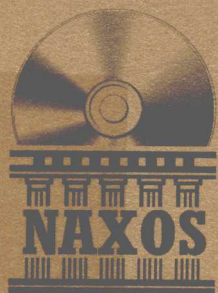


serge
rachmaninoff



拉赫玛尼诺夫
第一钢琴协奏曲

Piano Concerto No.1, Op.1
Reduction for 2 pianos



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This work was composed in 1891 and revised in 1917. The first complete performance was given on 29 January 1919 in New York by the Russian Symphony Society Orchestra, conducted by Modest Altschuler, with the composer as soloist.

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
4 Horns
2 Trumpets
3 Trombones
Timpani
*Percussion (2)
Strings

*triangle, cymbals

Duration: 26 minutes

*Pocket score available on sale.
Performance materials available on hire.*

To Mr. A. Siloti

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КОНЦЕРТЪ №1. CONCERT №1.

I.

С. РАХМАНИНОВЪ, Op. 1.
S. Rachmaninoff, Op. 1.

Piano I. *Vivace.*

Piano II. *Vivace.*
ff marcato

rit. - - - - - **1** *a tempo*

rit. - - - - - **1** *a tempo*
pesante

MATRONE
Pianissimo

Moderato.

2

Moderato.

cresc.

dim.

mf

dim.

dolce

poco cresc.

mf

3

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 1-4, with dynamics *dim.* at the beginning and *rit.* at the end. The second staff (bass clef) contains measures 1-4, with dynamics *dim.* at the beginning and *rit.* at the end. There are fingerings of 5 and 6 indicated in the first staff.

Second system of musical notation, measures 5-8. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 5-8, with dynamics *p* and *m.g.* at the beginning. The second staff (bass clef) contains measures 5-8, with dynamics *p* and *m.g.* at the beginning. The tempo/mood is marked *Vivace. leggiero*.

Third system of musical notation, measures 9-12. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 9-12, with dynamics *pp* and *leggiero* at the beginning. The second staff (bass clef) contains measures 9-12, with dynamics *pp* and *leggiero* at the beginning. The tempo/mood is marked *Vivace.*

Fourth system of musical notation, measures 13-16. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 13-16, with dynamics *m.g.* at the beginning. The second staff (bass clef) contains measures 13-16, with dynamics *m.g.* at the beginning.

Fifth system of musical notation, measures 17-20. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 17-20, with dynamics *pp* and *cresc.* at the beginning. The second staff (bass clef) contains measures 17-20, with dynamics *pp* and *cresc.* at the beginning.

Sixth system of musical notation, measures 21-24. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 21-24, with dynamics *p* and *p m.g.* at the beginning. The second staff (bass clef) contains measures 21-24, with dynamics *p* and *p m.g.* at the beginning.

Seventh system of musical notation, measures 25-28. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) contains measures 25-28, with dynamics *f* and *sforz.* at the beginning. The second staff (bass clef) contains measures 25-28, with dynamics *pp* at the beginning. A section marker with the number 4 is present at the start of the first staff.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and instructions include:

- cresc.* (crescendo) in the second system.
- pp* (pianissimo) in the third system.
- cresc.* (crescendo) in the fourth system.
- rubato e rit.* (rubato and ritardando) in the fifth system.
- a tempo meno mosso* (at a tempo less motion) in the fifth system.
- dim.* (diminuendo) in the sixth system.
- dolce* (sweetly) in the sixth system.
- pp* (pianissimo) in the sixth system.

A box containing the number 5 is located in the fifth system, indicating a measure repeat or a specific section.

rit. - - - dolce - non allegro rit. - - - lento

pp mf dim. p mf

Poco meno mosso.

6 **Poco meno mosso.**

pcantabile

cresc.

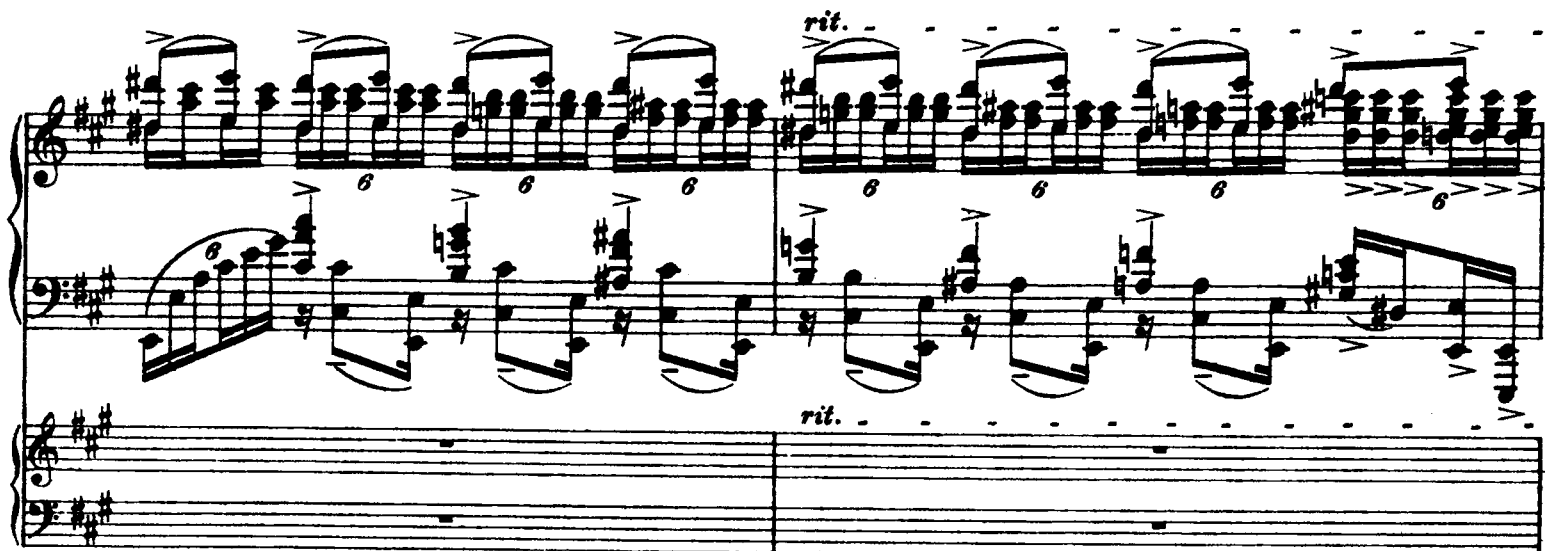
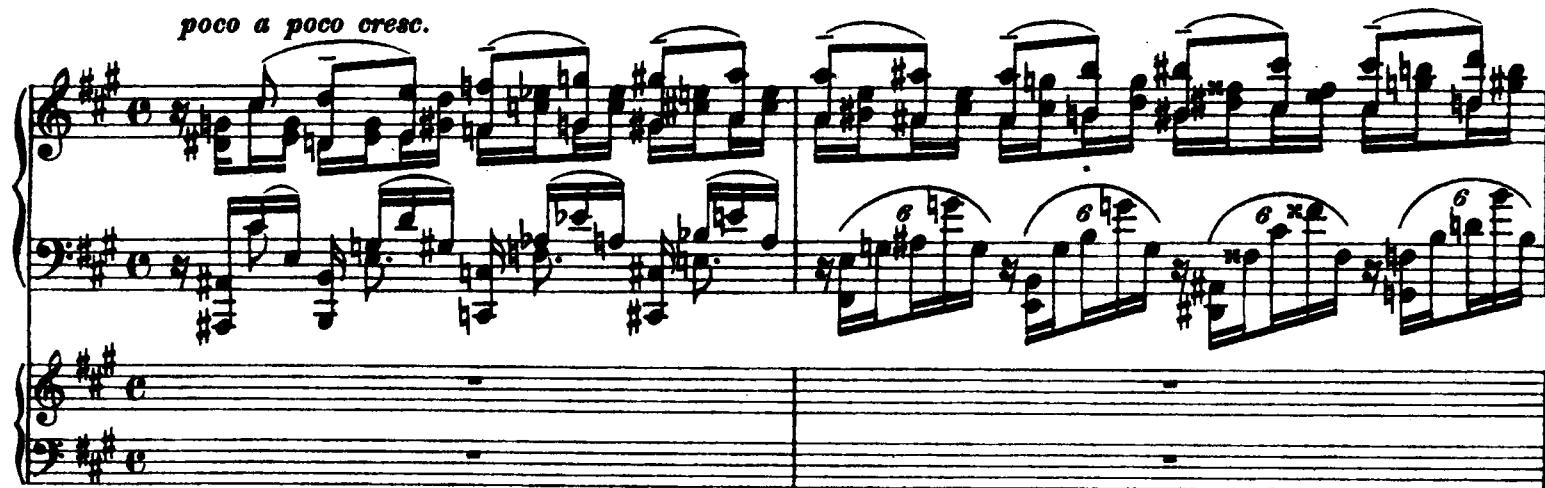
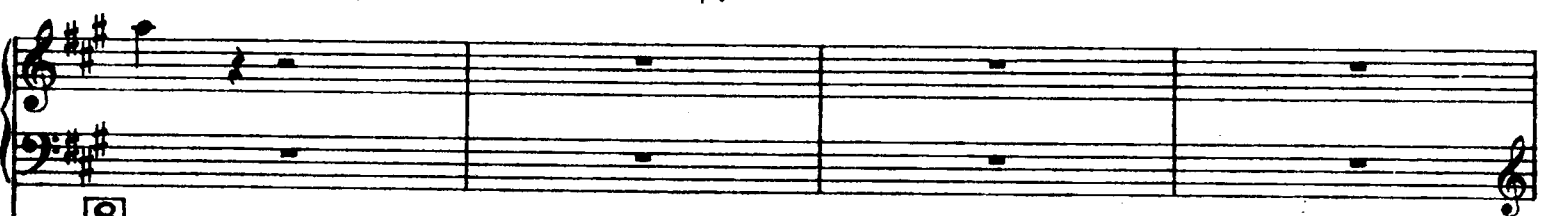
poco cresc.

f

p

p

This page of musical notation consists of eight systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout to indicate changes in volume and texture. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) marking. The third system features a *dim.* (diminuendo) marking and a *p leggiero* (piano, light) marking. The fourth system has a *dim.* marking and a *pp* (pianissimo) marking. The fifth system includes *m.g.* (mezzo-giochiato) and *cresc.* (crescendo) markings. The sixth system has a *m.g.* marking. The seventh system has a *m.g.* marking. The eighth system has a *m.g.* marking. A small box containing the number 7 is located in the fourth system. The page is numbered 8 in the top left corner.

poco a poco cresc.**Vivace** (♩ = ♩) **Doppio movimento.****Vivace** (♩ = ♩) **Doppio movimento.**

Piano II.

9

10

a tempo

11

sempre marcato

12

poco marcato

13

Breit.

Moderato. (♩ = ♩)

Piano I.

p leggiero

14

Moderato. (♩ = ♩)

m. d.

dim.

pp

rit.

a tempo

leggiere

p

rit.

a tempo

p

m. d.

dim.

pp

rit.

a tempo

rit.

a tempo

8

15

dim.

m.d.

pp

rit.

Poco più mosso.

ppp

16

Poco più mosso.

mf

dim.

p

p dolce

p

cresc. *f* *dim.* *p* *pp*

cresc. *mf* *p* *m.d.* *pp*

Moderato. *cresc. ed accelerando al tempo vivace*

17 **Moderato.** *poco a poco accelerando al tempo vivace*

pp *p* *m.d.* *p*

m.d. *cresc.* *m.d.* *cresc.*

8 *ff marcato*

18 *f marcato*

8.....

Vivace.

cresc.

Vivace.

m.g.

sf

p scherzando

19

pp

mf leggiero

pp

ritard.

Moderato. cantabile

cresc.

20

ritard.

Moderato.

m.d. dolce

Musical score for piano, page 15. The score is written for a grand piano (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several systems. The first system shows a complex passage with many beamed notes and a *dim.* marking. The second system begins with *Vivace. Scherzando.* and includes a *dim.* marking and a *p.m.g.* marking. The third system starts with a boxed number **21** followed by *Vivace. Scherzando.* and includes a *p* marking. The fourth system includes a *p* marking and a *m.g.* marking. The fifth system includes a *pp* marking. The sixth system includes a *cresc.* marking. The seventh system includes a *f* marking, a *sforz.* marking, and a *dim.* marking.