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BASTIEN PIANO BASICS 巴斯蒂安钢琴教程

演奏

(四)

PERFORMANCE



J624.16

BY JAMES BASTIEN



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上海音乐出版社出版

亲爱的教师和家长们:

《巴斯蒂安钢琴教程》是特别为初学钢琴的学生,能够正确学习钢琴演奏基础而设计的一套有趣的、内容全面的钢琴教材。精心安排的学习顺序能够平衡学生各方面的学习进度。

《演奏》(四)是与同级的《基础》、《乐理》、《技巧》、《视奏》相互配合使用的,请参见目录。这些教程为学生掌握每一阶段的音乐基本概念提供了最完整的材料。

本教程采用了一些令人喜爱的原创作品、各国民歌和流行歌曲等。这些富有多重变化性且能提高学习兴趣的独奏曲,除提供练习使用外,亦可在比赛及演奏会时表演。

我们衷心祝福——这套教程能带给您有效、成功的钢琴学习效果。

Neil A. Kjos 音乐公司

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巴斯蒂安钢琴教程

BASTIEN PIANO BASICS

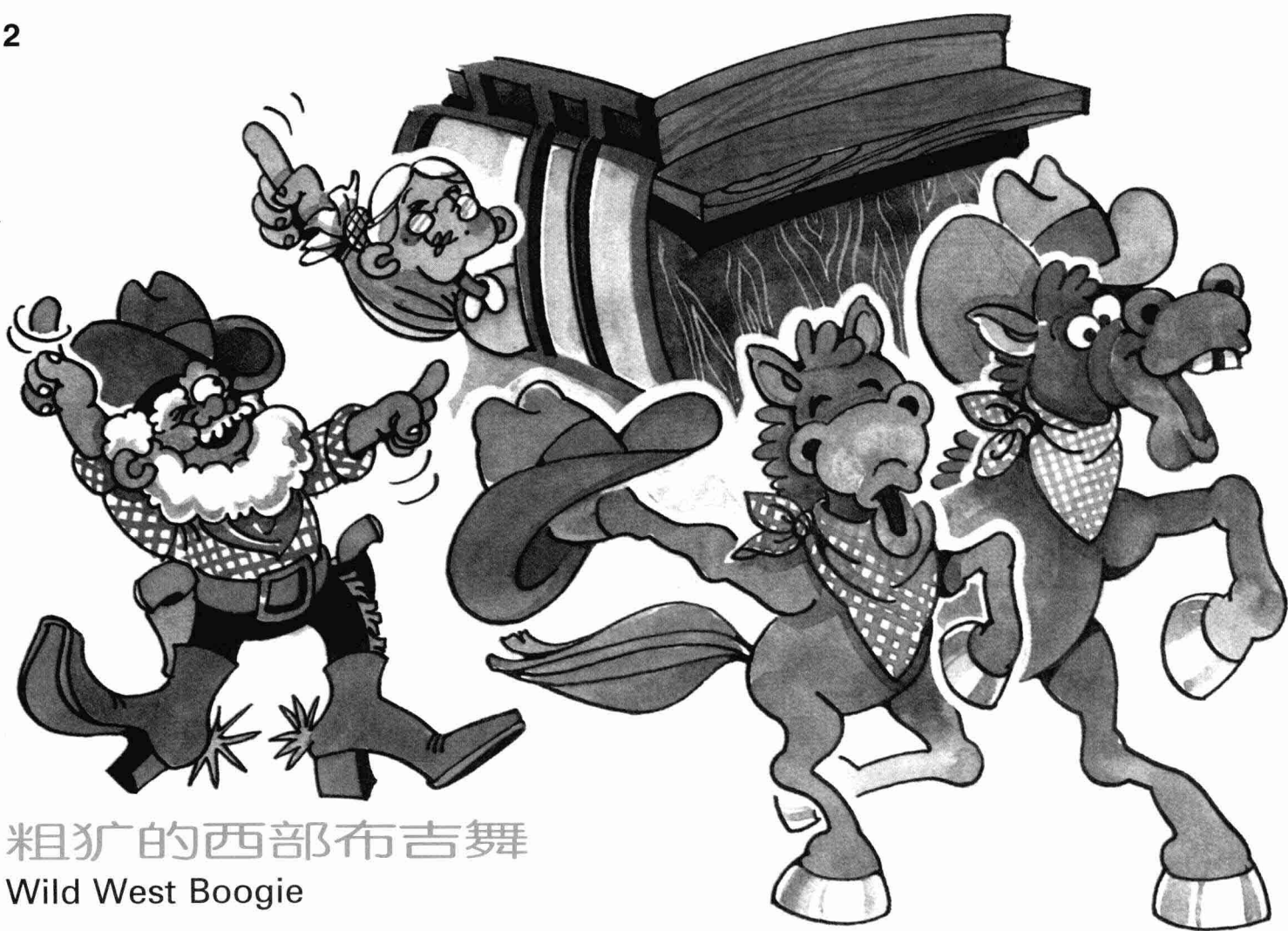
PERFORMANCE

演奏(四)

目 录 Contents

		本书 This Book				基础 Piano				技巧 Technic			
✓ *													
粗犷的西部布吉舞	Wild West Boogie	布吉低音	2	4	2	2							
华盛顿邮报进行曲	The Washington Post March		4	6	4								
雪车	Snowmobile	大三和弦和小三和弦	6	10	6	5							
神秘的山	Mysterious Mountain	A小调音阶	8	12	7	6							
蟑螂	La Cucaracha	分解和弦低音(第一种类型)	10	14	8	7							
黑眼睛	Dark Eyes		11	15	9								
保罗的骑术表演	Paul Revere's Ride	D小调音阶	12	16	10	8							
褪色的情人节	Faded Valentine	三和弦及基本转位	14	18	12	10							
西班牙节日	Spanish Fiesta		16	22	14	12							
迪克西	Dixie	分解和弦低音(第二种类型)	18	26	16	14							
跳跃的杰克	Jumping Jacks	八度音程	20	28	17	15							
圆舞曲	Waltz	圆舞曲低音	22	30	18	16							
阿尔贝蒂先生	Albert Alberti	阿尔贝蒂低音	23	32		17							
烟火	Fireworks	半音阶	24	34	19	18							
优雅的大象	The Elegant Elephant	$\flat$ D大调音阶	26	40	24	20							
快乐的节日	Happy Holidays	$\flat$ A大调音阶	28	44	28	22							
彩虹摇滚	Rainbow Rock	$\flat$ E大调音阶	30	48	30	24							
提华纳电车	Tijuana Trolley		32	52	32	26							

* 为提高学生学习的成就感,每通过一课,教师或学生可以在标题前的横线上画“√”。



粗犷的西部布吉舞

Wild West Boogie

Moderato boogie beat 中速的布吉节奏



同步学习《基础》(四)第 4~5 页。





华盛顿邮报进行曲

The Washington Post March

约翰·苏萨

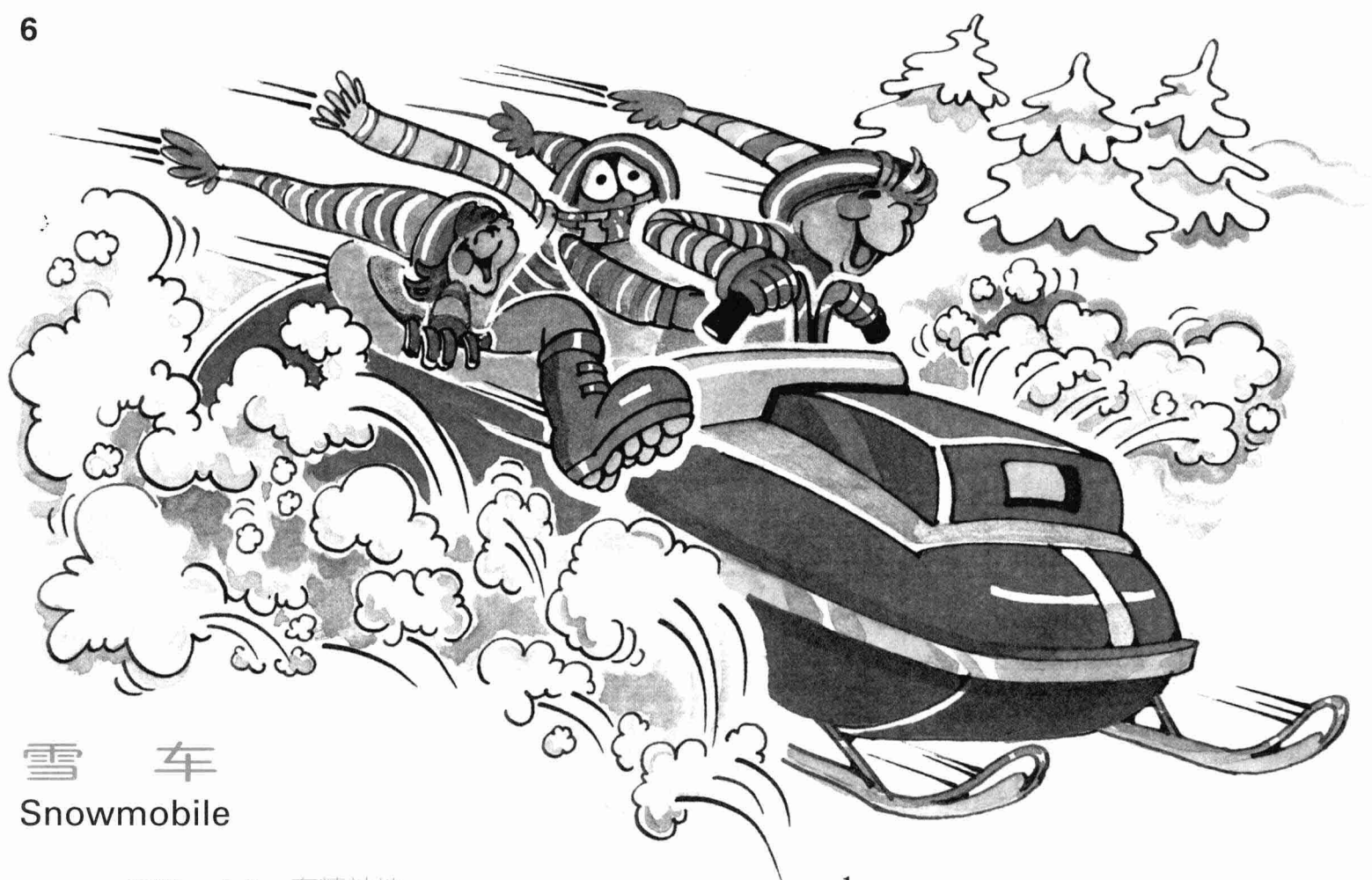
John Philip Sousa

Moderato march tempo 中等进行曲速度



同步学习《基础》(四)第 6~9 页。



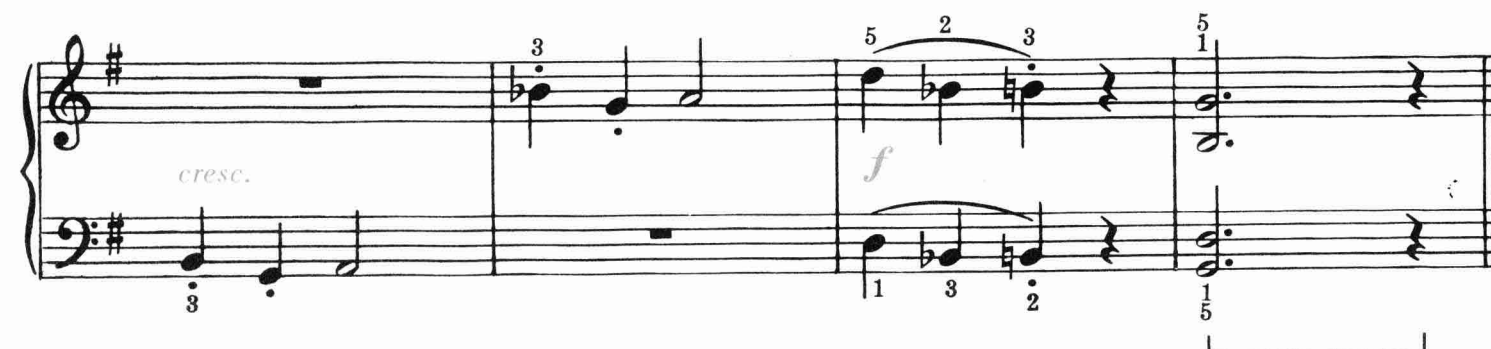
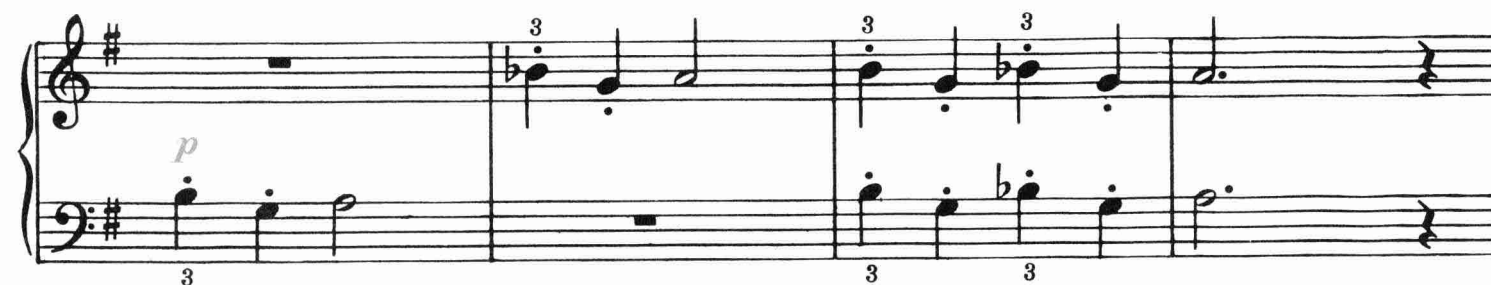


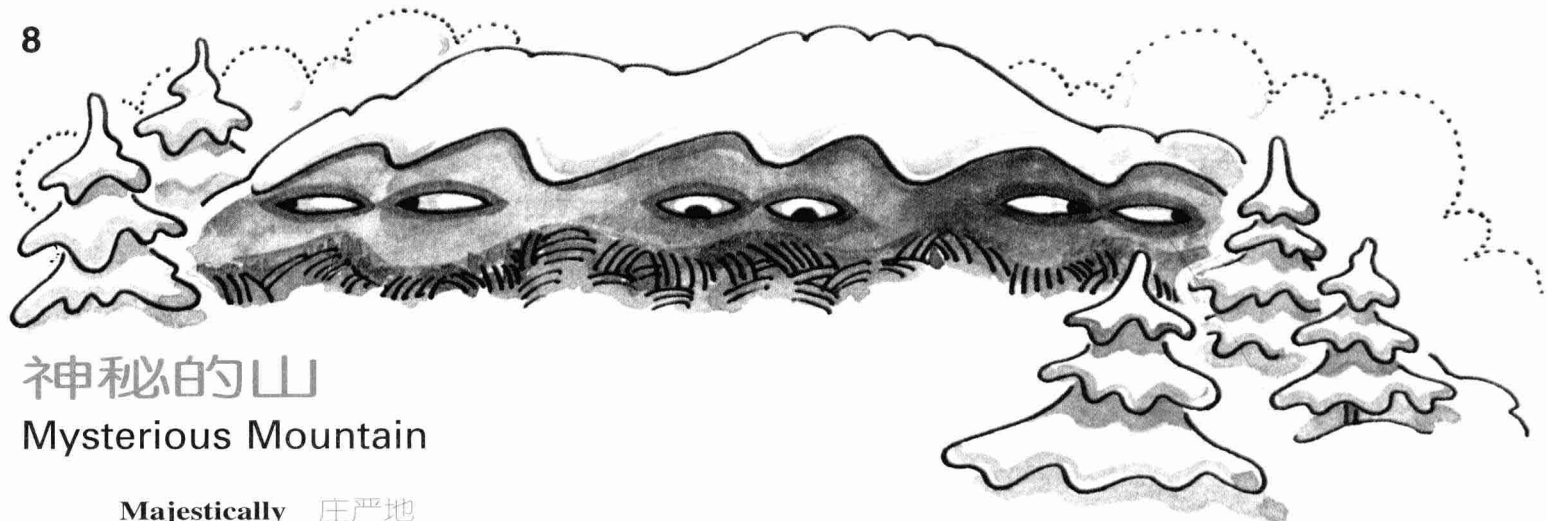
雪 车

Snowmobile

With spirit 有精神地







神秘的山

Mysterious Mountain

Majestically 庄严地

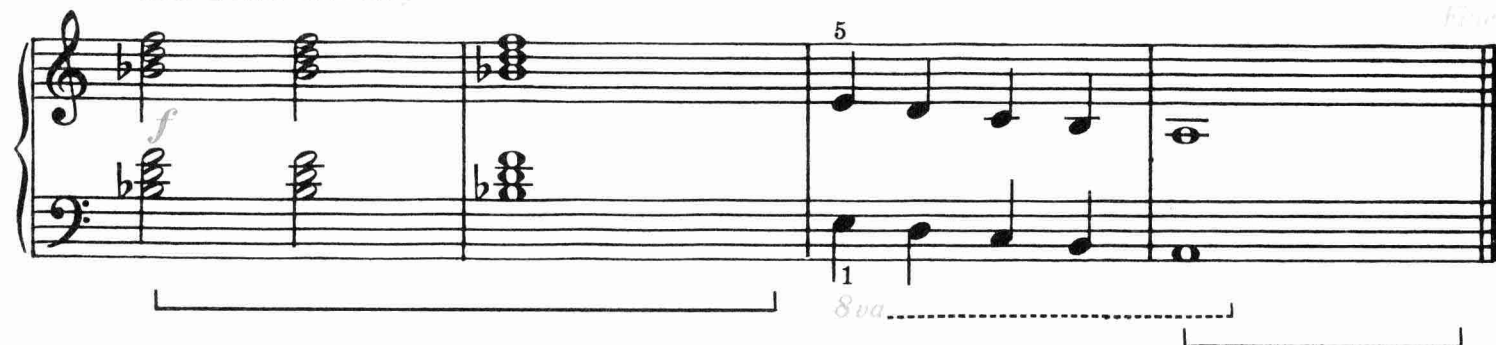
Handwritten musical score for piano, titled "Mysterious Mountain" (神秘的山). The score is written in C major, common time (C), and consists of four systems of music. The first three systems are in C major, and the fourth system is in D major (indicated by two sharps). The tempo/mood is "Majestically 庄严地".

System 1: Treble and Bass staves. Treble staff starts with a whole note chord (C4-E4-G4) and a half note (C5). Bass staff starts with a whole note chord (C3-E3-G3) and a half note (C4). Dynamics: *f* (forte) for the first measure, *mf* (mezzo-forte) for the rest. Fingering: Treble (5, 3, 1), Bass (1, 3, 5).

System 2: Treble and Bass staves. Treble staff starts with a whole note chord (C4-E4-G4) and a half note (C5). Bass staff starts with a whole note chord (C3-E3-G3) and a half note (C4). Dynamics: *f* (forte) for the first measure, *mf* (mezzo-forte) for the rest. Fingering: Treble (5, 3, 1), Bass (1, 2, 5).

System 3: Treble and Bass staves. Treble staff starts with a whole note chord (C4-E4-G4) and a half note (C5). Bass staff starts with a whole note chord (C3-E3-G3) and a half note (C4). Dynamics: *f* (forte) for the first measure, *mf* (mezzo-forte) for the rest. Fingering: Treble (5, 3, 1), Bass (1, 2, 5).

System 4: Treble and Bass staves. Treble staff starts with a whole note chord (D4-F#4-A4) and a half note (D5). Bass staff starts with a whole note chord (D3-F#3-A3) and a half note (D4). Dynamics: *f* (forte) for the first measure, *mf* (mezzo-forte) for the rest. Fingering: Treble (5, 4, 1), Bass (1, 2, 5). The system ends with the instruction "接下一段 To next strain".

2. 结束句 *Last time only*



蟑螂
La Cucaracha

墨西哥民歌

Mexican Folk Song

With spirit 有精神地





黑眼睛

Dark Eyes

俄罗斯民歌

Russian Folk Song

Allegretto 小快板

musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* and *legato*, and articulation marks like slurs and fingerings (e.g., 2, 1, 5, 2, 4, 4, 2, 2, 4, 2).



保罗的骑术表演

Paul Revere's Ride

With spirit 有精神地

1

mf

1

3 2

3

5

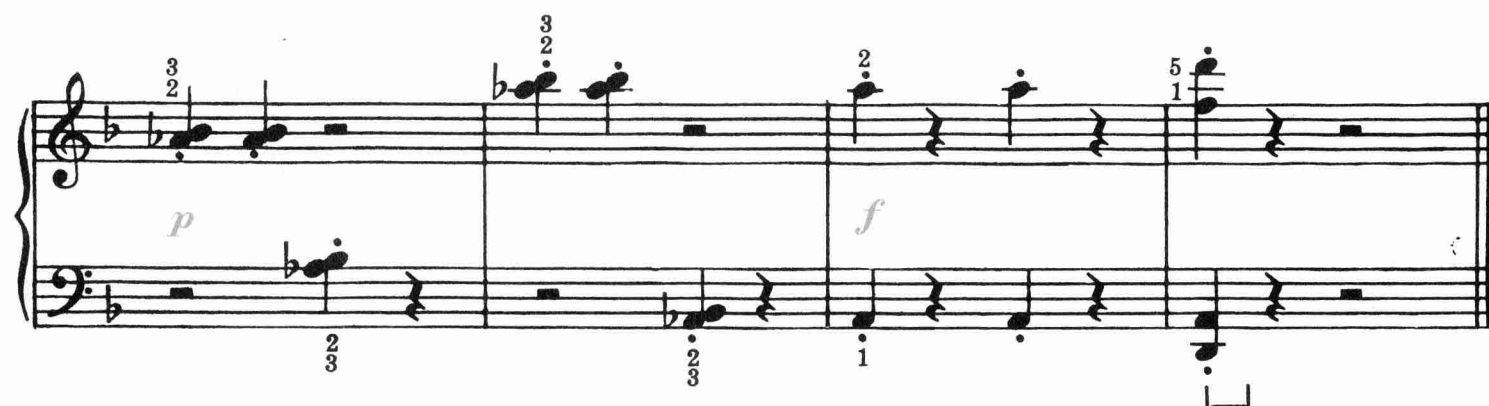
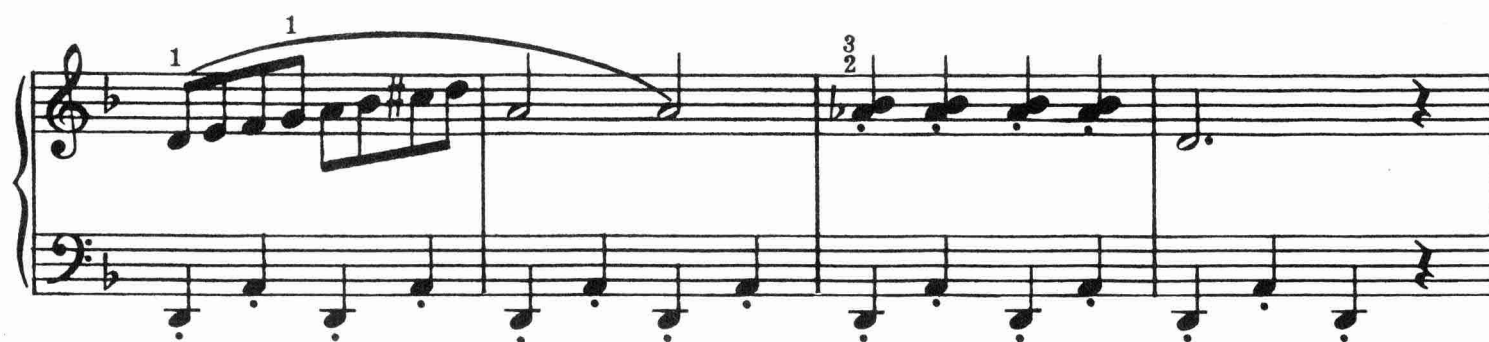
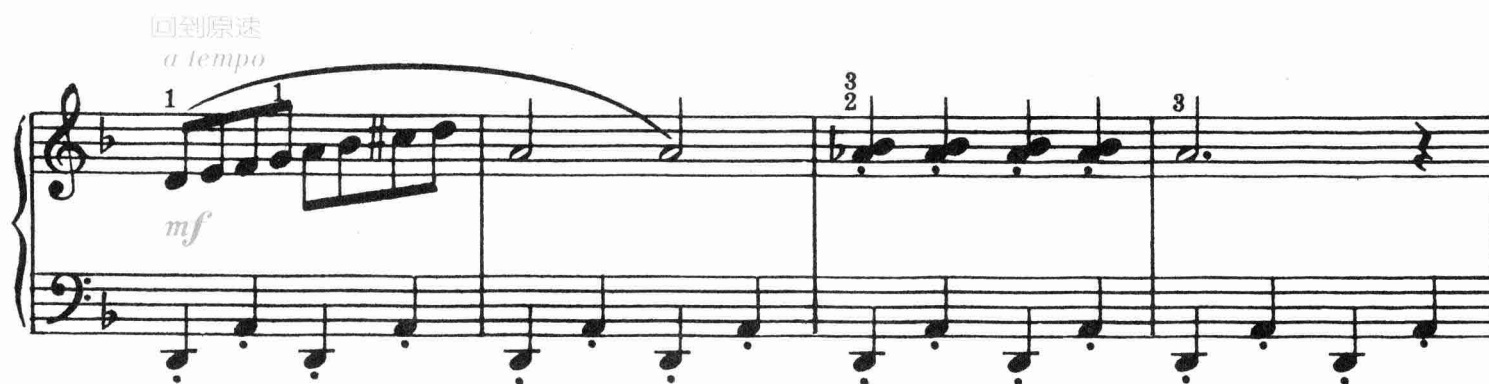
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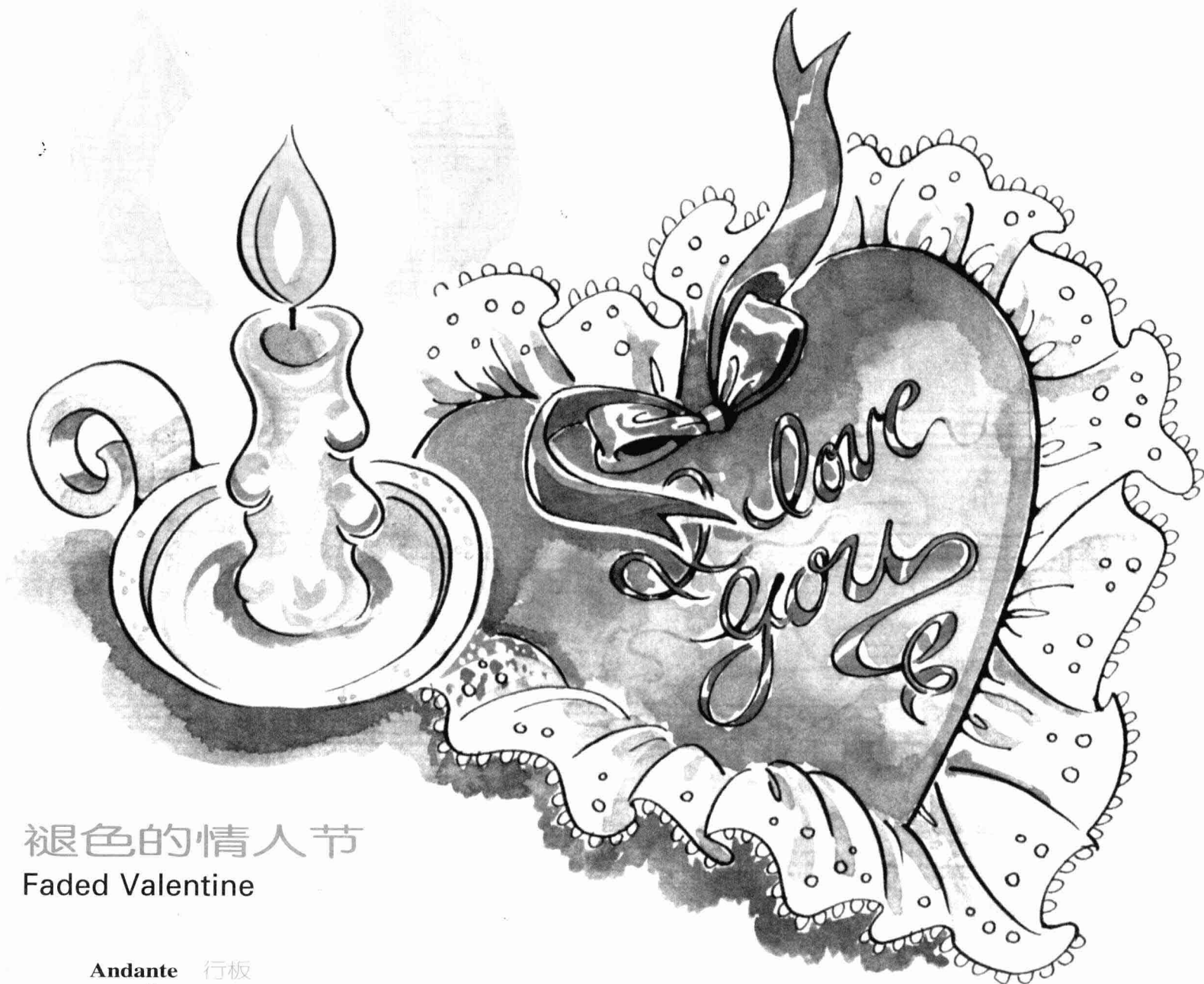
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同步学习《基础》(四)第16~17页。





褪色的情人节

Faded Valentine

Andante 行板

mf

mp

同步学习《基础》(四)第 18~21 页。

