再 续 简 约

梁志天

MINIMALIST HOMES
BY STEVE LEUNG II



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再续简约梁志工

MINIMALIST HOMES BY STEVE LEUNG II The quest for the minimalist ideal has been Steve Leung's lifelong passion. Born in Hong Kong in 1957, he gained a bachelor's degree in Architecture from the University of Hong Kong in 1981. Soon afterwards he represented Hong Kong at the UIA International Design Competition for Students in Poland, where he won several awards. Steve qualified as a Hong Kong registered architect in 1983; and obtained a master's degree in Urban Planning from the University of Hong Kong in 1986.

Steve started his own architectural and urban planning consultancy in 1988, and it was restructured as SteveLeung Designers Ltd and SteveLeung Architects Ltd in 1997. Since then, Steve has been undertaking both interior design and architectural projects, while enthusiastically pursuing his aim of "Bringing homes alive, creating space for life".

Steve was chosen in 1999, 2000 and 2001 for three consecutive years as one of the world's leading designers in the Andrew Martin International Award. He was also the Winner in the Club Category and gained an Honourable Mention in the Residential Category of the Asia Pacific Interior Design Awards for 2002.

Besides remaining committed to architecture and interior design, Steve intends to continue forging ahead in innovative minimalism with fervent zeal.



一九五七年生于香港

八一年完成香港大学建筑学士学位课程

代表香港远赴波兰参加国际建筑学生设计比赛,赢得

多个国际奖项

八六年取得香港大学城市规划硕士 八三年获颁香港注册建筑师资格

八八年开展个人事业,创立建筑及城市规划顾问公司

九七年公司进行重组并成立梁志天建筑师有限公司及

梁志天设计师有限公司

同时涉足建筑及室内设计专业

启动了「简约自然」、「以人为本」的设计意念

致力 为居停注入生命,为生命缔造空间

Martin International Award 殷选为全球著名室内设 九九、二零零零及二零零一年,连续三年获 Andrew

私人会所类别组冠军及住宅类别组优异大奖 二零零二年,夺得《二零零二亚太区室内设计大奖》

对建筑、室内设计和家具设计艺术的追求矢志不渝......

Steve Leung

My first book, "Minimalist Homes by Steve Leung", received lots of positive and encouraging comments when it was published in 2001. This really took me by surprise, and I was deeply gratified. My thanks to you all. The book also gave me the unexpected opportunity to make new friends among people who love minimalism.

For years, I have been turning my visions of art and life into tangible forms through the use of minimalism in interior design. I have also sought to introduce design elements from different cultures in an innovative manner, to increase the depth of each project and create a more fruitful visual impact. Most importantly, I have dedicated myself to making human comfort a priority, reflecting through my designs the personalities of the people who commissioned them. This second volume showcases homes in both Hong Kong and Mainland China, so that I can share my minimalist ideals and creations with more people in the region.

Over the past two years, I have also expanded the scope of my work to include homes, clubhouses, restaurants and furniture. So this second volume recapitulates my home design path, as well as marking a milestone in my career as a designer.

I dedicate this book and all the work it features to people everywhere who love minimalism.

Foreword

少同道中的知己良朋,诚为这本书的最大收获!透过《梁志天的简约居停》一书,我更有机会认识了不在始料不及。在此,本人谨向所有读者致以衷心感激。在始料不及。在此,本人谨向所有读者致以衷心感激。《梁志天的简约居停》自零一年推出以来,获得

遥处他方的朋友,可以分享我的设计理念和作品。道。今辑将介绍更多香港及国内居停,让海峡两岸以至效果。然而,更重要的,是致力在设计上反映屋主个效果。然而,更重要的,是致力在设计上反映屋主个效果。然而,更重要的,是致力在设计上反映屋主个人为也不可以来,我倾向以简约手法表达个人对艺术

阔设计道路的基石。 为我的家居设计道路作一个小结;亦成为我迈向未来广为我的家居设计道路作一个小结;亦成为我迈向未来广设计各方面均有长足的发展。第二本专集的出版,正好过去两年,我在家居、会所、餐厅,以至家具

梁志天

二零零三年

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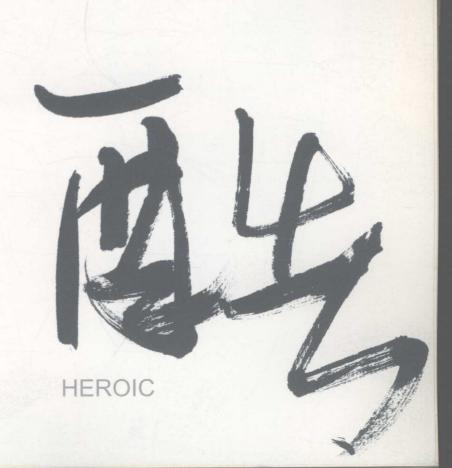
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味

An avant-garde living environment that stimulates the senses by superimposing bold décor on a flat and harmonious background.

The designer uses clean-cut and contrasting colours, together with unique decorations and furniture, to create a cool and sharp effect, creating an upbeat and thriving experience.





对衡道

Durham Road







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