

当代中国艺术家丛书

THE BOOK OF MODERN CHINESE ARTISTS

中国画报出版社

陈天泉画集



PAINTINGS BY CHEN TIANQUAN

陈天泉画集





陈天泉先生近照 Photo of Mr. Chen Tianquan

陈天泉

广东新兴人，1936年生。1953年广东肇庆中学毕业，1957年毕业于华中理工大学机械系。60年代曾师从符罗飞教授学画。历任华南理工大学、广东工业大学副教授、教授。全国高校工业设计研究会理事，中国机械工程学会高级会员。任教机械设计30余年，兼教工业设计与美术近20年，现兼任广州五山书画协会会长，从事工业设计与国画及其装裱技术之研究。著有《工业造型设计基础》一书。1986年以来，曾在广东肇庆、佛山、广州、武汉等地7次举办个人画展，其中《广州花卉157米长卷画》于1994年在广东画院展出，广东及广州传媒曾作详细报道，中央电视台(1)台并作了转播。1999年成功创作《香港花卉百米长卷画》，于同年4月在广东画院展出，同样受到社会各界好评，广东传媒及《中国书画报》曾作报道。

Mr. Chen Tianquan, associate professor at South China University of Technology and was professor at Guangdong University of Technology, chairman of the Guangzhou Wushan Association of Calligraphy and Painting, member of the Chinese Universities' Institute of Industrial Design and senior member of the Chinese Mechanical Engineering Society, was born in Xinxing, Guangdong province in 1936 and graduated from the Machinery Department of Huazhong University of Science and Technology in 1957. In the 1960s, he learned drawing from Mr. Fu Luofei. He has taught mechanical design for over 30 years and industrial design and fine art for nearly 20 years. He is also devoted to the research of traditional Chinese paintings and the mounting techniques. Mr. Chen held 7 solo exhibitions in Zhaoqing, Foshan, Guangzhou and Wuhan. His 157-meter long scroll *Flowers and Plants in Guangzhou* was exhibited at Guangdong Art Academy in 1994 and was reported by CCTV and the media in Guangdong province. In 1999, he painted and exhibited another 100-meter long scroll titled *Flowers and Plants in Hongkong* which was appreciated by the public and illustrated in *Chinese Calligraphy and Paintings*.

序

陈天泉老师多年来在我校一直从事机械设计的教学和科研工作。在这块土地上，他已经默默地耕耘了四十载。他业余的最大爱好和兴趣就是作画。60年代初，他曾师从我国著名画家、我校建筑学系教授符罗飞先生，然后又自己刻苦钻研，即使在十分困难的条件下，他仍然锲而不舍，坚持写生，坚持作画，坚持自己动手裱画。他的画多以祖国山河、校园景色、岭南花卉为题，抒发了作者对祖国山河的热爱、对校园景色的赞美、对美好生活的追求。他曾多次举办过画展，花卉百米长卷展就是其中之一。

陈天泉老师在华南理工大学校庆50周年前夕，把自己多年的画作成集出版，是件非常有意义的事情。在他的画集正式出版之际，我向作者表示由衷的祝贺，并祝愿他今后有更多更好的作品问世。

寥寥数句，以表此心，是为序。

刘树道 2002年3月10日于华南理工大学

(刘树道教授：中共华南理工大学党委书记)

Foreword

Mr. Chen Tianquan has been devoted to the teaching and the research of mechanical design for over 40 years. And painting is all along what he goes in for. In the 1960s, Mr. Chen learned painting from Professor Fu Luofei, a famous artist who taught at the Architectural Department of South China University of Technology. Afterwards, he never gave up painting and mounting by himself, even under the hardest conditions. Most of Chen's works are about the landscape of China, the campus scene and the flowers and plants in the region of Lingnan, which reflect his love to his homeland, universities and his pursuit of beautiful life. He has held many exhibitions among which there were the ones of his hundred-meter long scroll paintings of flowers and plants.

It is very meaningful to publish an album of paintings by Mr. Chen on the occasion of the 50th anniversary of South China University of Technology and I sincerely congratulate him and look forward to more beautiful paintings by him in the future.

--Liu Shudao (Secretary of the Party Committee of South China University of Technology)

March 10, 2002 at South China University of Technology

杨叔子老师题诗

人 间 景 色 随 时 尽 ，
无 限 风 光 《画集》开；
眼 福 谁 言 难 觅 处？
喜 知 尽 人 此 中 来！

改白居易诗《大林寺桃花》

杨叔子 2002.2.24 立春作

(杨叔子教授：中国科学院院士、原华中理工大学校长)

At any time, all the beautiful scenery will vanish,
The album opens them again, though.
Who said it' s hard to enjoy a wonderful view?
With gladness, we see all be here.

—By Yang Shuzi

24 Feb 2002

(Professor Yang Shuzi is the Academician of the Chinese Academy of Science, the former President of Huazhong University of Science and Technology.)

图书在版编目(CIP)数据

陈天泉画集：英汉对照 / 陈天泉绘．—北京：

中国画报出版社，2000.9

(当代中国艺术家丛书；／王非主编)

ISBN 7-80024-585-3

I．陈… II．陈… III．中国画—作品集—

中国—现代 IV．J222.7

中国版本图书馆 CIP 数据核字(2000)第 69788 号

出版 / 中国画报出版社

发行 / 新华书店北京发行所发行

印刷 / 北京彩虹印刷技术有限公司

规格 / 880 × 1230 毫米 1/16 印张 3

版次 / 2002 年 6 月第 1 版 2002 年 6 月第 1 次印刷

印数 / 2000 册

定价 / 68.00 元



老树新枝 (水彩) New Born Branches in An Old Tree (watercolor)

图 版

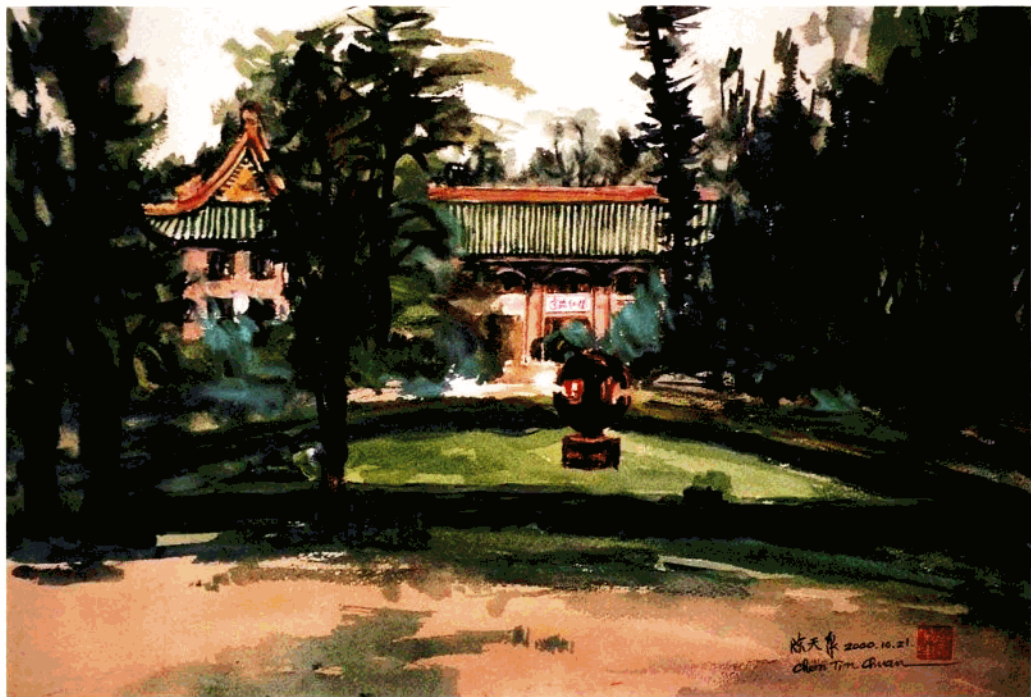


华南理工大学校园 (1997年作 国画) *The Campus of South China University of Technology (Chinese traditional painting)*





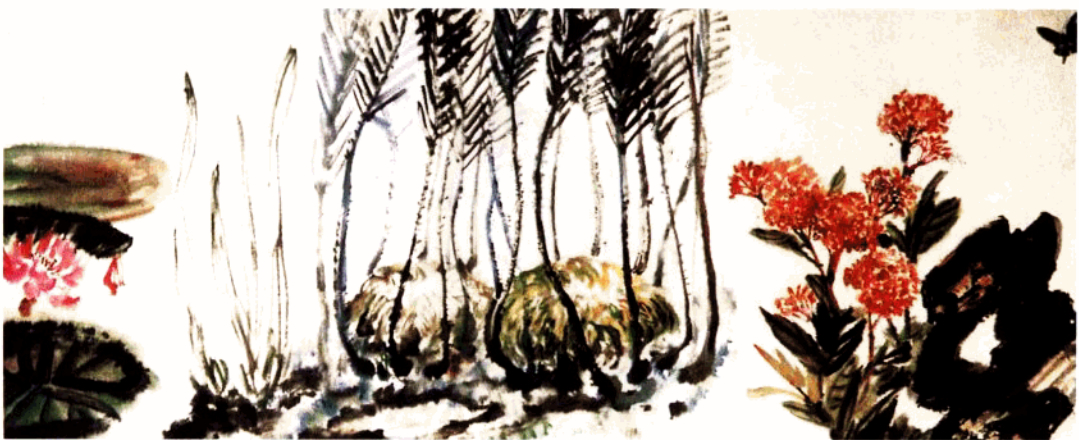
大叶紫薇 (水彩) Large-leaf Crape Myrtle (watercolor)



华南理工大学建筑红楼 (水彩) The Red Mansion of South China University of Technology (watercolor)



华南理工大学12号楼 (水彩) No.12 Building of South China University of Technology (watercolor)



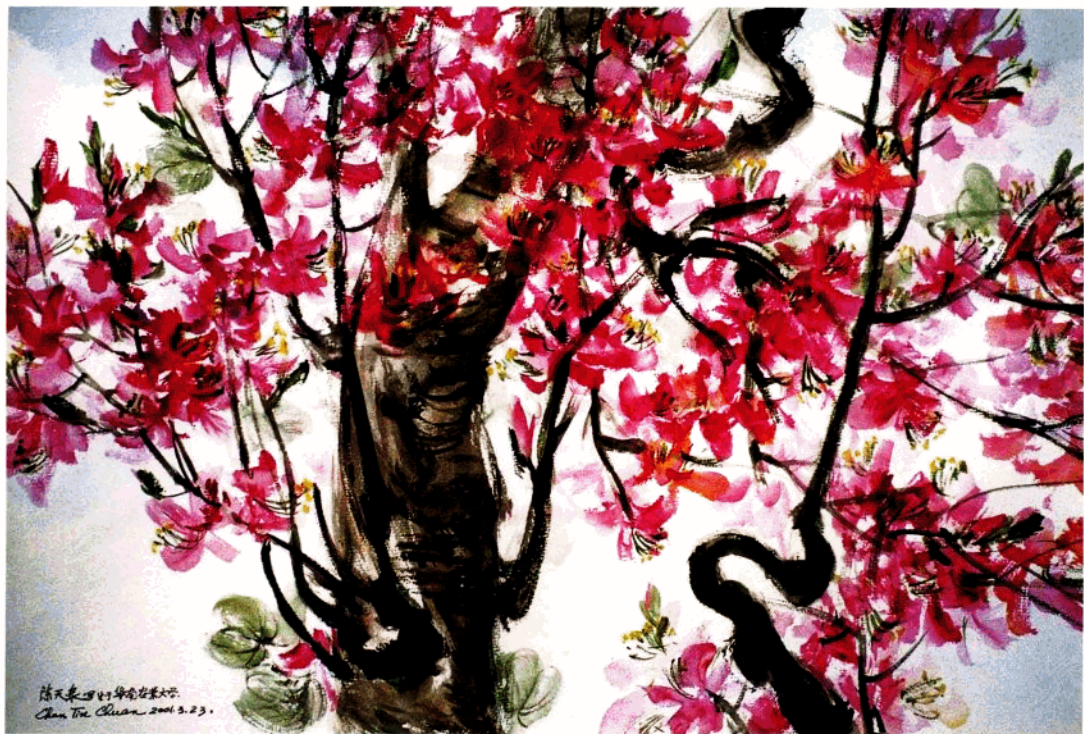
广州花卉 157 米长卷画（国画局部）

The 157-meter long scroll: Flowers and Plants in Guangzhou (partial, Chinese traditional painting)



香港花卉百米长卷画（国画局部）

The hundred-meter long scroll: Flowers and Plants in Hong Kong (partial, Chinese traditional painting)



紫荆花（水彩） Bauhinia (watercolor)



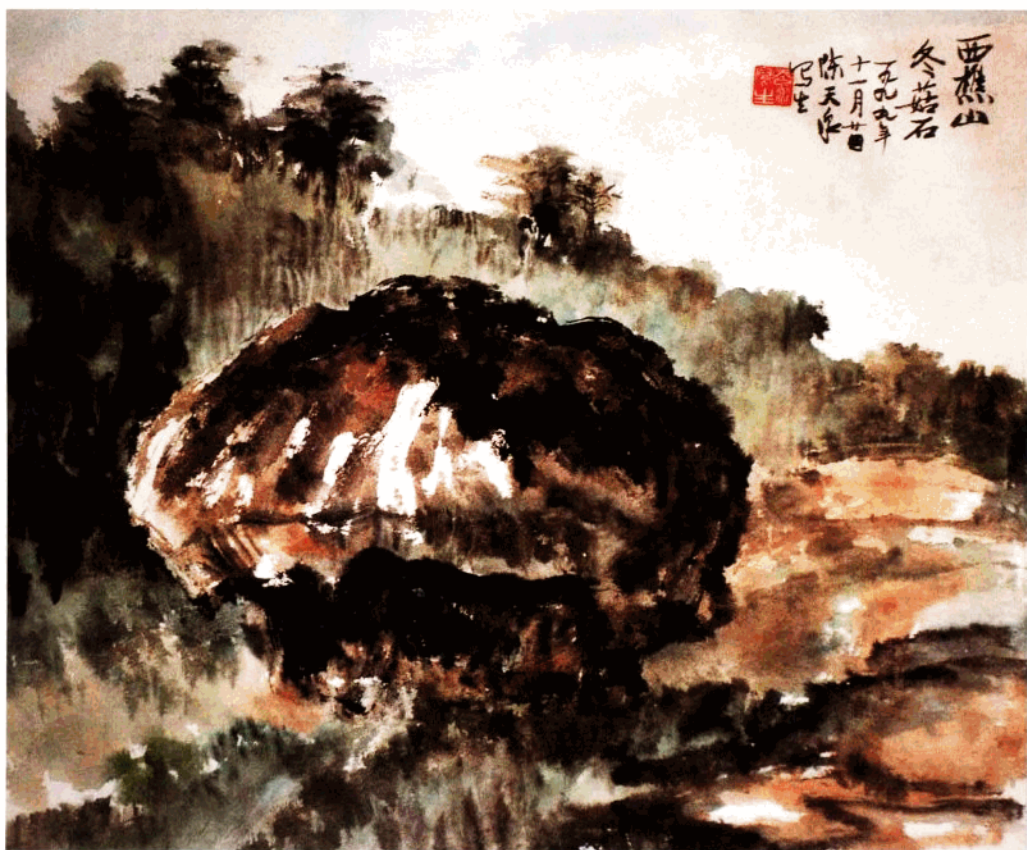
南海水乡（国画） Regions of the Nanhai (Chinese traditional painting)



红串柳（水彩） Bunch Willow (watercolor)



石门 (国画) The Stone Gate (Chinese traditional painting)



冬菇石 (国画) The Dried Mushroom-shaped Stone (Chinese traditional painting)