

独唱歌曲

我的“自白”书

(男中音用)

陈 然烈士诗

作 凡曲

音乐出版社

PDG

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Andantino

钢琴

ff

Piano introduction in G major, 4/4 time, marked Andantino. The score features a right hand with a melodic line and a left hand with a rhythmic accompaniment. Dynamics range from *ff* to *f*. The piece concludes with a fermata over a sustained chord.

沉着、坚定地

任脚下响着沉重的铁镣，任

Piano accompaniment for the first line of lyrics. The right hand plays a melodic line with a dynamic of *mf*, while the left hand provides a steady accompaniment. The music is in G major and 4/4 time.

你把皮鞭举得高高，我

Piano accompaniment for the second line of lyrics. The right hand continues the melodic line with a dynamic of *mf*, and the left hand maintains the accompaniment. The music is in G major and 4/4 time.

不需要什么自白，那怕胸口对着带血的

Piano accompaniment for the third line of lyrics. The right hand continues the melodic line with a dynamic of *mf*, and the left hand maintains the accompaniment. The music is in G major and 4/4 time.

刺 刀!

Moderato

人， 不 能 低 下 高 贵 的

头， 只 有 怕 死 鬼 才 乞 求 “自

由”； 毒 刑 拷 打 算 得 了 什 么？ 死

明 确 似 的

rit.

七 也 无 法 叫 我 开 口!

Allegretto 激动地

对 着 死 亡 我 放 声 大 笑, 对 着 死

亡 我 放 声 大 笑, 魔 鬼 的 宫 殿 在

rit.

笑 声 中 动 播;

Andantino 自奏地

ff

这 就 是 我 一 个 共 产 党 员 的

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics '这就是我一个共产党员的'. The piano accompaniment starts with a forte (*ff*) dynamic and consists of a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand.

自 白， 高 唱 凯 歌 埋 葬 蒋 宋 王

The second system continues the vocal line with the lyrics '自白，高唱凯歌埋葬蒋宋王'. The piano accompaniment continues with similar rhythmic patterns, ending with a *fp* (fortissimo piano) dynamic marking.

朝。

更 广 地

fp *fff*

The third system shows the vocal line with the lyric '朝。'. The piano accompaniment features a section marked '更 广 地' (more broadly) with a *fff* dynamic. This section includes complex chordal textures and sixteenth-note patterns in the right hand, with *fp* and *fff* dynamics indicated.

The fourth system shows the vocal line and piano accompaniment continuing. The piano accompaniment features a series of chords and melodic lines in the right hand, with some sixteenth-note passages. The system concludes with a final chord in the piano part.