

白领休闲音乐

通俗钢琴曲集

来自心灵深处的声音

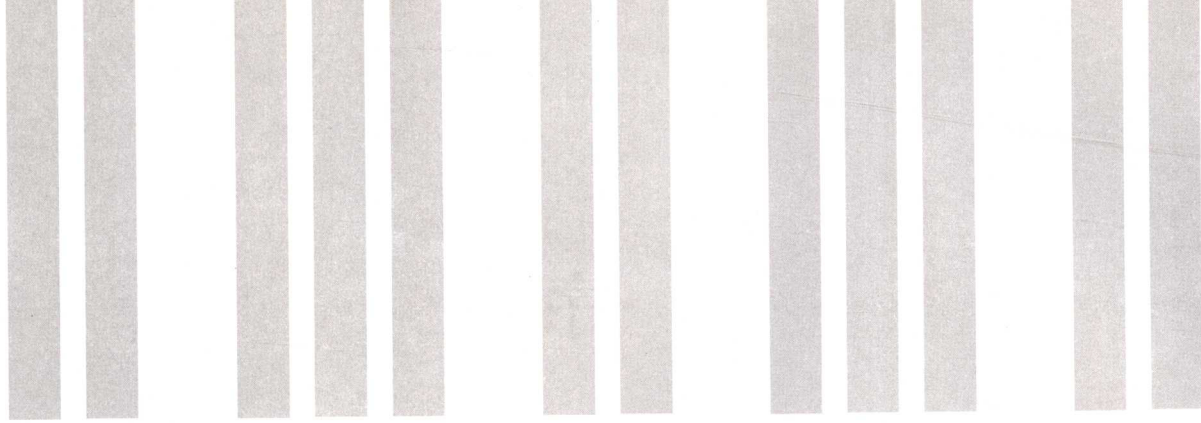


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序

继《成人钢琴简易教程》出版后，周文军先生又花了近一年的时间完成了本书。这是一本难得的钢琴中级教材，深入浅出，把《成人钢琴简易教程》中所列举的几种弹奏方法，加以一定的变化和发展，精心创作了以《独处》、《暖冬》、《蓝梦》、《落花》、《瞬间》、《思念》、《背影》、《往事》、《风恋》、《远方》为标题的 10 首旋律优美的作品。本书适合于钢琴爱好者在轻松的环境中循序渐进地练习，也可以独奏。这些钢琴曲尤其适合白领们陶冶性情、营造浪漫的氛围。

周文军先生是我遇到的富有情感和深度的音乐家之一。他的作品细腻而不乏激情；技巧娴熟、节奏流畅、旋律优美。通过对本书钢琴曲的弹奏和练习，我们不仅可以在钢琴演奏技巧方面得到提高，而且还可以体会原创钢琴作品的浪漫情怀和美妙韵味。

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2008 年 8 月 24 日于北京

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一、独 处

Andante



16



20



24



28



32



36

f

40

rit.

由慢渐快

43

rit.

a tempo

p

47

51

55



59



63



66



二、暖 冬

Andante

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The piano part begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a bass line with eighth notes. The voice part enters in the second measure with the lyrics "The rose tree, the rose tree".

3

Exercise 3, measures 1-2. The music is in 3/4 time, key of B-flat major (two flats). The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The left hand (bass clef) plays a bass line starting on B2, moving up stepwise to D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G

5

Exercise 5, measures 1-2. The music is in 2/4 time, key of B-flat major (two flats). The right hand (treble clef) plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The left hand (bass clef) plays a bass line starting on B2, moving up stepwise to D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, 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F137, G

7

Example 10-10

10

Musical notation for measures 10-12. Measure 10: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3). Measure 11: Treble staff has a whole rest; Bass staff has a half note chord (F3, A2, C3). Measure 12: Treble staff has a whole rest; Bass staff has a half note chord (F3, A2, C3).

13

Musical notation for measures 13-14. Measure 13: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3). Measure 14: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3).

15

Musical notation for measures 15-16. Measure 15: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3). Measure 16: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3).

17

Musical notation for measures 17-18. Measure 17: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3). Measure 18: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3).

19

Musical notation for measures 19-20. Measure 19: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3). Measure 20: Treble staff has a half note chord (F4, A4, C5); Bass staff has a half note chord (F3, A2, C3).

22

Musical score for measures 22-23. Measure 22 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 23 features a treble clef with a whole rest and a bass clef with an ascending eighth-note scale. Both measures are in B-flat major.

24

Musical score for measures 24-26. Measure 24 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 25 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 26 features a treble clef with an ascending eighth-note scale and a bass clef with a descending eighth-note scale. The tempo marking *accel.* is present in measure 26. Both measures are in B-flat major.

27

Musical score for measures 27-30. Measure 27 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 28 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 29 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 30 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. The tempo marking *a tempo* is present in measure 29. Both measures are in B-flat major.

31

Musical score for measures 31-32. Measure 31 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 32 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Both measures are in B-flat major.

33

Measures 33 and 34 of a musical score. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass line features a continuous eighth-note accompaniment.

35

Measures 35 and 36 of a musical score. The melody in the treble clef includes a half note and a quarter note. The bass line continues with an eighth-note accompaniment.

37

Measures 37 through 40 of a musical score. Measure 37 includes the marking *rit.* (ritardando). Measure 38 includes the marking *a tempo*. Measure 39 includes the marking *f* (forte). The melody in the treble clef features chords and eighth notes. The bass line continues with an eighth-note accompaniment.

40

Measures 40 and 41 of a musical score. Measure 40 includes the marking *8va* (octave) with a dashed line indicating the octave shift. The melody in the treble clef features chords and eighth notes. The bass line continues with an eighth-note accompaniment.

42 (8)

Musical score for measures 42-44. Treble clef, key of D major. Bass clef, key of D major. Measure 42 has an 8-measure rest in the treble. Measures 43-44 show a descending eighth-note pattern in the bass.

45 (8)

rit.

Musical score for measures 45-47. Treble clef, key of D major. Bass clef, key of D major. Measure 45 has an 8-measure rest in the treble. Measures 46-47 show a descending eighth-note pattern in the bass. Measure 47 ends with a 2/4 and 4/4 time signature change.

Lento

48 *8va* *rit.* *p*

Musical score for measures 48-51. Treble clef, key of D major. Bass clef, key of D major. Measure 48 has an 8va marking. Measures 49-51 show a descending eighth-note pattern in the bass. Measure 51 ends with a *p* marking.

52

Musical score for measures 52-53. Treble clef, key of D major. Bass clef, key of D major. Measure 52 has an 8-measure rest in the treble. Measures 53-54 show a descending eighth-note pattern in the bass.

54

Measures 54-55 of a musical score in B-flat major. The treble clef part features a melody of eighth and quarter notes. The bass clef part has a steady eighth-note accompaniment. Measure 55 includes a triplet of eighth notes in the bass.

56

Measures 56-57. Measure 56 continues the eighth-note accompaniment in the bass. Measure 57 features a half note in the treble and a more active eighth-note line in the bass, ending with a sharp sign.

58

Measures 58-60. Measure 58 has a whole note in the treble and eighth notes in the bass. Measure 59 has a whole note in the treble and eighth notes in the bass. Measure 60 features a triplet of eighth notes in the treble and a whole note in the bass.

61

rit. *a tempo*

Measures 61-62. Measure 61 begins with a complex chord in the treble and eighth notes in the bass. Measure 62 features a triplet of eighth notes in the treble and eighth notes in the bass. The tempo markings *rit.* and *a tempo* are placed above the staff.

63

65

67

69