

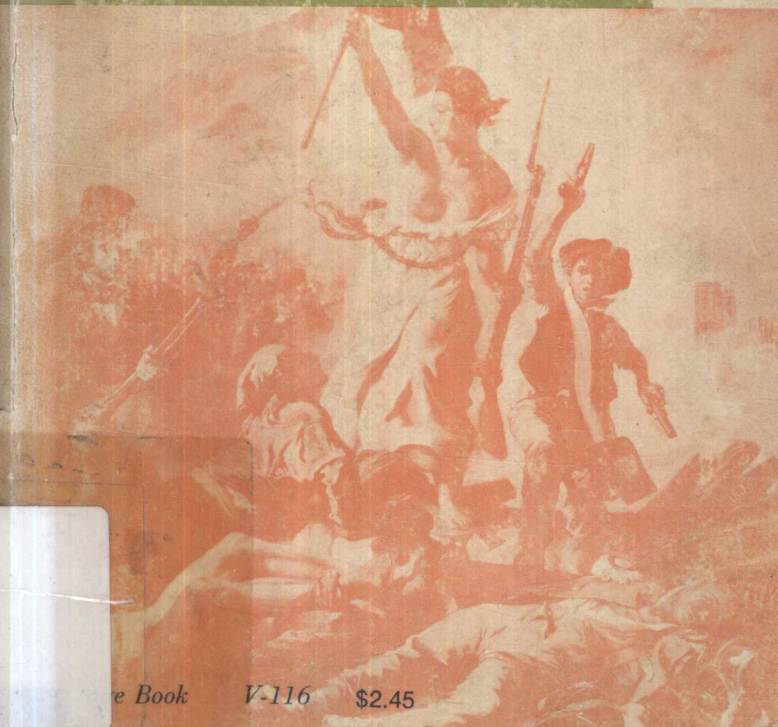
The Social History of Art

Arnold Hauser

3



Rococo, Classicism,
Romanticism



e Book

V-116

\$2.45

110.7
Z601
3
7997055
3512
ARNOLD HAUSER

**THE
SOCIAL
HISTORY
OF
ART**

VOLUME THREE

ROCOCO

CLASSICISM

ROMANTICISM



New York

VINTAGE BOOKS

A DIVISION OF RANDOM HOUSE

TRANSLATED IN COLLABORATION WITH THE AUTHOR
BY STANLEY GODMAN

VINTAGE BOOKS

are published by ALFRED A. KNOFF, INC.
and RANDOM HOUSE, INC.

All rights reserved under International and
Pan-American Copyright Conventions.

REPRINTED BY ARRANGEMENT WITH ALFRED A. KNOFF, INC.

Manufactured in the United States of America

THE VINTAGE EDITION OF
THE SOCIAL HISTORY OF ART
CONTAINS THE FOLLOWING:

VOLUME ONE:
PREHISTORIC TIMES
ANCIENT-ORIENTAL URBAN CULTURES
GREECE AND ROME
THE MIDDLE AGES

VOLUME TWO:
RENAISSANCE
MANNERISM
BAROQUE

VOLUME THREE:
ROCOCO
CLASSICISM
ROMANTICISM

VOLUME FOUR:
NATURALISM
IMPRESSIONISM
THE FILM AGE

THESE FOUR VOLUMES OF THE VINTAGE EDITION
COMPRISE THE COMPLETE WORK
AS PUBLISHED IN TWO VOLUMES BY
ALFRED A. KNOPF, INC.

7997055

THE
SOCIAL
HISTORY
OF
ART

VOLUME THREE

ROCOCO
CLASSICISM
ROMANTICISM

ILLUSTRATIONS

THE FOLLOWING GROUP
OF ILLUSTRATIONS
WILL BE FOUND IN THE CENTER
OF THIS VOLUME

WATTEAU: *La Toilette*. London, Wallace Collection.

Photo Trustees of the Wallace Collection

BOUCHER: *The Toilet of Venus*. Paris, Louvre.

Photo Giraudon

BOUCHER: *The Breakfast*. Paris, Louvre.

Photo Arch. Photogr. d'Art et d'Hist.

CHARDIN: *La Pourvoyeuse*. Paris, Louvre.

Photo Arch. Photogr. d'Art et d'Hist.

GREUZE: *The Punished Son*. Paris, Louvre.

Photo Arch. Photogr. d'Art et d'Hist.

FRANCESCO GUARDI: *Fête on the Piazza of San Marco*.
Gulbenkian Collection.

Photo National Gallery

FRANCESCO GUARDI: *Concert*. Munich, Gallery.

Photo Bruckmann

DAVID: *The Oath of the Horatii*. Paris, Louvre.

Photo Bulloz

DAVID: *The Coronation of Napoleon*. Paris, Louvre.

Photo Arch. Photogr. d'Art et d'Hist.

DAVID: *Madame Récamier*. Paris, Louvre.

GÉRICAUT: *Mad Woman*. Paris, Louvre.

Photo Vizzayona

DELACROIX: *Liberty Leading the People*. Paris, Louvre.

Photo Bulloz

DELACROIX: *The Death of Sardanapal*. Paris, Louvre.

Photo Arch. Photogr. d'Art et d'Hist.

DELACROIX: *Dante and Virgil*. Paris, Louvre.

CONSTABLE: *Study for "The Hay Wain."* London, Victoria and Albert Museum.

Photo Vict. and Alb. Mus.

THÉODORE ROUSSEAU: *The Oak Trees.* Paris, Louvre.

Photo The Arts Council of Great Britain

DAUBIGNY: *Landscape.* London, National Gallery.

Photo National Gallery

TROYON: *Oxen Going to Work.* Paris, Louvre.

Photo Arch. Photogr. d'Art et d'Hist.

COURBET: *The Stonebreakers.* Dresden, Gemaeldegalerie.

Photo Arch. Photogr. d'Art et d'Hist.

COURBET: *A Burial at Ornans.* Paris, Louvre.

Photo Vizzavona

DAUMIER: *Washerwoman.* Paris, Louvre.

Photo Arch. Photogr. d'Art et d'Hist.

DAUMIER: *The Drama.* Munich, Gallery.

PAUL BAUDRY: *Allegory.* Paris, Musée de Luxembourg.

Photo Arch. Photogr. d'Art et d'Hist.

D. G. ROSSETTI: *The Day-Dream.* London, Victoria and Albert Museum.

Photo W. F. Mansell

INDEX

- Abbé et l'épée* (Bouilly), 201
Academies of Art (Pevsner), 25 n
Academy of Fine Arts (France), 14, 16, 25, 141, 159-62, 187
 Addison, Joseph, 46-7, 50, 51
 Aestheticism, 116, 117, 211
 "Age of Despair" (Shelley), 208
 Albert, Maurice, 200 n
 Alembert, Jean d', 9, 12, 69
 Altdorfer, Albrecht, 107
 Amadis (d'Urfé), 26, 27
 Aminta (Tasso), 22
 Ancien régime (Funck-Brentano), 8 n
Ancien régime et la Révolution (Tocqueville), 8 n
 Angers, David d', 193
 Anglican Church, 41, 45, 48
Anleitung zur praktischen Musik (Petri), 79 n
 Anne, Queen of England, 47, 50
Années de Pèlerinage (Liszt), 224
 Antiques, collecting of, 142-3
 Antony (Dumas père), 205
 "Archaeological classicism," 139-43
 Ariosto, Lodovico, 21
 Arnim, Ludwig von, 178
 Arnold, Matthew, 209
 "Arsenal," 190, 192
 Art and Society (Plekhanov), 152 n
 Art exhibitions, 159
Art franç. sous le Révol. et l'Empire (Benoit), 147 n
Art poétique (Boileau), 23 n
 "Art pour l'art, l'," 34, 37, 47, 147, 193, 196, 211
 "Artistic intention," 171-2
Arts et les artistes pendant la période révolutionnaire (Dreyfous), 145 n
Astrée (d'Urfé), 22
 Aubigné, Agrippa d', 135
 Augier, Emile, 205
Ausbreitung u. Verfall der Romantik (Huch), 179 n
 Austen, Jane, 45
 Authorship (Collins), 54 n
 Authorship as profession, 53-5
 Aynard, Joseph, 11 n, 12 n, 42 n, 157 n, 168 n
 Babbitt, Irving, 74 n
 Bach, Johann Sebastian, 79-80, 224, 225
 Bach, Philip Emmanuel, 82
Background of Eng. Lit. (Grier-son), 215 n
 Bainville, Jacques, 103 n
 Balet, Leo, 64 n, 81 n
 Balzac, Honoré de, 27, 71, 73, 76, 88, 188-9, 193, 206, 216, 223
 Baroque art, 3-6, 16, 31, 32-3, 79, 87, 131, 132, 136, 137, 221
 Barraclough, G., 103 n
 Barricades (Vitet), 201
 Bartas, Guillaume du, 135
 Battoni, Pompeo, 141, 145
 Baudelaire, Charles, 73-4, 196
 Bayle, Pierre, 5
 Beaumarchais, Pierre, 88 n, 137, 205
 Bédier, Joseph, 6 n
 Beers, Henry A., 192 n, 217 n
 Beethoven, Ludwig van, 35, 83-4, 223, 226
Beginnings of the English Romantic Movement (Phelps), 67 n
 Beljame, Alexandre, 45 n, 48 n, 50 n
 Bellange, Jacques, 135
 Benoit, François, 147 n, 154 n, 159 n, 161 n, 163 n, 169 n
 Béranger, Pierre, 197-8
 Bergerac, Cyrano de, 49
 Berlioz, Hector, 224, 225
 Bible, 69, 124, 211
 Biedermann, Karl, 102 n, 104 n
Bildende Kuenstler u. Begriff des Kuenstlerischen in der Antike (Schweitzer), 120 n
Biographia Literaria (Coleridge), 176 n
 Blake, William, 166, 208
 Boccaccio, 20

- Bohemianism, 193-5, 196, 214, 222-3
 Böhme, Jacob, 107
 Boileau, Nicolas, 6, 23 n, 27, 179
 Bonald, Vicomte Louis de, 178
 Bossuet, Jacques, 6, 10
 Boucher, François, 3, 23, 35-6, 37, 140
 Bouilly, Jean, 201
 Boulanger, Louis, 192, 193, 222
 Bourgeois, Der (Sombart), 103 n
 Bourgeoisie française (Aynard), 11 n, 157 n
 Bourgogne, Duke of, 15
 Brailsford, H. N., 211 n
 Brandes, Georg, 185 n, 195 n
 Breakfast (Fragonard), 36
 Brueggemann, Fritz, 98 n
 Brutus (David), 146
 Bucolica latina nella lett. ital. (Macri-Leone), 19 n
 Buergerliche Drama (Eloesser), 30 n
 Buergertum und Buergerlichkeit bei Goethe (Keferstein), 128 n
 Bunyan, John, 69
 Burke, Edmund, 124
 Byron, George Gordon, Lord, 178, 189, 208, 209, 212-16, 218, 222
 Byronic hero, 213-14

 Cacre (David), 150
 Campanella, Tommaso, 49
 Canitz, Baron von, 109
 Carnaval (Schumann), 224
 Castiglione, Baldassare, 21
 Castle of Otranto (Walpole), 67
 Caylus, Claude de, 25, 137, 141
 "Cénacles," 190-3
 Censeur dramatique (Reyniere), 200 n
 Chamisso, Adelbert von, 178
 Chardin, Jean Baptiste, 3, 25, 35, 36, 37, 144
 Charles I, King of England, 39, 87
 Charles V, Holy Roman Emperor, 103
 Charles X, King of France, 194
 Charles-le-Téméraire (Pixérécourt), 204 n
 Chateaubriand, Vicomte François de, 156, 178, 187, 189, 190, 193, 194, 212, 213, 218, 222
 Chaussée, Pierre de la, 202
 Chénier, André, 38, 139
 Chesterfield, Philip, Earl of, 52
 Chopin, Frédéric, 223, 225, 226
 Christ, Wilhelm v., 19 n
 Cid, Le (Corneille), 135
 Clarissa Harlowe (Richardson), 70
 Classicisme des romantiques (Moreau), 188 n
 Classicisme franç. (Peyre), 158 n
 "Club révolutionnaire des Arts," 161
 Cobban, Alfred, 208 n
 Cochin, Charles, 137, 141
 Coleridge, Samuel Taylor, 176, 208, 210, 218
 Collected Essays (Ker), 216 n
 "Collegia musica," 81
 Collins, A. S., 45 n, 54 n
 Comédie et les mœurs sous la Restauration et de la Monarchie de Juillet (Granges), 202 n
 Comédie-Française, 200, 201
 Comedy, 86, 205; see also Farce, Pantomime, Vaudeville
 Commedia dell'arte, 200
 "Commune des Arts," 161
 Composition as personal expression, 83-4
 Concerts, public, 83
 Concise Cambridge Hist. of Lit. (Sampson), 54 n
 Congreve, William, 50, 52
 Conjectures on Original Composition (Young), 54, 119
 Conservatism, 112, 121, 122, 132, 173
 Constable, John, 220-1
 Constant, Benjamin, 158, 190, 212
 Contre-Révolution et la Révolution (Madelin), 156 n
 Corneille, Pierre, 27, 88, 96, 135-6, 199, 200
 Counter-Revolution, 164
 Court culture, 3, 4-6, 8, 72, 133, 135-6, 143, 177
 Cousin, Jean, 135
 Coypel, Antoine, 14, 15, 141
 Crébillon, Claude de, 26
 Crise de la conscience européenne (Hazard), 6 n
 Criticism, 53
 Cromwell (Hugo), 192
 Cromwell (Mérimée), 201

- Cross, W. L., 69 n, 71 n
 Crozat, Pierre, 12, 24
- Dame aux Camélias* (Dumas fils), 29
 Dante, 20, 222
 Darmstadt, 128
 David, Jacques Louis, 4, 34, 132, 139, 142, 143, 144-6, 148-52, 154, 155, 161, 162, 222
 David, Jules, 148 n, 152 n
 Da Vinci, Leonardo, 146
 Decamps, Alexandre, 222
Decline and Fall of the Romantic Ideal (Lucas), 165 n
 Defoe, Daniel, 45, 47-9, 50, 54
 Delacroix, Ferdinand Victor, 34, 35, 150, 192, 219, 220-3, 226
 Delaroche, Paul, 222
Der 18 Brumaire des Louis Napoleon (Marx), 152 n
Dernières réflexions sur le mélodrame (Pixérécourt), 206 n
 Deschamps, Émile, 192
Deserted Village (Goldsmith), 208
Deutschland im 18. Jahrh. (Biedermann), 102 n
Development of the English Novel (Cross), 69 n
 Devéria, Eugène, 192, 193
Diable Boiteux, 27
 Diana (Montemayor), 22
Dichtung und Wahrheit (Goethe), 209
 Diderot, Denis, 6, 25, 28, 37, 73, 78, 88, 89, 90, 92, 130, 181, 202, 205
 Dilthey, Wilhelm, 110 n, 184
 Directoire style, 149, 150
Distribution of the Eagles (David), 150
Dixhuitième siècle (Faguet), 30 n
Doctrines d'art en France (Fontaine), 14 n, 159 n
 Don Carlos (Schiller), 98, 126
 Don Juan (Byron), 215
 Don Quixote (Cervantes), 49, 54
 Dorat, Claude, 54
 Dostoevsky, Feodor, 74, 79
 Drama, biblical-historical, 86
 Drama, classical, 84, 86, 87, 88, 91, 92
 Drama, domestic, 93, 94
 Drama, French, 134-6, 198-207
- Drama, tragic, 96-9, 109
Drame en France au 18^e siècle (Gaiffe), 54 n
 Dresdner, Albert, 23 n, 145 n, 158 n, 159 n
 Dreyfous, Maurice, 145 n
 Dryden, John, 44
 Ducis, Jean François, 200-1
 Duesseldorf, 128
 Dumas, Alexandre (père), 193, 205, 207
 Dumas, Alexandre (fils), 29-30, 205
 Dürer, Albrecht, 107
Du Théâtre (Mercier), 87 n
 Dutch painting, 5
- Eclogues* (Virgil), 20
 Edict of 1781, 10
 Edmund Burke and the *Revolt* against the 18th Cent. (Cobban), 208 n
 Edmund Burke u. d. franz. Revol. (Meusel), 124 n
 Eichendorff, Joseph, 111, 178 n
Ein Credo (Ernst), 94 n
Einleitung i. d. Geisteswissenschaften (Rothacker), 170 n
 Einstein, Alfred, 225 n
 Eisenstadt, Mussia, 22 n
 Elizabeth Charlotte, Countess Palatine, 7
 Elizabethan age, 44, 87
 Eloesser, Arthur, 30 n, 94 n, 97 n
 "Émigré literature," 189
 Emotionalism, 4, 6, 14, 56, 64, 65, 78, 113, 138
 Empire art, 149, 200; see also Napoleon I
Encyclopédie, 76, 78
 Engels, Friedrich, 218
Engl. Lit. and Soc. in the 18 Cent. (Stephen), 50 n
English Middle Class (Gretton), 41 n
English Revolution (Hill, ed.), 40 n
English Social History (Trevelyan), 47 n
 Ennery, Adolphe d', 206-7
Entstehung der Kunstkritik (Dresdner), 145 n
Entstehung des deutschen Bildungsprinzips (Weil), 125 n

iv INDEX

- Erlebnis und die Dichtung* (Dilthey), 110 n
- Ernst, Paul, 94 n
- "Eroica" (Beethoven), 83
- Essai sur le genre dramatique sérieux* (Beaumarchais), 88 n
- Essay on Man* (Pope), 138 n
- Essays on the French Revolution* (Jackson, ed.), 161 n
- Evolution of Modern Capitalism* (Hobson), 59 n
- "Exposition de la Jeunesse," 159
- Factors in German Hist.* (Barraclough), 103 n
- Faguet, Émile, 30 n, 205 n, 206, 207 n
- Fajon, Étienne, 157 n
- Falconet, Étienne, 141
- Farce, 86, 200
- Fauriel, M., 22 n
- Fénelon, François, 5
- "Fêtes galantes," 16, 17, 24, 25, 36
- Feudalism, 40
- Fichte, Johann Gottlieb, 111, 124, 164, 184
- Fichtes Idealismus u. die Geschichte* (Lask), 170 n
- Fiction and the Reading Public* (Leavis), 70 n
- Fielding, Henry, 45, 52, 56, 74
- Fille de l'exilé* (Pixérécourt), 204
- Flaubert, Gustave, 76, 196, 212
- Fléchier, Valentin, 10
- Fontaine, André, 14 n, 159 n
- Fontenelle, Bernard, 5, 9
- Fortinbras oder der Kampf des 19. Jahrhunderts mit dem Geist der Romantik* (Bab), 215 n
- Fowler, W. W., 42 n
- Fragonard, Jean Honoré, 12, 25, 32, 35-6, 140, 144, 162
- France écon. et soc. au 18^e siècle* (Sée), 9 n
- Frankfurt, 128
- Frederick II, 9, 110
- Freud, Sigmund, 77
- Friedlaender, Walter, 146 n
- Fugue, 79, 80
- Funck-Brentano, F., 8 n
- Furetière, Antoine, 28
- Gaiffe, F., 54 n
- Gautier, Théophile, 193, 194, 195-6, 214, 223, 226
- Gedanken ueber Goethe* (Hehn), 126 n
- Geist der Goethezeit* (Korff), 130 n
- Geistige Situation der Zeit* (Jaspers), 165 n
- Gellert, Christian, 111
- Génie du Christianisme* (Chateaubriand), 156, 187
- Genius, concept of, 54, 119-20, 129, 153
- Gérard, François, 154, 161, 162
- Gerhard, E., 64 n, 81 n
- Géricault, Jean Louis, 34, 221
- German principalities, 104, 107, 115, 121
- Gersaint, 25
- Gesch. d. deutschen Musik* (Moser), 79 n
- Gesch. des deutschen Buchhandels* (Goldfriedrich), 111 n
- Gessner, Salomon, 126
- Gibbon, Edward, 169
- Gigoux, Jean François, 193
- Gil Blas, 27
- GINISTY, Paul, 203 n
- Giotto, 132-3
- Girodet, Louis, 154, 156
- Globe, The, 192
- Glover, T. R., 20 n
- Godwin, William, 208
- Goethe, Johann Wolfgang von, 76, 79, 83-4, 93-5, 98, 109, 115, 116, 117, 120, 124, 125-31, 142-3, 165, 179, 182, 184, 189, 209, 212, 216, 222
- Goethe als Repraesentant des Buergetums (Mann), 128 n
- Goethe und die Weltliteratur (Strich), 131 n
- Goetz von Berlichingen (Goethe), 112, 126
- Goldfriedrich, Johann, 111 n
- Goldsmith, Oliver, 52, 66, 208
- Goncourt, Edmond and Jules, 148 n
- Gothic art, 165, 171; see also Middle Ages
- Gottsched, Johann, 108, 111
- "Grand goût," 3, 25
- Grand Guignol, 203
- Grande industrie en France sous le*

- règne de Louis XV (Martin), 6 n
 "Grande manière," 15
 Granges, Charles-Marc des, 187 n, 202 n
 Greek art, 143
 Greek literature, 12, 18, 92, 196
 Greg, Walter W., 19 n, 21 n
 Gretton, R. H., 41 n
 Greuze, Jean Baptiste, 3, 4, 34, 36-7, 89, 140, 144
 Grierson, H. Y. C., 215 n
 Grimm, Jacob and Wilhelm, 111
 Gros, Antoine, 154, 155
 Guardi, Francesco, 32, 35, 139
 Guarini, Giovanni, 20, 21, 22
 Guérin, 154
 Guilbert de Pixérécourt (Hartog), 203 n
 Gulliver's Travels (Swift), 47, 48, 49
 Guyot, G., 42 n

 Halifax, Charles Montagu, Earl of, 51
 Halm, August, 80 n
 Hamann, Johann, 111, 120, 124
 Hamann u. d. Aufklärung (Unger), 119 n
 Hamburg, 109
 Hamilton, William, 141
 Hammond, J. L. and B., 42 n, 57 n, 59 n
 Handel, George Frederick, 225
 Hardy, Alexandre, 135
 Hartog, W. J., 203 n, 205 n, 206 n
 Hassenfratz, J. H., 148
 Hauptmann, Gerhart, 86
 Hauptstroemungen der franz. Mal. von David bis Cézanne (Friedlaender), 146 n
 Hauptstroemungen der Lit. des 19. Jahrhunderts (Brandes), 185 n
 Hausenstein, Wilhelm, 132 n
 Hauteœur, Louis, 152 n
 Haydn, Joseph, 82, 83-4
 Haym, Rudolf, 184
 Hazard, Paul, 6
 Hebbel, Friedrich, 77, 92, 95, 215
 Hehn, Viktor, 126 n
 Heine, Heinrich, 126 n, 179, 197, 214, 219
 Hellenism, 116, 119
 Helvétius, Claude, 130
 Henri III (Dumas), 201
 Henry, IV, King of France, 133
 Heraclitus, 168
 Herculaneum, 142
 Herder, Johann, 111, 117, 124-5, 143, 169
 Hernani (Hugo), 193, 196, 199, 205
 Hill, Christopher, 40 n
 Hintze, Otto, 60 n
 Hist. de l'art pendant la Révol. (Renouvier), 156 n
 Hist. de deux peuples (Bainville), 103 n
 Hist. de la litt. franç. (Bédier-Hazard), 6 n
 Hist. de la litt. franç. (Julleville), 26 n
 Hist. de la litt. franç. (Lanson), 22 n
 Hist. de la litt. franç. de 1789 à nos jours (Thibaudet), 152 n
 Hist. de la peint. franç. au 18^e siècle (Réau), 15 n
 Hist. de la poésie provençale (Fauriel), 22 n
 Hist. de la société franç. pendant la Révol. (Goncourt), 148 n
 Historicism, 172-3, 217-18
 History of English Romanticism in the 19th Cent. (Beers), 192 n
 History of Great Britain (Hume), 54
 Hobson, John A., 59 n
 Hoelderlin, Friedrich, 111, 211
 Hoffmann, E. T. A., 111
 Hogarth, William, 4, 70
 Hosius, C., 20 n
 Houdon, Jean Antoine, 162
 Hourticq, Louis, 16 n, 152 n
 Huch, Ricarda, 179 n
 Hugo, Victor, 192, 193, 196-9, 205, 207, 223
 Huizinga, J., 21 n
 Humanism, 53, 75, 98
 Hume, David, 54, 169
 Hunt, Leigh, 208

 Ibsen, Henrik, 99, 207
 Idealism, 106, 113, 117, 123, 141, 180
 Idiot, The (Dostoevsky), 79

vi INDEX

- Idylls* (Theocritus), 19
Illusions (Balzac), 188
 Impressionism, 35, 139, 221
 Individualism, 62-4, 153, 179, 180
 Industrial Revolution, 57-8, 61, 62, 131, 208
 Irrationalism, 78-9, 113, 180, 181
 Isabey, Jean Baptiste, 161
 Italy, 16, 21, 133, 141-2, 159, 161
Ivanhoe (Scott), 219 n

 Jackson, T. A., 161 n
 Jacobi, Friedrich, 124
 James II, King of England, 39
 Jamot, Paul, 222 n
 Jaspers, Karl, 165 n
Jeu de l'amour et du hasard (Marivaux), 31
 Johannot, Charles, 193
 Johnson, Samuel, 51-2, 54
 Joubin, André, 223 n
Journal (Delacroix), 222 n, 226 n
Journal de Delacroix (Joubin), 223 n
 Julleville, Petit de, 26 n, 158 n
 Justi, Carl, 142

Kabale und Liebe (Schiller), 98
 Kahn, Ludwig W., 130 n
 Kant, Immanuel, 85, 111, 113, 116, 117, 124, 178
 Kaufmann, Angelika, 145
 Kautsky, Karl, 10 n
 Keats, John, 179, 209, 211-12, 215
 Keferstein, Georg, 128 n
 Ker, W. P., 216 n
 Kirchner, E., 180 n
Klassengegensätze im Zeitalter der franz. Rev. (Kautsky), 10 n
 Kleist, Heinrich von, 77, 92, 178, 211
 Klopstock, Friedrich, 109
 Knebel, Karl Ludwig von, 126
 Korff, H. A., 125 n, 130 n
 Kotzebue, August, 126
 Kubla Khan (Coleridge), 210
Kunstgesch. Grundbegriffe (Woelflin), 138 n

 La Calprenède, Gautier, 27
 Lacey, Alexander, 204 n

 Laclos, Choderlos de, 25, 28, 218
 Lafayette, Mme de, 27
 "Laissez-faire," 11, 57, 61, 62
 Lamartine, Alphonse de, 178, 187, 190, 192, 193, 194, 197, 214, 222
 Lamennais, Robert de, 178
 Lancret, Nicolas, 24
 Lange, Konrad, 176 n
 Lanson, G., 22 n, 26 n, 166 n
 Laplace, Pierre, Marquis de, 12
 Largillière, Nicolas de, 6, 15
 La Rochefoucauld, Duc François de, 29
 Lask, Emil, 170 n
Last Supper (da Vinci), 146
 La Tour, Maurice, 32
 Lavater, Johann, 111, 119
 Leavis, Q. D., 70 n
Leben Schleiermachers (Dilthey), 110 n
Leben u. Schriften von C. H. Gildemeister (Hamann), 120 n
 Le Brun, Charles, 6, 16, 35, 136, 148, 188
Lectures on the Industrial Revolution (Toynbee), 61 n
 Lefevre, G., 42 n
Leiden des jungen Werthers (Goethe), 76, 79, 126, 127
 Leipzig, 109, 128
 Le Nain, Louis, 135
 Lenz, Jacob, 111
 Leonidas (David), 150
 Leopardi, Giacomo, 178, 214
 Lermontov, Mikhail, 178, 211
 Lesage, Alain, 28
 Lessing, Gotthold, 4, 30, 88, 94, 96, 100, 109-10, 112, 117, 124, 143
Lessing-Legende (Mehring), 112 n
 Lewis, C. Day, 210 n
 Liberalism, 14, 38, 112, 122, 123, 183-4
 Libertinism, 25, 122, 164
 Lieder, 80
 Lillo, George, 85-6, 88, 92
 Lisle, Leconte de, 196
 Liszt, Franz, 224, 225, 226
Lit. Publikum des jungen Goethe (Nollau), 128 n
 Locke, John, 117, 130
 Logau, Friedrich von, 109
 London, 39, 221
 Lorrain, Claude, 132-3

- Louis XIII, 134
 Louis XIV, 5, 6-8, 10, 15, 16, 26, 33, 134, 137, 148, 187
 Louis XV, 7, 10, 33
 Louis XVI, 7, 8, 10, 11
 Louis Napoleon, 197
 Louvre, 36, 162
 Love, treatments of, 29-30
 Lucas, F. L., 165 n
 Lukács, Georg, 93 n, 95 n, 112 n, 218 n
 Luther, Martin, 103-4
- Macpherson, James, 56
 Macri-Leone, Francesco, 19 n
 Madelin, Louis, 149 n, 156 n
 Magic Mountain (Mann), 114
 Maigrón, Louis, 179 n, 218 n
 Maine, Duchess of, 8
 Maintenon, Françoise, Marquise de, 6, 15
 Mairet, Jean, 135
 Maistre, Joseph, 178
 Maître Pathelin, 86
 Malebranche, Nicolas de, 5
 Mann, Thomas, 76, 128 n, 227
 Mannerism, 3, 16, 21, 133, 135, 220
 Mannheim, Karl, 113 n, 114 n, 122 n
 Manon Lescaut (Prévost), 30
 Mantoux, Paul, 40 n, 59 n
 Manzoni, Alessandro, 178
 Marat (David), 151
 Marcel, Pierre, 15 n, 25 n
 Maria Magdalene (Hebbel), 96
 Mariage d'argent (Scribe), 201
 Marigny, Surintendant de, 141
 Marino, Giambattista, 21
 Marion Delorme (Hugo), 193
 Marivaux, Pierre, 26, 28-31, 35, 177, 218
 Marot, Clément, 20
 Martin, Germain, 6 n
 Marx, Karl, 77, 152
 Mathiez, Albert, 10 n
 Medici, Lorenzo di, 21
 Medieval mysteries, 203
 Méditations (Lamartine), 187
 Mehring, Franz, 112 n
 Melodrama, 201-3, 204-7
 Mélodrame (Ginisty), 203 n
 Ménageot, 145
 Mengs, Anton, 4, 141, 142, 160
- Merchant of London (Lillo), 86 n, 88
 Mercier, Louis, 86, 87, 202, 205
 Mérimée, Prosper, 196, 201, 214, 223
 Metternich, Klemens, Prince von, 164
 Meusel, Friedrich, 124 n
 Meyerbeer, Giacomo, 226
 Middle Ages, 57-8, 73, 116, 123, 131, 143, 144, 166, 167-8
 Middle-class art, 4, 21, 32, 33, 34, 35, 37, 48, 53, 55-6, 69, 73, 78, 81, 82, 89, 97, 101, 111, 123, 129, 132, 160, 177, 194, 198
 Milton, John, 20, 44
 Moderne Kapitalismus (Sombart), 60 n
 Molière, 6, 27, 30, 86, 87, 200, 203
 Montemayor, Jorge de, 20, 22
 Montesquieu, Baron de la Brède et de, 169
 More, Thomas, 49
 Moreau, Pierre, 188 n
 Mornet, Daniel, 64 n
 Moser, Hans, 79 n, 81 n, 82 n
 Mozart, Wolfgang Amadeus, 35, 82, 83, 223, 225
 Mumford, Lewis, 60 n
 Music in the Romantic Era (Einstein), 225 n
 Musset, Alfred de, 178, 179, 193, 196, 214, 215, 223
- Nackte Mensch, Der (Hausenstein), 132 n
 Nanteuil, Robert, 193
 Napoleon I, 149, 150, 151, 154, 157, 184-6, 189, 197, 201, 207-8
 Nathan der Weise (Lessing), 94
 Naturalism, 4, 33, 88-90, 95, 132-5, 139, 142, 144, 150, 166, 168, 216, 220, 221
 Neo-Gothic style, 67, 73
 Neoplatonism, 115, 117
 Nerval, Gérard de, 193
 Netherlands, 5, 16, 57, 159
 Nicolai, Christoph, 110
 Nietzsche, Friedrich, 165
 Nodier, Charles, 189, 193
 Nollau, Alfred, 128 n

- Nouvelle Héloïse (Rousseau), 76-7, 88 n
 Nouvelle Héloïse de J.-J. Rousseau (Mornet), 64 n
 Novalis, 111, 169, 175-6, 178, 180, 181-3
 Novel, autobiographical, 70, 71
 Novel, heroic, 26, 71, 84, 109
 Novel, historical, 216-18
 Novel, picaresque, 27, 49, 84, 213
 Novel, psychology in, 28-30
 Novel of love, 26, 109
 Nude in art, 34
- Oath in the Tennis Court (David), 150, 151
 Oath of the Horatii (David), 143, 145-6, 152
 Obermann (Sénancour), 175
 Objectivity, 79, 83, 116
 Odéon Theatre, 200
 Oeuvres (Diderot), 37 n, 73 n, 90 n
 Originality, principle of, 119-20; see also Genius
 Ortega y Gasset, José, 170
 Othello (Ducis), 201
- Paganini, Nicolò, 226
 Palais Royal, 7, 15
 Pamela (Richardson), 70, 71
 Pantomime, 200, 202-3, 204
 Paradoxe sur le comédien (Diderot), 181 n
 Paris, 7, 145, 159, 200
 Parliament, 38, 39, 40, 51
 Passacaglia, 80
 Pastiches et mélanges (Proust), 167 n
 Pastor fido (Guarini), 22
 Pastoral literature, 17-23, 26-7, 84, 109, 203
 Pastoral Poetry and Pastoral Drama (Greg), 19 n
 Patronage, 32, 47, 51, 52, 83
 Peace of Westphalia, 102, 104
 Peintre David (David), 148 n
 Peinture franç. au début du 18^e siècle (Marcel), 15 n
 Peinture franç. au 18^e siècle (Hourticq), 16 n, 152 n
- Peinture romantique (Rosenthal), 154 n
 Peterson, Julius, 125 n
 "Petits genres," 25
 Petrarch, Francesco, 20
 Petri, J. S., 79 n
 Pevsner, Nikolaus, 25 n
 Peyre, Henri, 158 n
 Phelps, W., 67 n
 Philip II, Duke of Orléans; see Régence
 Philosophie der Romantik (Kirchner), 180 n
 Philosophy and History (Ortega y Gasset), 170 n
 Piazzetta, Giovanni, 32
 Pierre, J.-B.-M., 152
 Piranesi, Giambattista, 142
 Pisanello, Il (Antonio Pisano), 139
 Pixérécourt, Guilbert de, 203-5, 206-7
 Pixérécourt and the French Romantic Drama (Lacey), 204 n
 Plato, 210
 Plekhanov, George, 152 n
 Plotinus, 116
 Poems of Ossian (Macpherson), 56, 156
 Poetic Image (Lewis), 210 n
 Poetry, court, 109
 Poetry, German, 114-15
 Poetry, Roman, 29; see also Theocritus, Virgil
 Poetzsch, Albert, 169 n, 184 n
 Politische Romantik (Schmitt), 174 n
 Pompeii, 142
 Pope, Alexander, 46, 49, 51, 52, 137, 138, 177, 215
 Popular Novel in England (Tompkins), 217 n
 Post-romanticism, 154
 Poussin, Nicolas, 23, 135, 158
 Pre-romanticism, 33, 54, 56, 64, 66, 73-4, 79, 118, 119, 120, 143, 152, 153, 179, 180, 188, 189, 206, 208, 219, 223
 Presse litt. sous la Restauration (Granges), 187 n
 Prévost, Marcel, 26, 28, 29-30, 177, 218
 Primitivism, 74
 Princesse de Clèves (Lafayette), 27

- Prior, Matthew, 50, 51
 Profession of Letters (Collins), 45 n
 Propaganda, 49-51, 85, 151
 Propos de théâtre (Faguet), 205 n
 Protestantismus und Literatur (Schoeffler), 44 n
 Proust, Marcel, 74, 76, 167
 Prudhon, Pierre-Paul, 154, 161
 Psychoanalysis, 181
 Psychology, 70, 71, 93
 Public et les hommes de lettres en Angleterre (Beljame), 45 n
 Publishing, 52-3, 54
 Puritans, 87
 Pushkin, Aleksander, 178, 211, 215, 216, 219
 Pygmalion (Rousseau), 202

 "Quarrel between the Ancients and the Moderns," 6, 136

 Racine, Jean Baptiste, 6, 28, 88, 132, 136, 200
 Radcliffe, Mrs. Ann, 203
 Radicalism, 88
 Rameau, Jean Philippe, 35
 Rationalism, 4, 6, 33, 56, 111-13, 115, 122, 123, 131, 134-5, 138, 166, 190
 Réau, Louis, 15 n
 Reformation, 103
 Régence, 5, 6-8, 11, 14, 15, 16, 136-7
 Religious painting, 156
 Renaissance, 3, 4, 11, 12, 16, 20-2, 32-3, 49, 53, 54, 79, 107, 108, 116, 119, 122, 123, 125, 129, 133, 144, 146, 159, 166, 167, 168, 222
 Renouvier, Jules, 156 n
 Restif de la Bretonne, 26
 Restoration of Bourbons, 184-6, 194, 200, 201, 205
 Révolution (Madelin), 149 n
 Revolution, French, 5, 40, 46, 124, 132, 143, 144, 147-9, 151, 153-8, 160, 162-4, 169, 173-4, 177, 182, 184, 186, 189, 194, 198, 200, 202, 205, 207
 "Révolution Davidienne," 148
 Révolution française (Lefevre, Guyot, Sagnac), 42 n

 Révolution française (Mathiez), 10 n
 Révolution industrielle au 18^e siècle (Mantoux), 40 n
 Reyniere, Grimrod de la, 200 n
 Reynolds, Sir Joshua, 137
 Richardson, Samuel, 4, 45, 56, 64, 67-72, 74, 216
 Richelieu, Louis François, Duc de, 7, 134
 Riegl, Alois, 171-2
 Rimsky-Korsakov, Nikolai, 224
 Rise of Modern Industry (Hammond), 57 n
 Robinson Crusoe (Defoe), 47, 48, 49, 54
 Roman art, 143
 Roman bourgeois (Furetiere), 28
 Roman historique à l'époque du romantisme (Maigron), 218 n
 Roman literature, 12, 17, 42; see also Virgil, Theocritus
 Roman Republic, 41-2, 144, 149
 Romantik also europ. Bewegung (Strich), 214 n
 Romantische Schule (Heine), 126 n
 Romantisme et l'art (Jamot), 222 n
 Romantisme et les mœurs (Maigron), 179 n
 Rome, 16, 142, 145, 159, 167, 222
 Ronsard, Pierre de, 20
 Rose, Hans, 138 n
 Rosenthal, Léon, 154 n, 221 n, 222 n
 Rostand, Edmond, 198
 Rothacker, Erich, 170 n
 Rousseau, Jean-Jacques, 4, 6, 12, 13, 16, 28, 56, 64, 74-9, 117, 125, 127, 140, 143, 154, 189, 202, 212, 213, 216
 Rousseau and Romanticism (Babbitt), 74 n
 Rousseau and the Cosmopolitan Spirit (Texte), 68 n
 Rubens, Peter Paul, 16, 158, 221, 222
 Ruge, Arnold, 174 n

 Sabine Women (David), 149, 150
 Sachs, Hans, 107
 Sagesse Française (Strowski), 12 n

X INDEX

- Sagnac, P., 42 n
 Sainte-Beuve, Charles, 31, 193
 Salomon, Albert, 178 n
 Salons, 8, 9, 22, 187, 190
 Salzburg, Archbishop of, 82
 Sampson, George, 54 n
 Sand, George (pseudonym of Baronne Amandine Dudevant), 223
 Sannazzaro, Jacopo, 20, 21
 Sappho (David), 150
 Sardanapal (Delacroix), 222
 Sardou, Victorien, 205
 "Satanic Mills" (Blake), 208
 Satyr plays, 19
 Savage, Richard, 51
 Sceaux, 8
 Schanz, M., 20 n
 Scheffer, Ary, 222
 Schelling, Friedrich, 111, 179
 Schiller, Johann Christoph von, 18, 77, 96, 98, 111, 117, 124, 125-7, 175
 Schlegel, August, 111
 Schlegel, Friedrich, 124, 164, 169, 180, 210
 Schmitt, Carl, 174 n, 183
 Schnabel, Franz, 11 n
 Schoeffler, Herbert, 44 n, 45, 45 n, 68 n, 69 n
 Schopenhauer, Arthur, 226
 Schubert, Franz, 222, 225
 Schuecking, Levin L., 52 n, 55 n
 Schumann, Robert, 224, 225, 226
 Schweitzer, B., 120 n
 Scott, Sir Walter, 208, 209, 216-18
 Scribe, Augustin, 201, 204
 Scudéry, Magdeleine de, 27
 "Seasons" (Thomson), 51
 "Second self," 181
 Sedaine, Michel, 202, 205
 Sée, Henri, 9 n
 Sénancour, Étienne de, 175, 190, 212
 Sentimentalism, 13, 33, 36, 73, 78, 123, 144, 189
 Shaftesbury, Antony, Earl of, 117-18
 Shaftesbury u. d. deutsche Geistesleben (Weiser), 117 n
 Shakespeare, William, 92, 96, 209, 222
 Shakespeare and No End (Goethe), 94
 Shaw, George Bernard, 99
 Shelley, Percy Bysshe, 20, 178, 208, 209, 210-11, 214
 Shelley (Thompson), 211 n
 Shelley, Godwin and their Circle (Brailsford), 211 n
 Sidney, Sir Philip, 20
 Smetana, Bedřich, 224
 Smith, Adam, 61
 Smollett, Tobias, 54, 217
 Social Ideals in German Lit. (Kahn), 130 n
 Social Life at Rome in the Age of Cicero (Fowler), 42 n
 Sociale Probleme im Drama des Sturmes und Dranges (Stockmeyer), 87 n
 "Société populaire et républicaine des Arts," 161
 Sociology of Literary Taste (Schuecking), 52 n
 Sombart, Werner, 60 n, 103 n
 Sonata, 80
 Sophists, 168
 Soufflot, Jacques, 137, 141
 Southey, Robert, 208
 Spaetbarock (Rose), 138 n
 Spain, 21, 22, 57, 96, 133, 135
 Spectator, The, 46-7
 Spee, Friedrich von, 109
 Spengler, Oswald, 65, 65 n, 125
 Spenser, Edmund, 20
 Spontaneity, 14, 150
 Staël, Anne Louise, Mme de, 74, 114-15, 158, 190
 Steele, Sir Richard, 46-7, 50, 51
 Stein, Charlotte, Baroness von, 126
 Stendhal, 27, 29, 35, 73, 76, 196, 198, 199, 223
 Stephen, Sir Leslie, 50 n, 54 n, 87 n
 Sterne, Laurence, 56, 72, 177
 Stockmeyer, Clara, 87 n
 "Storm and Stress," 111, 112, 114, 117, 118-22, 124, 130, 206
 Strasburg, 128
 Strawberry Hill, 67
 Strich, Fritz, 131 n, 185 n, 214 n
 Strowski, F., 12 n
 Stuarts, 39
 Studien zur fruehromant. Politik u. Geschichtesauffassung (Poetzsch), 169 n
 Subjectivism, 3, 13, 32, 69, 79, 113, 183