

# New Integrated English



Jo Ann Yau  
Jenny Lam  
Chan Kin-Wing

新综合英语



改编版

主编 刘道义

练习册

外语教学与研究出版社  
Foreign Language Teaching and Research Press

5A

**New Integrated English 5A**

# **新 综 合 英 语 5A**

**练 习 册**

(改编版)

原版编者: Jo Ann Yau (英)

Jenny Lam (英)

Chan Kin-Wing (英)

主 编: 刘道义

审 阅: 杨光慈



外语教学与研究出版社

FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

(京)新登字 155 号

朗文 New Integrated English 5A (Revised Edition) —  
外研社 Workbook

京权图字: 01-2000-0878

Original edition

© Longman Asia Limited 1996

图书在版编目(CIP)数据

新综合英语 5A(改编版)/刘道义主编. —北京: 外语教学  
与研究出版社, 2002. 6

练习册

ISBN 7-5600-3316-4

I. 新… II. 刘… III. 英语课—中学—习题

IV. G634.415

中国版本图书馆 CIP 数据核字(2003)第 012933 号

This edition of *New Integrated English 5A Workbook (English-Chinese)* with simplified Chinese characters is published under the imprint of Longman, which is an imprint of Pearson Education Group, and by arrangement with Pearson Education China Limited, Hong Kong.

Licensed for sale in the mainland territory of the People's Republic of China only.

This simplified Chinese characters edition first published in 2003 jointly by Foreign Language Teaching and Research Press and Pearson Education China Ltd.

**New Integrated English 5A (Revised Edition) —  
Workbook**

**新综合英语 5A (改编版)——练习册**

原版作者 Jo Ann Yau (英)

Jenny Lam (英)

Chan Kin-Wing (英)

主 编 刘道义

\* \* \*

策划编辑 申 蕾

责任编辑 王 禹

外研社基础英语教育事业语部

电 话 010-68917832

传 真 010-68917832

电子信箱 [wy@fltrp.com.cn](mailto:wy@fltrp.com.cn)

出版发行 外语教学与研究出版社

(北京市西三环北路 19 号 100089)

网 址 <http://www.fltrp.com>

印 刷 北京大学印刷厂

开 本 787×1092 1/16

印 张 6.25

版 次 2003 年 4 月第 1 版 2003 年 4 月第 1 次印刷

书 号 ISBN 7-5600-3316-4/G·1625

定 价 27.90 元(包括:学生用书、练习册)

\* \* \*

如有印刷、装订质量问题出版社负责调换

制售盗版必究 举报查实奖励 (010)68917826

版权保护办公室举报电话: (010)68917519

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the Publishers.

外语教学与研究出版社 联合出版  
培生教育出版中国有限公司

本书任何部分之文字及图片,如未获得本社之书面同意,  
不得用任何方式抄袭、节录或翻印。

本简体字版只供在中华人民共和国内地销售。

本书封面贴有朗文(Longman)防伪  
标贴;凡无防伪标贴者均属未经  
授权之版本,不得售卖,且本书出版者及  
原版权持有者将予以追究。

朗文(Longman)为培生教育出版集团  
(Pearson Education Group)所拥有之商标。

---

# Introduction

---

*New Integrated English 5A Workbook* for Papers I, II, III & IV will help students to prepare for the College Entrance Examination as well as the HKCEE.

Each unit in this workbook consists of three parts. The first part follows the format of Papers I & II of the HKCEE. It contains a Writing section, in which students are given practice compositions for Paper I, and a Comprehension and Usage section, which prepares them for Paper II of the exam.

The second part will help students to improve their listening skills. It follows the format of Paper III of the HKCEE. In the odd units, students are given practice of Part A of the exam. In the even units, students are given practice of Part B of the exam.

The third part will help students to improve their spoken English. Following the format of Paper IV, it gives students practice of both Part A (Role Play) and Part B (Group Discussion) of Paper IV of the HKCEE. In the odd units, students should work in groups of three to act out a role play. The situation is given in the first section and information for each role in the appropriate sections later on. This is to ensure that students are unable to read the information concerning the other members of their group, making it necessary for them to listen carefully to each other in order to complete the tasks. In the even units, students should work in groups of four to discuss the topic given. Points for consideration are also provided.

The theme and language of each unit closely follows those introduced in the corresponding unit of the Student's Book.

Answers, sample answers, sample dialogues and discussions for each task are provided in the Answer Key which is in the Teacher's Book. All the materials for oral work are recorded on the accompanying cassette tape.

《新综合英语》改编组  
外研社基础英语教育事业部

---

# Contents

---

Unit 1	Music	1
Unit 2	Mysterious Weather	22
Unit 3	Amazing Inventions: Everyday Things	37
Unit 4	Memory	59
Unit 5	Special Effects	75

# UNIT 1

## MUSIC

### Part 1 Exam Practice for Papers I and II

#### WRITING

Write a composition of about 300 words on ONE of the following topics.

- 1 Your best friend Paul, who has emigrated to Canada, has decided to give up his studies to concentrate on his band. His parents are very upset about it and have written to you asking you to persuade him to go on with his studies and only play music during his spare time.

Write the letter, giving reasoned arguments to support your ideas. Sign your letter 'Chris'. You do not need to write an address.

- 2 You are on the school Music Society Committee which is organising a music week. You have been asked to submit your ideas on what activities should be included.



Write your suggestions and why you think they will interest your schoolmates.

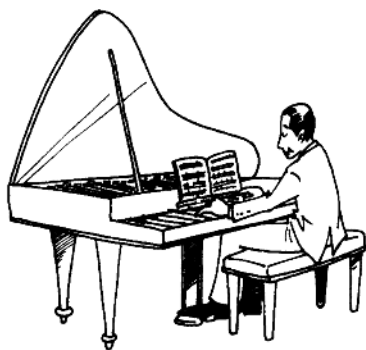
- 3 Your school has recently announced that music lessons for Grades 1 – 3 will be cancelled in the new academic year to make way for some more practical and vocational subjects. You are strongly against this decision. Write to the principal of your school stating why you think the music lessons should be retained and even extended to the higher forms.

Use 'Mr Gao Liang' as the name of the principal and sign your letter 'Chris Wang'. The name and address of your school are as follows: Suzhou Foreign Languages School, 118 Gold Hill Road, Suzhou.

## COMPREHENSION

Read the newspaper article and then answer questions 1 – 13.

### CREATIVITY MORE IMPORTANT THAN SALES



JAZZ PIANIST DAN SIEGEL, who is in town to play concerts at the Jazz Club, believes creativity is more important for a musician than sales, says Winnie Chung, reporter for *The South China Morning Post*.

American jazz artist, Dan Siegel, might have turned out to be an architect or a rock singer had it not been for the three records he received for his birthday when he was in high school. The records were Bill Evans' *Trio*, Chick Corea's *Now He Sings, Now He Sobs* and *Maiden Voyage* by Herbie Hancock, who Siegel names as one of his jazz idols.

'I had never heard any jazz before. When I first listened, it was like a door opened in my head,' said the pianist. 'What intrigued me was the harmony in jazz. It was very sophisticated and very developed — far beyond what I was used to,' he said.

What Siegel was used to at that stage was rock music, having started his own band at the age of 12 and having moved on to be the keyboard player in his elder brother's group. However, he started using the jazz techniques he had picked up from the jazz recordings when playing for his own band and it did not bode well for his rock future. 'I started using the jazz harmonies that I learnt and it was beginning to make our rock band sound really weird. The other guys were looking at me in a very funny way and saying, "What are you doing?"'

His love of the new genre led him to switch from his major in mathematics and architecture during his second year at the University of Oregon to the Berklee School of Music in Boston, where he studied classical piano.



He released his debut album, *Night Ride*, in 1980 and, by the time his second album was released, he was already making a name for himself. His second album, *The Hot Shot*, reached the top of the Radio & Records Jazz Chart and hovered in the top five of the Billboards Jazz Chart for ten weeks. Since then Siegel has gone on to release another ten albums, his latest being *Hemispheres*. In addition, he has gone on to tackle a wide variety of projects, including writing and arranging music for television shows, commercials and films. He has also produced albums for other jazz musicians and bands.

*Hemispheres* marks a departure for Siegel. His latest album is a blend of different cultures. 'The original idea was to blend different instruments from different cultures and somehow make it all mix together. The challenge for me was to make it work musically. I've made 12 albums and I wanted to do something different. The company said OK and gave me the money because they trusted me. In the end they made their money back and I'm really happy with the outcome.'

For Siegel, the success of his albums is not necessarily measured by the sales figures because the genre he has chosen is 'not necessarily geared towards a wide audience' and jazz has never been considered mainstream. 'Sales figures are one way of judging success. But then I also think if millions of people like it, then it can't be that unique and different,' he said.

'I used to do a lot of records that sounded like Kenny G. He just happened to be in the right place at the right time and was incredibly good at marketing himself. But you may have noticed, his last four or five albums have used pretty much the same material. I don't make records that way any more. The music I am trying to write is for my own satisfaction. I want to write music that I am proud of and which is unique. It may only sell ten copies, but as long as I can keep making a living from the music business, I would rather have my name associated with something that's a little more creative.'

Still, *Hemispheres* is reportedly doing reasonably well, achieving consistent sales every week in the United States. While he does not yet know if *Hemispheres* will mark a milestone in his career, Siegel says he had 'such fun' doing the album that he intends to pursue the same concept for his next album.

'The process of recording such a diverse group of musicians was exciting; the result, refreshing. I am reminded that music is truly a universal language.'

Before he goes back into the studio to create that, Siegel will be off to Beijing to produce the debut album of China's first official jazz band, T-Square (Tian'anmen Square Jazz





65 Band). Siegel, who has never been to China before, is not quite sure what to expect from T-Square, whom he has only heard on tape. But he is already excited about the prospect of working on the album.

70 'I've listened to traditional ethnic Chinese music before, but this is different because these musicians are influenced by contemporary American bands. This will be the chance for me to get their perspective on the music and to bring the perspective that I have and see how it will develop,' Siegel said. 'The music that I have heard them play is still quite traditional-sounding. Younger musicians, like me, who have grown up on jazz music have pushed things in a more funky direction. I'm not really sure if the band really prefers the older traditional music or if they just haven't really been exposed to the more modern music.'

75 So Siegel has picked some cool and funky tapes for the band to listen to. 'I want to expose them to what's going on in America in the modern jazz scene and see what their reaction is. If they don't like it, then I'll say, "OK, let's try to make what it is you're doing feel as good as we can,"' Siegel said. But he has reminded himself to be careful about influencing the band too much. 'The beauty of jazz and its improvisation is that everyone has their own voice,' he said.

1 Dan Siegel

- A might have been an architect or a rock singer.
- B always wanted to be a jazz player.
- C does not think that money is important at all.
- D learned to play jazz with his elder brother's group.

☐

2 \_\_\_\_\_ is one of Siegel's jazz idols.

- A Bill Evans' *Trio*
- B Chick Corea
- C *Maiden Voyage*
- D Herbie Hancock

☐

3 The word 'intrigued' in line 13 is closest in meaning to

- A 'attracted'.
- B 'fancied'.
- C 'bewildered'.
- D 'puzzled'.

☐

4 In the sentence 'It was very sophisticated and very developed' (lines 13 - 14), the word 'It' refers to

- A intrigued.
- B the harmony.
- C what he was used to.
- D the harmony in jazz.

☐

5 Dan Siegel used the jazz techniques when he played rock music

- A and it turned out to be a big success.
- B and it was like a door opened in his head.
- C and it suggested he did not have a future in rock.
- D and the other members of the band welcomed it.

☐

- 6 The word 'genre' in line 23 is closest in meaning to  
 A 'general trend'. B 'generation'. ☐  
 C 'kind of music'. D 'arts'.
- 7 *Night Ride*  
 A was his most successful album.  
 B was his first album.  
 C made a name for Dan Siegel. ☐  
 D reached the top of the Radio & Records Jazz Chart.
- 8 In the sentence 'The challenge for me was to make it work musically.' (line 37), the word 'it' refers to  
 A blending different instruments from different cultures.  
 B *Hemispheres*, which is his debut album.  
 C the challenge for him. ☐  
 D the album that can make money for the company which supported him.
- 9 In the sentence 'He just happened to be in the right place. . . ' (lines 45 - 46), the word 'He' refers to  
 A Dan Siegel. B Kenny G. ☐  
 C T-Square. D *Hemispheres*.
- 10 Which of the following is NOT true according to the article?  
 A Being unique and different is what Siegel values most.  
 B Jazz has never been considered mainstream.  
 C Siegel would like to produce albums that give him satisfaction. ☐  
 D Siegel has never made albums like Kenny G.
- 11 Siegel intends to pursue the same concept as in *Hemispheres* in his next album because  
 A he finds the process of recording musicians of such diversity exciting.  
 B he wanted to do something different and the company gave him the money.  
 C the company trusted him and they made their money back in the end. ☐  
 D *Hemispheres* would mark a milestone in his career.
- 12 Siegel is excited about working on an album with the Tian'anmen Square Jazz Band because  
 A he has listened to traditional Chinese music and he knows exactly what he wants.  
 B he can push the traditional-sounding band in a more funky direction.  
 C he has the chance to work with a band which will probably give him a new perspective on music. ☐  
 D he intends to make some cool and funky tapes with the band.
- 13 Which of the following is NOT true according to the article?  
 A Siegel would not mind if his album only sold 10 copies.  
 B Siegel does not know whether T-Square will like the new music.  
 C That everyone has their own voice is the beauty of jazz and its improvisation. ☐  
 D Siegel will try to alter totally the band's perspective on their music.

## USAGE

- A Decide which of the choices on pages 6 – 7 would best complete the passage if inserted in the blanks. Write the letters in the spaces provided.



As a contribution of the Urban Council to the Arts Festival, the Hong Kong Chinese Orchestra will give a performance at the Hong Kong Cultural Centre Concert Hall on Friday, 8 February and <sup>14)</sup> \_\_\_\_\_ concert in the Auditorium of the Tuen Mun Town Hall the following evening. <sup>15)</sup> \_\_\_\_\_ concerts will begin at 8 pm.

The orchestra will play under the baton of <sup>16)</sup> \_\_\_\_\_ guest conductor, Chen Xie Yang, who was the music director of the Shanghai Symphony Orchestra before he <sup>17)</sup> \_\_\_\_\_ in Hong Kong in December 1989.

The programme for the concerts will be the same and will consist <sup>18)</sup> \_\_\_\_\_ of new works <sup>19)</sup> \_\_\_\_\_ the thoughts and feelings of contemporary composers.

The *Festival Overture*, written by Chan Wing Wah in 1989 for the Chinese Orchestra, will be the first <sup>20)</sup> \_\_\_\_\_ to be played in the programme. The <sup>21)</sup> \_\_\_\_\_ of the piece suggests that, with the opening of the Hong Kong Cultural Centre, the Chinese Orchestra is entering a new <sup>22)</sup> \_\_\_\_\_. The composer hopes that both <sup>23)</sup> \_\_\_\_\_ and the cultural life of Hong Kong will be increasingly enriched in the future.

Tickets for the concert on Friday, 8 February are <sup>24)</sup> \_\_\_\_\_ at \$75, \$55, \$40 and \$30 <sup>25)</sup> \_\_\_\_\_ the ticket prices for the concert on the following day are <sup>26)</sup> \_\_\_\_\_: \$60, \$50, \$40 and \$25. Tickets are <sup>27)</sup> \_\_\_\_\_ at all URBTIX <sup>28)</sup> \_\_\_\_\_.

- 14 A the other B another C each other D one another  
15 A Both B All C Such D Those

- |    |   |             |   |             |   |              |   |                  |
|----|---|-------------|---|-------------|---|--------------|---|------------------|
| 16 | A | accomplice  | B | accompanist | C | accomplished | D | approved         |
| 17 | A | settled     | B | resettled   | C | visited      | D | inhabited        |
| 18 | A | entirely    | B | whole       | C | deliberately | D | predictably      |
| 19 | A | indicating  | B | reflecting  | C | refracting   | D | generating       |
| 20 | A | music       | B | works       | C | songs        | D | piece            |
| 21 | A | title       | B | heading     | C | theme        | D | subject          |
| 22 | A | time        | B | decade      | C | century      | D | era              |
| 23 | A | the society | B | socialise   | C | city         | D | community        |
| 24 | A | sale        | B | reserved    | C | priced       | D | price            |
| 25 | A | while       | B | though      | C | as           | D | when             |
| 26 | A | as follow   | B | as follows  | C | as following | D | in the following |
| 27 | A | priced      | B | sale        | C | obtained     | D | available        |
| 28 | A | boxes       | B | outlets     | C | stores       | D | shops            |

B Fill in each blank in the passage with ONE word only which best completes the meaning. Write your answers in the spaces by the side of the passage. The first one has been done for you as an example.

The 12th of November was a glorious <sup>28)</sup> \_\_\_\_\_ for the Hong Kong Philharmonic Society as we <sup>29)</sup> \_\_\_\_\_ the orchestra's 20th anniversary at a party on the Cultural Centre's brightly-decorated fourth floor. Local celebrities, members of the orchestra and staff all joined in toasting the orchestra's future <sup>30)</sup> \_\_\_\_\_ festive drinks.



The Chairwoman of the Ladies' Committee <sup>31)</sup> \_\_\_\_\_ the General Committee Chairman with a huge 'gold key' to unlock the splendid new transport van, the Ladies' birthday <sup>32)</sup> \_\_\_\_\_ to the orchestra.

Sir Kenneth, Honorary President of the Society, and Lady Pang were <sup>33)</sup> \_\_\_\_\_ the first guests to arrive and Sir Kenneth helped Mr Chang to cut the magnificent cake <sup>34)</sup> \_\_\_\_\_ was covered with strawberries and raspberries. All the <sup>35)</sup> \_\_\_\_\_ also received copies of the souvenir book *Elevation*.

Many of the guests went on to enjoy the orchestra's concert in the concert <sup>36)</sup> \_\_\_\_\_, which featured Cho Liang Lin playing both the Brahms and Beethoven Violin Concertos.

a) occasion

29 \_\_\_\_\_

30 \_\_\_\_\_

31 \_\_\_\_\_

32 \_\_\_\_\_

33 \_\_\_\_\_

34 \_\_\_\_\_

35 \_\_\_\_\_

36 \_\_\_\_\_

- C Choose one of the sentences from the list below (A – F) to complete each blank in the passage. Write the letters in the spaces provided. You can use each letter ONCE only. The first one has been done for you as an example.

In the second week of September, over 50 students auditioned for the Shanghai International Youth Orchestra. The ensemble consists of students from all over Shanghai, <sup>37)</sup> C Conducted by Linda Simon, the music director of the Shanghai International School, <sup>38)</sup> \_\_\_\_ Practising only once a week, <sup>39)</sup> \_\_\_\_ The weekly rehearsals focused on the members' joint performance, <sup>40)</sup> \_\_\_\_ As part of the Youth Arts Festival, <sup>41)</sup> \_\_\_\_ As this was well-received, <sup>42)</sup> \_\_\_\_




- A with an emphasis on playing together and on playing in tune.  
B their next performance will be held on 4 February at 3 pm at St Andrew's Church in Tsim Sha Tsui.  
C playing different musical instruments.  
D the students gave their first concert at the Academy for Performing Arts.  
E the orchestra had been rehearsing every Monday from 6 pm to 8 pm.

## Part 2 Exam Practice for Paper III

### SECTION 1

In this section, you will hear a question, followed by a statement or short conversation. Look at the information provided and the four possible answers. Choose the best answer and write the appropriate letter – A, B, C or D – in the box on the right-hand side of the page.

1



1st Time in Hong Kong!


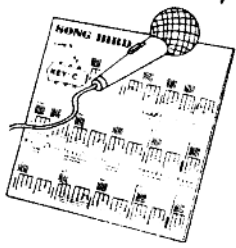
***Song Bird***

Pop music at its best!

Four performances:

5 August	Friday	7 pm
6 August	Saturday	12. 30 pm
6 August	Saturday	7 pm
7 August	Sunday	7 pm

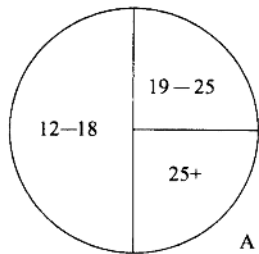
Get your tickets now!

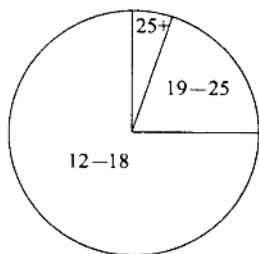
- A 5 August, 7 pm
- B 6 August, 12. 30 pm
- C 6 August, 7 pm
- D 7 August, 7 pm



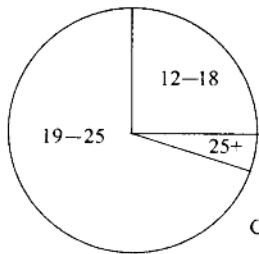
2 Fans By Age Group



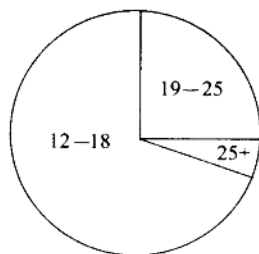
A The Beat



B Super 7



C The Noise



D Hot Topic

A The Beat

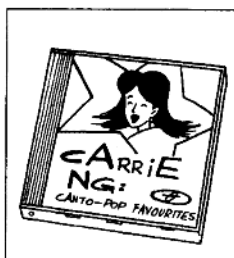
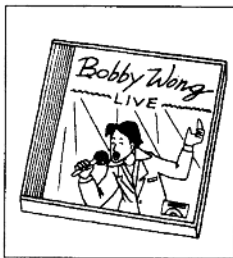
B Super 7

C The Noise

D Hot Topic



3



A Bobby Wong

B Four-Wheel Drive

C Carrie Ng

D Canto Kings



4

What's On This Week  
Hong Kong Concert Listings



3 - 10 October

1 Hong Kong Stadium

*Mike and the Metal Heads*

2 Queen Elizabeth Stadium

*Supersonic Sound Machine*

3 Victoria Park

*Rock Music Festival*

4 Tsuen Wan Town Hall

*The Zippers*

A 1

B 2

C 3

D 4



5

### Outstanding Young Musicians

Name:	Mickey Cai	Cameron Wang	Elisa Guan	Teresa Zhao
Instrument(s):	piano drums guitar	guitar electric piano	electric piano violin guitar	flute electric guitar
Interests:	writing poetry	writing music	singing	writing music

A Mickey Cai      B Cameron Wang      C Elisa Guan      D Teresa Zhao

☐

6

### Asian Music Festival—Ticket Prices

#### Youth (12 – 18 years old)

	<i>Single Ticket</i>	<i>Silver Pass</i> (5 Performances)	<i>Gold Pass</i> (All performances)
Members	\$80	\$300	\$800
Non-members	\$90	\$350	\$900

#### Adult (18 + )

	<i>Single Ticket</i>	<i>Silver Pass</i> (5 Performances)	<i>Gold Pass</i> (All performances)
Members	\$100	\$375	\$1000
Non-members	\$110	\$450	\$1200

A \$80      B \$300      C \$350      D \$100

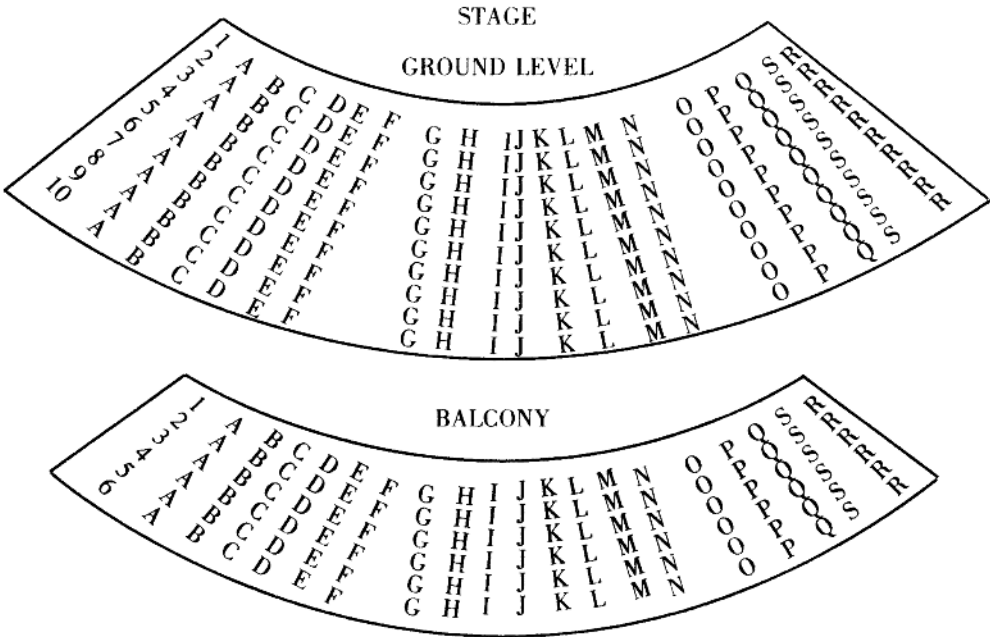
☐



SECTION 2

In this section, you should read the short instruction for each question and the information provided. Then listen to the statement or short conversation. In the pause that follows, put the answer in your book.

7 Mark the two seats Jenny reserved with a cross (X).



8 Complete the tour itinerary.

Ghost Boys World Tour	
Jan 18 - 21	<u>London</u>
Jan 23 - 26	_____
Jan 28 - 30	_____
Feb 1 - 4	_____
Feb 5 - 9	_____