



管子独奏曲三首

张计贵等编曲

音乐出版社

管子独奏曲三首

張計貴等編曲

音乐出版社
北京

1. 春暖花开 张計貴、任貴何、陈大可編曲 1
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春 暖 花 开

1=C

根据山西“宫调”改编
张计贵、任贵何、陈大可编曲

散板 自由地 由慢到快

管子

0

(笛子) tr

乐队

3 3 3 3 3 3 3 5612 3 - - - - 5. 3 2532

tr

56 1. 2 5. 3 2 5 2521 7. 2 176 176 176 176 6 - - - - 56

【1】小快板 轻快地 每分钟 152 拍

2/4 0 0 | 0 0 | 0 0 | 0 0 | 3 - | 3 - |

(乐队)

2/4 566 5 6 | 566 5 6 | 566 5 6 | 5 0 5 0 | 355 3 2 | 355 3 2 |

f mp

335 3 2 | 6 1 | 123 7 6 | 5 - | 5. 3 | 3.5 3.5 |

355 3 2 | 611 2 3 | 123 7 6 | 566 5 6 | 566 5 6 | 55 05 |

3. 5 3. 5 | 2 35 7 6 | 1 - | 1. 1 | 6 5 3 33 | 2 1 6 |

0 5 0 5 | 0 3 3 0 | 123 1 6 | 123 1 6 | 1 1 0 1 | 6 5 666 |

[illegible]

$\begin{array}{c} > > > > \\ \text{7} & \text{7} & \text{7} & \text{7} \end{array} \mid \overset{\text{1}}{\text{6}} \cdot \text{1} \mid \text{6} \text{5} \mid \text{3} \text{---} \mid \text{3} \cdot \text{5} \mid \overset{[30]}{\text{3} \text{5} \text{6} \text{1}} \mid \text{5} \text{6} \text{1} \mid$
 $\begin{array}{c} > > > > \\ \text{7} & \text{7} & \text{7} & \text{7} \end{array} \mid \overset{\vee \vee \vee}{\text{6} \text{1} \text{1}} \mid \overset{\vee \vee}{\text{6} \text{5}} \mid \overset{\vee \vee \vee}{\text{3} \text{5} \text{5}} \mid \overset{\vee \vee}{\text{3} \text{2}} \mid \overset{\vee \vee \vee}{\text{3} \text{5} \text{5}} \mid \overset{\vee \vee}{\text{3} \text{2}} \mid \overset{\times >}{\text{3} \text{3} \text{0} \text{1}} \mid \text{5} \text{6} \mid \overset{\vee \vee}{\text{1} \text{2} \text{3}} \mid$

$\left[\begin{array}{l} \dot{1} - | \dot{1} \dot{1} \dot{6} \dot{1} | \dot{2}^{\#} \dot{2} | \dot{2} \cdot \dot{2} \dot{2} | \dot{1} \dot{2} \dot{3} | \dot{6} \cdot \dot{5} \dot{3} 0 | 0 \quad \dot{5} \dot{3} | \\ \dot{1} \dot{2} \dot{3} \dot{1} \dot{2} \dot{3} | \dot{1} \dot{1} \quad 0 \dot{1} | \dot{6}^{\#} \dot{2} | \dot{2} - | \dot{2} - | \dot{6} \cdot \dot{5} \dot{3} 0 | \dot{3} \dot{6} 0 \end{array} \right]$

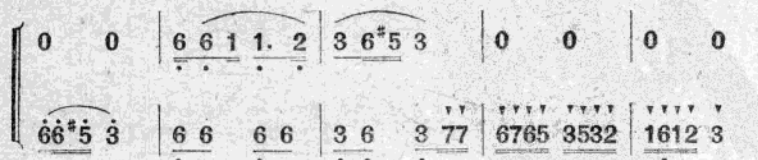
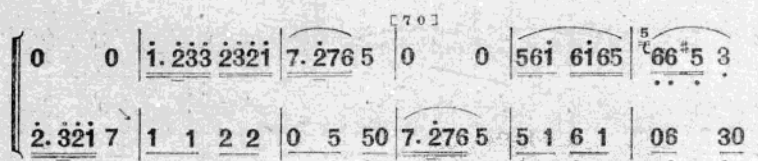
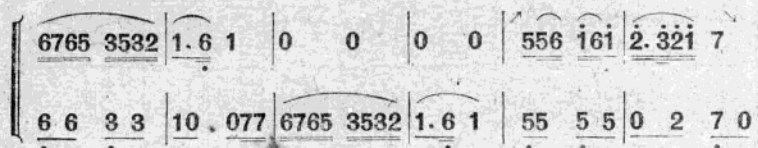
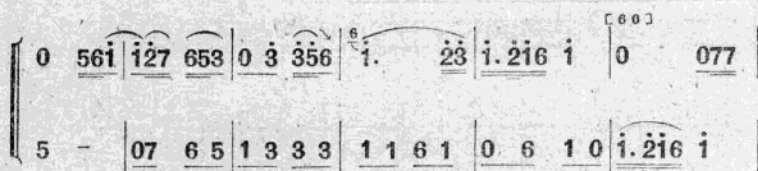
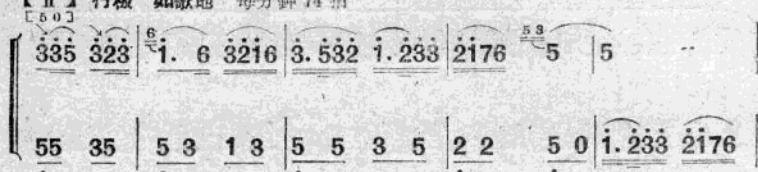
〔40〕
 { 0 5 3 | 0 5 3 | 0 5 3 | 5 3 5 3 | 5 3 5 3 | 5 3 5 3 | 5 5 5 5 | 5 5 5 5 }
 { 3 6 0 | 3 6 0 | 3 6 0 | 5 3 3 5 3 3 | 5 3 3 5 3 3 | 5 3 3 5 3 3 | 5 5 5 5 | 5 5 5 5 }
 (乐队)

慢

$\left[\begin{array}{l} \overset{\wedge}{5} \overset{\wedge}{5} \overset{\wedge}{5} \overset{\wedge}{5} \mid \underline{\underline{5555}} \underline{\underline{5555}} \mid \underline{\underline{5555}} \underline{\underline{5555}} \mid \overset{\wedge}{5} \overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{3} \mid \overset{\wedge}{2} \overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{2} \mid \overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{1} \end{array} \right]$ ff

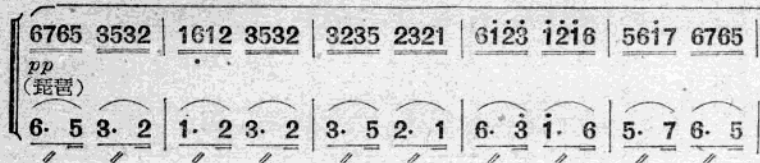
$\left[\begin{array}{l} \overset{\wedge}{5} \overset{\wedge}{5} \overset{\wedge}{5} \overset{\wedge}{5} \mid \underline{\underline{5555}} \underline{\underline{5555}} \mid \underline{\underline{5555}} \underline{\underline{5555}} \mid \overset{\wedge}{5} \overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{3} \mid \overset{\wedge}{2} \overset{\wedge}{1} \overset{\wedge}{7} \overset{\wedge}{6} \overset{\wedge}{5} \mid \left\{ \overset{\wedge}{5} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{6} \overset{\wedge}{1} \overset{\wedge}{6} \overset{\wedge}{1} \overset{\wedge}{2} \right\} \end{array} \right]$ ff $\underset{3}{\quad}$

【Ⅱ】行板 如歌地 每分鐘 74 拍

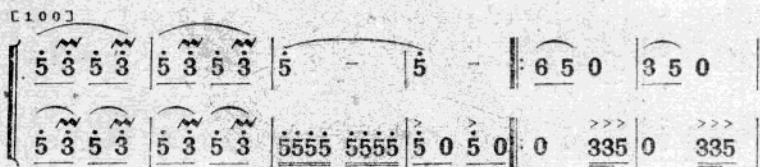
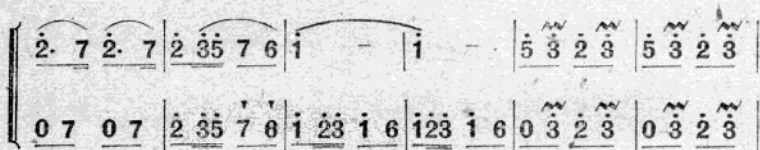
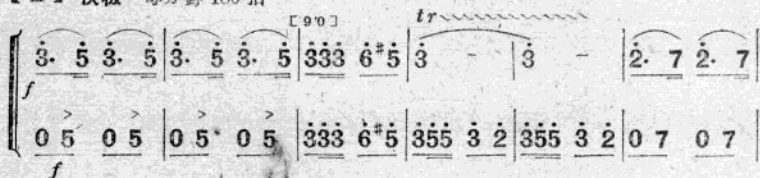


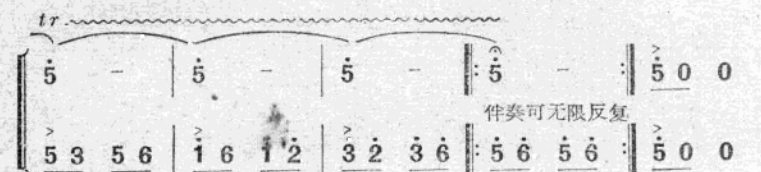
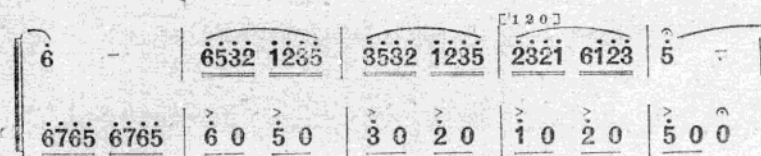
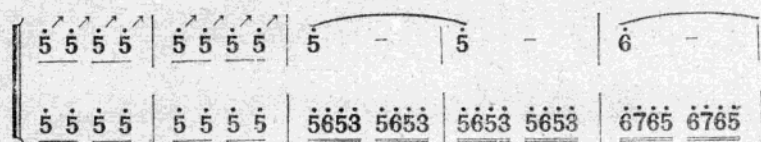
卡音

[80]



【Ⅲ】快板 每分钟 180 拍





〔演奏说明〕 (1) 伴奏谱压缩成单声部，因此只供参考，演奏时可根据乐队情况予以充实。

(2) 打击乐在Ⅰ段用板鼓，按山西梆子传统打法演奏；Ⅱ段用梆子、铃；Ⅲ段用小鼓、小钹。

(3) 卡音系管子的弱奏，奏时须嘴唇紧压哨子，卡音音色类似洞箫。

大紅公雞

1=F $\frac{2}{4}$

根据山西民歌改編

張計貴、任貴何、陳大可改編

自由地

行板 雄赳赳地

每分鐘 92 拍

管子

5 0 0 | 5 0 0 | 5 - | 5 0 3 2 5 | 1 2 3 6 1 5 |

乐队

5 0 0 | 5 0 0 | 5 0 0 | 5 0 3 2 5 | { 0 5 3 5 0 5 3 5 }
1 5 5 5

tr ~~~~~

5. 3 2 5 | 2 - | 5 0 3 2 5 | 1 2 3 6 1 5 | [10] 6. 1 2 2 2 6 |

{ 0 5 3 5 0 5 3 5 } | { 2 1 6 1 2 1 2 3 } | { 0 5 3 5 0 5 3 5 } | { 0 5 3 5 0 5 3 5 } | { 0 5 3 5 0 5 3 5 } |

{ 1 5 5 5 } | { 1 5 5 5 } | { 1 5 5 5 } | { 1 5 5 5 } | { 1 5 5 5 } |

5 - | $\frac{6}{4}$ 1 6 | $\frac{1}{4}$ 2 2 2 2 | $\frac{2}{4}$ $\frac{6}{4}$ 1 6 | 2 2 6 5 |

$\frac{7}{8}$ 5 6 5 0 | 1 0 0 | $\frac{1}{4}$ 2 2 2 2 | $\frac{2}{4}$ 1 0 0 | 2 2 6 5 |

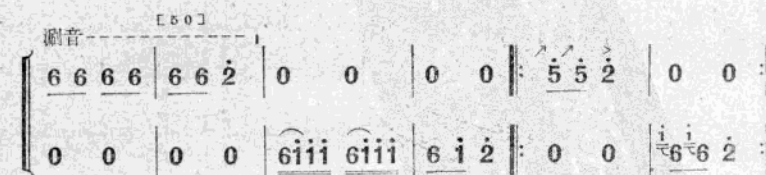
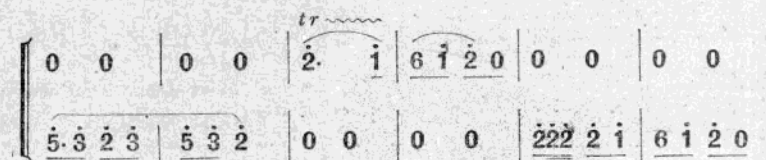
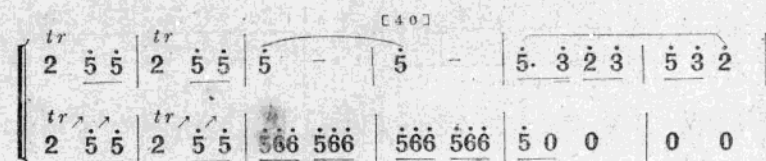
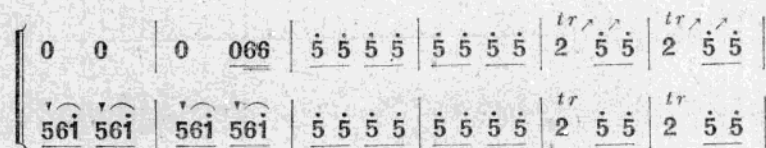
{ 2. 5 2 3 2 1 } | 2 2 6 5 | { 2. 3 5 } | { 5. 1 6 5 } | [20] 1 2 3 6 5 1 2 3 6 5 |

{ 0 5 3 5 0 5 3 5 } | { 0 5 3 5 0 5 3 5 } | { 2. 3 5 } | 5 0 0 | 1 0 1 0 |

{ 2 5 5 5 } | { 2 5 5 5 } |



突快 每分鐘 200 拍



$\left[\begin{array}{c} \underline{\dot{5} \dot{5}} \underline{\dot{6} \dot{5}} \mid \underline{\dot{6} \dot{5}} \underline{\dot{6} \dot{5}} \mid \underline{\dot{6} \dot{5}} \underline{\dot{6} \dot{5}} \mid : \underline{\dot{2} \dot{5}} \underline{\dot{2} \dot{5}} : \parallel \end{array} \right] \begin{array}{c} \text{tr} \\ \text{~~~~~} \\ \dot{2} - \mid \dot{2} - \end{array}$
 $\left[\begin{array}{c} \underline{\dot{5} \dot{5}} \underline{\dot{6} \dot{5}} \mid \underline{\dot{6} \dot{5}} \underline{\dot{6} \dot{5}} \mid \underline{\dot{6} \dot{5}} \underline{\dot{6} \dot{5}} \mid : \underline{\dot{2} \dot{5}} \underline{\dot{2} \dot{5}} : \parallel \end{array} \right] \begin{array}{c} \text{tr} \\ \text{~~~~~} \\ \dot{2} - \mid \dot{2} - \end{array}$
 $\left[\begin{array}{c} \underline{\dot{0} \dot{3}} \underline{\dot{2} \dot{3}} \mid \dot{1} \dot{6} \mid \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}} \mid \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}} \mid \dot{1} \dot{0} \dot{0} \mid \begin{array}{c} \dot{5} - \mid \dot{5} - \end{array} \end{array} \right]$
 $\left[\begin{array}{c} \underline{\dot{0} \dot{3}} \underline{\dot{2} \dot{3}} \mid \dot{1} \dot{6} \mid \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}} \mid \underline{\dot{1} \dot{6}} \underline{\dot{1} \dot{6}} \mid \dot{1} \dot{0} \dot{0} \mid \begin{array}{c} \dot{5} - \mid \underline{\underline{\dot{5} \dot{6} \dot{6} \dot{5} \dot{6}}} \end{array} \end{array} \right]$

〔演奏說明〕 (1)此曲是用小管演奏，演奏时可适当地夸张、詼諧，可加上椰子、小鼓、小鈸。

(3)第49、50小节的副音系用哨子在嘴里很快地抽动，形成上滑和下滑的音响。

(5)第 71 至 76 小节的 *tr* , 仍用啞音的方法演奏, 但要很快地
开会。

柳 叶 青

山西民间乐曲

张计贵、任贵何改编

1 = C

自由地

管子

0 | $\overset{tr}{\dot{2} \cdot}$ $\overset{\frown}{\dot{3}}$ $\overset{\frown}{\dot{2}\dot{3}\dot{2}\dot{1}\dot{2}\dot{1}\dot{6}\dot{1}\dot{2}\dot{3}}$ $\overset{\frown}{5}$ |

乐队

$\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{5}$ $\dot{3}$ | $\dot{2}$ 0 0 |

【I】中板 每分钟 100 拍

$\frac{2}{4}$ $\overset{\frown}{\dot{1}\dot{2}\dot{1}}$ $\overset{\frown}{6\dot{1}65}$ | $\overset{\frown}{3 \cdot 2}$ $\overset{\frown}{3}$ | $\overset{\frown}{\dot{1} \cdot \dot{3}\dot{2}\dot{1}}$ $\overset{\frown}{3 \ 5}$ | $\overset{\frown}{6765}$ $\overset{\frown}{6}$ | $\overset{\frown}{\dot{2}\dot{3}}$ $\overset{\frown}{\dot{1}}$ $\overset{\frown}{35}$ |

$\frac{2}{4}$ $\overset{\frown}{\dot{1} \ \dot{1}}$ $\overset{\frown}{6\dot{1}65}$ | $\overset{\frown}{3 \cdot 2}$ $\overset{\frown}{3}$ | $\overset{\frown}{\dot{1} \cdot \dot{3}\dot{2}\dot{1}}$ $\overset{\frown}{3 \ 5}$ | $\overset{\frown}{6765}$ $\overset{\frown}{6}$ | $\overset{\frown}{\dot{2}\dot{3}}$ $\overset{\frown}{\dot{1}}$ $\overset{\frown}{65}$ |

[10]

$\overset{\frown}{36 \ 5}$ $\overset{\frown}{\dot{1}}$ | $\overset{\frown}{6\dot{1}65}$ $\overset{\frown}{\dot{1}6\dot{1}2}$ $\overset{\frown}{\dot{3}\dot{2}\dot{1}2}$ $\overset{\frown}{\dot{3}}$ | $\overset{\frown}{\dot{3} \ \dot{2}}$ $\overset{\frown}{\dot{1}276}$ $\overset{\frown}{5}$ | $\overset{\frown}{\dot{1} \cdot \dot{3}}$ $\overset{\frown}{\dot{2}176}$ $\overset{\frown}{5}$ |

$\overset{\frown}{36 \ 5}$ $\overset{\frown}{\dot{1}}$ | $\overset{\frown}{\dot{2}}$ - | $\overset{\frown}{\dot{2} \ \dot{1}2}$ $\overset{\frown}{\dot{3} \ 0}$ | $\overset{\frown}{0 \ \dot{2}}$ $\overset{\frown}{\dot{1}276}$ $\overset{\frown}{5}$ | $\overset{\frown}{\dot{1} \cdot \dot{3}}$ $\overset{\frown}{\dot{2}176}$ $\overset{\frown}{5}$ |

渐慢

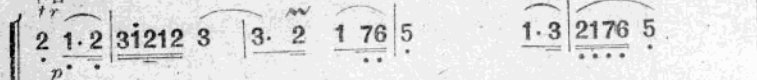
$\overset{\frown}{56\dot{1}}$ $\overset{\frown}{6\dot{1}65}$ | $\overset{\frown}{3212}$ $\overset{\frown}{3}$ | $\overset{\frown}{3}$ - | 0 0 | 0 0 | 0 0 |

$\overset{\frown}{56\dot{1}}$ $\overset{\frown}{6\dot{1}65}$ | $\overset{\frown}{3212}$ $\overset{\frown}{3}$ | $\overset{\frown}{235}$ $\overset{\frown}{235}$ | $\overset{\frown}{3532}$ $\overset{\frown}{1111}$ | $\overset{\frown}{1113}$ $\overset{\frown}{2176}$ | $\overset{\frown}{5}$ - |

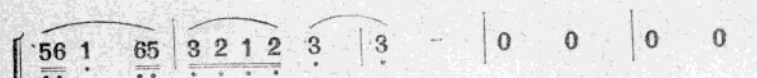
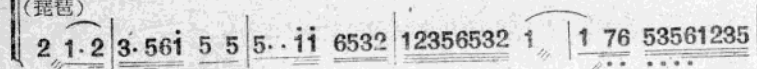
【II】慢板 每分鐘 48 拍

[20]

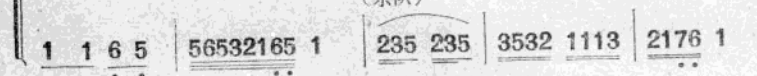
卡音



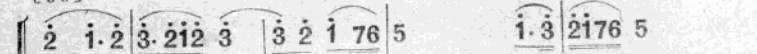
(琵琶)



(乐队)



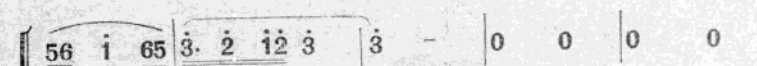
[30]



(洞簫) *p*



mf

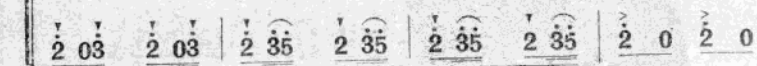


(乐队)

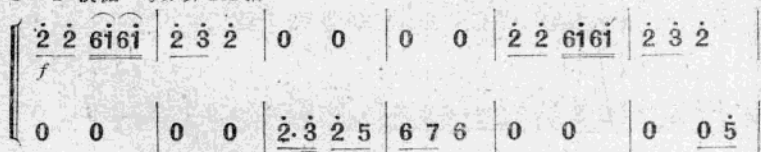


轉快

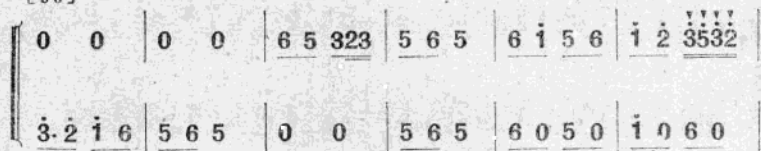
[40]



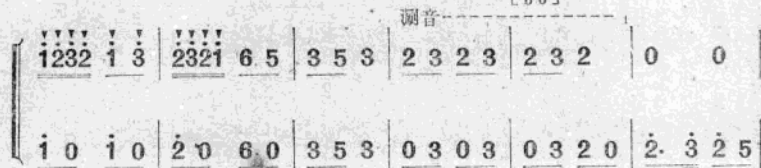
【Ⅲ】快板 每分钟 144 拍



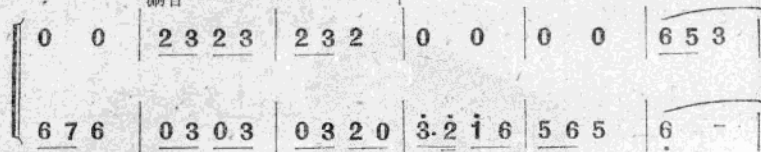
[50]



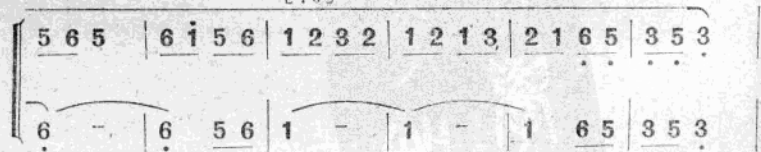
[60]

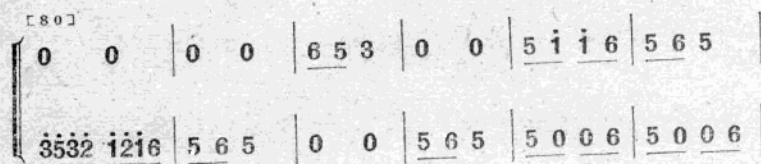
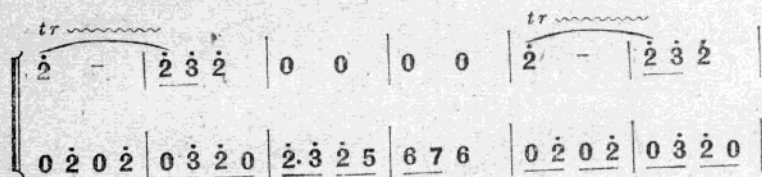


调音-----

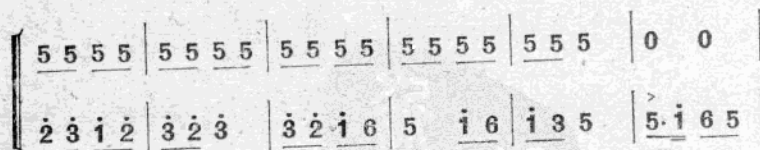
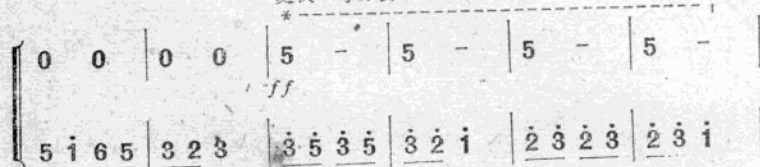


[70]



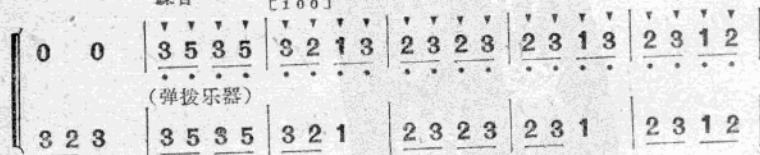


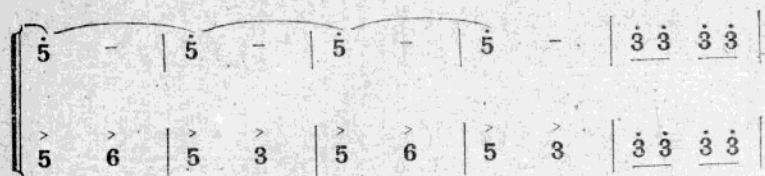
更快 每分钟 200 拍 [00]



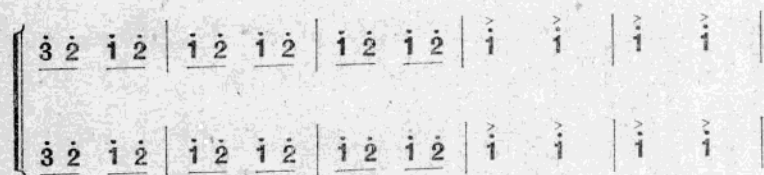
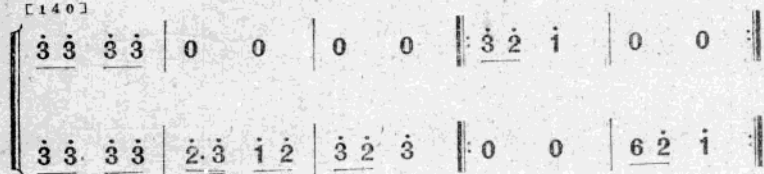
躁音

[100]

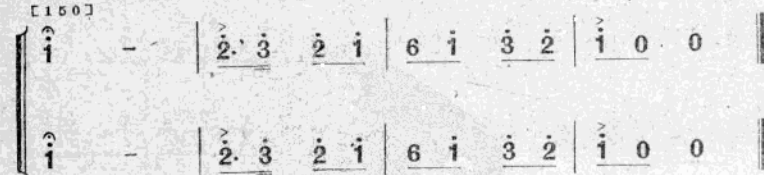




[140]



[150]



〔演奏說明〕 (1)这是一首民間乐曲,用大管演奏。I、Ⅲ段可加上小鼓、小钹,Ⅱ段用卡音奏法。

(2)第88小节的*为花舌奏法,即用舌头打囉嚕。

(3)第92至96小节,要在“5”音上用两个手指拍打演奏。

(4)第99小节开始的踩音即用連續有力的舌奏。