

COLLEGE ENGLISH 大学英语 自主听力

新版

COLLEGE ENGLISH

2

总主编 潘龙明
主编 冯巨澜
主审 邹晓玲

Self-access Listening Practice



重庆大学出版社

<http://www.cqup.com.cn>

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内 容 提 要

《大学英语自主听力2(新版)》是“大学英语系列教材”之一，旨在为学生提供听力素材，通过各种形式的活动和练习培养和提高学生英语听力。

本书选材广泛实用，主要涉及日常对话、科技短文、生活常识、历史人文等文章。使用材料新颖，语言规范，题材多样，内容丰富，趣味性强。从结构上看，全书的20个单元每单元分为三大部分：对话听力、短文听力和复合听写，题型设置合理，且与1册的难度衔接有序。能够有效帮助读者打下坚实的听力基础，培养英语学习的兴趣。本书听力内容配有MP3光盘，由外籍语言专家朗读，发音清晰、地道、标准。语速控制在130词/分钟左右。

本书可供教师课堂使用，也可供学生课外自主学习，还可以作为英语自学者、研究生、出国留学人员提高听力的辅助教材。

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前　　言

《大学英语系列教材》是以教育部颁布的《大学英语课程教学要求》(试行)为依据,根据重庆地区大学英语教学实际情况和学生英语水平编写的。在组织编写前,我们先后对重庆地区300多名学生和100多名教师进行了问卷调查,充分了解了大学英语教与学的实际情况和师生的真正需求。基于调查结果和教学要求,我们确定了书目,并为每一本书制订了详细的编写计划和方案。在编写过程中,我们不断地将所编写的部分用于教学实践,并不断对其进行修正。参加系列教材编写的人员均为重庆市有着丰富大学英语教学经验和教材编写经验、熟谙教学法与语言习得理论、科研成果突出的教师。可以说,这套教材凝聚了重庆市大学英语教师多年教学经验、心得体会和研究成果。

本系列教材具有以下特点:

1. 在编写中充分考虑重庆地区学生英语学习的特点,即语言基础知识较扎实,但听、说、读、写、译等综合运用能力,尤其是听说能力普遍较差。无论从教材选材、难度还是内容体系上,我们都从重庆地区学生的实际出发,认真筛选,精心设计。
2. 本系列教材既注重教师课堂使用,又注重学生课外自学,将课堂内外很好地结合起来。首先,它便于教师课堂操作。如系列教材中的《大学英语课堂限时阅读》、《大学英语CET-4考前冲刺》装订形式灵活,可以拆卸,教师可以在每次安排课堂限时阅读或综合训练时,随堂将课文和练习发给学生。其次,它便于学生课外自学。系列教材中的《大学英语课堂限时阅读》、《大学英语阅读进阶》、《大学英语自主听力》等分册每单元的材料除了足够教师课堂使用以外,还留有大量的阅读、听力等练习供学生课外操练。
3. 本系列教材以培养学生扎实的语言技能、提高学生全面应用能力为主要目标,同时兼顾提高其四、六级考试应试能力。本系列教材注意吸收我国长期在大学英语教学和教材编写中积累的经验,同时采纳国外先进的教学理论和方法,保证了教材编写的科学性和合理性,以利于学生扎实、有效地从各个方面提高英语应用能力。同时,我们在编写系列教材的练习时,有意识地将题型向全国大学英语四、六级考试靠拢,以增强学生的应试能力,并在某些分册中对应试技巧给予适当的讲解。这当然不是提倡应试教育,而是以素质教育为基础,对学生进行应试方面的指导。更何况,全国大学英语四、六级考试是英语运用能力的考试,引导学生向其靠拢,反过来会促进学生语言能力的提高。

本系列教材包括以下分册:

《大学英语阅读进阶》(新版)分为 1,2 两册,适合大学非英语专业 1~2 年级学生使用。该教材用于阅读课程,介绍了近 20 个阅读微技能。每单元均安排了阅读技能介绍,技能的应用以及技能训练。每单元还提供了三篇阅读材料,检查学生的综合阅读能力。1,2 两册均设计了一个阅读能力记录表,旨在让学生了解自己每单元的学习情况。本教材既可供课堂阅读教学使用,也可供学生课外自学。

《大学英语课堂限时阅读》:共 4 册,难度分别相当于大学英语 1~4 级,系快速阅读教材。每册 15 单元,每单元 3 篇文章,每篇文章均配有理解练习,并附有字数和建议阅读时间。装订形式灵活,可拆卸。教师既可在课堂上安排限时练习,又可让学生课外自行规定时间练习。

《大学英语自主听力》:共 2 册。1 册每个单元既有基础的辨音练习,又有会话、短文听力,还有幽默故事、电影对白等趣味听力。2 册按照四级听力考试的题型对学生进行大量的听力训练。《大学英语自主听力》可作教材用,也可供课外自学。本书听力内容配有 MP3 光盘。

《大学英语写作教程》:本书从学生习作常见的错误出发,安排技巧讲解,设计有的放矢的练习。内容有:对写作技巧的循序渐进的指导,对学生习作中典型错误的评点,对优秀范文的赏析,以及一些旨在提高学生学习兴趣的、为学生提供语言素材的锦言妙语、幽默故事和谜语等。同时还对大学英语应试写作和英语应用文写作进行有效的指导。

《大学英语 CET-4 考前冲刺》:本书作者具有多年的大学英语四级考试辅导经验及四级考试强化教材编写经验。他们在认真研究历年四级考试命题特点的基础上,严格按照考纲规定的题型编写了本书。全书含 10 套全真模拟试题,并附答案与注解。注解部分简洁、明了,对考生有实实在在的帮助。本书配有听力部分的录音磁带。

《大学英语词汇进阶记忆与自测》:本书以现行主干教材为基础,将教材中出现的词汇分 1,2,3,4 级排列,并列出词义;然后从每级中选取核心词汇编撰自测练习。它简明扼要,有助于学生通过练习记忆单词。

本系列教材由重庆大学、西南师范大学、西南农业大学、重庆医科大学、第三军医大学、中国人民解放军后勤工程学院、渝州大学、重庆邮电学院、重庆交通学院、重庆工商大学、重庆通信学院等长期从事大学英语教学的骨干教师编写。编写过程中,我们得到了国家级专家,全国大学英语四、六级考试委员会委员韩其顺教授,以及重庆市各高校英语界领导、同仁的悉心指导和热情支持,在此向他们表示衷心的感谢!

《大学英语系列教材》
编写组
2006 年 8 月

编者的话

《大学英语自主听力》(新版)共2册,是根据2004年教育部颁布的《大学英语课程教学要求》以及学生的实际情况而编写的听力训练教材。《大学英语课程教学要求》明确提出要在大学英语的教学过程中培养学生的英语综合应用能力,特别是要加强听说能力的培养。本教材旨在为学生提供丰富的听音材料,使他们逐步达到《大学英语课程教学要求》规定的听力水平。本教材共分2册,难度循序渐进。每册由20个单元组成。第1册与第2册各成体例。

第1册以10单元为段分成两大部分,每部分特点如下:

Unit 1 – Unit 10

本节旨在培养扎实的英语听力基本功,结合10个单元的主题,强调听力能力从“点”到“链”到“面”的渐进过程。

(“点”——重点对英语中易混淆的辅音及元音进行区分,并辅以相应的辨音练习达到

巩固的目的。

(“链”——借助于句子所提供的上下文背景,进一步巩固对特定元音或辅音的辨析

能力和对英语字、词、句的认知能力。

(“面”——通过对话、段落的听力理解练习,展开更为全面的听力训练。

除了有针对性的单词辨音、单词听写、对话、段落等听力练习形式之外,本部分还精选了适合本阶段学习者听力水平的经典电影片断供学习者欣赏,旨在进一步提高学习者的英语听力水平。

Unit 11 – Unit 20

本节重点在于培养学习者抓住字面及其隐含意义的能力。结合10个单元的主题,通过单句理解、短对话和篇章理解等多种形式的练习,提高听力能力。

(单句理解——由2个练习形式组成:句子意义判断和句子听写。意义判断旨在培养学习者抓住句子大意的能力,而句子听写则要求学习者准确无误地记录所听到的表达。

(对话理解——由2组对话构成,以多种练习形式加强学习者对于信息群的注意力及判断力。

(段落理解——重点培养学习者抓住段落主要意思和具体细节的判断和推理能力。

同第一部分一样,除了各种练习形式之外,本部分也精选了适合本阶段学习者听力水平的经典电影片断供学习者欣赏,使学生在休闲的同时进一步提高英语听力水平。

第 2 册采用 CET - 4 的听力题型进行大量练习,对话部分以问题为基础编写,先分项后综合,旨在帮助学生熟悉和掌握听力测试的形式、内容、试题特点、内在规律和应试方法,较快地提高听音理解能力。

本教材的听力内容附有光盘。根据《大学英语课程教学要求》对语速的要求,录音语速分别为 120Ws /m 和 130Ws /m。全部练习均附有录音文本和答案。

本教材可供教师在课内使用,也可供学生课外训练听力之用,还可用于学校外语调频台及无线耳机播放系统,着力培养学生的自主学习能力。同时,本书还可以作为英语自学者、研究生、出国留学人员提高听力的辅助材料。

在本教材的编写过程中,得到了重庆大学外语学院领导和重大出版社外语分社的大力支持和协助,在此一并致谢。

限于编者水平,不足和疏漏之处在所难免,恳请广大使用者批评指正。

编 者
2007 年 7 月

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Unit 1

Part One Conversations

Directions: In this section, you will hear 8 short conversations and 2 long conversations. At the end of each conversation, one or more questions will be asked about what was said. Both the conversation and the question will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A), B), C) and D), and decide which is the best answer.

Key Words and Expressions

departure	n.	出发;离开	gas station	加油站
appointment	n.	约会;预约	genetic	a. 基因的
puppet	n.	木偶	would rather	宁愿
damage deposit		损坏保证金		

1. A) 5:00 p.m. B) 9:00 p.m. C) 8:00 p.m. D) It is delayed.
2. A) 10:00. B) 10:50. C) 10:30. D) 11:10.
3. A) Everyday. B) Weekdays. C) On weekends. D) Seldom.
4. A) Tuesday. B) Wednesday. C) Thursday. D) Friday.
5. A) 11:00. B) 11:45. C) 12:00. D) 1:15.
6. A) In spring. B) In summer. C) In autumn. D) In winter.
7. A) 6:30. B) 6:40. C) 7:30. D) 7:40.
8. A) 9:40. B) 8:10. C) 7:40. D) 6:40.
9. A) In the office.
C) On the phone.
B) At a party.
D) On a talk show.
10. A) Self-centered.
B) Easy-going.

- C) Sophisticated. D) Open-minded.
11. A) The man is going home to spend the night with his girlfriend Jenny.
B) The man prefers sponges to women.
C) The man is never going to get married because women are too smart.
D) The speakers seem to have little idea in common as to the topic.
12. A) A one-bathroom apartment. B) The one on the Main Street.
C) The one on Broadway Avenue. D) None of the above.
13. A) \$400 - \$450 a month. B) \$40 - \$45 a week.
C) \$250 a month. D) \$250 - \$400 a month
14. A) Student and Professor. B) Boss and staff.
C) Guest and servant. D) Client and agent.
15. A) There are no apartments available for the time being.
B) The rental agency provides satisfactory service.
C) The man finally chose the one on Broadway Avenue.
D) The woman is not that helpful.

Part Two Passages

Directions: In this section, you will hear 3 short passages. At the end of each passage, you will hear some questions. Both the passage and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A), B), C) and D).

Passage 1

Key Words and Expressions

poke...into	v.	把…伸进	heritage	n.	遗产
hibernate	v.	冬眠	primitive	adj.	原始的
vestige	n.	痕迹			

16. A) In spring. B) In winter. C) In the day. D) At night.

17. A) 105 °F. B) 70 °F. C) 98.6 °F. D) 89.6 °F.
18. A) Primitive man may have hibernated during winter.
 B) When the temperature around us is 70°F, we could quickly die.
 C) All animals hibernate except man.
 D) Whenever the temperature changes, our body temperature changes too.

Passage 2**Key Words and Expressions**

liable	adj.	有义务的	instinct	n.	本能
would-be	adj.	想成为…的	recite	v.	背诵
act upon		按照…行动			

19. A) Read books. B) Give advice.
 C) Try cases. D) Get out of trouble.
20. A) The ability to read books. B) The power to recite books.
 C) A noble origin. D) The ability to advice and try cases.
21. A) The power to use books.
 B) Enough flexibility.
 C) An instinct for where to look for what he wants.
 D) All of the above.

Passage 3**Key Words and Expressions**

poll	n.	民意调查	revival	n.	复活
staggering	adj.	惊人的	corrode	v.	腐蚀
religiosity	n.	笃信,虔诚			

22. A) 70%. B) 80%. C) 90%. D) 100%.
23. A) Technology. B) Urbanization. C) Education. D) Politics.
24. A) Among western countries, Americans rank second in rating the importance of God.

- B) Fewer American people go to churches nowadays.
 - C) Religion shall disappear in the United States in the near future.
 - D) 70% of Americans still pray.
25. A) Americans. B) Americans and religion.
C) Religion. D) Americans and God.

Part Three Compound Dictation

Directions: In this section, you will hear a passage three times. When the passage is read for the first time, you should listen carefully for its general idea. Then listen to the passage again. When the passage is read for the second time, you are required to fill in the blanks numbered from S1 to S7 with the exact words you have just heard. For blanks numbered from S8 to S10 you are required to fill in the missing information. You can either use the exact words you have just heard or write down the main points in your own words. Finally, when the passage is read for the third time, you should check what you have written.

One of my (S1) _____ places is Sylvia Beach Hotel in Newport, Oregon. A hotel for book lovers (S2) _____ by a woman named Goody Cable in 1987. There are no (S3) _____ in the rooms, no TVs. On the lower level of the hotel is the Tables of Contents (S4) _____. Every evening people sit at long tables, eat dinner and learn intimate and outrageous (S5) _____ about the lives of the (S6) _____ strangers they've been seated with. They do it by playing Two Truths and A Lie, a (S7) _____ at the hotel.

When it's your turn (S8) _____. The others at the table can ask you questions about your statements. "You have to tell the truth about the truths," says Cable. "But you can lie all you want about the lie." Then the others make their guesses about (S9) _____. In the end, you confess.

Since the hotel opened, Cable has played the game hundreds of times and heard thousands of stories. "My favorite lie was told by the woman who said a friend had dared to steal a chicken from the supermarket. They didn't have fresh chickens, so she had to steal a frozen one. She put it on her head, under her hat. But she had to wait in line a long time (S10) _____

_____. She said her head got so cold that she fainted. And it was all a lie."

Unit 2

Part One Conversations

Directions: In this section, you will hear 8 short conversations and 2 long conversations. At the end of each conversation, one or more questions will be asked about what was said. Both the conversation and the question will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A), B), C) and D), and decide which is the best answer.

Key Words and Expressions

ready	adj.	准备好	view	n.	风景
residence	n.	住所	prescription	n.	药方
abroad	adv.	搭乘	Fridge	n.	冰箱
premier	n.	初次放映	sponsor	n.	赞助商
premium	n.	手续费			

1. A) At the restaurant.
C) At the theater.
2. A) On the grass.
C) Near the pool.
3. A) New York.
C) Georges.
4. A) At home.
C) With her father.
5. A) On a telephone.
C) In a hotel.
- B) At the station.
D) At the drugstore.
- B) At home.
D) On his bike.
- B) Doctors'.
D) Los Angles.
- B) In Europe.
D) With her mother.
- B) In private.
D) In a guesthouse.