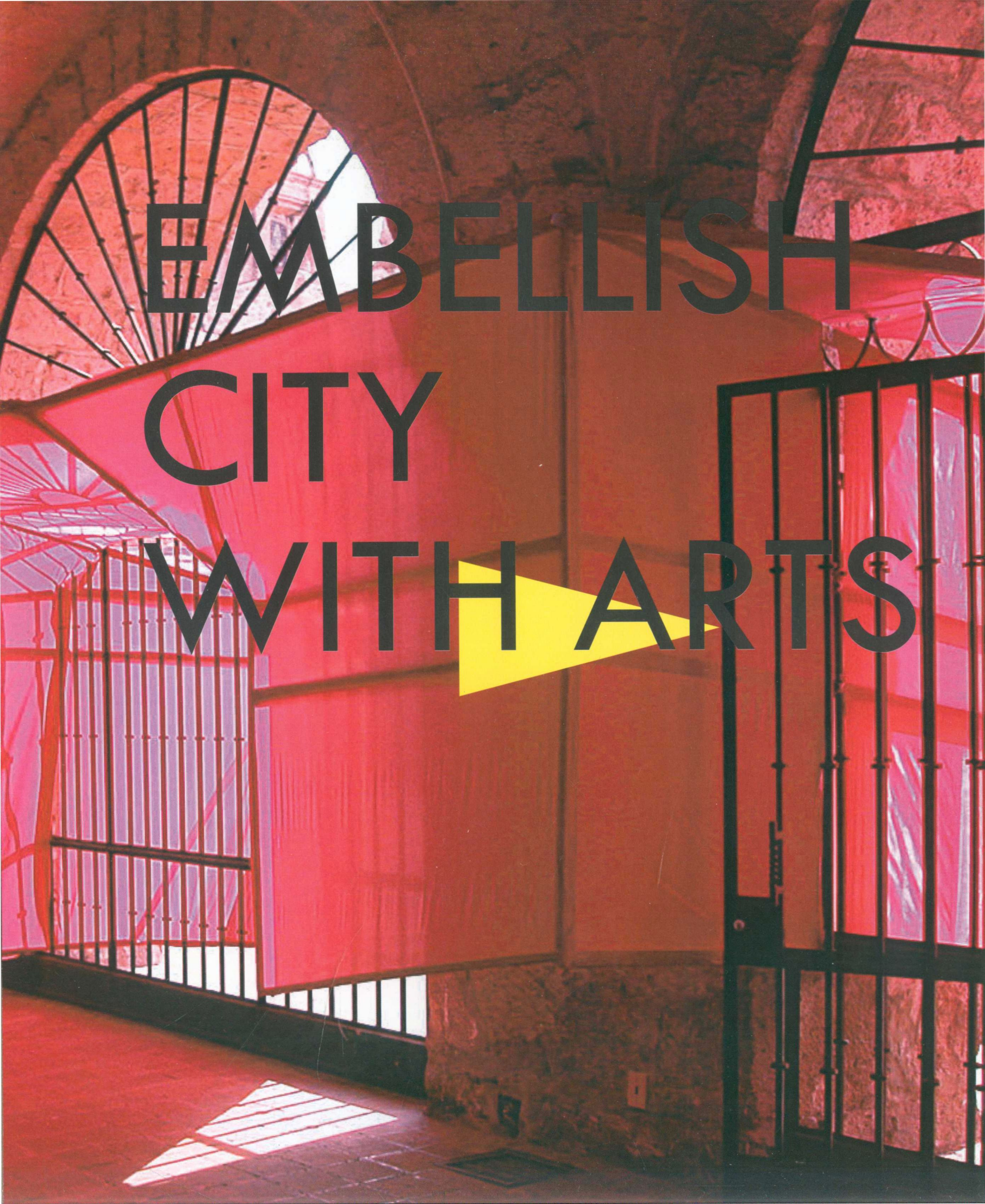
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A photograph of a prison interior, featuring a large arched window with black metal bars on the left and a smaller barred window on the right. The walls are made of rough, textured stone. A bright yellow triangle is superimposed over the text. The overall color palette is dominated by reds and oranges, with the yellow triangle providing a sharp contrast.

# EMBELLISH CITY WITH ARTS



## Create a Pure Touching Moment

The origin of interior installation art is to pursue and probe the essence of "Beauty". And true arts come from a quality within the designers, from a way of thinking of life.

It is a mirror which reflects a pure touching moment.

Full of rich flavor of life, the interior installation art not only has an inherently artistic value, but also some cultural meanings to meet the requirements of the times. By sharing common experiences or catching the designer's idea, the interior installation strikes a chord.

Decoration and beautification is the first function. The interior installation art is a kind of city embellishment that it is placed in the middle of the interactive place or some important positions. It always address a finishing touch to the interior space which represents the style. Such as the fabric under the light, the mixture of handcraft and unconventional materials or the colorful magic. The combination of the simple things is able to create a fantastic space. And its affinity and visual pleasure will become evident.

Installation art also highlights or be coordinated with the style of interior decoration. It is subordinate to the interior space. As the universal declaration of aesthetic spirit, its focus is concentrated. What's more, such a device is mostly with a strong style, and will be complemented by other decorative elements. In fact, some devices themselves are the extensions of the main decorative element. Their structure is changeable. Some installations are even hanging, others are insetting. In this way, they will create different dreamlike space for different viewers.

A unique and creative sculpt will make people stop and stare. Fell it in your own heart and let it live in deep. Simply repeating elements can build up a complex installation. The concave and convex are engrossing and appealing. Flexible decoration can make a complicated space soft. Full of surprise, it is plausible. Weirdly shaped installation brings a variety of visual points. With proper lighting, it creates a mirable atmosphere.

To interior installation, the rich and charming colors are much more attractive than the shape. For function and shape, people always accept by sensible perceptual feeling. But people will choose colors sentimentally, instinctually, or even intuitively. For instance, if we say that shape is a daring man, then the colors should be a woman with temptation. The same shape may create different visual effect because of the colors, or even make contrast between coldness and warmth.

This book aims to capture the two key elements—shape and colors, selecting some great interior installation projects. We are hoping to stimulate design inspiration while create a Pure Touching Moment.



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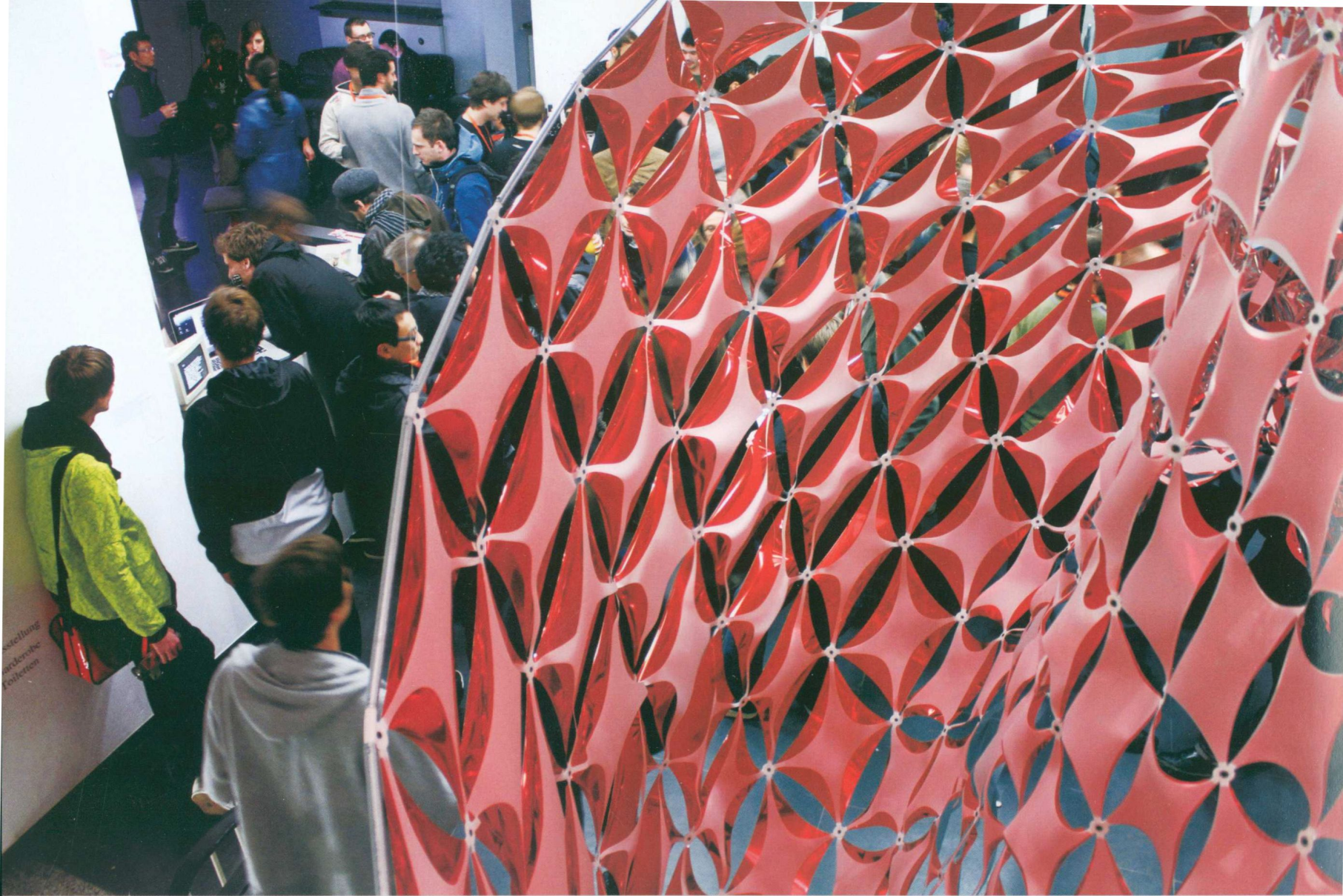
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008

# (N)ARCISSUS 那喀索斯

GRADATED MAGIC 奇妙渐变

Location: Frankfurt, Germany

Completion year: 2010

Designer: SOFTlab

Material: Mylar, Vinyl, Metal Snaps

Client: NODE10

Photographer: Marius Watz

项目地址：德国法兰克福

竣工时间：2010 年

项目设计：SOFTlab

装饰材料：聚酯薄膜、乙烯基、金属饰片

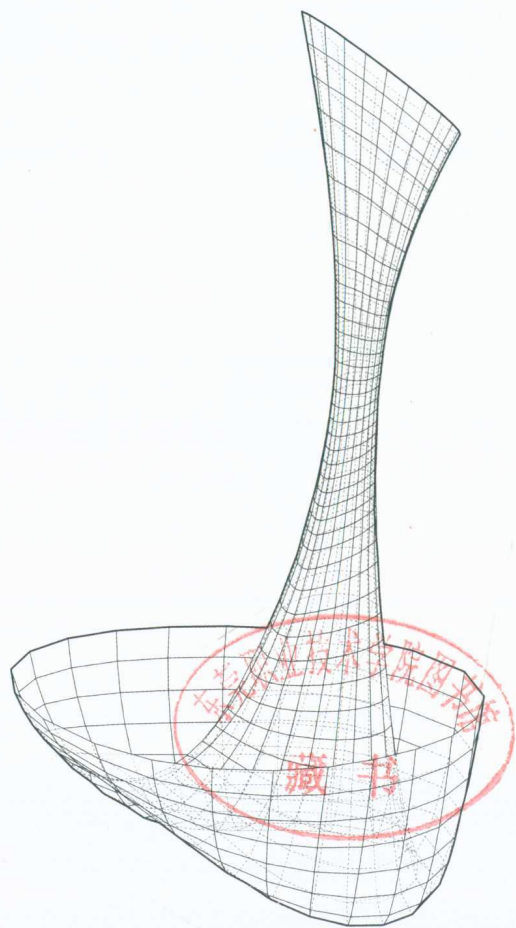
开 发 商：NODE10

摄 影 师：Marius Watz

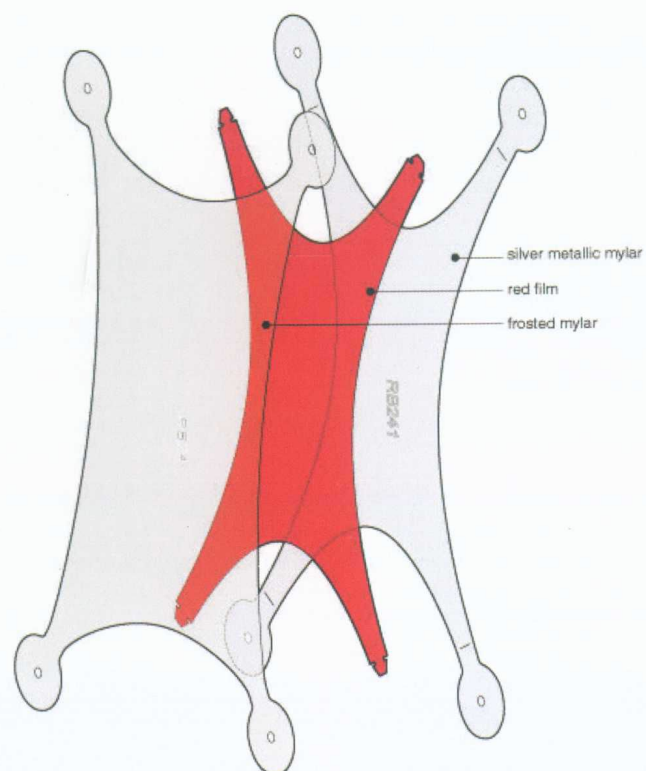
## Project Description

The piece hangs in the center of the stairwell at the Frankfurter Kunstverein. The installation is 9 meters tall and is supported by two metal rings. One at the top of the stairwell and one attached to the lobby ceiling. The form of the piece is controlled by over 1,000 custom laser cut panels. The skin of the piece is made of three layers of Mylar. The shape of the panels changes from a square to an x shape based on the position of the panel in relation to the space. Two of those layers change in reverse to produce a gradated color on the outside.





Rendering —— 效果图



Structure Analysis Chart —— 结构分析图



