

历代碑帖放大系列

# 礼器碑 放大精选

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礼器碑放大精选 十七帖放大精选 书谱放大精选 道因法师碑放大精选 孟法  
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赋放大精选 胆巴碑放大精选

严卫平

编 贰拾壹

上海书画出版社

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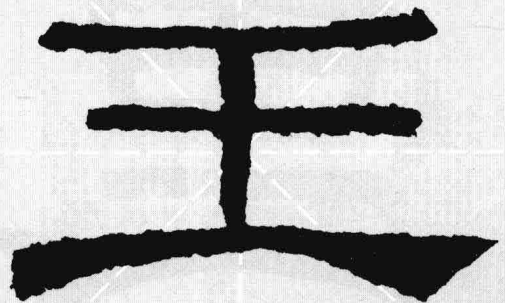
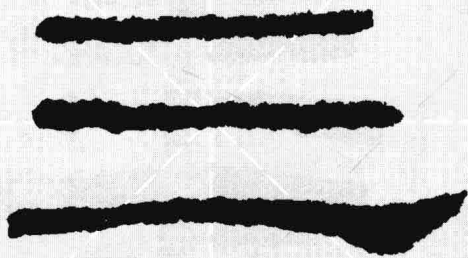
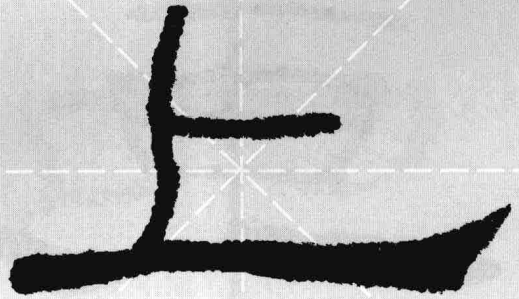
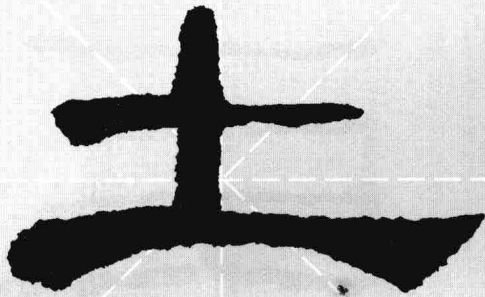
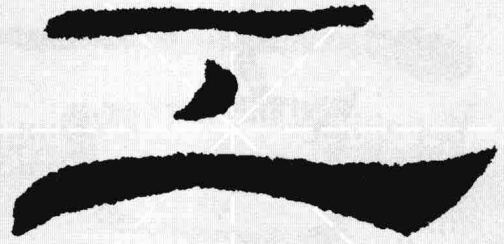
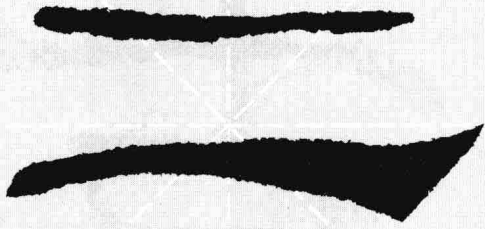
## 出版说明

“历代碑帖放大系列”以初学书法常用碑帖为蓝本，精选其中典型字例，按笔画、部首、结体或同字异形等归类整理，并辅以字例放大、碑版翻转等技术手段，使其成为广大书法爱好者、书法教师的首选字帖或教学参考。此册是根据汉代名碑《礼器碑》选编而成。

《礼器碑》全称《汉鲁相韩敕造孔庙礼器碑》，东汉永寿二年（156）建于山东曲阜孔庙。前人对这碑书法评价很高，推为汉隶第一，为学隶书者所重。明郭宗昌在《金石史》中评说：“其字画之妙，非笔非手，古雅无前，若得神助，弗由人造。”清王澐称：“一字一奇，不可端倪。”此碑书法特点是笔画细劲雄健，波磔分明；字形扁平，结体宽博清朗，寓奇险于平正，寓疏秀于严密。临写此碑须中锋运笔，要控制行笔的提按节奏，注重笔画的两端。如长横一般斜切逆锋落笔，顿挫后调锋，中段提笔快行，收笔时先是重按，然后快挑，一波三折和蚕头燕尾非常夸张，撇和捺的收笔也是重按轻挑，如双翼展翅。切忌点画线条过于纤细，其碑字笔画看似多为轻细之笔，然在中锋行笔中内含强劲的力量。同时对于看似装饰柔媚的字形也要有更深入的理解，其实此碑字字俊朗遒劲，落落大方。

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A large, bold calligraphic character '百' (hundred) is centered in the top-left quadrant. It features a thick horizontal top bar and a square-shaped body with a horizontal line inside.

百

A large, bold calligraphic character '古' (ancient) is centered in the top-right quadrant. It has a horizontal top bar with a slight curve, and a square-shaped body below it.

古

A large, bold calligraphic character '車' (car) is centered in the middle-left quadrant. It consists of a horizontal top bar, a square body with horizontal lines, and a long horizontal base with a slight curve.

车

A large, bold calligraphic character '主' (lord) is centered in the middle-right quadrant. It features a horizontal top bar, a vertical stem, and a horizontal base with a slight curve.

主

A large, bold calligraphic character '里' (li) is centered in the bottom-left quadrant. It has a square-shaped top part with horizontal lines, a vertical stem, and a horizontal base with a slight curve.

里

A large, bold calligraphic character '年' (year) is centered in the bottom-right quadrant. It features a horizontal top bar, a vertical stem, and a horizontal base with a slight curve.

年

A bold, black calligraphic character '丘' (Qiu) written on a grid background. The character features a thick horizontal base with two vertical strokes rising from it, each topped with a small horizontal bar.

丘

A bold, black calligraphic character '千' (Qian) written on a grid background. It consists of a thick horizontal base with a vertical stroke rising from the center, topped with a small horizontal bar.

千

A bold, black calligraphic character '川' (Chuan) written on a grid background. It features a thick, curved left stroke and two vertical strokes on the right.

川

A bold, black calligraphic character '中' (Zhong) written on a grid background. It has a thick horizontal base with a vertical stroke rising from the center, and two curved strokes on either side of the base.

中

A bold, black calligraphic character '伯' (Bo) written on a grid background. It features a thick horizontal base with a vertical stroke rising from the left side, topped with a small horizontal bar.

伯

A bold, black calligraphic character '申' (Shen) written on a grid background. It has a thick horizontal base with a vertical stroke rising from the center, and two curved strokes on either side of the base.

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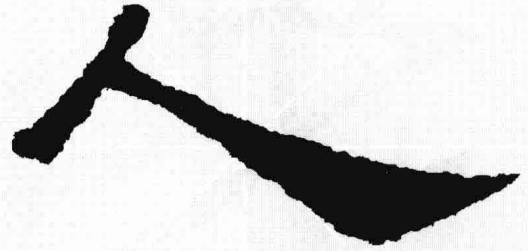
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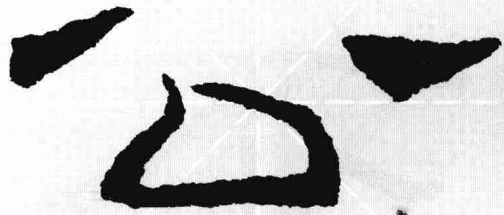
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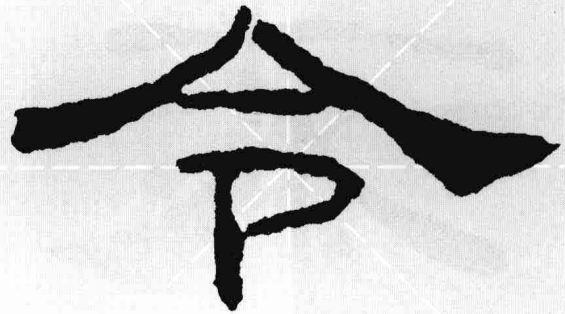
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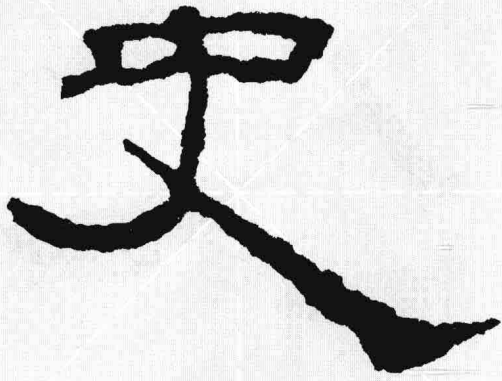
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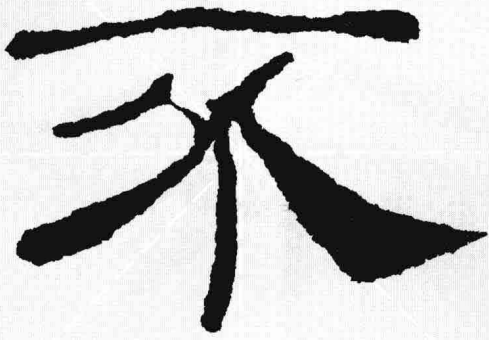
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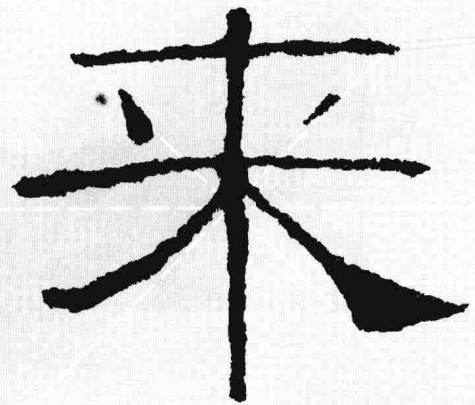
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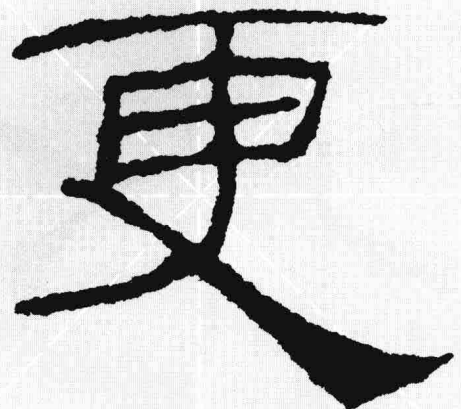
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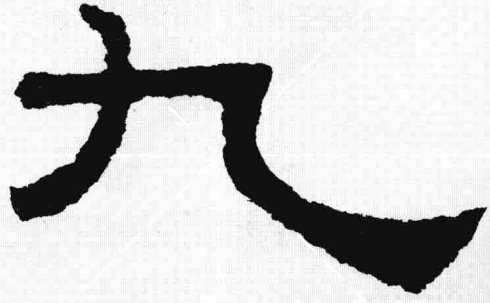
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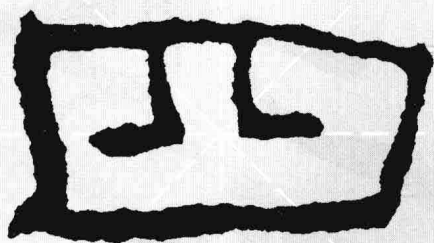


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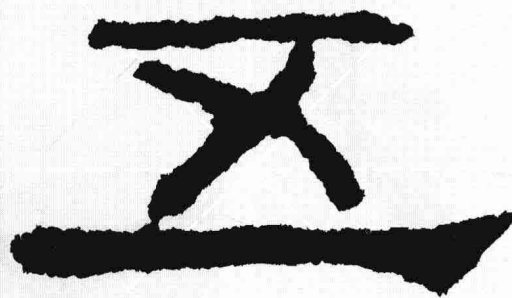


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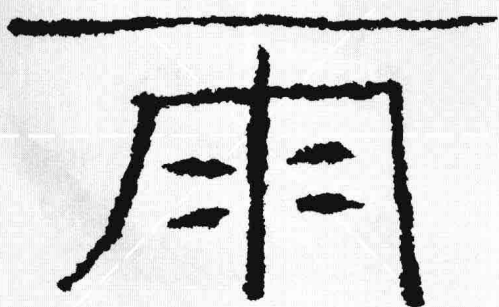
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