

“西原”主题弦乐四重奏

Tứ tấu chủ đề Tây Nguyên

〔越南〕杜 潤作曲

nhạc cụ dây - Nhuyễn



音 乐 出 版 社

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Từ táu chủ đề Tây Nguyên

Tiến biệt

nhạc cuả Đô-Nhuân

5

Violino I

Violino II

Viola

Violoncello

10

dolce

15

20

arco

25

arco
p

picc.

30

arco
mf
mp

arco
p

arco
p

arco
p

35

40

45

rit.

Allegretto ($\text{♩} = 108$) *Cantabile*

50

f

mf

mf

pizz.

55

pizz.

Simile

60

65

p

arco

mp Cantabile

Cantabile

70

p

mf

cresc.

mp

arco

mp

pizz.

mp

75

75

80

arco
mf

80

85

85

Tempo I

90

Tempo I

mf mp p

90

95 100

95 100

f *mp* *picc.*

f *mp* *picc.*

f *p* *picc.*

This system contains measures 95 through 100. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measures 95-99 show various melodic and harmonic developments with dynamic markings of *f* (forte), *mp* (mezzo-piano), and *picc.* (pizzicato). Measure 100 shows a continuation of the harmonic texture.

105

105

arco *arco* *mf*

This system contains measures 105 through 110. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measures 105-109 show a continuation of the harmonic texture with dynamic markings of *arco* (arco) and *mf* (mezzo-forte). Measure 110 shows a continuation of the harmonic texture.

110

110

ff *ff* *ff* *ff*

This system contains measures 110 through 115. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measures 110-114 show a continuation of the harmonic texture with dynamic markings of *ff* (fortissimo). Measure 115 shows a continuation of the harmonic texture.

115

115

mf *mf* *mf*

This system contains measures 115 through 120. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has an alto clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measures 115-119 show a continuation of the harmonic texture with dynamic markings of *mf* (mezzo-forte). Measure 120 shows a continuation of the harmonic texture.

The image shows two pages of a musical score. The first page is numbered 130 and the second page is numbered 135. Both pages are for the piece 'The Rose Tree' (No. 130) and 'The Bird Song' (No. 135). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The first page (130) includes a 'mf' (mezzo-forte) dynamic marking and an 'arco' (arco) instruction. The second page (135) includes a 'mf' (mezzo-forte) dynamic marking. The music is a simple melody with a bass line, and the second page shows a continuation of the melody with a different bass line.

140

picc. *arco* 145
mp
picc. *arco*
mp
picc. *arco*
picc. *arco*

150 *picc.* *arco* 155
picc. *arco*
picc. *arco*
picc. *arco*
p

160

cresc. 165

♩ = 108 *Cantabile*

170

gliss

f

mf

cresc. *rit.*

175

180

pizz.

185

190

p

arco *mp* *pizz.* *mp*

195

p

pizz.

200

arco

arco

205

210

Tempo I

f *pizz.*

f *pizz.*

f *pizz.*

f *pizz.*

p

p

p

p

II. 期 待

đợi chờ

Moderato espressivo (♩ = 96) 5 *amoroso*

第一小提琴 Violino I

第二小提琴 Violino II

中提琴 Viola

大提琴 Violoncello

p *pizz.* *p* *mp* *amoroso*

10 15

mp *mp*

20 25

p *p* *arco* *p* *mp*

30 35

picc. *arco* *mp* *V*

40

45

50 55

mp *mf* *mp* *mf*

This musical score is for a string quartet, spanning measures 30 to 55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for four staves: two violins (top), a viola (middle), and a cello/bass (bottom). Measures 30-34 show the first violin and second violin parts with rests, while the viola and cello/bass play a rhythmic pattern of eighth notes. Measure 35 introduces a new melodic line in the first violin, marked with a 'V' and 'mp'. Measures 36-39 continue this melody, with the cello/bass part marked 'arco' and 'mp'. Measure 40 features a dynamic change to 'mp' for the first violin and a 'V' marking. Measures 41-44 show the first violin playing a series of sixteenth-note runs. Measure 45 marks the beginning of a new section, with the first violin playing a melodic line marked 'V' and 'mp'. Measures 46-49 continue this melody, with the cello/bass part marked 'mf'. Measure 50 shows the first violin playing a melodic line marked 'mf'. Measures 51-54 continue this melody, with the cello/bass part marked 'mf'. Measure 55 shows the first violin playing a melodic line marked 'mf'.

60

mp

p

pizz. arco

p

65

cresc.

cresc.

cresc.

pizz. arco

cresc.

70 *più vivo* ($\text{♩} = 112$)

75

pizz. arco

pizz. arco

pizz. arco

80

rall.

f

p sub.

f

rall.

f

pizz. arco

rall.

f

III. 舞 曲

Vũ khúc

Allegro vivace (♩ = 162) *dolce cantabile* 5

第一小提琴 Violino I

第二小提琴 Violino II

中提琴 Viola

大提琴 Violoncello

energico
mp stacc.
più.
f stacc.
ord.
arco
stacc.

10 *energico*
mf stacc.
mf
mf
mf dolce.

dolce
stacc.
mp stacc.
più.
arco

15