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为了帮助广大考生在英语专业新题型考试大纲出台之后轻松获得英语专业八级 考试高分,我们组织编写了《英语专业新题型巅峰突破·8级听力》。

- 一、题目:本书根据新题型考试大纲编写,按照新题型英语专业八级听力考试的形式(Mini-lecture, Conversation or Interview, News Broadcast),汇编成 16 个 Test,分为"人门分析篇""技能实战篇""强化提高篇""考前冲刺篇"等 4 个阶段。考生自测时每个 Test 须在 35 分钟内完成。
- 二、听力答案:直接跟在每个 Test 之后,便于考生查阅。答题依据在听力原文中均用黑体标出,简洁明了。针对于一些较难的单词、短语均给出中文意思。
- 三、16 个 Test:通过做题,每天 1 个 Test,举一反三,掌握做题技巧,16 天轻松突破八级听力,提高英语听力水平。

四、适用对象:该书主要适用于考生对新题型八级听力理解以及做题技巧的突破,也适用于具有高级英语水平的学生自学考试使用,同时也可以作为强化班教师教学参考使用。

本书的听力题目都经过反复推敲、实践,但不当之处在所难免,敬请广大读者、同行、专家不吝指正,以便改进。



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Test

入门分析篇

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Test//1

SECTION A

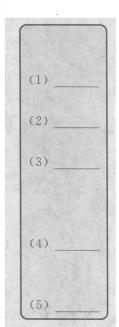
MINI-LECTURE

In this section you will hear a mini-lecture. You will hear the lecture ONCE ONLY. While listening, take notes on the important points. Your notes will not be marked, but you will need them to complete a gap-filling task after the mini-lecture. When the lecture is over, you will be given two minutes to check your notes, and another ten minutes to complete the gap-filling task on ANSWER SHEET ONE. Use the blank sheet for note-taking.

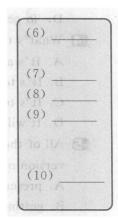
Complete the gap-filling task, some of the gaps below may require a maximum of THREE words. Make sure the word(s) you fill in is (are) both grammatically and semantically acceptable. You may refer to your notes.

The Reform of the United Nations

The United Nations should initiate reform in two				
ways, so as to create a more positive environment for its				
(1) functioning.				
I The authority of the General Assembly to be enhanced				
1) To overcome the Security Council's (2),				
it is essential to empower the General Assembly.				
2) The UN must be capable of fully (3) and				
reflecting the views of the international community.				
∏ The need to coordinate and integrate the strategies and				
activities of the UN agencies				
1) to provide different forms of (4) for peo-				
ple and societies caught up in conflict;				
2) to cover the entire process from the start of con-				
flict to post-conflict (5) activities.				



The popular (6) and support to strengthen
the UN
1) the world body to free its (7) constraints;
2) the involvement of the NGOs and (8)
It is important to foster a (9) of resolving
conflicts through law rather than resorting to force. It is
also necessary to reinforce International Humanitarian
Law. The launching of the (10) in March 2003 is
a positive development.



SECTION B

INTERVIEW

In this section you will hear everything ONCE ONLY. Listen carefully and then answer the questions that follow. Mark the correct answer to each question on your answer sheet.

Questions 1 to 5 are based on an interview. At the end of the interview you will be given 10 seconds to answer each of the following five questions. Now listen to the interview.

- Mhen did Charles meet director Ridley?
 - A. When he was at the film school.
 - B. After he joined Ridley's production company.
 - C. After he worked as an intern for Ridley's production company.
 - D. After he was hired by 20th Century Fox Home Entertainment.
- Why was Charles invited to prepare the DVD version of Alien?
 - A. Because he worked for 20th Century Fox Home Entertainment.
 - B. Because he would join Ridley on the production of Gladiator.
 - C. Because he had worked on all the four Alien movies.
 - D. Because Ridley was impressed by the DVD version of Tomorrow Never Dies: Special Edition.
- Mow did Charles understand his responsibilities on the DVD version?
 - A. To make it just spectacular as the DVD version of Tomorrow Never Dies: Special Edition.
 - B. To make it a commercial success.
 - C. To see to it that Ridley's ideas are not compromised.

- D. To get as much supplemental materials on DVD version of Alien as possible.
- Mhat's the special thing planned for the DVD version of Alien?
 - A. It's a reconstruction of the end of the story.
 - B. It's to be accompanied with the original trailer.
 - C. It's to carry Ridley's commentary.
 - D. It will have the review of the four Alien movies.
- All of the following is what Charles wanted to accomplish with the DVD version of Alien except _____.
 - A. presenting Alien in its best possible light
 - B. getting as much supplemental material on the disc as possible without compromising the quality of the film
 - C. wanting a DVD that pushed the envelope in terms of concept and design
 - D. presenting Alien as Ridley wants it to be

SECTION C NEWS BROADCAST

In this section you will hear everything ONCE ONLY. Listen carefully and then answer the questions that follow. Mark the correct answer to each question on your answer sheet.

Question 6 is based on the following news. At the end of the news item, you will be given 10 seconds to answer the question. Now listen to the news.

- According to the passage, Italy will _____.
 - A. send 3,000 troops to Iraq
 - B. hasten the withdrawal of its troops from Iraq
 - C. pulls its troops out of Iraq in September
 - D. draw its troops to safeguard the G-8 summit

Questions 7 and 8 are based on the following news. At the end of the news item, you will be given 20 seconds to answer the questions. Now listen to the news.

- Due to high oil prices, the global economic recovery
 - A. had been speeding up
 - B. had been balanced
 - C. had been uneven
 - D. had been destroyed

- Actions must be taken to address high oil press particularly in _____.
 - A. rich countries using lots of oil
 - B. African countries
 - C. Asian countries
 - D. poor countries using lots of oil

Questions 9 and 10 are based on the following news. At the end of the news item, you will be given 20 seconds to answer the questions. Now listen to the news.

- The man was convicted for _____
 - A. dishonesty

B. manslaughter

C. murder

- D. having a gun
- Which of the following is TRUE?
 - A. Mark Eastwood had a license for a revolver.
 - B. Mark Eastwood loved to go to noisy parties.
 - C. Mark Eastwood smashed the window of a house.
 - D. Mark Eastwood had a record.

答案与听力原文

答案

SECTION A

- (1) effective
- (2) limitations
- (3) representing
 - (4) support

- (5) peace-building
- (6) engagement
- (7) financial
- (8) civil societies

- (9) culture
- (10) ICC

SECTION B & SECTION C

 $1\sim5$ CDCCD $6\sim10$ CCDBD

听力原文

SECTION A

MINI-LECTURE

The Reform of the United Nations

It's a pleasure for me to be here. I'd like to share my thoughts on the reform of the United Nations. I think the UN should initiate reform in two ways, so as to create a more positive environment for its (1) effective functioning.

First, the authority of the General Assembly needs to be enhanced as the focus of efforts to strengthen the UN. In the UN Charter, the Security Council is given primary responsibility for the maintenance of international peace and security; it is the only organ whose decisions are legally binding on member states (Articles 24~25). In actuality, however, the veto power granted only to the five permanent members prevents the Council from fulfilling its function when agreement cannot be reached. In order to overcome the Security Council's (2) limitations, it is essential to empower the General Assembly through strengthening both its structures and practices.

The UN Charter stipulates that the General Assembly's responsibility for the maintenance of international peace and security is subordinate to that of the Security Council. But as a global forum for dialogue open to all member states, the General Assembly is uniquely representative of the members' views. There is a body of precedent for the General Assembly meeting in emergency special session and

making recommendations to member states when the Security Council fails to fulfill its primary responsibility due, for example, to the exercise of the veto. This process was established by the "Uniting for Peace" resolution adopted by the General Assembly in 1950, which enables emergency special sessions to be called by a vote of any nine members of the Security Council, or by a majority of the UN member states.

In the twenty-first century, the UN must be capable of fully (3) representing and reflecting the views of the international community in searching for the most appropriate means of resolving problems. The practice of holding emergency special sessions of the General Assembly should be encouraged, and routes established by which their deliberations can be fed back to the Security Council. This will provide a broader basis for making the difficult decisions needed to meet the new types of threat to peace that have emerged in recent years. It is understood that the strength and authority of the UN lie in its ability to build consensus within the international community. While measures to counter threats to peace and security must be effective, even more crucially they must be seen as having legitimacy, which is in turn the basis for soft power.

My second proposal for institutional reform concerns the need to coordinate and integrate the strategies and activities of the UN agencies that provide different forms of (4) support for people and societies caught up in violent conflict. This must cover the entire process from the start of conflict to post-conflict (5) peace-building activities. When a conflict happens, all actors must work under a unified leadership and focus on the needs of people and societies afflicted by the ravages of conflict. There is an increasingly urgent need to develop a comprehensive framework for relief activities to respond to conflicts of an ever more complex nature. I believe that a body should be created within the UN to take effective international leadership for this particular challenge. Specifically, the Trusteeship Council, which has suspended operations could be reconstituted as a "peace rehabilitation council" to assume this responsibility.

In order to strengthen the UN, popular (6) engagement and support are essential-at least as important as the efforts of member states. The world body has been suffering from (7) financial constraints for many years, and support in a wide range of areas is required. There have, of course, been positive developments. For example, more and more people have come to the terms of the importance of the

interaction between civil society and the UN. I believe that the involvement of the NGOs and (8) civil societies will help strengthen the capacity of the UN to contribute to peace in the new era.

Complementing these suggestions for UN reform, I would also like to stress the importance of fostering a global environment in which conflict is resolved through the rule of law. It is crucially important to create, through an international network of cooperation and with an emphasis on preventive measures. The International Criminal Court (ICC) needs to be central to this process. Officially launched by the swearing-in of its judges in March 2003, the (10) ICC is the first permanent international criminal court established to try individuals for war crimes, genocide or crimes against humanity. It is important to increase the number of states participating in the ICC and encourage its effective functioning. The ICC can help sever the cycles of hatred and violence that drive conflict and terror. It can contribute to establishing a (9) culture of resolving conflicts through recourse to law rather than resort to force.

After the bombing of the UN headquarters in Baghdad last August, the Security Council adopted a resolution expressing strong condemnation of terror against UN personnel and humanitarian relief workers in zones of conflict, identifying these acts as war crimes. Also in this connection it is necessary to reinforce International Humanitarian Law which was developed to define the legally acceptable behavior of combatants in wartime. This is needed to respond to new types of conflict, such as civil wars that spill over international borders, and to ensure that counter-terrorism measures are conducted in accord with the spirit of humanitarian law.

SECTION B

INTERVIEW.

(M=Charles de Lauzirika; W=Interviewer)

- W: We are talking to filmmaker Charles de Lauzirika, about his involvement on 20th Century Fox Home Entertainment's new DVD version of Alien. Charles, tell us how you came to find yourself working with director Ridley Scott?
- M: (1) I had been working for Ridley's production company (Scott Free, which he co-owns with brother Tony Scott since film school, when I started as an intern.) Ridley and Tony seemed to trust my opinions, so I became more ac-

- tive with the company. All the while, I managed to write a few scripts and even make a short film. Ridley and Tony liked it and were very supportive.
- W: Given that background, how did you then come to be involved with the production of this new DVD version of Alien?
- M: I learned that Fox was preparing DVDs for all four Alien movies. I got word to Ridley. Soon, Fox Home Entertainment came to meet Ridley at Scott Free about contributing to the DVD. Before that meeting, I sat down with him to go over the possibilities of making a really exciting DVD. (2) Ridley had been very impressed by the Tomorrow Never Dies: Special Edition and wanted the Alien DVD to be just as spectacular, if not more. But he was about to leave for England to begin production on Gladiator, so he just kind of plainly said, "Is this something you could supervise while I'm gone?" Naturally, I said "yes."
- W: Wow-that must have been a good feeling to have Ridley place that kind of trust in you. Now then, let's talk about the work. What's your official position on the Alien DVD project, and what are your responsibilities?
- M: I'm not sure about the official wording, (3) but it'll probably be something like "Creative Supervisor for Ridley Scott." Basically, my sole focus has been, "What would make Ridley happy?" and then, "What would the fans want?" And 9 times out of 10, the answers to those two questions have been in total agreement with each other.
- W: Was there anything specific that you wanted to accomplish with this DVD?
- M: well, (5) it's always been about presenting Alien in its best possible light. There have been a few challenges to that agenda throughout the process, but most of them have been overcome. Secondly, Ridley wanted a DVD that pushed the envelope in terms of concept and design. And finally, we wanted to get as much supplemental material on the disc as possible without compromising the quality of the film itself.
- W: When did work officially begin on the project, and at what stage is it currently?
- M: Work officially began on the project before my involvement. Currently, we're finishing everything up. We're putting together the various supplements, finalizing the packaging and getting ready to do the final compres-

sion and encoding.

- W: I understand that you've got some very special things planned in terms of content on the Alien DVD. Without giving away too many secrets, can you talk a little bit about that?
- M: Well, from the beginning, we've been trying to find a nice balance between old and new material. We're still working out the details, (4) but we're attempting to take supplements from the laserdisc box set, add some new features (like Ridley's commentary track, for example) and a few more surprises that only a handful of people on the project even know about and then present all of that. Plus, it looks like we'll have some DVD-ROM material on it as well.
- W: How would you say Ridley's new commentary track compares to his other commentaries, or that of other directors?
- M: It caught me off-guard. It's surprisingly casual and even a bit fun. Ridley's commentary tackles some in-depth and insightful topics, but on the whole, it's refreshingly casual. I won't give much away, but you'll get to hear him talk about a wide variety of topics.
- W: Now then, let's put aside all the technical stuff, and ask maybe the most important question. So how much fun are you having on this project?
- M. On the whole, it's been a wonderful experience. I really have to thank Ridley for giving me the opportunity, and Fox for going the extra mile on this one. It's also been a pleasure to rediscover the greatness of Alien. I had taken it for granted all these years, but now that I've had to watch it over and over again the last few weeks, I've been reminded of just how strong this film really is. It's still far and away my favorite of all the Alien films.
- W: Charles, it's been a pleasure talking with you. Thanks very much for that, and for all the hard work on the Alien DVD. I'm certain the fans will appreciate it.



NEWS BROADCAST

News Item 1 (For Question 6)

Italy will start to pull its troops out of Iraq as planned in September and will not hasten the withdrawal because of fresh terror threats. Italian Premier Silvio

Berlusconi says Italy plans to begin withdrawing some of its troops from Iraq in September. Berlusconi, who was a strong supporter of President Bush on Iraq, sent 3,000 troops to the country. Berlusconi said at the G-8 summit (八国峰会) in Gleneagles (6) that Italy will begin withdrawing 300 men in the month of September. But, he noted that he would not speed up the withdrawal because of fresh terrorist attacks after London bombs on Thursday. Berlusconi added because of its troop deployment in Iraq, Italy was a prime target for Islamist extremists.

News Item 2 (For Questions 7~8)

Policy-makers of the International Monetary Fund say action is needed to protect global economic recovery from the risks posed by high oil prices. (7) At a meeting in Washington they said the recovery had been uneven with the price of oil doubling and global imbalances worsening.

The IMF reckons that the world economy will grow at about 5% this year, the fastest for three decades, but it sees problems ahead if oil prices keep rising. Higher oil prices act like .a tax on spending and so jeopardize growth. The British Finance Minister Gordon Brown, who chairs the IMF's pivotal Monetary and Financial Committee, said that the recovery had been uneven and that action must be taken to address the risks to that recovery, (8) particularly in what he called the most vulnerable countries, poor countries which use a lot of oil.

News Item 3 (For Questions $9 \sim 10$)

A man who fired three shots into a crowded birthday party killing one man and wounding two other people has been sentenced to six years in prison. (9) 36-year-old Mark Eastwood was in court for sentencing today after a jury had found him guilty of manslaughter but not guilty of murder.

Mark Eastwood snapped after being kept for four successive nights by noisy parties yards away from his home. He took a loaded revolver and fired three shots through the window of a house in the southeastern part of the city. A 25-year-old man at the party died after being hit in the head, two other people were seriously wounded. (10) The court was told that Eastwood had a lengthy criminal record for dishonesty and (10) he was keeping the gun without a license. Sentencing him to six years in prison, Mr. Justice Dawson said, "No one must be allowed to kill innocent people and not be severely runished."