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Variations On The Kanon  
Chaconne

I Giorni  
My Sweet Valentine

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Thanks Giving Love Me

A Summer's Day Bud Sekka

Water Tapestry

Le Onde

Leaves On the Seine

Kataribe

适合咖啡厅演奏

# 浓情黑咖啡

BLACK COFFEE PASSION

THE NEW CENTURY ROMANTIC PIANO ALBUM

——新世纪浪漫情调钢琴曲集

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**图书在版编目(CIP)数据**

浓情黑咖啡：新世纪浪漫情调钢琴曲集 / 鸠玖编. — 合肥：  
安徽文艺出版社, 2009.5(2009.12 重印)

ISBN 978 - 7 - 5396 - 3202 - 5

I. 浓… II. 鸠… III. 钢琴 - 器乐曲 - 世界 - 选集

IV. J657.41

中国版本图书馆 CIP 数据核字(2009)第 075440 号

**浓情黑咖啡——新世纪浪漫情调钢琴曲集**

**鸠 玖 编**

责任编辑:洪少华 陈文清

出 版:安徽文艺出版社(合肥市圣泉路 1118 号)

邮政编码:230071

网 址:www.awpub.com

发 行:安徽文艺出版社发行科

印 刷:合肥中德印刷培训中心印刷厂

开 本:700 × 1000 1/8

印 张:10

字 数:200,000

印 数:5,001—8,000

版 次:2009 年 5 月第 1 版 2009 年 12 月第 2 次印刷

标准书号:ISBN 978 - 7 - 5396 - 3202 - 5

定 价:19.00 元

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(本版图书凡印刷、装订错误可及时向承印厂调换)

## 艺术家介绍：

### Kevin Kern (凯文·科恩)

目前最受大众欢迎的NewAge钢琴键盘演奏家和作曲家，《In The Enchanted Garden (绿色花园)》这张曾在Billboard New Age音乐排行榜Top10上蝉连26周，也是新世纪钢琴史上最重要的十张专辑之一，本书精选出最受欢迎的两首钢琴曲：

《Sundial Dreams (白日梦)》、《Water Tapestry (水之锦)》

### George Winston (乔治·温斯顿)

美国密西根州的作曲家兼钢琴家。自1972年录制个人首张演奏专辑《BALLADS & BULES》至今其柔美优雅极富人文气息的清新曲风，使他成为新世纪音乐界中极具代表性的卓越人物。本书精选出目前最受欢迎的两首钢琴曲：

《Variations On The Canon (卡农变奏曲)》、《Thanks Giving (感恩)》

### David Lanz (大卫·蓝兹)

美国最受欢迎的当代新世纪大师，他早期的钢琴独奏专辑时至今日还是Narada品牌最畅销的作品，1988年发表的《Cristofori's Dream》堪称是他最成功的作品，曾经登上New Age排行榜冠军宝座达廿七周，并在榜内停留近两年之久。本书精选出比较经典抒情的一首钢琴曲：

《Leaves On The Seine (塞纳河上的落叶)》

### Ludovico Einaudi (鲁多维科·艾奥迪)

意大利现代钢琴家和作曲家，他的音乐总被认为是容易接近和可信的，曲风深受巴赫、莫扎特、肖邦等音乐家的影响，古典大气而不乏现代感。本书精选出最经典的两首钢琴曲：

《I Giorni (往日)》、《Le Onde (海浪)》



### Yiruma (李闰珉)

韩国最擅长描写都市爱情的新世纪音乐家，拥有卓越的感性和才能，在韩国及海外皆受到众多乐迷的瞩目。他的音乐作品里大多展现了兼融东方的抒情与西方的典雅细致的音乐风格。他的钢琴曲经常出现在韩剧中。本书精选出比较浪漫感人的两首钢琴曲：

《Love Me (爱我)》、《Chaconne (夏康舞)》

### 城之内ミサ (Missa Johnouchi/城之内美莎)

日本新世纪音乐家、作曲家兼指挥，从大学时代起，城之内美莎就一直致力于音乐创作工作，先后为多部电视剧及电影创作音乐。她的前三张钢琴专辑《京》、《都》、《雪》充满着东方韵味色彩的意境让无数喜欢钢琴的不喜欢钢琴的人都为之倾倒。本书从这三张专辑中精选出两首最具代表性的：

《Sekka (雪花)》、《Kataribe (语)》

### Joe Hisaishi (久石让)

日本知名作曲家、歌手、钢琴家，常为宫崎骏的动画片担当配乐，《风之谷》、《天空之城》等一些经典动画片的配乐令他声名鹊起，从此几乎日本知名卖座电影都找他创作配乐。本书精选出两首最具代表性的钢琴曲：

《A Summer's Day (夏日)》、天空之城主题曲《Innocent (纯洁)》

### Taro Iwashiro (岩代太郎)

日本影视作品首席作曲家，也是亚洲首屈一指的电影配乐师，钢琴演奏家及指挥家。1996年，Konami聘请了岩代太郎先生将游戏原声中的一些经典曲目编排成钢琴曲，先后发行了《Tokimeki Memorial Piano Collection》三部钢琴独奏专辑，立即获得轰动。本书从中精选出两首温馨甜蜜的乐曲：

《My Sweet Valentine (我甜蜜的情人节)》、《Bud (芽生)》

## 编者的话

本书汇集了目前全球一流的八位新世纪钢琴演奏家的15首作品，这些作品曲风多为优雅、舒缓、轻柔，结合了古典与现代时尚的文化艺术风格，完美地描绘了一间充满浪漫情调的“休闲坊”。

编者从每位艺术家的作品中精选出几首具有代表性的，耳熟能详的，唯美动听的作品，并遵照原声将其编译成钢琴谱。

本书演奏难度适中，适合在咖啡厅等休闲场所演奏。

为了方便学习与演奏，您可以在下面的网址中试听或下载本书中的乐曲：

<http://cwq1314.blog.163.com/music>



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# My Sweet Valentine

我甜蜜的情人节

Taro Iwashiro 曲  
鸠玖 编

$\text{♩} = 120$   
8va

First system of piano music. The right hand plays a continuous eighth-note melody with a slur over the first four measures. The left hand plays a simple harmonic accompaniment of quarter notes. The dynamic marking *p* is present.

Second system of piano music. The right hand continues the eighth-note melody. The left hand accompaniment changes in the third measure. The dynamic marking *p* is present. The system ends with a *poco rit.* marking.

Third system of piano music. The right hand continues the eighth-note melody. The left hand accompaniment changes in the third measure. The dynamic marking *mp* is present. The tempo marking *a tempo* is at the beginning.

Fourth system of piano music. The right hand continues the eighth-note melody. The left hand accompaniment changes in the third measure. The dynamic marking *dim.* is present, followed by a *rit.* marking at the end of the system.

Fifth system of piano music. The right hand continues the eighth-note melody. The left hand accompaniment changes in the third measure. The dynamic marking *mp* is present. The tempo marking *a tempo* is at the beginning.



First system of musical notation. The treble clef staff begins with a *mp* (mezzo-piano) dynamic marking. The music features a melodic line with eighth and sixteenth notes, and a bass line with sustained chords. A *poco rit.* (poco ritardando) marking appears towards the end of the system.

Second system of musical notation. The treble clef staff begins with an *a tempo* marking. The melody continues with eighth and sixteenth notes, while the bass line provides harmonic support with chords and moving lines.

Third system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass line consists of sustained chords and moving lines, providing a harmonic foundation for the melody.

Fourth system of musical notation. The treble clef staff includes a triplet of eighth notes marked with a '3'. The system contains several dynamic markings: *poco rit.*, *dim.* (diminuendo), and *p* (piano). The *a tempo* marking is also present. The melody is characterized by eighth and sixteenth notes, and the bass line features sustained chords and moving lines.

Fifth system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass line consists of sustained chords and moving lines. The system includes *poco rit.* and *a tempo* markings.

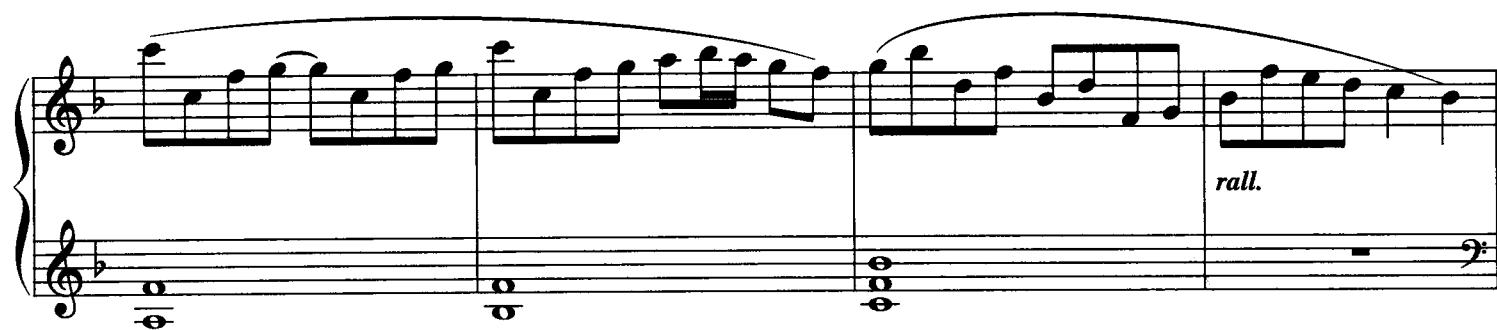
First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. Performance markings include *poco rit.* (poco ritardando), *mp* (mezzo-piano), and *a tempo*.

Second system of musical notation. The treble staff continues the melodic line with various note values and slurs. The bass staff continues the accompaniment. A *poco rit.* (poco ritardando) marking is present in the final measure of the system.

Third system of musical notation. The treble staff shows a melodic line with a change in key signature to B-flat major (two flats). The bass staff continues the accompaniment. An *a tempo* marking is present in the first measure of the system.

Fourth system of musical notation. The treble staff features a melodic line with a slur over the final measure. The bass staff continues the accompaniment. A *dim.* (diminuendo) marking is present in the final measure of the system.

Fifth system of musical notation. The treble staff features a continuous melodic line with eighth notes. The bass staff consists of a series of chords. Performance markings include *a tempo* and *p* (piano).



First system of a musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. The bass clef staff contains a supporting line with eighth and sixteenth notes. The key signature has one flat. The tempo marking *poco rit.* appears in the right half of the system.

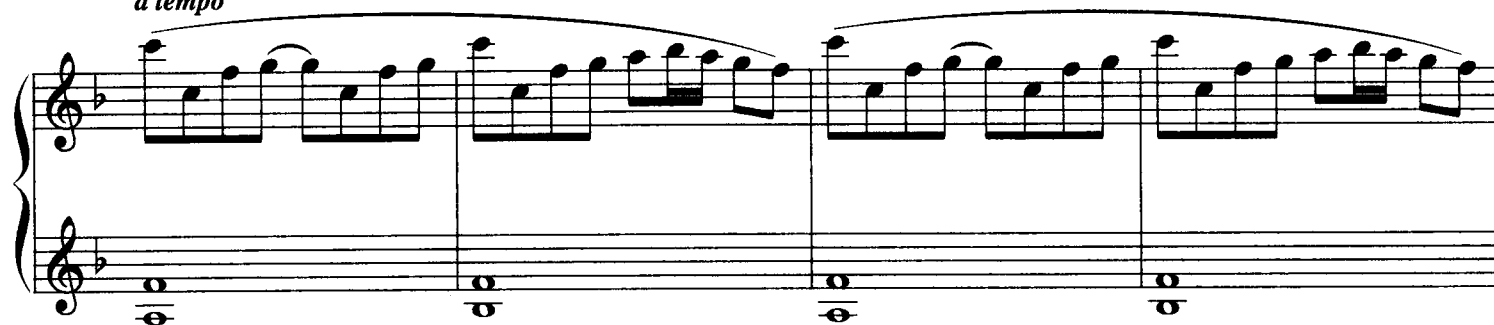
Second system of a musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active line with eighth notes. The tempo marking *a tempo* appears in the left half, and *poco rit.* appears in the right half.

Third system of a musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active line with eighth notes. The tempo marking *a tempo* appears in the left half, and *poco rit.* appears in the right half.

Fourth system of a musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active line with eighth notes. The tempo marking *a tempo* appears in the left half.

Fifth system of a musical score. The treble clef staff continues the melodic line. The bass clef staff has a more active line with eighth notes. The tempo marking *rall.* appears in the left half, *dim.* appears in the middle, and *p* appears in the right half.

*a tempo*



# Kataribe

语

Missa Johnouchi 曲  
鸠玖 编

♩ = 80

*mp* *mf* *mp*

*a tempo*

*poco rit.* *mf*

*poco rit.*

*a tempo*

*a tempo*

7

