CAMBRIDGE

剑桥市场营销英语

Professional English





Marketing

Cate Farrall & Marianne Lindsley



Professional _____ English in Use

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Cate Farrall Marianne Lindsley

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内容提要

《剑桥市场营销英语》专为市场营销从业人员以及相关专业中级或中高级英语学习者用以扩充和提高市场营销词汇与知识编写。本书可作为自学材料,也可以作为班级共同学习的课本,既可一对一来学习,还可以学习小组的形式来学习。

本书由50个双页主题单元组成,包括10个部分,涵盖市场营销基础理论、市场调研、产品、定位与品牌建立、人员、价格、渠道、促销、包装以及公共关系等方面。每一个单元的左手边页,详细解释了关键词和表达方式;右手边页的一系列练习则帮助学习者检查和进一步理解所学到的知识。在单元和单元的衔接处还设有"交叉知识考察点",来讲解同一单词及近义词在不同背景下的不同意义和用法。每一单元都设计有"请你参与"部分。这为每一位学习者提供了情境模拟的机会,可以将学习到的新词汇表达法用到自己相关的市场营销领域去,因而对新知识可以更好地消化和吸收。

本书的后面还附有练习答案和索引。

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Introduction

Who is this book for?

Professional English in Use Marketing presents the vocabulary and expressions required to speak about marketing and related fields. It is designed to help those who work in marketing and need to use English. It will also help marketing students preparing for their first contacts with English speakers or studying for exams in English. The level of the book is intermediate to upper-intermediate.

This book assumes you know, or are in the process of learning from your marketing course, common marketing and communication concepts (such as *the marketing mix* and *targeting*). Our focus is on the words that are often used by professionals when talking and writing about marketing (such as *core target* and *focus groups*) and on English words which are given a special meaning in marketing (such as *buzz* and *loyalty*). Every unit uses authentic sources, including marketing forums, company websites, articles from the trade press, marketing blogs, marketing presentations, and case studies.

You can use the book on your own for self-study, or with a teacher in the classroom, one-to-one or in groups.

How is the book organized?

The book has 50 two-page thematic units. The units are divided into ten sections which cover topics such as Product, Price and Place. The first section, Marketing basics, introduces essential marketing vocabulary and concepts which you will need to tackle the more specialized units later in the book.

The left-hand page of each unit explains new words and expressions and shows how the vocabulary is used in real contexts. The right-hand page allows you to check and develop your understanding of the new language and how it is used, through a series of exercises. There is cross-referencing between units to help you develop your vocabulary.

There are twelve appendices, covering examples of confusing words, preparing a marketing plan, talking about numbers, describing brand values, market segments, indirect distribution methods, advertising techniques, TV and radio dayparts and programmes, types of out-of-home advertising, types of magazine, a newspaper rate card, and mailshot items.

There is an **answer key** at the back of the book. Most of the exercises have questions with only one correct answer. But some of the exercises, including the **Over to you** activities at the end of each unit (see opposite), are designed for writing and / or discussion.

There is also an **index**, which lists all the new words and expressions presented in the book and gives the unit numbers where they appear. It also indicates how the terms are pronounced.

The left-hand page

This page presents the key vocabulary in bold typeface for each theme or skills area. The language is introduced in a series of short texts, dialogues, diagrams and tables. Many vocabulary items are illustrated. Each unit has sections indicated by a letter – usually A, B and C – and a clear title.

In addition to vocabulary explanations, this page includes information about typical collocations (word combinations) and register (formal and informal language).

There are also **notes** on language points, for example where a particular grammatical form is associated with a word, or where the same word may have different uses.

The right-hand page

The exercises on the right-hand page allow you to check your understanding and give you practice in using the words and expressions presented on the left-hand page. There are a variety of exercises including crosswords, short texts, gap fills, matching exercises, and tables to complete.

'Over to you' sections

An important feature of *Professional English in Use Marketing* is the **Over to you** section at the end of each unit. This is your opportunity to put into practice the words and expressions in the unit by relating it to your professional situation, studies or opinions.

How to use the book for self-study

We suggest all learners start with the Marketing basics section. Learners can then work systematically through the book or pick topics that interest them from the contents page.

Read through the texts on the left-hand page. If you meet words which you consider important and which are not explained in the text, look at the index to see if they are explained in another unit. Do the exercises on the right-hand page and check your answers in the key. If you find you have made mistakes, go back to the left-hand page and read through the texts again. Do the **Over to you** section and make sure that you use as many new words as possible. You should present your ideas out loud and ideally record yourself. The index gives help with pronunciation.

How to use the book in a classroom

Teachers can use this book as a framework for an 'English for Marketing' course or to supplement more general course books. The illustrations can often be used as a warm-up activity or as a talking point during the class. Sometimes, the left-hand page may be used as the basis for a presentation, either by the teacher or the learners. Learners can do the exercises individually or in small groups. They can compare answers in the groups or as a whole class feedback session. In the classroom, the **Over to you** sections can be used as a starting point for role plays, discussions and presentation activities, or adapted to out-of-class projects.

We hope you enjoy using this book.

$\mathbf{1}$ The marketing mix 1

A The Ps

The marketing mix is the combination of techniques used to market a brand. The techniques are often called the Ps. Originally there were four Ps:

- Product (or service): what you sell, and the variety or range of products you sell. This includes the quality (how good it is), branding (see Units 16–18), and reputation (the opinion the consumers have) of the product. For a service, support for the client after the purchase is important. For example, travel insurance is often sold with access to a telephone helpline in case of emergency.
- Price: how much the product or service costs.
- Place: where you sell the product or service. This means the location of your shop, or outlet, or the accessibility of your service how easy it is to access.
- Promotion: how you tell consumers about the product or service. The promotional mix is a blend of the promotional tools used to communicate about the product or service – for example, TV advertising.

Today some marketers talk about an additional four Ps:

- People: how your staff (or employees), are different from those in a competitor's organization, and how your clients are different from your competitor's clients.
- Physical presence: how your shop or website looks.
- Process: how your product is built and delivered, or how your service is sold, delivered and accessed.
- Physical evidence: how your service becomes tangible. For example, tickets, policies and brochures create something the customers can touch and hold.

Marketing a new product

A small educational games company is launching a new game to teach English vocabulary to beginner learners. The marketing manager, Dominic Dangerfield, is making a presentation using PowerPoint slides.

The Turnover Game

PRODUCT:

- Innovative way to learn new vocabulary
- Launch: how we are planning to introduce the product onto the market

PLACE

- · Distribution: high street retailers and mail order via website and catalogues
- Delivery: five days by mail order or straightaway in shops

PROMOTION

- Advertising: in children's magazines
- Direct marketing: insert catalogue in Parent magazine

PEOPLE

- Customers: educated, city-dwellers with pre-teen children, school teachers
- Competitors: they have a larger sales force to sell their products

PRICE

- Premium pricing: 20% above market average for a CD-ROM
- Special deals: 15% discount for schools

Note: For more information on sales promotion, see Unit 41.

	Our (staff / example, our	reputation / competit (consumers / employee	ors) are highly motivations / customers) are al	ted. We really beli ways trying to impr	eve in our brand. rove what we do.
2	Our (tools /	range / support) includ	des detergent, toilet (cleaner and sponges	5.
3	We use a lo	t of (advertising / pres	sence / promotional), i	usually in women's n	nagazines.
	of our (staf	the brand in supermar f / mix / outlets) is im s) so that we are easy	portant. We need to		
5	We are mor we offer goo	re (accessibility / reput od credit terms and we	ation / expensive) tha sometimes run specia	in our (competitors il (deals / processe	s / staff / sales) s / support).
Com	plete the te	xt using words from	the box. Look at A	opposite to help y	70u.
			100 E		
Mari wide Telev	r audience. rision (2)	mix price ncer Care is reviewing It will stop using (1)	g its marketing strate	iques, such as ma re both being test	ilings and events ed in a bid to
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Mari wide Telev suppl prove In ad a (4) says (5)	e Curie Car r audience. rision (2) lement the de e successful dition, Manuelli it is respondent	ncer Care is reviewing It will stop using (1)	g its marketing stratetechni tto-face marketing at 60s donor base with art of Marie Curie's t e is expanding its on ive to younger custo eds and wants by se ons refer to product	egy in an attempt iques, such as ma re both being test i younger support marketing (3) lline shop. Stylish mers. Marie Cur lling elegant fashi	ilings and events ed in a bid to ters. If tests handbags at ie Cancer Care ionwear
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Olufsen compared to Sony. What are the differences in the marketing mix for the two brands?

2 The marketing mix 2

A The four Cs, As and Os

Some marketers have supplemented the four Ps (see Unit 1) with new ways of thinking about marketing. The Ps, Cs, As and Os can be combined when looking at the marketing mix.

4Ps	4Cs	4As	40s
Product	Customer needs What does the customer need to solve a problem? For example, people don't have time to cook – we offer the solution of frozen dinners. The company must identify customer needs so that products that meet these needs can be developed (see Units 10–11).	Acceptability How acceptable is the product, and do people approve of the product? Is it socially acceptable – fashionable and attractive? Does the product respect the laws of the country – is it legally acceptable?	Objects What do you sell? How is it manufactured, or made? Is it a high quality (or excellent) product, or is it bottom end?
Price	Cost to user Does the customer perceive the cost of the product as fair, or is it too expensive?	Affordability Does the customer have enough money to buy the product – can he / she afford the product?	Objectives Revenue objectives concern the income you want to generate. Price objectives concern the price you want to sell at.
Place	Convenience How convenient is it to find your product? Is it easy, or does the customer have to make an effort?	Accessibility Is the product easy to access? Is the product accessible for people with disabilities?	Organization How should you organize the sale and distribution of your product? Which distribution methods (see Unit 26) will work best?
Promotion	Communication How should you communicate with your customers?	Awareness How many people know about, or are aware of, the product? Is awareness high?	Operations Which kind of promotional operations, such as direct mail, will work best for the product? (See Units 32–43)

Note: Customer or client? See Appendix I on page 108.

AIDA

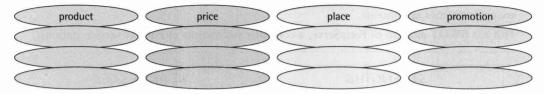
В

AIDA is an acronym which represents the steps a marketer takes in order to persuade customers to buy a product or service.

Attention	Marketing must first attract the customers' attention to the product. Customers become aware of a product and know it is available.
Interest	Then, marketing must create an interest in the product. Customers will develop an interest in the product.
Desire	Next, marketing must develop a desire to own or have the product so that customers actively want the product.
Action	Finally, marketing must prompt action to purchase, so that customers take steps to buy the product – for example, by going to the shop or ordering it online.

2.1 Put the words and expressions from the box into the correct columns. Look at A opposite to help you.

acceptability	awareness	cost to user	objects
accessibility	communication	customer needs	operations
affordability	convenience	objectives	organization



2.2 Complete the article about a supermarket in-store event using words from the box. Look at A opposite to help you.

awareness	customers	identified	meet	promotional	
helping (1) (2)	co launches its big lead a l health as an im the needs of its	healthy and acti	ve lifestyle.	The supermarket	
from fresh prod	l)o duce through to g of its initiative	rocery and heal			

2.3 Replace the underlined words and expressions with alternative words and expressions from the box. Look at A opposite to help you.

afford	high quality	revenue objectives
convenient	price	socially acceptable

- 1 Mobile phones are <u>fashionable</u> and <u>attractive</u> to the youth market.
- 2 We have a reputation for providing good standard mobile phones.
- 3 The cost to user of mobile phones is kept down because they are subsidized by the network providers.
- 4 This means more people can have the money to buy the product.
- 5 More and more, customers buy mobile phones online because it is more accessible.
- 6 Expected earnings from 3G phones were not met when the products were first launched.
- 2.4 Put the words in each sentence in the correct order. Look at B opposite to help you.
 - 1 attention attract must product the to We.
 - 2 aware become of People brand the will.
 - 3 an create in interest need product the to We.
 - 4 an customers develop in interest product the to want We.
 - 5 a desire develop must our own product to We.
 - 6 People steps take it to try will.
 - 7 action buy must prompt it to We.

Over to you



Think about the most recent product you bought. Describe the marketing mix using the 4Cs, the 4As or the 4Os.

3 SWOT analysis

A SWOT analysis

Before entering the marketplace it is essential to carry out a SWOT analysis. This identifies the strengths and weaknesses of a product, service or company, and the opportunities and threats facing it. Strengths and weaknesses refer to the product itself and are considered as internal factors. The external factors, referring to the marketplace, are opportunities and threats.

This is a SWOT analysis of PetraServe, a company which runs motorway service stations.

STRENGTHS

<u>Superior</u> distribution network - we have one of the best.

We are the <u>specialist in</u> longdistance petrol needs for lorry and truck drivers - we have experience, knowledge and skill.

Consumers see us as a quality brand. Innovative loyalty programme that's unique in the market.

We are a <u>profitable</u> company - we're making money.

Highly <u>recognizable brand</u>. A global brand.

WEAKNESSES

<u>Undifferentiated offer</u> in terms of basic product – petrol is the same whatever the brand.

<u>Lack of</u> new products - we need more. <u>Ineffective</u> leverage of specialist image we don't use our specialist image well.

<u>Inferior</u> communication - we could communicate better.

<u>Damaged reputation</u> for petrol and fossil fuels – they have a bad image.

Consumer loyalty is weak.

OPPORTUNITIES

<u>Developing market</u> for service station shop (confectionery, car maintenance products, etc.).

Gap in the market: hybrid cars and electric cars will need fuel.

<u>Huge potential for growth</u> - there is a lot of room to expand into new markets.

THREATS

Our main competitor is strong.

<u>Price war</u> in the fuel market is becoming more <u>threatening</u> - all our competitors are cutting prices.

Emerging trend towards hybrid cars and electric cars.

Consumer fears about environment and pollution.

SWOT and marketing strategy

Pat Albright is the senior marketing manager for PetraServe. She's presenting her marketing strategy to the board. The strategy was shaped by the SWOT analysis above.

'We need to exploit our strengths by making the most of our distribution network and loyalty programme. If we can also build on strengths such as our brand image and current profitability, then it'll be easier to address, or deal with, weaknesses such as the lack of new products. We need to anticipate the threat of new hybrid cars and seize the new opportunities this will bring in terms of providing service points for these cars. The potential price war in the fuel market poses a serious threat and we will need to minimize the weaknesses this may create. Our sector is also under threat from the trend towards greater consumer concerns about the environment, but I believe we can create an opportunity by strengthening our communication and informing consumers about what we're doing to preserve the environment.'

В

- **3.1** The extracts below are from a SWOT analysis. Do they describe strengths, weaknesses, opportunities or threats? Look at A opposite to help you.
 - Competition is growing in this market, which could lead to a price war. There are now a lot of sites that offer the same service and product categories as Amazon. Amazon is a global brand but in some local markets the main competitor could be stronger and preferred by consumers.
 - Amazon has added a lot of new categories, but this may damage the brand. For example, offering automobiles may be confusing for customers. Due to increased competition, the offer is undifferentiated.
 - In 2004 Amazon moved into the Chinese market. There is huge potential here. In 2005 Amazon launched a new loyalty programme, AmazonPrime, which should maximize purchases from the existing client base.
 - Amazon is a global brand, operating in over ten countries. It was one of the first online retailers and today it has an enormous customer base. It has built on early successes with books, and now has product categories that include jewellery, toys and games, food and more. It has an innovative Customer Relationship Management programme.
- **3.2** Complete the table with words from A and B opposite and related forms. Then complete the sentences below using words from the table.

Verb	Noun	Adjective
		opportune
strengthen		
threaten		
weaken		

- 2 In order to grow, the company will have to create new, not just exploit existing
- 3 We need to minimize and
- 4 To remain ahead of the competition we will need to anticipate such as increased raw material costs.
- 3.3 Correct the mistakes using words and expressions from A and B opposite.
 - 1 The brand is very strengthened.
 - 2 Today, competitor fears about health are one of the biggest threats to the processed food sector.
 - 3 An undifferentiated offer will weakness the company in the short term.
 - 4 A clear opportunity is a gape in the market.
 - 5 We may be threated by the emerging trend towards online shopping.
 - 6 A war of prices has weakened our profitability.

Over to you



Think about the company you work for, or one you would like to work for. Carry out a SWOT analysis of the company. Do the same for a company you would never want to work for.

Marketing strategy and the marketing plan

Marketing strategy vs. marketing plan

A company's marketing strategy describes how it will position itself and the products it sells or the services it provides in the competitive marketplace. The strategy includes a discussion of target markets, product and pricing policies, and proposed marketing and promotional initiatives (see Units 1-2 for more about the marketing mix).

The company's marketing plan is the written document which details the marketing methods selected (advertising, price promotions, etc.) and specific marketing actions or marketing activities (for example, a back-to-school promotional offer). It also examines the resources needed (both financial and human) to achieve specified marketing objectives. such as an increase in sales or a successful product launch, over a given period of time.

Developing the marketing plan

You can develop a marketing plan using the stages known as AOSTC (Analysis, Objectives, Strategies, Tactics and Control).

Analysis	Current market situation	Information on the competitors and the marketplace.
	Competitor analysis	The competition in the marketplace. You will also need to include information on their positioning – how they control the way the customers see the products or services.
	Product / service analysis	What you sell or provide, and your Unique Selling Point (USP) – that is, what distinguishes your product or service from others on the market.
		Originally USP stood for Unique Selling Proposition, a concept developed by Rosser Reeves in the 1940s.
	Target market	Your customer groups or segments – for example, teenagers or business people (see Unit 19).
Objectives	Marketing goals	What you want to achieve, in terms of image and sales.
	Set SMART objectives	 Specific – Be precise about what you are going to achieve. Measurable – Quantify your objectives. Achievable – Are you attempting too much? Realistic – Do you have the resources to make the objective happen (manpower, money, machines, materials, minutes)? Timed – When will you achieve the objective? (Within a month? By February 2015?)
Strategies	The approach to meeting the objectives	 Which market segment? How will we target the segment? How should we position within the segment?
Tactics	Convert your strategy into the marketing mix, including the 4 Ps	Product Price Place Promotion
Control	Tracking	How the success of the marketing plan will be measured (see Unit 24). How each marketing activity will be assessed.

A summary of the marketing plan, known as the executive summary, is included at the beginning of the document. For a list of questions to ask when preparing a marketing plan, see Appendix II on page 109.

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