



我的第1本 世界钢琴名曲

THE WORLD'S BEST PIANO

世界经典名曲改编的简易钢琴曲

famous composers

贝多芬、肖邦、莫扎特、柴可夫斯基、巴赫、
李斯特、海顿、舒曼、斯特劳斯、勃拉姆斯、
德彪西、舒伯特 ……

famous songs

欢乐颂、致爱丽丝、夜曲、天鹅湖、睡美人、
罗蜜欧与朱丽叶、爱之梦、华尔兹、天鹅、
G大调小步舞曲、鳟鱼、快乐的农夫、月光、
致野玫瑰 ……

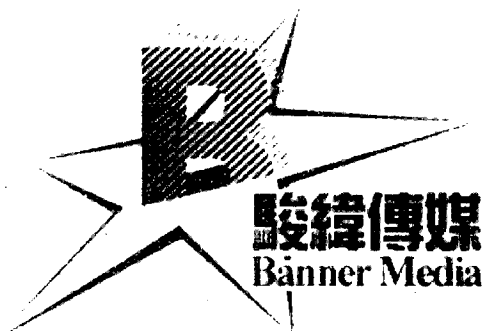
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我的第一本世界钢琴名曲

欢乐颂

Ode to Joy

《欢乐颂》原为德国诗人席勒创作的诗歌。贝多芬一生都在阅读席勒的诗篇，23岁时就想用音乐来表现这首歌颂人间真诚友谊的颂歌。1823年，在构思长达30年后，老年的贝多芬在第九交响曲中把《欢乐颂》作为作品的核心，来歌颂自由。[德国]L. V. 贝多芬(1770-1827)

In a steady march-like rhythm

First system of the musical score for 'Ode to Joy'. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for piano. The first staff (treble clef) contains the melody, starting with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, and F#5. The second staff (bass clef) contains a single half note F#2. The dynamic marking *mf sost.* is placed between the staves. Fingering numbers 3, 4, 5, 5, 4, 3, 2 are written above the notes in the first staff. Measure numbers 1 and 2 are written below the first and second staves respectively.

Second system of the musical score. The first staff (treble clef) continues the melody with quarter notes F#4, G4, A4, B4, C5, D5, and E5. The second staff (bass clef) contains a half note F#2. Fingering numbers 1, 2, 3, 3, 2, 3, 4, 5 are written above the notes in the first staff. Measure numbers 3, 4, and 5 are written below the first and second staves respectively.

Third system of the musical score. The first staff (treble clef) continues the melody with quarter notes D5, C5, B4, A4, G4, F#4, and E4. The second staff (bass clef) contains a half note F#2. Fingering numbers 5, 4, 3, 2, 1, 2, 3, 2, 1 are written above the notes in the first staff. Measure numbers 6, 7, and 8 are written below the first and second staves respectively.

9

2 3 1 2 3 4 3 1

4

11

2 3 4 3 2 1 3 1 3

3 2

13

(3) 4 5 5 4 3 2

1 3

15

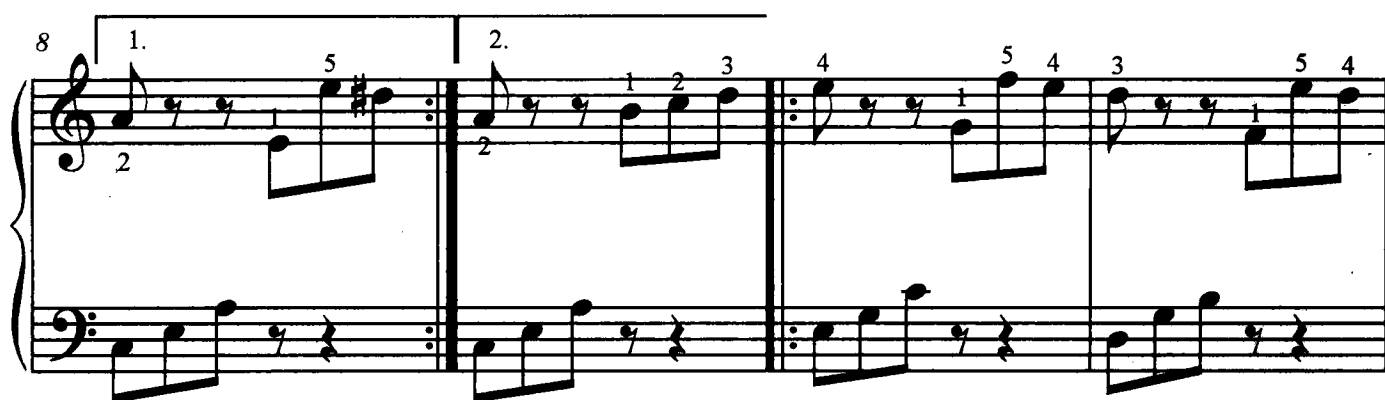
1 2 3 2 1

1 2 3

致爱丽斯

Fur Elise

此曲作于1801年，是贝多芬为她的学生、曾经的情人特蕾泽所写的，特蕾泽曾赠其一幅精美的肖像，这首钢琴小品则是作为回礼，乐曲描绘了特蕾泽美丽动人的形象，旋律淳朴、亲切。[德国]L. V. 贝多芬(1770-1827)



12

Measures 12-15. Treble clef: Measure 12 (triplet eighth notes, 16th notes), Measure 13 (triplet eighth notes, 16th notes), Measure 14 (eighth-note triplet, 16th notes), Measure 15 (eighth-note triplet, 16th notes). Bass clef: Measure 12 (eighth-note pair), Measure 13 (eighth-note pair), Measure 14 (rest), Measure 15 (rest).

16

Measures 16-18. Treble clef: Measure 16 (triplet eighth notes, 16th notes), Measure 17 (triplet eighth notes, 16th notes), Measure 18 (triplet eighth notes, 16th notes). Bass clef: Measure 16 (eighth-note pair), Measure 17 (eighth-note pair), Measure 18 (eighth-note pair).

19

Measures 19-21. Treble clef: Measure 19 (triplet eighth notes, 16th notes), Measure 20 (triplet eighth notes, 16th notes), Measure 21 (triplet eighth notes, 16th notes). Bass clef: Measure 19 (rest), Measure 20 (eighth-note pair), Measure 21 (eighth-note pair).

22

Measures 22-24. Treble clef: Measure 22 (triplet eighth notes, 16th notes), Measure 23 (triplet eighth notes, 16th notes), Measure 24 (triplet eighth notes, 16th notes). Bass clef: Measure 22 (eighth-note pair), Measure 23 (eighth-note pair), Measure 24 (eighth-note pair).

G大调小步舞曲

Minuet in G

本曲是选自1796年出版的《六首钢琴小步舞曲》中的第二首。据说，这本小步舞曲集是管弦乐队改编曲。这首曲子是贝多芬当时写的小步舞曲和德国舞曲中最著名的作品，至今仍为通俗曲目中的精品。[德国]L. V. 贝多芬(1770-1827)

Andantino

The musical score is written for piano (mp) in G major (one sharp) and 3/4 time. It is titled "Andantino". The score is divided into three systems of staves. The first system shows measures 1-2, the second system measures 3-4, and the third system measures 5-6. The music features a simple, elegant melody in the right hand and a supporting bass line in the left hand. Fingerings and articulation marks are indicated throughout.

System 1 (Measures 1-2): The right hand starts with a half note G4 (finger 2), followed by a quarter note A4 (finger 3). The left hand has a half note G3 (finger 5). The second measure continues the melody in the right hand with quarter notes B4 (finger 4), A4 (finger 3), G4 (finger 4), F#4 (finger 3), E4 (finger 4), D4 (finger 3), and C4 (finger 4). The left hand has a half note F#3 (finger 3) and a quarter note E3 (finger 2).

System 2 (Measures 3-4): The right hand starts with a half note D4 (finger 5), followed by a quarter note E4 (finger 2). The left hand has a half note D3 (finger 1) and a quarter note C3 (finger 5). The second measure continues the melody in the right hand with quarter notes F#4 (finger 1), G4 (finger 2), A4 (finger 1), B4 (finger 2), and C5 (finger 1). The left hand has a half note B2 (finger 1) and a quarter note A2 (finger 5).

System 3 (Measures 5-6): The right hand starts with a half note B4 (finger 3), followed by a quarter note A4 (finger 2). The left hand has a half note G3 (finger 1) and a quarter note F#3 (finger 3). The second measure continues the melody in the right hand with quarter notes G4 (finger 3), F#4 (finger 2), E4 (finger 3), D4 (finger 2), and C4 (finger 3). The left hand has a half note E3 (finger 1) and a quarter note D3 (finger 3). The third measure shows the final measure of the piece, with a half note B4 (finger 1) and a quarter note A4 (finger 2) in the right hand, and a half note C3 (finger 5) and a quarter note B2 (finger 1) in the left hand.

9

5 1 1 2 1 2 4 2

12

1 5 4 5 3 2

15

1 2 1 2 1

17

5 1 5 1

罗蜜欧与朱丽叶

Romeo And Juliet

此曲出自柴可夫斯基的幻想序曲《罗密欧与朱丽叶》，在“强力集团”作曲家巴拉基列夫的建议下构思的。本曲表现了罗密欧与朱丽叶刻骨铭心的爱情。[俄]P. L. 柴可夫斯基 (1840-1893)



17

Measures 17-20 of a musical score. The treble clef staff contains a sequence of eighth notes with fingerings 1, 2, 3, 5, 2, 1, 2, 3, 4, 5, and 3. The bass clef staff contains chords with fingerings 1 and 5, 1 and 5, 5, and 5.

21

Measures 21-24 of a musical score. The treble clef staff contains a sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, and 2. The bass clef staff contains chords with fingerings 1 and 5, 1 and 5, 1 and 5, and 5.

25

Measures 25-28 of a musical score. The treble clef staff contains a sequence of eighth notes with a slur over measures 26-27. The bass clef staff contains chords with fingerings 5, 5, 5, and 5.

29

Measures 29-32 of a musical score. The treble clef staff contains a sequence of eighth notes with a slur over measures 30-31. The bass clef staff contains chords with fingerings 1, 1, 8, and 3.

睡美人

Sleeping Beauty

本曲改编自柴可夫斯基的三幕芭蕾舞剧《睡美人》，创作于1888年至1889年，题材来源于法国作家贝洛的童话集《鹅妈妈》的故事，歌颂善良，表现忠贞的爱情。[俄]P.

L. 柴可夫斯基 (1840-1893)

Medium



17



21



25



29



天 鹅 湖

Swan Lake

本曲主题旋律来自柴可夫斯基的著名芭蕾舞剧《天鹅湖》，作于1878年，经典的旋律百年来经久不衰，深受世界各国人民的喜爱。[俄]P. L. 柴可夫斯基(1840-1893)



12

15

18

21

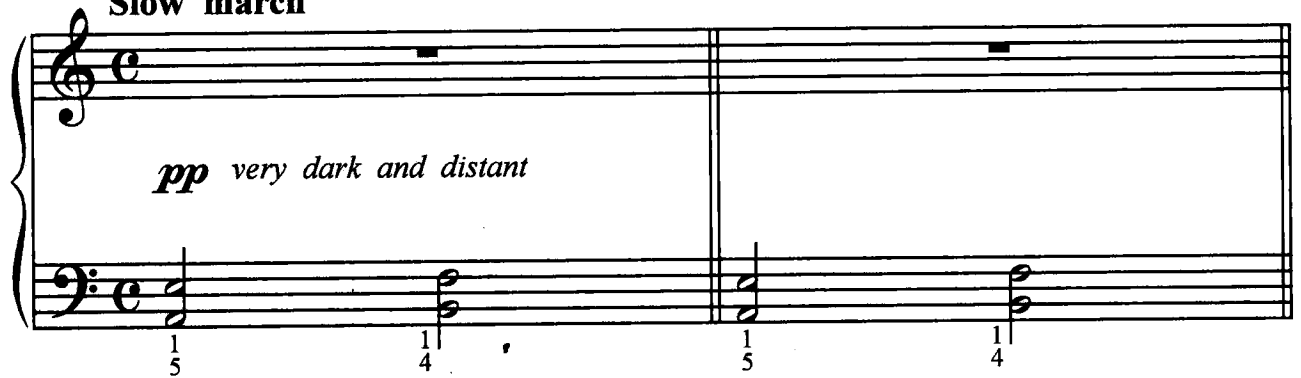
奴隶进行曲

Marche Slave

《奴隶进行曲》作品31号，是柴可夫斯基成熟期的作品，低音部下行音阶的旋律，生动地描绘了奴隶们前进的沉重步伐，和步履蹒跚的形象。[俄]P. L. 柴可夫斯基(1840-1893)

Slow march

pp very dark and distant



p sadly (legato)

