

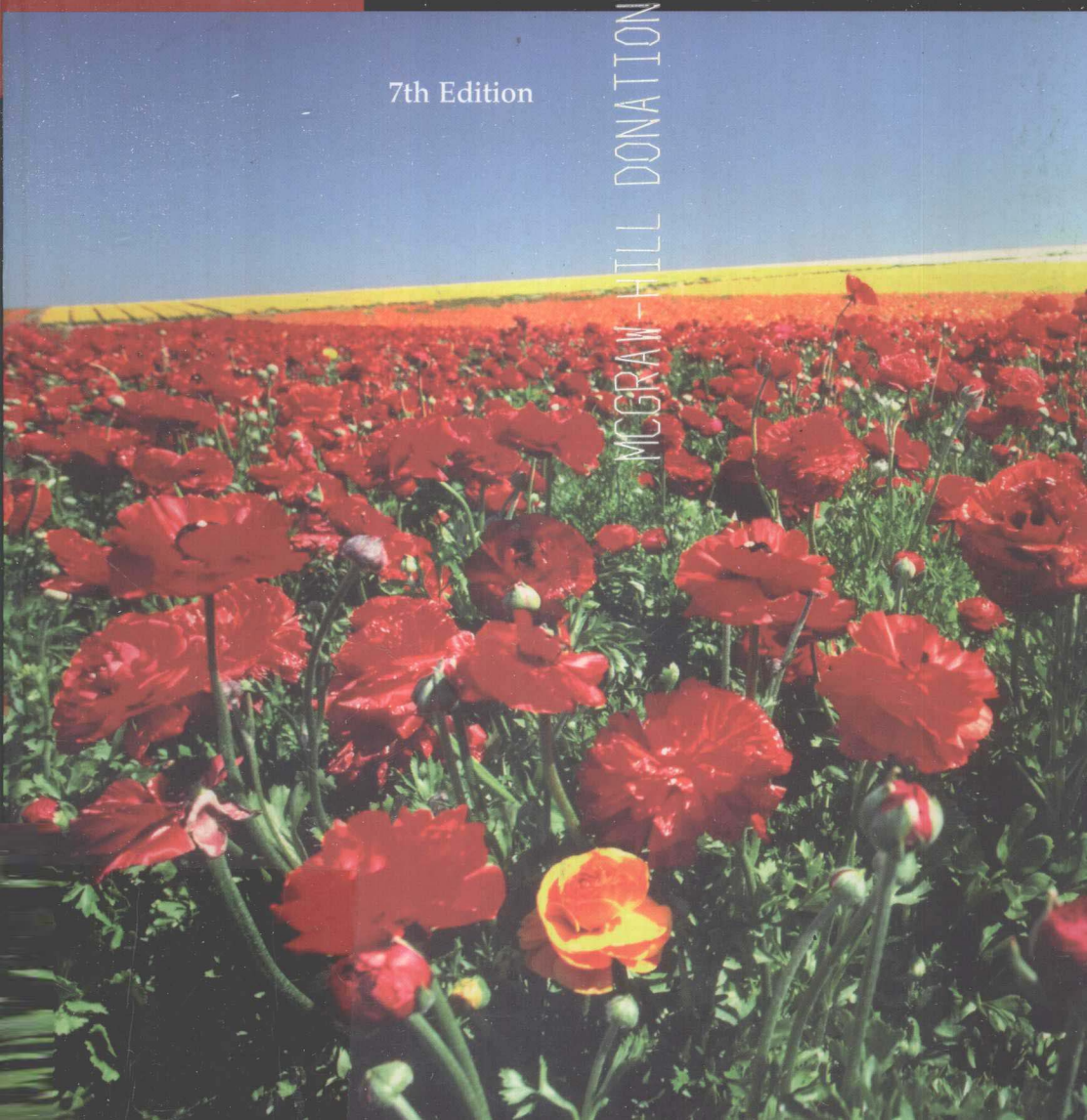
Santi V. Buscemi
Charlotte Smith

75

Readings PLUS

7th Edition

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75 Readings

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Seventh Edition

Santi V. Buscemi
Middlesex County College

Charlotte Smith
Adirondack Community College



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75 READINGS PLUS

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Preface

75 Readings Plus is an expanded version of *75 Readings*, the popular and inexpensive collection of essays for freshman composition first published in 1987 and now in its ninth edition. The tables of contents for the two texts are identical, but the presentation of instructional materials differs.

Questions for discussion, suggestions for writing, and other instructional apparatus for *75 Readings* are presented in a manual from which professors may copy materials for students as needed. In *75 Readings Plus*, on the other hand, instructional materials appear in the text. Accompanying each selection are an author biography, a set of discussion questions on content and strategy, and three suggestions for sustained writing. In addition, to help instructors exploit the connection between reading, writing, and critical thinking, *75 Readings Plus* again offers a set of prompts for short writing that are inspired by each essay selection and that appear in a subsection entitled “Engaging the Text.” These prompts can be used as journal assignments or as warm-up exercises for projects such as those described in “Suggestions for Sustained Writing.” In some cases, they can even be expanded into assignments for complete essays.

As with previous editions, we have sought the advice of many colleagues across the country to determine changes that would make this book even more effective and appealing as a learning tool for college readers and writers. Many of these professionals have put both the new and the old selections in this book to the ultimate test by using them in their classrooms. They have also provided helpful suggestions that have enabled us to fashion a new table of contents that makes *75 Readings Plus* more versatile and more representative of contemporary American culture than ever before.

CHANGES IN THE SEVENTH EDITION

Based on reviewers’ suggestions, we designed the seventh edition to include:

- New pairings of essays in the chapter on argument and persuasion.
- Additional suggestions for related readings and relevant websites throughout the text.
- Two alternate tables of contents, which classify selections by theme and by genre.

- Nineteen new readings that add depth, diversity, and interest to the text:

George Orwell's "Shooting an Elephant"

Malcolm X's "Coming to an Awareness of Language"

David Sedaris's "Me Talk Pretty One Day"

Judith Ortiz Cofer's "A Partial Remembrance of a Puerto Rican Childhood"

Diane Ackerman's "Why Leaves Turn Color in the Fall"

Gloria Naylor's "Meanings of a Word"

Ellen Goodman's "The Company Man"

Jonathan Lethem's "9 Failures of the Imagination"

Suzanne Britt's "Neat People vs. Sloppy People"

Franz Kafka's "Letter to His Father"

K. C. Cole's "The Arrow of Time"

Calvin Trillin's "It's Just Too Late"

Jonathan Kozol's "The Details of Life"

Wendy Kaminer's "Virtual Rape"

Naomi Shihab Nye's "To Any Would-Be Terrorists"

Andrew Sullivan's "This Is a Religious War"

Sandra Cisneros's "Only Daughter"

Annie Dillard's "Total Eclipse"

Ian Frazier's "Coyote vs. Acme"

Once again, *75 Readings Plus* contains an eleventh chapter, which features essays worth teaching because of the mixed rhetorical strategies they use. Among the new essays in this chapter are those by Cisneros, Dillard, and Frazier.

SUPPLEMENTS

For Instructors

- *PageOut!* helps instructors create graphically pleasing and professional web pages for their courses, in addition to providing classroom management, collaborative learning, and content management tools. *PageOut!* is **FREE** to adopters of McGraw-Hill textbooks and learning materials. Learn more at <http://www.mhhe.com/pageout/>.

For Students

- A website accompanying *75 Readings Plus*, 7/e (www.mhhe.com/75plus) offers instructional aids and additional resources for students, including biographical, contextual, and bibliographical weblinks for featured

authors, guides to doing research on the Internet and avoiding plagiarism, and more.

- *AllWrite! 2.0* is an interactive, browser-based grammar and editing tutorial program that provides an online handbook, comprehensive diagnostic pre-tests and post-tests, plus extensive practice exercises in every area. (User's Guide with Password for Online Access: 0-07-244992-6; also available on CD-ROM: 0-07-236207-3)

Please consult your local McGraw-Hill representative or consult McGraw-Hill's web site at www.mhhe.com/english for more information on the supplements that accompany *75 Readings Plus*, 7E.

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Finally, we want to hear what you think about this text. Please visit McGraw-Hill's English Garden website (www.mhhe.com/english) or email english@mcgraw-hill.com to make suggestions or comments about *75 Readings Plus* or to ask any questions about its use.

Santi Buscemi
Charlotte Smith

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