

МА СЫ-ЦУНГ: ПЕСНЯ

S
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F
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H
E

山林之歌

总谱

马思聪曲

音乐出版社

П
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К
О
Р
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И

HIGHLAND, MA SYU-TSUNG

882.61
352



2

Picc. Fl. Ob. Cl. Fag. Cor.

Measures 1-4. Piccolo and Flute are silent. Oboe plays a melodic line. Clarinet and Bassoon are silent. Horns play sustained chords. Measure 4 has a 3/4 time signature change.

Ob. Cl. Fag. Cor.

Measures 5-8. Oboe, Clarinet, and Bassoon have melodic lines. Horns play sustained chords. Measure 8 has a common time signature change.

Vi. I Vi. II Vla. Vc. Cb.

Measures 1-4. Violins, Viola, Violoncello, and Contrabass are silent. Measure 4 has a 5/4 time signature change.

Picc. Fl. Ob. Cl. Fag.

6/4

Cor. Tr. Trb.

6/4

VI. I VI. II Vla. Vc. Cb.

6/4

20

Più mosso $\text{♩} = 76$

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

solo
mf *esp*
mf

Cor.
 Tr.
 Trb.

mf
mf

Più mosso $\text{♩} = 76$

Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

p
mf *esp*
div mf
div mf

Picc. Fl. Ob. Cl. Fag.

6/4

Cor. Tr. Trb.

1. solo
mf
dim.

6/4

VI. I VI. II Vla. Vc. Cb.

sul D
mp dolce
dim.
non div.
dim.
dim.
dim.
dim.

6/4

Picc. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Vl. I Vl. II Vla. Vc. Cb.

1. solo
mp

p
p sfz

molto esp.
div.
p div.
p
p sfz
p

div.
div

30

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Vi. I

Vi. II

Vla.

Vc.

Cb.

non div.

div.

mp

1. solo

VI. 1. 2. 3. 3^a 2. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Cl. 1.

Fag.

Cor. *mf*

VI. I *mp dolce*

VI. I *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *2 soli* *f* *dim.* *p*

Cb. *mf* *dim.* *p*

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc. poco a poco

mf

mf

mf

div.

div.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is divided into three systems, each containing five staves. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Picc.** (Piccolo): Rest.
- Fl.** (Flute): *accel. cresc. sempre*
- Ob.** (Oboe): *accel. cresc. sempre*
- Cl.** (Clarinet): *accel. cresc. sempre*
- Fag.** (Bassoon): *accel. cresc. sempre*

System 2:

- Cor.** (Cor Anglais): *accel. cresc. sempre*
- Tr.** (Trumpet): Rest.
- Trb.** (Trombone): Rest.

System 3:

- VI. I** (Violin I): *accel. cresc. sempre*
- VI. II** (Violin II): *accel. cresc. sempre*
- Vla.** (Viola): *accel. cresc. sempre*
- Vc.** (Violoncello): *accel. cresc. sempre*
- Cb.** (Contrabass): *accel. cresc. sempre*

The score includes dynamic markings (*accel.*, *cresc.*, *sempre*) and articulation marks (accents, slurs) throughout the piece.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Timp.

Pia.
Tam

Tempo I

Viol. I

Viol. II

Vla.

Vc.

Cb.

rall

ff non div.

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Piano/Tam-tam (Pia. Tam.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf dim.*, *p*, and *pp*. The page is numbered 8va at the top left.

60

Picc. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Timp. Pia. Vl. I Vl. II Vla. Vc. Cb.

Piatti pp

pp div.

pp Sul pont

pp Sul pont

Fl.

Cl.

Cor.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

This system contains measures 1 through 4 of a musical score. The key signature is two sharps (F# and C#), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, while the Piano (Pia.) is in the middle. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is in the lower staves. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing dynamic markings like *p* and *ppp*.

Fl.

Cl.

Fag.

Cor.

Vc.

Cb.

This system contains measures 5 through 8 of the musical score. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, while the Bassoon (Fag.) is in the middle. The Cor (Cor.) is in the lower staves. The Violoncello (Vc.) and Contrabass (Cb.) are in the bottom staves. The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing dynamic markings like *p* and *ppp*.

II. 过 山

15

Allegro ♩ = 120 — 138

Piccolo 短 笛

Flauto 1. 2. 长 笛

Oboe 1. 2. 双 簧 管

Clarinetto 1. 2. (B) 单 簧 管

Fagotto 1. 2. 大 管

1. 2. Corno (F) 圆 号

3. 4.

1. 2. Tromba 小 号

3.

Trombone 1. 2. 3. 长 号

Tuba 大 号

Timpani (A.E.) 定 音 鼓

Piatti 铙

Tamburo piccolo 小 鼓

grande 大 鼓

Allegro ♩ = 120 — 138

Violini I. 第一小提琴

Violini II. 第二小提琴

Viola 中 提琴

Violoncelli 大 提琴

Contrabassi 低 音 提琴

p pizz

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Pia.

Tamb. Picc. gr.

Vi. I

Vi. II

Vla.

Vc.

Cb.

mp

mp

mp