

**最新**

吴劲秋 隋桂岚 ● 编著

**NEW**

**CET-4**

**大学英语四级考试  
全真模拟试题  
与精讲**

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**最新**

# CET-4

## 大学英语四级考试 全真模拟试题 与精讲

吴劲秋 隋桂岚 ● 编著

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# 前言

## 本书特色

### 一、题型、题量与真题完全吻合,试卷高度仿真

本书共设计8套全真模拟试题。试题的材料选取和题目设计是在作者仔细研究2006年6月以来新题型考试实考试卷的基础上进行仿真模拟编写的。每套试卷都具有相应的区分度,其难度和考点的覆盖面与实考考题相吻合,具有较高的信度与效度,考生可通过8套最新题型的实战模拟训练掌握最新考试方向和重点。

### 二、权威讲解,透彻分析,详尽释义

本书的模拟试题后配有译文和详细的答案解析,并明确标出试题类型和解题题眼,便于考生把握出题方向,从而顺利通过考试,各题型编写特色如下:

●作文:除模拟试题中给出8篇范文,并带有简略讲解外,还额外提供12篇作文预测,供考生背诵和模仿。

●快速阅读:提供“文章大意”与详细的答案解析。

●听力内容:提供英汉对译,在原文和译文中划出题号和解题题眼。在听力的选材上,除记叙文、说明文、议论文外,还选用了大量的讲座等具有实用性的材料,内容包括衣食住行、学习、工作等诸多方面,尽可能为考生提供多种不同形式的训练。在听力录音上,全部由资深外籍专家朗读,每一套听力题都有准确的听力要求和标准的朗读语速。

●深度阅读、选词填空、完形填空:提供参考译文,详细的答案解析,并在文中标出题号,划出解题题眼,每一套测试题中的每一部分都有详尽的注释,以适应不同层次的考生需求。所有试题的解题思路都加有明显的波浪线做提示,译文中也都相应加黑,旨在帮助考生更好、更快地理解试题,提高应试能力,掌握解题方法。

●书后附有四级核心词汇精讲,给出了同义词、派生词及反义词,并附有例句,以便学生随时复习、背诵与理解四级核心词汇。本试题由多年从事一线大学英语教学的教师及其团队编写,编写组成员潜心研究大学英语教学大纲和大学英语四级考试,已出版过多套深受考生欢迎的四级模拟预测试题。其模拟试题的预测准确率很高,比如说,2009年12月四级作文题“绿色校园”和同年本团队出的模拟试题中的“绿色奥运”出题思路和写作提纲完全吻合;快速阅读“College taking another look at value of merit-based aid”与同年模拟题快速阅读之“Scholarship”内容接近。



●为方便广大考生的复习与自测,购买本书可免费进行网上自测。考生可利用我们提供的网络平台进行自测,网络平台可提供自动评分,方便、准确、快捷,并且评分后都有详解,为考生提高学习效率提供最大帮助。

相信本书的出版,将为广大考生提供极为有效的考前备考训练,使考生顺利地通过考试并取得理想的成绩。

编者  
2011年2月

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# 最新大学英语四级考试模拟试题

## Model Test 1

### Part I Writing

(30 minutes)

**Directions:** For this part, you are allowed 30 minutes to write a short passage entitled **Online Love**.

You should write at least 120 words following the outline given below.

1. 近年来,网恋在年轻人中呈上升趋势;
2. 网恋的益处与带来的问题;
3. 你的看法。

#### Online Love

### Part II Reading Comprehension (Skimming and Scanning)

(15 minutes)

**Directions:** In this part, you will have 15 minutes to go over the passage quickly and answer the questions on **Answer Sheet 1**.

For questions 1-7, choose the best answer from the four choices marked A), B), C) and D).

For questions 8-10, complete the sentences with the information given in the passage.

#### Ways to Bring Your Creative Passions to Work

A “creative” person I worked with at a “trucking company” developed a reputation as frustrated and bitter over her 30-year career. At her retirement, I inquired about her plans, particularly since she was relatively young. Asking if she hoped to create more art since she was now freed from cranking out corporate brochures, she told me, “No.” Instead, she was going to work at a garden center, since she loved plants and being outdoors.

While her answer was startling, the next time I saw her confirmed the impact this life change made. She was barely recognizable! Her long white hair was cut short and stylishly, she was tanned, and had a huge smile you couldn’t wipe off her face. All this, a result of finally expressing her creativity as she truly enjoyed.

Makes you wonder why, if your creative passions involved the outdoors and plants, you’d sit in a cube for 30 years? Maybe she felt stuck because she didn’t think a garden center job would pay enough. Yet surely, there were other alternatives.

Many people find themselves in similar situations. You have creative pursuits you enjoy OUTSIDE work, but can’t imagine incorporating them into your day job to make it more enjoyable. If you feel that’s your situation, it doesn’t have to be. Using my “graphic artist in a decidedly noncreative trucking company friend” (let’s call her Betty) as an example, here are 8 ways to incorporate your

creative passions into your job:

**Don't complain about your situation. Start figuring out how to adapt it.**

Betty was all about complaining, which stopped people from wanting to work with her in new, creative ways. Instead of griping, invest your energy in thinking about how you could adapt your work to be more creative. What coworkers, customers, situations, projects, programs and products need might be how you could incorporate the creative skills you've truly respected into your job.

**Map out how your interests could tie to your job.**

Step back to generalize and innovate on how your creative passion could connect to your current company's business. This will start creating potential hooks you can use to attach your passion to your job. In Betty's case, working with plants at a garden center could be generalized to cultivating and growing things, design, customer interaction, outdoor settings, etc. Once you've moved from "working in a garden center" to "what happens at a garden center", you have the seeds (pun intended) to plant in your regular job for new sources of creativity to spring up.

**Do some thinking on your own to imagine hidden opportunities.**

After thinking about your outside passion, consider your company and where it might need the same talents, experiences, and results related to your creativity. In the trucking company example, Betty's list could have included: landscaping around our headquarters, design and planning for field facilities, plants in offices and common areas inside our building, sprucing up corporate meetings and employees' club-fund-raising projects. Any of these (and more) could easily have components tied to gardening and design.

**Put your interests into the language of business.**

When trying to introduce creativity, you'll hit brick walls if you talk in the language of your creative passion. If Betty walked in and announced, "I want to work with flowers here at the trucking company," her ideas would have been dead on arrival. Instead, consider the language you can use to express your interests. Betty could have used vocabulary related to events and facilities to initiate conversations.

**Find like minded people.**

Ask others about their outside creative interests: "What do you like to do for fun? How do you express yourself creatively?" If the company is of any size and your creative interests are anywhere near the mainstream, you'll likely discover others who share your passions. Learn what ideas they may have and how they react to your possibilities for bringing your creativity more squarely into the workplace.

**Volunteer for smart opportunities even if they're out of the spotlight.**

Start expending energy to insert yourself into smart opportunities you've identified. In Betty's case, the first stop should have been the company employees' club since it offered opportunities to help plan a summer get-together (being outdoors), coordinate a holiday party (floral <植物的> design and decoration), sponsor fund raisers (a plant sale), and at one time, send floral arrangements to employees in the hospital (direct interaction with florists). While Betty's is a specific instance, the same concept applies for you. Map out the plan to seize opportunities (even if they're small ones) and increase your workplace creativity.



### Begin doing even more.

Once you start to get a reputation for contributing successfully in innovative ways, the word will spread, and new opportunities will surface. In our company, we ultimately started sponsoring major events for hundreds of customers—both meetings and NASCAR events. New creative approaches were always desirable and could certainly have included floral design as an element. Since no one wanted to work with Betty, however, she was never asked to participate. Being able to realize those first small successes, however, can lead to new opportunities to do even more creatively.

### If it's not working, don't stick around and be miserable.

Betty chose to stay 30 years making herself and those around her miserable. If you try this approach, and for whatever reasons it doesn't work in your particular company, look for another job. In a similar situation, our neighbor was a nurse who also wanted to work at a garden center. One day, she quit her nursing job and made the switch. The garden center only paid about 1/3 of what nursing did, so after a few years of blissful work at a garden center, she went back into another area of nursing. Not only does she have the memories to support her, she still works parttime at the garden place, keeps in touch with friends she made, and always knows she can make the switch again in the future. She's happy, not miserable, realizing she has options.

I used these tips in the same not particularly creative company as Betty to introduce my love for art and music. While it wasn't always exactly how I wanted things to be, it was so much better than never being able to exercise my creative passions. Whether you try just one tip or use them in sequence as a personal success plan, make sure you get started today!

1. Hearing Betty's answer to her question, the author felt DC.  
A) it was true to believe  
B) it was totally a lie  
C) it was out of her expectation  
D) ☒ it was unbelievable but practical
2. What was the reason for Betty's big change the next time the author saw her? B  
A) Her hair style was out of fashion before.  
B) She could express her creativity as she truly hoped.  
C) She had enough time to enjoy life.  
D) Her working conditions were improved at a garden center.
3. For what purpose does the author mention the case of her coworker in the first two paragraphs? B  
A) To make the passage more interesting.  
B) To introduce the topic of the text.  
C) To act as a positive proof.  
D) To compare with the case of herself.
4. What did the author mean by saying "Yet surely, there were other alternatives"? DB  
A) The author thought a garden center job would pay enough.  
B) Betty could incorporate her creative pursuits into her job.  
C) Betty's creative passions did not involve the outdoors and plants.  
D) Betty was a person always sticking to her job.
5. People didn't want to work with Betty because D.

- A) she had creative pursuits outside work  
 B) people didn't understand her  
 C) she couldn't find like minded people  
 D) she was all about complaining about her situation
6. What does the author suggest in the passage to create potential hooks to attach your passion to your job? C  
 A) Doing some thinking on your own to imagine hidden opportunities.  
 B) Stopping complaining about your situation.  
 C) Generalizing and innovating on how your creative passion could tie to your job.  
 D) Putting your interests into the language of business.
7. If you find your creative interests are anywhere near the mainstream in your company, you are likely to C.  
 A) insert yourself into smart opportunities  
 B) stick around and be miserable  
 C) discover others who share your passions  
 D) hit brick walls
8. Map out the plan to seize opportunities even if they're out of the spotlight so that they can increase your workplace creativity.
9. Once you start to get known for contributing successfully in innovative ways, the word will spread, and new opportunities will surface.
10. Realizing she has options, the author's neighbor is not miserable but happy, even though she had to go back into another area of nursing from the garden center.

### Part III Listening Comprehension

(35 minutes)

#### Section A

**Directions:** In this section, you will hear 8 short conversations and 2 long conversations. At the end of each conversation, one or more questions will be asked about what was said. Both the conversation and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A), B), C) and D), and decide which is the best answer. Then mark the corresponding letter on **Answer Sheet 2** with a single line through the center.

11. A) She will go to the store to refund the purchase price. D  
 B) She will be at home to adjust the camera lens.  
 C) She will turn to Mark for help.  
 D) She will pay Sophia to repair the camera.
12. A) She has gone to a major tour. CB  
 B) She will not perform live tonight.  
 C) She has a slip of the tongue.  
 D) Stage fright prevented her from entering any theater.
13. A) The man will go to the job interview with great confidence. D



- B) The man is enjoying his butterfly collection.
- C) The man is suffering from stomachache.
- D) The man is feeling nervous before his job interview.
14. A) She was very mad at Tony. **BA**
- B) She burned up all the documents.
- C) She decided to go over all the articles of the contract again before signing it.
- D) She refused to sign the contract.
15. A) Julie had no idea what Craig meant in his notice. **D**
- B) It was too dark for them to read the notice.
- C) Craig often played trick on Julie.
- D) Neither the man nor the woman understood what the notice means.
16. A) They are tired of the fact that the clubs are always in debt. **AD**
- B) They decided to collect the membership fee.
- C) They need to lower the membership fee.
- D) They are thinking about raising the membership fee.
17. A) He never lent any money to the man speaker. **A**
- B) He will do his endeavor to help them with money.
- ~~C) He always supported the man speaker whenever he asked.~~
- ~~D) He will go back home with his money.~~
18. A) She felt very sick. **B**
- B) She doesn't feel very well.
- C) She felt very happy.
- D) She doesn't feel very happy.

**Questions 19 to 22 are based on the conversation you have just heard.**

19. A) To hold a party. **D**
- B) To help Michelle dig, mulch, water and plant their garden.
- C) To take exercise in order to lose weight.
- D) To check on the garden's progress and taste the fruits and vegetables of their labor.
20. A) He has been struggling with childhood obesity for years. **B**
- B) Measures should be taken to deal with the problem.
- C) He hopes to taste the fruits and vegetables of the garden.
- D) He wants to show how important roles food play in helping people live healthy lives.
21. A) African Americans, Hispanics and Native Americans are suffering from diabetes and other obesity-related conditions. **DB**
- B) Too many children are overweight or obese, which may lead to diabetes or other obesity-related conditions.
- C) It costs too much money to treat obesity-related conditions of children.
- D) Costs to treat obesity-related conditions will keep rising.
22. A) To treat obesity-related conditions of the children. **A**
- B) To supply food for African Americans, Hispanics and Native Americans.
- C) To stimulate economic growth of the States.
- D) To treat kids who suffer from diabetes.

**Questions 23 to 25 are based on the conversation you have just heard.**

23. A) He is afraid somebody wants to kill him. **D**  
B) His mom bugs him day and night.  
C) He is afraid plague is then prevailing in that city.  
D) He is suffering the tortures of toothache.
24. **A** A) He doesn't like the dentist's chair. **B**  
B) He is frightened when he even thinks about dealing with a tooth.  
C) He is a coward.  
D) He is afraid that dealing with a tooth may kill him.
25. **D** A) To refit the crown.  
B) To fill the cavity before it gets any worse.  
C) To make an appointment with his physician.  
D) Both A and B.

## Section B

**Directions:** In this section, you will hear 3 short passages. At the end of each passage, you will hear some questions. Both the passage and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A), B), C) and D). Then mark the corresponding letter on **Answer Sheet 2** with a single line through the center.

### Passage One

**Questions 26 to 28 are based on the passage you have just heard.**

26. A) Because millions of acres of Russian wheat withered in a severe drought. **A**  
B) Because prices of wheat around the world were rising.  
C) Because prices of wheat were on their highest level in two years in the United States.  
D) Because Russian economy reached its lowest ebb.
27. **D** A) Because Russia is suffering from the worst heat wave.  
B) Because reserves sometimes make your pocket heavy.  
C) Because they need to prevent a rise in domestic food prices.  
D) Because they need to prevent the number of cattle from rising too fast.
28. **B** A) Soviet agricultural policies failed.  
B) Rising global food prices and economic reforms.  
C) The country's expansive and fertile croplands.  
D) Russian grain exports covered about 17 percent of the global grain trade.

### Passage Two

**Questions 29 to 31 are based on the passage you have just heard.**

29. A) Partridges were among migratory birds. **D**  
B) Migratory birds are called sedentary birds.  
C) Only the minority of birds migrate.  
D) Most species of bird migrate.
30. **BA** A) They may live in Eastern Europe in summer.



- B) They may visit Eastern Europe in winter.  
 C) They never move more than a kilometer from your garden.  
 D) They breed in Africa and spend the winter in Europe.
31. A) In colder regions. A B) In tropical regions.  
 C) In northern regions. D) In southern regions.

### Passage Three

Questions 32 to 35 are based on the passage you have just heard. B

32. A) They are having a television interview. B) They are having a telephone interview.  
 C) They are having a visa interview. D) They are having a job interview.
33. A) He could not put up with his friends any longer. AC  
 B) He left America and went back to Mexico.  
 C) He was fired by his American employer.  
 D) He finished his job much earlier that day.
34. A) He is under H-2B visas. DD  
 B) He is a guest worker.  
 C) He must leave the United States within 10 days of losing his job.  
 D) He is allowed to work for any employer.
35. A) He had no hope of repaying his debt. DA  
 B) He would ask for compensation from the U. S. government.  
 C) He would take his wife and five children to the States who are still at home.  
 D) He would arrange another visa or another job.

### Section C

**Directions:** In this section, you will hear a passage three times. When the passage is read for the first time, you should listen carefully for its general idea. When the passage is read for the second time, you are required to fill in the blanks numbered from 36 to 43 with the exact words you have just heard. For blanks numbered from 44 to 46 you are required to fill in the missing information. For these blanks, you can either use the exact words you have just heard or write down the main points in your own words. Finally, when the passage is read for the third time, you should check what you have written.

In light of today's global financial crisis, managing your money effectively has become more important than ever before. This is very difficult to do in the best of times. You do need to keep a (36) check on your money so you know how much you have coming in each month so you have some left over for savings and for (37) leisure after you pay all your (38) monthly bills.

You may have had a (39) budget in the past in which you (40) allowed for all your outgoings. In recent months, though, it has been very difficult to (41) stick to a budget with the increases we have seen in the costs of energy, petrol, home heating (42) fuels and food—all of which are (43) essential living expenses.

Homeowners are not the only ones that have to practice more effective money management techniques. (44) Businesses have had to take a close look at their  
cells and expenses to find a balance  
between one or two

For both homeowners and business owners, the slightest rise in prices can overstretch the budget, (45) calling these financial applications financial difficult to unable to do. This is a very dangerous way (46) to handle your finances because it means you are deeply and

## Part IV Reading Comprehension (Reading in Depth) (25 minutes)

### Section A

**Directions:** In this section, there is a passage with ten blanks. You are required to select one word for each blank from a list of choices given in a word bank following the passage. Read the passage through carefully before making your choices. Each choice in the bank is identified by a letter. Please mark the corresponding letter for each item on **Answer Sheet 2** with a single line through the center. You may not use any of the words in the bank more than once.

**Questions 47 to 56 are based on the following passage.**

A painter hangs his or her finished picture on a wall, and everyone can see it. A composer writes a work, but no one can hear it until it is performed. Professional singers and players have great responsibilities, for the composer 47 utterly on them. A student of music needs as long and as arduous a training to become a performer as a 48 student needs to become a doctor. Most training is concerned with technique, for musicians have to have the muscular 49 of an athlete or a ballet dancer. Singers practice breathing every day, as their vocal chords would be A 50 without controlled muscular support. String players practice moving the fingers of the left hand up and down, while drawing the bow to and fro with the right arm—two D 51 different movements. 动作

Singers and instrumentalists have to be able to get every note 52 in tune. Pianists are spared this particular 53 C, for the notes are already there, waiting for them, and it is the piano tuner's responsibility to tune the instrument for them. But they have their own difficulties: the hammers that 54 O the strings have to be coaxed not to sound like percussion, and each overlapping tone has to sound clear.

This problem of getting clear texture is one that 55 C student conductors 指挥; they have to learn to know every note of the music and how it should sound, and they have to aim at controlling these sounds with fanatical (狂热的) but 56 I authority. 不要当的

- |                           |                         |                             |                         |
|---------------------------|-------------------------|-----------------------------|-------------------------|
| A) inadequate <u>不充分的</u> | B) opportunity          | C) anxiety <u>担心</u>        | D) entirely <u>完全地</u>  |
| E) proficiency <u>精通</u>  | F) confronts <u>对抗面</u> | G) medical <u>医学的</u>       | H) hinder <u>阻碍, 打乱</u> |
| I) reflects <u>反映</u>     | J) selfless <u>无私的</u>  | K) irresistible <u>无法抗拒</u> | L) ultimately <u>最后</u> |
| M) perfectly              | N) depends              | O) hit <u>达到, 打击</u>        |                         |

### Section B

**Directions:** There are 2 passages in this section. Each passage is followed by some questions or unfinished statements. For each of them there are four choices marked A), B), C) and D). You should decide on the best choice and mark the corresponding letter on **Answer Sheet 2** with a single line through the center.

## Passage One

Questions 57 to 61 are based on the following passage.

They are more than a 100 times the mass of the sun, glow more than 10 million times as brightly, and, over the course of their lives, spew out more than half their mass in the form of a relentless stellar wind. Yet the origin of the young massive stars in the Large Magellanic Cloud (LMC) galaxy has been a mystery for astronomers for decades.

Vasilii Gvaramadze, an astronomer at the Sternberg Astronomical Institute at Moscow State University, and his colleagues have now located the birthplace of one of the group, and have shown that it is a “runaway star,” bolting across the LMC at more than 130 kilometers per second after being ejected from its home cluster. The discovery implies that other young massive stars in the LMC might also be runaways, and casts light on the violent processes that can cause giant stars to be ejected from the stellar clusters in which they first form.

Massive stars were observed in the LMC as far back as 1982. Their brightness and blue color, which indicate that they are extremely hot, suggest to astronomers that the stars are relatively young—about 2 million years old. Yet they are located hundreds of light years from the known star-forming regions. Computer simulations suggest that massive stars cannot form on their own without producing clusters of smaller stars around them. “It is like a king without a kingdom,” says Mordecai-Mark Mac Low, an astrophysicist at the American Museum of Natural History in New York.

The problem had astronomers scratching their heads, and some began to consider an alternative possibility—that the stars formed elsewhere, and were then ejected from their birthplace to travel across the LMC. Runaway stars had previously been seen in the Milky Way and traveling away from clusters in Orion. However, at 160,000 light years away from Earth, the LMC was too distant for astronomers to get a direct measure of the young stars.

57. What's the unique quality of the young massive stars in the LMC that attracts astronomers?

- A) They are more than a 100 times the mass of the sun.
- B) They glow more than 10 million times as brightly as the sun.
- C) They bolt across the LMC at a tremendous speed towards the Milky Way.
- D) They seem to be “runaway stars” which are ejected from their birth clusters.

58. From the new discovery of a “runaway star” in the second paragraph, astronomers get to know.

- A) other young massive stars in the LMC must also be runaways
- B) the birthplace of all the massive stars in the LMC
- C) how giant stars could be ejected from their home clusters
- D) why runaway stars had previously been seen in the Milky Way

59. The astronomers deduce that those massive stars are relatively young based on

- A) their running speed and gravitation
- B) their brightness and color
- C) their size and temperature
- D) their position and components

60. What does Mordecai-Mark Mac Low imply by saying “It is like a king without a kingdom”



(Line 5, Para. 3)?

- A) The newly discovered “runaway star” bolts across the LMC solely.
- B) Massive stars cannot form without producing clusters of smaller stars around them.
- C) The new discovery does not correspond with the result of computer simulations.
- D) Massive stars in the LMC can only form in the known star-forming regions.

61. According to the passage, what is the final explanation for the origin of the young massive stars in the LMC?

- A) These stars formed elsewhere, and were then ejected from their birthplace.
- B) These stars formed in the LMC and were then ejected from their home clusters.
- C) These stars share the same quality with runaway stars in the Milky Way.
- D) The origin of these stars is still in controversy.

### Passage Two

*Questions 62 to 66 are based on the following passage.*

Feelings of disgust fill me when I observe the identity of an individual being crushed by the widespread need to fit in with society and be like everyone else. Differences in character, appearance and emotion are created by unique pasts, and form the foundation for personal beliefs. When these differences are erased by society’s attempt to create analogous creatures, individualism—value that I hold in high esteem—is lost. I acquired these values from my personal intuition and from taking the advice of personal mentors as authority.

Throughout my life, I have been blessed with a combination of two traits: I am observant and skeptical. Watching other people’s lives and hearing other people’s opinions has given me the impression that the human spirit has been confined to the impersonation of other people’s wisdom and virtue. I believe in the saying that imitation is the sheerest form of flattery, but I also believe that it hinders the evolution of a person’s psyche. To the best of my knowledge, this is what my intuition on the conformity of mankind is based upon.

The other source that aided in the instillment of individualism in me is the various authors, poets, songwriters, and other dignitaries who I valued as authority. Any sort of publication that celebrates the individual captures my attention and can range from the books and essays of Henry David Thoreau to the rebellious content in the music of Rage against the Machine. Since I read *Walden*, Thoreau has branded his interpretation of a famous saying into my brain: “If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away.”

A poster on the wall of my bedroom illustrates a beatnik walking in the opposite direction of a crowd of suited businessmen contains a quote: “The dissenter is every human being at whose moments of his life when he resigns momentarily from the herd and thinks for himself.” These are words that I live by.

62. According to the passage, the foundation for personal beliefs is formed on A.

- A) unique pasts of individuals
- B) otherness of people both physically and psychologically
- C) people’s desire to fit in with society
- D) the society’s attempt to create analogous creatures

63. What is mentioned in the passage to have aided the author in the instillment of individualism?
- A) Being observant and skeptical to daily life.
  - B) Watching other people's lives and hearing other people's opinions.
  - C) Personal intuition and advice of personal mentors valued as authority.
  - D) Books and essays of Henry David Thoreau and the music of Rage against the Machine.
64. What does the author think of "imitation"?
- A) It is the mother of learning new skills.
  - B) It has negative impact on the evolution of a person's mind.
  - C) It is what the author's intuition is based upon.
  - D) It is useful to overcome the disadvantages of individualism.
65. What does the author imply by quoting Thoreau's words in the third paragraph?
- A) Do not bother to interfere other's business.
  - B) Practice is the only way to make perfect.
  - C) People need to show respect for individual diversity.
  - D) Regularity is not important on the march.
66. What can we guess the author will do according to the last paragraph?
- A) Live and think for himself or herself.
  - B) Resist any kinds of imitation.
  - C) Try to fit in with society.
  - D) Walk in the opposite direction of a crowd of suited businessmen.

## Part V Cloze

(15 minutes)

**Directions:** There are 20 blanks in the following passage. For each blank there are four choices marked A), B), C) and D). You should choose the ONE that best fits into the passage. Then mark the corresponding letter on **Answer Sheet 2** with a single line through the center.

As part of the daily routine, two disciples set out to beg for alms. When they reached the river bank, they saw a young girl sitting not far from them and keeping 67 the ferry in deep waters, in 68.

In minutes the ferry came closer and the boatman 69 a plank(厚木板) for the trio to get 70. When they got into the deep waters, the stormy wind became so strong that it 71 the boat from left to right. And then suddenly, 72 any one could brace themselves for the big 73, in they were—boatman, girl and the two disciples!

The girl struggled 74 she gulped water, not knowing how to swim. She 75 to one of the disciples. The lad used all his energy to get to the shore, 76 the maiden on his back. When the four of them reached the shore, the girl thanked the disciple and walked on. The older disciple started to 77 his friend for touching the girl and swimming with her on his back. How could he have touched the maiden? Didn't he know the rules of the 78? He should never have done what he did... and this went on and on.

They 79 to get enough food for the inmates at the hermitage and made their way back. They took the longer route 80 the jungle this time and even as the younger of the two prayed