

Creativity 30

选自世界四十个国家的 优秀广告设计作品

[美] <mark>戴维・卡特 编</mark> David E. Carter

老界的长出版公司



J \$34/45

Creativity 30

bright ideas in advertising and design from 40 countries around the world 选自世界四十个国家的优秀广告设计作品

[美] 戴维·卡特 编 Ed. by D. E. Carter

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什么是创意?

日复一日从事广告和设计创作的人很可能会回答说: 创意是个孤独甚至可能是寂寞的过程。

构思从何而来?

很可能,每位创作人员都曾成百上千次地面对这个问题。

在现实中,出色的广告和设计常常是一人独自创作而成的,但创作人员需要灵感的源泉。许多业内人士的 灵感来自《创意年鉴》这样的图书。

在我二十来岁的时候,我开始收集《纽约艺术策划人年鉴》(the New York Art Directors Annual)所有的 年度卷。我很快就收集齐了。我把这些书当作我的灵感源泉。我也以同样方式使用《One Show》、 《Graphis》及其它若干种年鉴。

我很快就明白了,不管是住在纽约市还是住在远离创作群体的小镇,创作人员都需要持续不断地了解业内 同仁近日的优秀作品。

从我收集年鉴、培育自己的创作能力、迄今已有三十五年了。现在我开始编辑《创意年鉴》。从我收到的 反映来看,本书正如我所希望的那样,大家都从中了解了全世界的创作人员的作品。

创意确实是种寂寞的工作。但是通过《创意30》这样的灵感源泉,世界上任何地方的创作人员都能接触到 选自世界上四十个国家的优秀的广告和设计创意。

这是我们的目的, 也是我们的使命。

Danz [美] 戴维・卡特

本书奉献给读者《创意30》所收到的最佳作品。入选作品中不足20%是为出版而选用的。在收到的所有作品中,获 得金牌的作品 不足2%。

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But when you get a really consumer ADS, FULL

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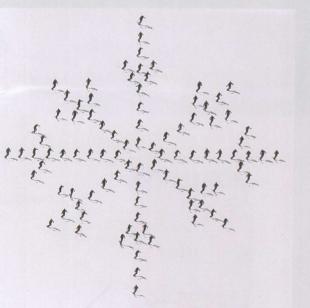


DO BUTTERFLIES GET HUMANS IN THEIR STOMACHS 2

The new Puelicher Butterfly Wing. Without question, the most amazing place to learn about butterflies

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troducing Snow Cloud at Bachelor Gulch. These new sidences will occupy the premier slst-in, skl-out Jocation Bachelor Gulch Village." The Bachelor Bachelor Gulch Village. The Bachelor Supplement State Sta

d, with the purchase of a Snow Cloud dence, a membership to the exclusive helor Gulch Club is included – where you'll e access to the members' lounge, spa littness center in the Ritz-Carlton, and can enjoy

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creative firm Cramer Krasselt

Milwaukee, (Wisconsin) USA

Mike Bednar art director Jane Kramer

Kirk McDonald

ient Milwaukee Public Museum

Campbell Ewald Advertising Warren, (Michigan) USA creative people Bill Ludwig, Jim Millis, Nancy Wellinger, Stan Randall creative firm
Thompson & Company
Managhia (Toppesses)

Memphis, (Tennessee) USA art directors Richard Williams, Pat Powell

copywriters
Alan Wolstencroft,
Lauren Ossolinski
client
Seabrook

WE HAVE
RALPH LAUREN
IN A CAN.



In fact, we carry an extensive line of Ralph Lauren paints and accessories. So you can design fa finishes like leather, metallic, and denim. Whatever look you want, we've got the expertise to sh you how to do it. Take a can of Ralph Lauren bome. He's sure to creat quite a site.

Seabrook

THE BATMOUILE IS JET-POWERED.

BULLETPROOF. FIREPROOF.

AND REACHES SPEEDS OVER 300 MPH.

COULD WE POSSIBLY IMPROVE ON 177



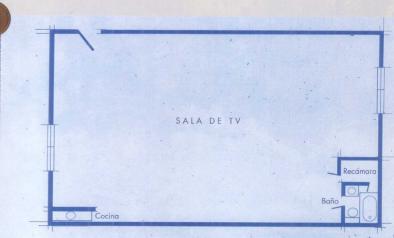
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creative firm
Dieste &
Partners
Dallas,
(Texas) USA
executive creative
director
Aldo Quevedo
senior art director
Jaime Andrade
senior copywriter
Alex Duplan
client
HBO

Morgan & Partners
Jacksonville,
(Florida)
USA
reative director
Bryan Cox
rt director
Ben Wayman

Mike Morgan client Snow Cloud



CUANDO TIENES HBO, SE NOTA.

HBO NO ESTY ES HBO





6

Alternatives New York, (New York) USA art director Julie Koch-Beinkie designer Shelley Batuyong client Gargoyles

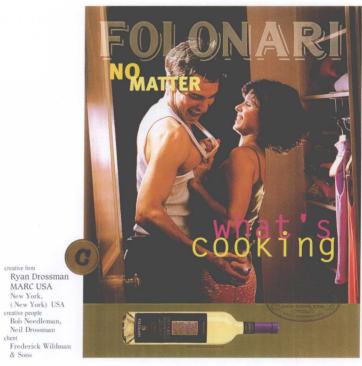
MARC USA

Dieste & Partners Dallas, (Texas) USA
executive creative director
Aldo Quevedo
associate creative director,
art director
Roberto Saucedo senior copywriter Fernando Rubio client Frito Lay



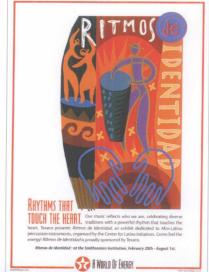
McCann-Erickson Korea Seoul, Korea executive creative director Simon Minchin art directors S.Y. Kim, Steve Keum designer S.J. Na copywriter J.K. Park MD Foods Korea







creative firm
The ChisholmMingo Group
New York,
(New York) USA
executive creative director
L. Aarons
senior and director
C. Williamson
senior copywriter senior copywriter A- Manning Dowd client Texaco





That same spirit of invention continues today, and holds the promise of even greater developments in the century to come.

push

TAKE PICTURES FURTHER.

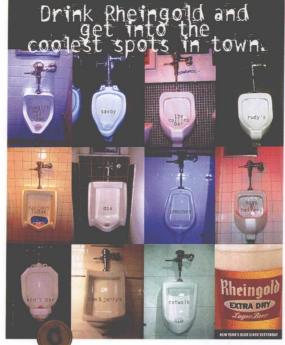


Forward Branding & Identity Rochester, (New York) USA creative people
Wendy Foster Eastman Kodak Company

> Young & Rubicam Mexico Mauricio Castillo, Emiliano Vega







Ryan Drossman MARC USA New York, (New York) USA creative people
Bob Needleman, Neil Drossman client Rheingold Brewing Co., LLC

Fermintation

photographer Scott Council

New York, (New York) USA creative director Melvyn Sant art director, copywriter Fermin Guerrero

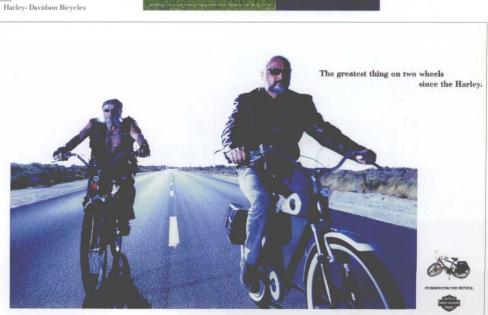


TIME TO HULL HOTAWO ANNAWINOM'O .E swatch

creative firm
Rise Agency, Inc.
New York, (New York)
USA creative people Robert Zwaschka client Swatch

McCann-Erickson Korea Seoul, Korea executive creative director Simon Minchin art directors S.Y. Kim, Steve Keum designer S.J. Na J.K. Park MD Foods Korea

headline
"Born to Nature,
Keep to Nature"



TO PUT OUT FIRES.

REAL ONES.

Recently we were chosen to design and build a private radio network for the new Emergency Communications Centre for South West British Columbia. And the reason is crystal clear. Ericsson communications simply perform better under fire. If this kind of reliability is critical to your business, let's talk.

ERICSSON #

Make yourself heard.

Young & Rubicam Montreal, (Quebec) Canada creative director Caroline Jarvis art director François Vaillancourt producer Studio I copywriters Alexandre Gadoua, Ron Caplan client Ericsson

creative firm Saint-Jacques Vallée

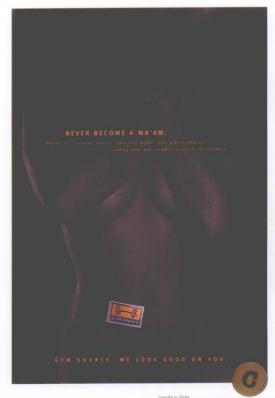
creative firm
The Chisholm-Mingo Group
New York, (New York) USA
executive creative director, art director
Lawrence Aarons senior copywriter Yvonne Durant

client Seagram- Martell



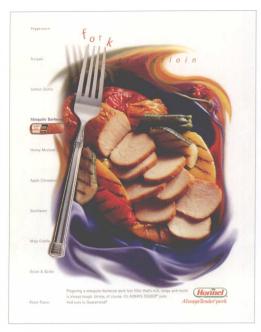


Power Creative Louisville, (Kentucky) USA creative director Dick Pruitt art director Dave Pender J.P. Ford Inter Space Computers



Ryan Drossman MARC USA New York, (New York) USA

creative people Bob Needleman, Neil Drossman client Gym Source



creative firm

BBDO Minneapolis

Minneapolis, (Minnesota) USA
art director

Steven Michels-Boyce
photographers, illustrators
Ron Crofoot, Mike Newman
copywriter
David Schutten
client
Always Tender Pork





Young & Rubicam Mexico Mexico City, Mexico creative directors
Ignacio Zeleny, Yuri Alavrado
art director
Paolo Coppola

copywriter Ignacio Zeleny client Pastas Barilla





CALL ONE, CALL THE OTHER. IT'S THE SAME THING.

BOTH WILL RECOUT TOU FROM MOST ANY STITUTION, BUT ONLY ONSTARY IS A E CAY AS REPRISED A DUTYON IN TOUR CAR. ON ADVISIONS ARE INJURYS ELECT OT TAKES, TOUR CARE. THE CENTER STREET STOLES. CREECE ON YOU IF WE RECEIVE A SHOULT OND AIR BAGS MAYE GOND. OF, STREET OF REPRESENCE HER. DURCE TOUR CORD AF REMONE, CONTINUE TO RECORD AIR REMONE, CALL BRAINAL ARYWHERE ELEE, JUST PRESS THE OMSTAR BUTTON. TO LEARN MOSE, CALL 1-880-ONSTAR-FO ON THE WAYDOWN THE OWN TH



ONSTAR SERVICE WILL MART DEPENDING ON YOUR SERVICE PLAN, FOR MORE IMPORTATION, PLEASE CALL 1-858-QRISTAR-7, 02000 QUISTART ALL HILLIES RECES

creative firm
Campbell Ewald Advertising
Warren, (Michigan) USA
creative people
Bill Ludwig, Jim Millis,
Nancy Wellinger, Stan Randall
client
OnStar

creative firm
Young & Rubicam Mexico
Mexico City, Mexico
creative directors
Enrique Laguardia,
Fernando Torres, Mauricio Castillo
art directors
Mauricio Castillo, Emiliano Vega
client

text
"Off shape could be fatal.
The only yoghurt 0% fat."

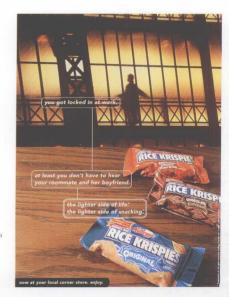
creative firm

Leo Burnett Co. Ltd

Toronto, (Ontario) Canada
art director

Sean Davison
copywriter
Denise Rossetto
client

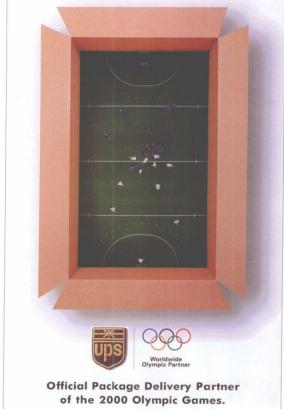
Kellogg Canada





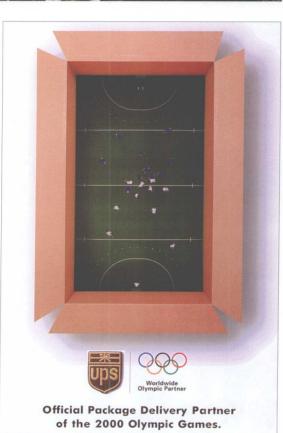


C. Heller Inc. New York, (New York) USA art director, photographer Cheryl Heller copywriter Geoff Currier client Louis, Boston



McCann-Erickson North Sydney, Australia creative people Angeline Ebejer, Sam Begg client

Odiorne Wilde Narraway & Partners San Francisco, (California) USA creative director, art director Geordie Stephens illustrator Clayton Bros. Pete Crosby client My Play





creative firm
Chandler Ehrlich Memphis, (Tennessee) USA creative director Randall Rohn art director Jamie Thomas copywriter Mike Yue client Baptist Memorial Health Care



an you find

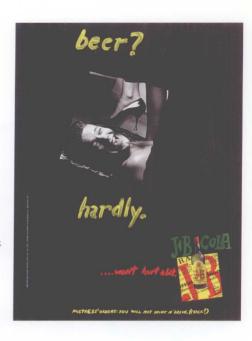
Simple Green Cleans.



And Shines.

Simple Green Design Huntington Harbour, (California) USA creative director Mike Brower art director Russ Scott hotographer Kevin Reimers opywriter John Kuraoka client Simple Green

> J. Walter Thompson/New York New York, (New York) USA New York, (New York) USA creative director Michael Hart art directors, copywriters Michael Hart, Anders Carlsson, Rick Streed client Scheiffelin & Somerset/ J+B Scotch



BOYLE



we weren't about to take the

shortcut. residential real estate, you can be sure that the commitment

the location of our road. on even the smallest details. But saving the trees wasn't After all, we want to be around

meant losing some of the land we Maybe even 150 years.

Thompson & Company Memphis, (Tennessee) USA Bill Ainsworth illustrator David Biedrzycki

copywriters Alan Wolstencroft, Amy Lawrence client Boyle



Odiorne Wilde Narraway & Partners San Francisco, (California) USA reative directors
Michael Wilde, Jeff Odiorne, Erich Pfeifer, Jim Lansbury art directors
Mark Taylor, Erich Pfeifer

Tony Stern, Jim Lansbury Half



BBDO Minneapolis Minneapolis, (Minnesota) USA art director Karn Knutson opywriters Dave Alm,

Dan Armstrong

client Dain Rauscher





Lowe Lintas & Partners Bangkok, Thailand art directors Chatchai Boonyaprapatsara, Chaiyan Booranathawornsom photographer Phuthorn Ksumpaothai copywriters
Taewit Jariyanubunpon,
Issariya Thanangkul

Unilever Thai Holdings Ltd.

พ้าคลุมไหล่

D'Adda, Lorenzini, Vigorelli, BBDO

Rome, Italy creative people Eric Loi, Francesco Gori

client Universal Studios Networks Italy

headline
"Are You Scared of the Millennium Bug?
Dance Your Fear Off"

If you are scared of the third millennium,
Studio Universal will help you shake off your
fears by singing and dancing. Forty terrific
singing and dancing movies, an unheard-of*

* "Unheard-of" is translated from an Italian phrase which has a literal meaning of "the end of the world".



Leo Burnett Co. Ltd. Toronto, (Ontario) Canada art director Kelly Zettel copywriter Matt Syberg-Olsen client Visa Canada

NEFOFORSPEED Flight 911

Odiorne Wilde Narraway & Partners San Francisco, (California) USA creative directors
Michael Wilde, Jeff Odiorne art director Mike Lewis

copywriter Alex Loomis

client Electronic Arts



The Tate Agency Raleigh, (North Carolina) USA art director Lorrie L. Dufour client
Appletree New Homes
& Land



Leo Burnett Co. Ltd. Toronto, (Ontario) Canada art director Kelly Zettel copywriter Matt Syberg-Olsen client Visa Canada



Foley Sackett Minneapolis, (Minnesota) USA director of creative services Ron Sackett art director Tim Moran copywriter Johnny Mackin

client Blue Cross Blue Shield of Minnesota

SOME OF OUR CUSTOMERS USE OUR RADIO COMMUNICATIONS NETWORK TO DODGE BULLETS.



REAL ONES.

Recently, we were chosen to design and build private radio networks for the RCMP in St. John's and the new Emergency Communications Centre for South west British Columbia. And the reason is crystal clear. Ericsson communications simply perform better under fire. If this kind of reliability is critical to your business, let's talk.



Make yourself heard.

Saint-Jacques Vallée Young & Rubicam

Montreal, (Quebec) Canada creative director Caroline Jarvis

art director François Vaillancourt

producer Studio I

copywriter Alexandre Gadoua, Ron Caplan

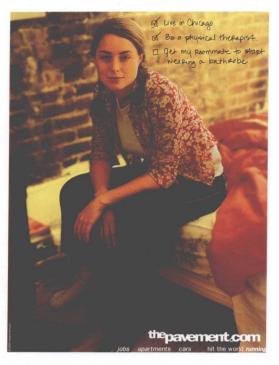
client Ericsson

creative firm
Tierney + Partners
Philadelphia,
(Pennsylvania) USA
art directors
Sig Gross, Dan Cohen

opywriter Rochelle Klein

client Deloitte Consulting





creative firm

J. Walter Thompson—Chicago
Chicago, (Illinois) USA
art director
Kevin Seavitt
copywriter
Derek Sherman
client
Chicago Tribune/ThePavement.com

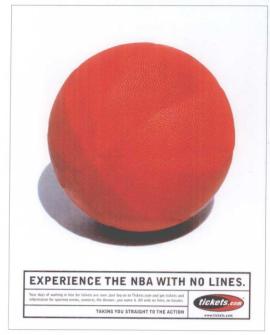
14

creative firm

Southern Progress Corp/Circulation
(in house)
Birmingham, (Alabama) USA
creative director
Rebecca Gurk
designer
Paige Tatum
stylist
Mary Catherine Mur
photographer
Brit Huckabay
client
Coastal Living



creative firm
McElroy: FCB
Newport Beach,
(California) USA
creative people
Tim Richardson,
Brian Fisher,
Amy Booth
client
Tickets.com



E algujen dijo M?

reative firm

del Rivero Messianu Advertising

Miami, (Florida) USA

creative directors
Luis Miguel Messianu, Enrique Faillace

art director Felipe Verswyvel

copywriter Liora Maya

client McDonald's

creative firm
C. Heller Inc.
New York, (New York) USA art director
Cheryl Heller photographer
Elliott Erwitt
copywriter
Geoff Currier
client
Louis, Boston

ALWAYS ACCENTUATE THE POSITIVE.

LOUIS BOSTON



clothing. accessories. ideas.





Ukulele Design Consultants Pte Ltd Singapore design director Kim Chun- wei designer Irene Lim copywriter Evelyn Teng client McIlhenny Company



McCann-Erickson North Sydney, Australia North Sydney, Austreative people
Sam Begg,
Seamus Concannon
client
Lever Rexona

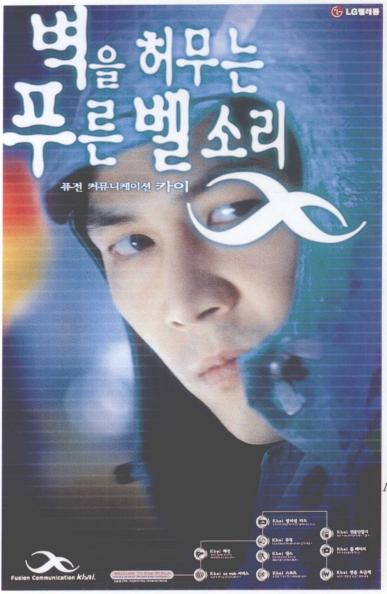
> creative firm
> McCann-Erickson Korea Seoul, Korea executive creative director Simon Minchin art director Kyoun Kim designer J.H. Jeon copywriter Y.H. Lee client LG TeleCom.

headline "The Blue Ring that Breaks the Wall"

Fermintation

New York, (New York) USA creative director

art director, copywriter Fermin Guerrero





Bic Pens Melvyn Sant WE GUARANTEE THE PEN WILL WRITE BUT WE ALSO MILES. GUARANTEE YOU'LL LOSE IT BEFORE YOU EVEN FIND OUT IT DOES.

Lasts as long as you can keep it.

Süddeutsche Zeitung
Deutschlands große Tageszeitung Wer sie liest, sieht mehr.

creative firm
Heye + Partner GmbH
Unterhaching, Germany
creative directors
Peter Hirrlinger,
Ralph Taubenberger art director
Beate Gronemann designer Monika Raber copywriter Otward Buchner client Süddeutsche Zeitung

> creative firm
> Tiffany + Co.
> New York,
> (New York) USA
> creative director, art director
> Stuart De Haan copywriter Ted Pettus

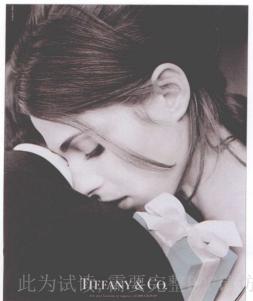
client Tiffany + Co.

reative firm
Young & Rubicam Mexico
Mexico City, Mexico
creative director
Enrique Laguardia
art director
Mauricio Castillo client Danone De Mexico



Inside Tiffany

creative firm
Tiffany + Co.
New York, (New York) USA
creative director, art director
Stuart De Haan client Tiffany + Co.



C Heller Inc. New York, (New York) USA art director Cheryl Heller copywriter Geoff Currier client Louis, Boston



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