



鼓应用曲集

I

何春雷 编著

摇滚风暴



北方联合出版传媒(集团)股份有限公司
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图书在版编目 (CIP) 数据

鼓应用曲集. I , 摆滚风暴 / 何春雷编著. — 沈阳：春
风文艺出版社，2010.1

ISBN 978 - 7 - 5313 - 3643 - 3

I. 鼓… II. 何… III. 鼓—器乐曲—中国—选集 IV.
J647.55

中国版本图书馆 CIP 数据核字 (2009) 第 211481 号

鼓应用曲集. I 摆滚风暴

责任编辑 余丹

责任校对 潘天舒

装帧设计 冯少玲

示范演奏 何春雷

幅面尺寸 210mm×297mm

字 数 176 千字

印 张 5.5

版 次 2010 年 1 月第 1 版

印 次 2010 年 1 月第 1 次

出版发行 北方联合出版传媒（集团）股份有限公司

春风文艺出版社

地 址 沈阳市和平区十一纬路 25 号

邮 编 110003

网 址 www.chinachunfeng.net

编辑邮箱 ice19780721@126.com

购书热线 024-23284402

印 刷 大连美跃彩色印刷有限公司

ISBN 978 - 7 - 5313 - 3643 - 3

定价：35.00 元

常年法律顾问：陈光 版权专有 侵权必究 举报电话：024-23284391

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作者简介

何春雷，辽宁省鞍山市人，1979年生，青年打击乐演奏家，文化部全国优秀园丁奖获得者。

1992年习鼓至今，曾在全国各地的多支乐队中担任鼓手，参加了大量的现场演出，也积累了相当丰富的实践经验。

与此同时，对于中外名师习鼓技术和心得的不断钻研，加上多年来在现场演奏和实践教学相结合的基础上，总结出了一套自己独特的教学方法。

2000年创办了打击乐教育中心，开始致力于鼓教学。其学员曾多次参加央视及省市级电视节目的录制，在“中华艺术风采”、“蒲公英”和“中国青少年打击乐比赛”等全国大赛中多次获得金奖。

主要作品：教材《何春雷鼓教学新概念》。



前

言

《何春雷鼓教学新概念》一书出版后，得到了专家、学者及同行们的首肯与欢迎，尤其是被国内许多鼓教室、培训中心作为教材使用，在此表示由衷的感谢！

架子鼓发展至今，不但广泛应用于各种风格的乐队中，而且架子鼓独奏也以其独特的优势脱颖而出，成了舞台的主角，成为一种新的时尚，在全国各地的乐器大赛及电视节目中，我们不难看到热衷于架子鼓的学员与日俱增，架子鼓的演奏掀起了现场的一次又一次高潮，与这种震天动地，高潮迭起的独奏场面相比，鼓独奏方面的曲集市场却相对冷清，相关书籍寥寥无几。

为了更好的适应市场需求，为架子鼓的发展尽绵薄之力，在教学的同时，我选择了一些曲目，陆续将其整理，改编并制作成鼓的伴奏音乐。针对广大青少年对摇滚乐的偏爱，本曲集以摇滚风格为主。为了更好的体现本书的实用性，本书前半部分是带主旋律的鼓谱，后半部分则为简洁明了的纯鼓谱。另外，本书配有两盘CD，在CD中每首曲目均以两种形式出现：一种是带鼓的演奏示范；另一种是不带鼓的音乐伴奏。

希望本书的编排创作会给广大习鼓者带来益处，也预祝大家早日成为优秀鼓手！

何春雷

2009年10月

目

录

序号	曲 名	页 码	CD时间
1	开场曲	(2) (55)	3:35
2	采蘑菇的小姑娘	(10) (58)	1:20
3	让我们荡起双桨	(11) (59)	2:05
4	奥芬巴赫序曲	(13) (60)	3:06
5	大阪城的姑娘	(17) (62)	3:16
6	西班牙斗牛士	(21) (64)	3:15
7	童年	(26) (67)	2:38
8	恼人的秋风	(31) (70)	3:25
9	错过	(36) (72)	3:35
10	Super star	(40) (74)	3:05
11	摇滚风暴	(43) (76)	4:02
12	儿童歌曲大联唱	(49) (78)	3:16
附录一	本书乐理	(81)	
附录二	本书鼓配置图	(83)	
附录三	本书鼓谱记法	(84)	
附录四	速度术语及具体速度	(85)	



开场曲

1=A 转 F $\frac{4}{4}$
♩=140 转 160

0 032 3 6 | 0 043 4 3 2 | 0 043 4 6 | 0 021 2 1 7 2

1 032 3 6 | 0 043 4 3 2 | 0 043 4 6 | 0 021 2 1 7 2

1 17 1 2 212 | 3 2 17 6 4 | 3 - 3 4 432

3 - - - | 0 032 3 6 | 0 043 4 3 2

0 043 4 6 | 0 021 2 1 7 2 | 1 032 3 6



3

This page contains five staves of musical notation for a two-part instrument, such as a mandolin or banjo. The notation includes tablature and standard musical notation.

Staff 1:

- Measure 1: 0 | 0 4 3 4 3 2 | 0 | 0 4 3 4 | 6 | 0 | 0 2 1 2 1 | 7 2 |
- Measure 2: X X X X X X X X X X X X | X X X X X X X X X X X X | X X X X X X X X X X X X |
- Measure 3: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 4: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 5: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |

Staff 2:

- Measure 1: 1 1 7 1 | 2 2 1 2 | 3 2 1 7 6 4 | 3 - | 3 4 4 3 2 |
- Measure 2: X X X X X X X X X X X X | X X X X X X X X X X X X | X X X X X X X X X X X X |
- Measure 3: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 4: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 5: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |

Staff 3:

- Measure 1: 3 - - - | 6 - - - | 6 - - - |
- Measure 2: X X X X X X X X X X X X | X X X X X X X X X X X X | X X X X X X X X X X X X |
- Measure 3: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 4: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 5: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |

Staff 4:

- Measure 1: 2 - - - | 1 - - - | 4 - - - |
- Measure 2: X X X X X X X X X X X X | X X X X X X X X X X X X | X X X X X X X X X X X X |
- Measure 3: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 4: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 5: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |

Staff 5:

- Measure 1: \flat 7 - - | 6 - - | 5 - - | 1 - - |
- Measure 2: X X X X X X X X X X X X | X X X X X X X X X X X X | X X X X X X X X X X X X |
- Measure 3: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 4: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |
- Measure 5: B B B B B B B B B B B B | B B B B B B B B B B B B | B B B B B B B B B B B B |



2 - - - | 6 - - - | 2 - - -

This section shows three measures of drum set notation. The top line consists of vertical stems with horizontal strokes at different heights. The bottom line consists of vertical stems with curly braces underneath. Measure 2 has two strokes on the first stem, one on the second, and one on the third. Measure 6 has one stroke on the first stem, two on the second, and one on the third. Measure 2 has one stroke on the first stem, one on the second, and one on the third.

1 - - - | 4 - - - | $\text{b}7$ - - | 6 - -

This section shows four measures of drum set notation. The top line consists of vertical stems with horizontal strokes at different heights. The bottom line consists of vertical stems with curly braces underneath. Measure 1 has one stroke on the first stem, one on the second, and one on the third. Measure 4 has two strokes on the first stem, one on the second, and one on the third. Measure b7 has one stroke on the first stem, one on the second, and one on the third. Measure 6 has one stroke on the first stem, one on the second, and one on the third.

5 - - - | 1 - - - | 2 - - -

This section shows three measures of drum set notation. The top line consists of vertical stems with horizontal strokes at different heights. The bottom line consists of vertical stems with curly braces underneath. Measure 5 has one stroke on the first stem, one on the second, and one on the third. Measure 1 has two strokes on the first stem, one on the second, and one on the third. Measure 2 has one stroke on the first stem, one on the second, and one on the third.

3 - - - | 0 0 3 2 3 6 | 0 0 4 3 4 3 2

This section shows five measures of drum set notation. The top line consists of vertical stems with horizontal strokes at different heights. The bottom line consists of vertical stems with curly braces underneath. Measure 3 has one stroke on the first stem, one on the second, and one on the third. Measure 0 has one stroke on the first stem, one on the second, and one on the third. Measure 0 3 2 3 has one stroke on the first stem, one on the second, and one on the third. Measure 6 has one stroke on the first stem, one on the second, and one on the third. Measure 0 has one stroke on the first stem, one on the second, and one on the third. Measure 0 4 3 4 3 2 has one stroke on the first stem, one on the second, and one on the third.

0 0 4 3 4 6 | 0 0 2 1 2 1 $\underline{7}$ 2 | 0 0 3 2 3 6

This section shows four measures of drum set notation. The top line consists of vertical stems with horizontal strokes at different heights. The bottom line consists of vertical stems with curly braces underneath. Measure 0 has one stroke on the first stem, one on the second, and one on the third. Measure 0 4 3 4 6 has one stroke on the first stem, one on the second, and one on the third. Measure 0 has one stroke on the first stem, one on the second, and one on the third. Measure 0 2 1 2 1 $\underline{7}$ 2 has one stroke on the first stem, one on the second, and one on the third. Measure 0 has one stroke on the first stem, one on the second, and one on the third. Measure 0 3 2 3 6 has one stroke on the first stem, one on the second, and one on the third.

0 0 4 3 4 3 2 | 0 0 4 3 4 6 | 0 0 2 1 2 1 7 2 |

1 1 7 1 2 2 1 2 | 3 2 1 7 6 4 | 3 - 3 4 4 3 2 |

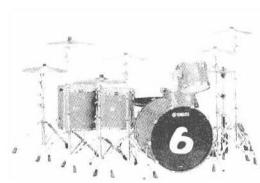
转 $\text{♩} = 160$

3 - - - | 6 0 0 0 | 0 0 5 5 | 6 0 0 0 |

转 1=F

6 - - - | - - 6 5 | 4 - - - |

- 4 4 5 | 6 - - - | - - 6 5 | 4 - - - |



6

Diagram showing a drum set with various parts labeled with numbers: 4, 4, 3, 2, -, -, - (left side), 3, -, -, - (middle), 4, -, -, - (right side). The diagram includes a bass drum, snare drum, hi-hat, and cymbals.

Diagram showing a drum set with various parts labeled with numbers: 5, -, -, - (left side), 6, -, -, - (middle), 6, 6, 6, 6, 6, 6 (right side). The diagram includes a bass drum, snare drum, hi-hat, and cymbals.

Diagram showing a drum set with various parts labeled with numbers: 6, -, -, - (left side), -, -, - (middle), 4, -, -, - (right side). The diagram includes a bass drum, snare drum, hi-hat, and cymbals.

Diagram showing a drum set with various parts labeled with numbers: 4, -, -, - (left side), 6, -, -, - (middle), -, -, - (right side). The diagram includes a bass drum, snare drum, hi-hat, and cymbals.

Diagram showing a drum set with various parts labeled with numbers: 4, -, -, - (left side), 3, -, -, - (middle), 3, -, -, - (right side). The diagram includes a bass drum, snare drum, hi-hat, and cymbals.



6 0 6 7 1 | 2 1 7 1 | 2 1 7 5 |

(x) (x)

(p) (p)

6 - - - | 6 0 6 7 1 | 2 1 7 1 | 2 2 2 1 |

(x) (x)

(p) (p)

6 - - - | 7 7 7 1 | 7 - 1 2 |

(x) (x)

(p) (p)

2 1 1 2 | 1 - - - | 7 7 7 7 |

(x) (x)

(p) (p)

7 1 7 - | 2 1 1 7 | 2 1 1 2 |

(x) (x)

(p) (p)

3 - - | 0 0 0 0 | 2 2 2 1



Musical staff with notes and rests corresponding to the numbers above. The first measure has a note with an 'x' over it and a note with an 'o'. The second measure has four eighth notes. The third measure has a note with an 'x' over it and a note with an 'o'.

2 - 1 2 | 3 1 1 ? | 6 - - -

Musical staff with notes and rests corresponding to the numbers above. The first measure has a note with an 'x' over it and a note with an 'o'. The second measure has a note with an 'x' over it and a note with an 'o'. The third measure has a note with an 'x' over it and a note with an 'o'.

2 2 2 2 | 4 3 2 0 1 2 | 3 3 3 3

Musical staff with notes and rests corresponding to the numbers above. The first measure has a note with an 'x' over it and a note with an 'o'. The second measure has a note with an 'x' over it and a note with an 'o'. The third measure has a note with an 'x' over it and a note with an 'o'.

5 3 3 - | 2 2 2 1 | 2 - 1 2 | 3 1 1 ?

Musical staff with notes and rests corresponding to the numbers above. The first measure has a note with an 'x' over it and a note with an 'o'. The second measure has a note with an 'x' over it and a note with an 'o'. The third measure has a note with an 'x' over it and a note with an 'o'.

6 - - - | 2 2 2 2 | 4 3 2 0 1 2

Musical staff with notes and rests corresponding to the numbers above. The first measure has a note with an 'x' over it and a note with an 'o'. The second measure has a note with an 'x' over it and a note with an 'o'. The third measure has a note with an 'x' over it and a note with an 'o'.



9

3 3 3 3 | 5 - 5 | 3 | 6 - - - |

⊗ X ⊗ X X ⊗ X ⊗ X X ⊗ X X X ⊗ X X X

⊗ X ⊗ X X ⊗ X ⊗ X X ⊗ X X X ⊗ X X X

⊗ X ⊗ X X ⊗ X ⊗ X X ⊗ X X X ⊗ X X X

0 0 0 0 | 6 - - - | - - 6 | 5 | 4 - - - |

X X X X ⊗ X X X X X X X X ⊗ X X X X

X X X X ⊗ X X X X X X X X ⊗ X X X X

X X X X ⊗ X X X X X X X X ⊗ X X X X

- 4 4 5 | 6 - - - | - - 6 | 5 | 4 - - - |

X X ⊗ X X X X X X X X X X ⊗ X X X X

X X ⊗ X X X X X X X X X X ⊗ X X X X

X X ⊗ X X X X X X X X X X ⊗ X X X X

- 4 4 3 | 2 - - - | 3 - - - | 4 - - - |

X X ⊗ X X X X X X X X X X ⊗ X X X X

X X ⊗ X X X X X X X X X X ⊗ X X X X

X X ⊗ X X X X X X X X X X ⊗ X X X X

5 - - - | 6 - - - | 6 - - - | 6 - - - |

⊗ X X X X ⊗ X X X X X X X X ⊗ X X X X

⊗ X X X X ⊗ X X X X X X X X ⊗ X X X X

⊗ X X X X ⊗ X X X X X X X X ⊗ X X X X



采蘑菇的小姑娘

1=F $\frac{4}{4}$
♩=110

The musical score consists of five staves of music, each with a corresponding hand pattern above it. The hand patterns use 'x' marks to indicate where fingers should press the drum surface. The music is in common time (indicated by '4/4') and is in F major (indicated by '1=F'). The tempo is 110 BPM. The score includes lyrics in Chinese characters above the notes.

1. $\underline{\underline{6}666} \underline{6\ 65} \underline{3\ 2} \underline{3\ 3}$ | $\underline{\underline{3}222} \underline{2\ 23} \underline{2\ 21} \underline{2}$ | $\underline{\underline{3}666} \underline{2333} \underline{1222} \underline{7111}$ | 3 $\underline{\underline{7776}} \underline{6\ 6}$ |

2. $\underline{6\ 3} \underline{3\ 3} \underline{321} \underline{2}$ | $\underline{2\cdot 3} \underline{2\ 1} \underline{21656}$ | $\underline{3\ 6} \underline{5\cdot 5} \underline{6\ 2} \underline{1}$ | $\underline{6222} \underline{2\ 123}$ | -

3. $\underline{6\ 3} \underline{3\ 3} \underline{321} \underline{2}$ | $\underline{2\ 3} \underline{2\ 1} \underline{21656}$ | $\underline{3\ 36} \underline{5} \quad \underline{6\ 62} \underline{1}$ |

4. $\underline{\underline{2221}} \underline{6\ 5} \underline{3} \quad \underline{7}$ | 6 - - - | $\underline{\underline{6666}} \underline{6\ 65} \underline{3\ 323}$ |

5. $\underline{\underline{3322}} \underline{2\ 23} \underline{2\ 21} \underline{2}$ | $\underline{\underline{3666}} \underline{2333} \underline{1222} \underline{7111}$ | 3 $\underline{\underline{7776}} \underline{6\ 6}$ | 3 $\underline{\underline{7776}} \underline{6\ 6}$ |



让我们荡起双桨

1=♭E $\frac{2}{4}$ $\frac{4}{4}$
♩=96

The musical score consists of five staves of music, each with a key signature of one flat (E-flat), a tempo of 96 BPM, and a time signature of 2/4 or 4/4 indicated by a clef change. The notes are represented by Chinese numerals (0-9) and rests. The first staff starts with four '0's followed by a measure of three '0's, then a measure of two '0's, a measure of one '0' followed by a measure of two '2's and three '3's. The second staff begins with a measure of three '3's, followed by a measure of three '5's, a measure of three '0's, a measure of three '3's, a measure of three '5's, a measure of three '6's, a measure of three '1's, and a measure of three '2's. The third staff starts with a measure of three '6's, followed by a measure of three '1's, a measure of three '2's, a measure of three '3's, a measure of three '5's, a measure of three '6's, a measure of three '2's, and a measure of three '3's. The fourth staff begins with a measure of three '1's, followed by a measure of three '7's, a measure of three '6's, a measure of three '5's, a measure of three '6's, a measure of three '5's, a measure of three '6's, and a measure of three '5's. The fifth staff starts with a measure of three '3's, followed by a measure of three '6's, a measure of three '1's, a measure of three '2's, and a measure of three '3's.

1.

6 1 7 6 5 3 | 6 - 6 1 2 3 | 3 3 5 3 1 2 | 6 - 6 1 2 3 |

5 5 6 2 | 3 - 3 3 5 | 6 - 5 5 6 | 1 7 6 5 6 3 1 2 |

3 5 1 6 | 1 2 3 6 5 - | $\frac{2}{4}$ 5 - | 3 - 6 6 6 |

5 4 3 2 2 | 3 3 5 6 1 2 | 0 1 2 3 5 5 | 6 1 7 6 5 3 |

5 6 - 6 1 2 3 :|| 6 1 7 6 5 3 | 6 - - 0 ||