

The Arabian Rights Entertainments

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Foreword

Literature masterpieces usually mirror the culture of a country or area in a specific period of time. By reading these masterpieces, we can enjoy the authors' fluent writing styles, vivid and detailed description, which will place us in that specific period's history and culture. For this purpose we present the series of world literature classics to the readers.

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世界文学名著表现了作者描述的特定时代的文化。阅读这些名著可以领略著者流畅的文笔、逼真的描述、详细的刻画,让读者如同置身当时的历史文化之中。为此,我们将这套精心编辑的"名著典藏"奉献给广大读者。

我们找来了专门研究西方历史、西方文化的专家学者,请教了专业的翻译人员,精心挑选了这些可以代表西方文学的著作,并听取了一些国外专门研究文学的朋友的建议,不删节、不做任何人为改动,严格按照原著的风格,提供原汁原味的西方名著,让读者能享受纯正的英文名著。

随着阅读的展开,你会发现自己的英语水平无形中有了大幅提高,并且对西方历史文化的了解也日益深入广阔。

送您一套经典,让您受益永远!

2为一个民间故事的特殊政团集后。

1704至1717年间; 达国东方芒京、古德学家加州 (Antoine

主要优集的是数利亚手腕。而且重新为图台当时前文学口味与道德 文章。对原文并行了大概时隔次。

宣个阿拉伯文版本的《一下等一位》于1814。1818年往加尔



《一千零一夜》导 读



一、释名

中古阿拉伯时期,一位国王山努亚因为厌恶女子而每天娶一个妻子,次日杀掉再娶。宰相的女儿沙赫札德为了拯救国内的女子自愿嫁给国王。每天晚上,她都给国王讲一个故事,国王为了听到更精彩的故事,便没有杀死她。故事无穷无尽,且一个比一个精彩,等到第一千零一夜,国王终于被感动,决定不再杀死沙赫札德,而且要把故事记录下来,永远保存。这就是《一千零一夜》故事诞生的传说。

其实,《一千零一夜》不是一千零一个故事,也不是根据时间顺序把1001夜依次叙述。它是劳动人民的集体创作,从口头创作到编订成书经历了一个漫长的历史过程。因此,你在阅读时会发现,故事叙述前半部分NIGHT1,NIGHT2依次叙述是较有规律的,而后边的故事可能出现时间的重合、跳跃等现象,这也说明了《一千零一夜》作为一个民间故事群的叙述特征。

二. 文字版本的发展

1704至1717年间,法国东方学家、古物学家加朗(Antoine Galland)出版了第一个印刷版本的《一千零一夜》。这个法文译本主要依据的是叙利亚手稿,而且加朗为配合当时的文学口味与道德尺度,对原文进行了大幅度删改。

首个阿拉伯文版本的《一千零一夜》于1814、1818年在加尔

各答(Calcutta)发行,全2册,由当地的威廉堡学院(Fort William College)出版,编者是该学院一名阿拉伯文教授,他以叙利亚手稿为底本,并自行添加了一些新故事。

1824年,第二个版本在布雷斯劳(Breslau)发行,全12册,出版经年,直至1843年才出全,这个版本的文本来源是叙利亚手稿与一份近代的埃及手稿。该份埃及手稿包含大量近代材料,虽然凑足了一千零一夜,但风格参差不齐,与最古的14世纪叙利亚手稿相去甚远。

正是根据这份"足本"手稿,1835年有人在埃及城市布拉克(Bulaq)出版了第三个版本的《一千零一夜》。1839至1842年,又有人根据该份埃及手稿的一个抄本,并参照之前的加尔各答本、布雷斯劳本,在加尔各答出版了第四个版本的《一千零一夜》,通常称为"第二加尔各答本"。

由于"布拉克本"和"第二加尔各答本"所收的故事最多,百多年来各地的翻译者多以这两版本作为翻译的文本。19世纪英国探险家、翻译家伯顿爵士(Sir Richard Francis Burton)的16册"全译本"较为有名,但这个译本包括大量以至过量的情欲描写。目前国内有一些选本,但是考虑到其篇幅的巨大及内容的描写,未有完全版本。

本书采用的是Jonathan Scott (1754~1829) 的译本。斯科特是一位通晓阿拉伯文和波斯文的东方学教授。斯科特在编译过程中,选取了有代表性的精彩故事,对内容进行了部分编订,他的译本使用范围较广,常用于学校和儿童版本,对于英语学习者来说是一个较好的选择。

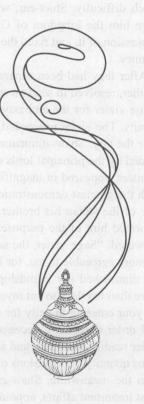
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VOLUME 1



Introductory Chapter

The chronicles of the Sassanians, ancient kings of Persia, who extended their empire into the Indies, over all the adjacent islands, and a great way beyond the Ganges, as far as China, acquaint us, that there was formerly a king of that potent family, who was regarded as the most excellent prince of his time. He was as much beloved by his subjects for his wisdom and prudence, as he was dreaded by his neighbours, on account of his valour, and well-disciplined troops. He had two sons; the elder Shier-ear, the worthy heir of his father, and endowed with all his virtues; the younger Shaw-zummaun, a prince of equal merit.

After a long and glorious reign, this king died; and Shier-ear mounted his throne. Shaw-zummaun, being excluded from all share in the government by the laws of the empire, and obliged to live a private life, was so far from envying the happiness of his brother, that he made it his whole business to please him, and in this succeeded without much difficulty. Shier-ear, who had naturally a great affection the prince his brother, gave him the kingdom of Great Tartary. Shaw-zummaun went immediately and took possession of it, and fixed the seat of his government at Samarcand, the metropolis of the country.

After they had been separated ten years, Shier-ear, being very desirous of seeing his brother, resolved to send an ambassador to invite him to his court. He made choice of his prime vizier for the embassy, and sent him to Tartary, with a retinue answerable to his dignity. The vizier proceeded with all possible expedition to Samarcand. When he came near the city, Shaw-zummaun was informed of his approach, and went to meet him attended by the principal lords of his court, who, to shew the greater honour to the sultan's minister, appeared in magnificent apparel. The king of Tartary received the ambassador with the greatest demonstrations of joy; and immediately asked him concerning the welfare of the sultan his brother. The vizier having acquainted him that he was in health, informed him of the purpose of his embassy. Shaw-zummaun was much affected, and answered: "Sage vizier, the sultan my brother does me too much honour; nothing could be more agreeable to me, for I as ardently long to see him as he does to see me. Time has not diminished my friendship more than his. My kingdom is in peace, and I want no more than ten days to get myself ready to return with you. There is therefore no necessity for your entering the city for so short a period. I pray you to pitch your tents here, and I will order everything necessary to be provided for yourself and your attendants." The vizier readily complied; and as soon as the king returned to the city, he sent him a prodigious quantity of provisions of all sorts, with presents of great value.

In the meanwhile, Shaw-zummaun prepared for his journey, gave orders about his most important affairs, appointed a council to govern in his absence, and named a minister, of whose wisdom he had sufficient experience, and in whom he had entire confidence, to be their president. At the end of ten days, his equipage being ready, he took leave of the queen his wife, and went out of town in the evening with his retinue. He pitched his royal pavilion near the vizier's tent, and conversed with him till midnight.

Wishing once more to see the queen, whom he ardently loved, he returned alone to his palace, and went directly to her majesty's apartments. But she, not expecting his return, had taken one of the meanest officers of her household to her bed.

The king entered without noise, and pleased himself to think how he should surprise his wife who he thought loved him with reciprocal tenderness. But how great was his astonishment, when, by the light of the flambeau, he beheld a man in her arms! He stood immovable for some time, not knowing how to believe his own eyes. But finding there was no room for doubt, "How!" said he to himself, "I am scarcely out of my palace, and but just under the walls of Samarcand, and dare they put such an outrage upon me? Perfidious wretches! your crime shall not go unpunished. As a king, I am bound to punish wickedness committed in my dominions; and as an enraged husband, I must sacrifice you to my just resentment." The unfortunate prince, giving way to his rage, then drew his cimeter, and approaching the bed killed them both with one blow, their sleep into death; and afterwards taking them up, he threw them out of a window into the ditch that surrounded the palace.

Having thus avenged himself, he returned to his pavilion without saying one word of what had happened, gave orders that the tents should be struck, and everything made ready for his journey. All was speedily prepared, and before day he began his march, with kettle-drums and other instruments of music, that filled everyone with joy, excepting the king; he was so much afflicted by the disloyalty of his wife, that he was seized with extreme melancholy, which preyed upon his spirits during the whole of his journey.

When he drew near the capital of the Indies, the sultan Shier-ear and all his court came out to meet him. The princes were overjoyed to see one another, and having alighted, after mutual embraces and other marks of affection and respect, remounted, and entered the city, amidst the acclamations of the people. The sultan conducted his brother to the palace provided for him, which had a communication with his own by a garden. It was so much the more magnificent as it was set apart as a banqueting-house for public entertainments, and other diversions of the court, and its splendour had been lately augmented by new furniture.

Shier-ear immediately left the king of Tartary, that he might give him time to bathe, and to change his apparel. As soon as he had done, he returned to him again, and they sat down together on a sofa or alcove. The courtiers out of respect kept at a distance, and the two princes entertained one another suitably to their friendship, their consanguinity, and their long separation. The time of supper being come, they ate together, after which they renewed their conversation, which continued till Shier-ear, perceiving that it was very late, left his brother to repose.

The unfortunate Shaw-zummaun retired to bed. Though the conversation of his brother had suspended his grief for some time, it returned again with increased violence; so that, instead of taking his necessary rest, he tormented himself with the bitterest reflections. All the circumstances of his wife's disloyalty presented themselves afresh to his imagination, in so lively a manner, that he was like one distracted. Not being able to sleep, he arose, and abandoned himself to the most afflicting thoughts, which made such an impression upon his countenance, as it was impossible for the sultan not to observe. "What," said he, "can be the matter with the king of Tartary that he is so melancholy?

Has he any cause to complain of his reception? No, surely; I have received him as a brother whom I love, so that I can charge myself with no omission in that respect. Perhaps it grieves him to be at such a distance from his dominions, or from the queen his wife? If that be the case, I must forthwith give him the presents I designed for him, that he may return to Samarcand." Accordingly the next day Shier-ear sent him part of those presents, being the greatest rarities and the richest things that the Indies could afford. At the same time he endeavoured to divert his brother every day by new objects of pleasure, and the most splendid entertainments. But these, instead of affording him ease, only increased his sorrow.

One day, Shier-ear having appointed a great hunting-match, about two days journey from his capital, in a place that abounded with deer, Shaw-zummaun besought him to excuse his attendance, for his health would not allow him to bear him company. The sultan, unwilling to put any constraint upon him, left him at his liberty, and went a hunting with his nobles. The king of Tartary being thus left alone, shut himself up in his apartment, and sat down at a window that looked into the garden. That delicious place, and the sweet harmony of an infinite number of birds, which chose it for their retreat, must certainly have diverted him, had he been capable of taking pleasure in anything; but being perpetually tormented with the fatal remembrance of his queen's infamous conduct, his eyes were not so much fixed upon the garden, as lifted up to heaven to bewail his misfortune.

While he was thus absorbed in grief, a circumstance occurred which attracted the whole of his attention. A secret gate of the sultan's palace suddenly opened, and there came out of it twenty women, in the midst of whom walked the sultaness, who was easily distinguished from the rest by her majestic air. This princess thinking that the king of Tartary was gone a hunting with his brother the sultan, came with her retinue near the windows of his apartment. For the prince had so placed himself that he could see all that passed in the garden without being perceived himself. He observed, that the persons who accompanied the sultaness threw off their veils and long robes, that they might be more at their ease, but he was greatly surprised to find that ten of them were black men, and that each of these took his mistress. The sultaness, on her part, was not long without her gallant. She clapped her hands, and called "Masoud, Masoud," and immediately a black descended from a tree, and ran towards her with great speed.

Modesty will not allow, nor is it necessary, to relate what passed between the blacks and the ladies. It is sufficient to say, that Shaw-zummaun saw enough to convince him, that his brother was as much to be pitied as himself. This amorous company continued together till midnight, and having bathed together in a great piece of water, which was one of the chief ornaments of the garden, they dressed themselves, and re-entered the palace by the secret door, all except Masoud, who climbed up his tree, and got over the garden wall as he had come in.

These things having passed in the king of Tartary's sight, filled him with a multitude of reflections. "How little reason had I," said he, "to think that none was so unfortunate as myself? It is surely the unavoidable fate of all husbands, since even the sultan my brother, who is sovereign of so many dominions, and the greatest prince of the earth, could not escape. Such being the case, what a fool am I to kill myself with grief? I am

resolved that the remembrance of a misfortune so common shall never more disturb my peace."

From that moment he forbore afflicting himself. He called for his supper, ate with a better appetite than he had done since his leaving Samarcand, and listened with some degree of pleasure to the agreeable concert of vocal and instrumental music that was appointed to entertain him while at table.

He continued after this very cheerful; and when he was informed that the sultan was returning, went to meet him, and paid him his compliments with great gaiety. Shier-ear at first took no notice of this alteration. He politely expostulated with him for not bearing him company, and without giving him time to reply, entertained him with an account of the great number of deer and other game they had killed, and the pleasure he had received in the chase. Shaw-zummaun heard him with attention; and being now relieved from the melancholy which had before depressed his spirits, and clouded his talents, took up the conversation in his turn, and spoke a thousand agreeable and pleasant things to the sultan.

Shier-ear, who expected to have found him in the same state as he had left him, was overjoyed to see him so cheerful: "Dear brother," said he, "I return thanks to heaven for the happy change it has wrought in you during my absence. I am indeed extremely rejoiced. But I have a request to make to you, and conjure you not to deny me." I can refuse you nothing," replied the king of Tartary; "you may command Shaw-zummaun as you please: speak, I am impatient to know what you desire of me." "Ever since you came to my court," resumed Shier-ear, "I have found you immersed in a deep melancholy, and I have in vain attempted to remove it by different diversions. I imagined it might be occasioned by your distance from your dominions, or that love might have a great share in it; and that the queen of Samarcand, who, no doubt, is an accomplished beauty, might be the cause. I do not know whether I am mistaken in my conjecture; but I must own, that it was for this very reason I would not importune you upon the subject, for fear of making you uneasy. But without myself contributing anything towards effecting the change, I find on my return that your mind is entirely delivered from the black vapour which disturbed it. Pray do me the favour to tell me why you were so melancholy, and wherefore you are no longer so."

The king of Tartary continued for some time as if he had been meditating and contriving what he should answer; but at last replied, "You are my sultan and master; but excuse me, I beseech you, from answering your question." "No, dear brother," said the sultan, "you must answer me, I will take no denial." Shaw- zummaun, not being able to withstand these pressing entreaties, replied, "Well then, brother, I will satisfy you, since you command me;" and having told him the story of the queen of Samarcand's treachery, "This," said he, "was the cause of my grief; judge whether I had not sufficient reason for my depression."

"O! my brother," said the sultan, (in a tone which shewed what interest he took in the king of Tartary's affliction), "what a horrible event do you tell me! I commend you for punishing the traitors who offered you such an outrage. None can blame you for what you have done. It was just; and for my part, had the case been mine, I should scarcely have been so moderate. I could not have satisfied myself with the life of one woman; I

should have sacrificed a thousand to my fury. I now cease to wonder at your melancholy. The cause was too afflicting and too mortifying not to overwhelm you. O heaven! what a strange adventure! Nor do I believe the like ever befell any man but yourself. But I must bless God, who has comforted you; and since I doubt not but your consolation is well-grounded, be so good as to inform me what it is, and conceal nothing from me." Shaw-zummaun was not so easily prevailed upon in this point as he had been in the other, on his brother's account. But being obliged to yield to his pressing instances, answered, "I must obey you then, since your command is absolute, yet I am afraid that my obedience will occasion your trouble to be greater than my own. But you must blame yourself, since you force me to reveal what I should otherwise have buried in eternal Oblivion." "What you say," answered Shier-ear, "serves only to increase my curiosity. Discover the secret, whatever it be." The king of Tartary being no longer able to refuse, related to him the particulars of the blacks in disguise, of the ungoverned passion of the sultaness, and her ladies; nor did he forget Masoud. After having been witness to these infamous actions, he continued, "I believed all women to be naturally lewd; and that they could not resist their inclination. Being of this opinion, it seemed to me to be in men an unaccountable weakness to place any confidence in their fidelity. This reflection brought on many others; and in short, I thought the best thing I could do was to make myself easy. It cost me some pains indeed, but at last I grew reconciled; and if you will take my advice, you will follow my example."

Though the advice was good, the sultan could not approve of it, but fell into a rage. "What!" said he, "is the sultaness of the Indies capable of prostituting herself in so base a manner! No, brother, I cannot believe what you state unless I beheld it with my own eyes. Yours must needs have deceived you; the matter is so important that I must be satisfied of it myself." "Dear brother," answered Shaw-zummaun, "that you may without much difficulty. Appoint another hunting-match, and when we are out of town with your court and mine, we will rest under our tents, and at night let you and I return unattended to my apartments. I am certain the next day you will see a repetition of the scene." The sultan approving the stratagem, immediately appointed another hunting-match. And that same day the tents were pitched at the place appointed.

The next day the two princes set out with all their retinue; they arrived at the place of encampment, and stayed there till night. Shier-ear then called his grand vizier, and, without acquainting him with his design, commanded him during his absence to suffer no person to quit the camp on any presence whatever. As soon as he had given this order, the king of Grand Tartary and he took horse, passed through the camp incognito, returned to the city, and went to Shaw-zummaun's apartment. They had scarcely placed themselves in the window whence the king of Tartary had beheld the scene of the disguised blacks, when the secret gate opened, the sultaness and her ladies entered the garden with the blacks, and she having called to Masoud, the sultan saw more than enough fully to convince him of his dishonour and misfortune.

"Oh heavens!" he exclaimed, "what indignity! What horror! Can the wife of a sovereign be capable of such infamous conduct? After this, let no prince boast of being perfectly happy. Alas! my brother," continued he, embracing the king of Tartary, "let us both renounce the world, honour is banished out of it; if it flatter us one day, it betrays us the next. Let us abandon our dominions, and go into foreign countries, where we may lead an obscure life, and conceal our misfortunes." Shaw-zummaun did not at all approve of this plan, but did not think fit to contradict Shier-ear in the heat of his passion. "Dear brother," he replied, "your will shall be mine. I am ready to follow you whithersoever you please: but promise me that you will return, if we meet with any one more unhappy than ourselves." "To this I agree," said the sultan, "but doubt much whether we shall." "I am not of your opinion in this," replied the king of Tartary; "I fancy our journey will be but short." Having thus resolved, they went secretly out of the palace. They travelled as long as day-light continued; and lay the first night under trees. They arose about break of day, went on till they came to a fine meadow on the sea-shore, that was besprinkled with large trees They sat down under one of them to rest and refresh themselves, and the chief subject of their conversation was the infidelity or their wives.

They had not rested long, before they heard a frightful noise from the sea, and a terrible cry, which filled them with fear. The sea then opened, and there arose something like a great black column, which reached almost to the clouds. This redoubled their terror, made them rise with haste, and climb up into a tree to hide themselves. They had scarcely got up, when looking to the place from whence the noise proceeded, and where the sea had opened, they observed that the black column advanced, winding about towards the shore, cleaving the water before it. They could not at first think what this could mean, but in a little time they found that it was one of those malignant genies that are mortal enemies to mankind, and are always doing them mischief. He was black and frightful, had the shape of a giant, of a prodigious stature, and carried on his head a large glass box, fastened with four locks of fine steel. He entered the meadow with his burden, which he laid down just at the foot of the tree where the two princes were concealed, who gave themselves over as lost. The genie sat down by his box, and opening it with four keys that he had at his girdle, there came out a lady magnificently appareled, of a majestic stature, and perfect beauty. The monster made her sit down by him, and eyeing her with an amorous look, said, "Lady, nay, most accomplished of all ladies who are admired for their beauty, my charming mistress, whom I carried off on your wedding-day, and have loved so constantly ever since, let me sleep a few moments by you; for I found myself so very drowsy that I came to this place to take a little rest." Having spoken thus, he laid down his huge head upon the lady's knees, and stretching out his legs, which reached as far as the sea, he fell asleep presently, and snored so loud that he made the shores echo.

The lady happening at this time to look up, saw the two princes in the tree, and made a sign to them with her hand to come down without making any noise. Their fear was extreme when they found themselves discovered, and they prayed the lady, by other signs, to excuse them. But she, after having laid the monster's head softly on the ground, rose up and spoke to them, with a low but eager voice, to come down to her; she would take no denial. They informed her by signs that they were afraid of the genie, and would fain have been excused. Upon which she ordered them to come down, and threatened if they did not make haste, to awaken the genie, and cause him to put them to death.

These words so much intimidated the princes, that they began to descend with all possible precaution lest they should awake the genie. When they had come down, the lady