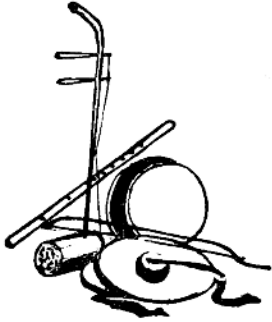


曲乐器

第一辑

广东人民出版社



器乐曲

第一辑

本社编

广东人民出版社

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胶 林 晨 曲

1 = G $\frac{2}{4}$

(笛子独奏)

广州部队生产建设兵团 集体创作
业余宣传队

tr

$\dot{6}$ $\dot{5}$ — $\underline{\underline{3\ 2}} \ \underline{\underline{3\ 5}} \ \underline{\underline{6\ 5}} \ \underline{\underline{6\ 1}} \ \underline{\underline{2\ 1\ 2\ 3}}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ — — — — | $\dot{6}$ 1 2 3 $\overset{23}{\dot{2}}$ — — — — |

开阔自由

1 $\dot{5}$ $\dot{6}$ 2 $\overset{56}{\dot{5}}$ — — — — | 2 1 2 $\dot{5}$ — — — — | 3 1 2 3 $\dot{2}$ — — — — | $\dot{6}$ 1 2 $\dot{5}$ — — — — |

1 $\dot{5}$ $\dot{6}$ 2 $\overset{56}{\dot{5}}$ — — — — | $\underline{\underline{5\ 5\ 5\ 5\ 5\ 5}}$ | $\underline{\underline{5\ 5\ 5\ 5}}$ | $\overset{76}{\dot{5}\ \dot{5}\ \dot{6}\ \dot{1}}$ | $5 \cdot$ 3 | $\dot{1}\ \dot{2}$ $\dot{2}\ \dot{6}$ |

5 — | $\underline{\underline{3\cdot 2}} \ \underline{\underline{3\ 5}}$ | $\underline{\underline{6\ 5}}$ $\dot{1}\ \dot{3}$ | $\dot{2}$ — | $\dot{2}$ — | $\dot{3}$ $\dot{2}\ \dot{3}$ | $\dot{1} \cdot$ $\dot{6}$ | $\underline{\underline{5\ \dot{1}}}$ $\underline{\underline{5\ 3}}$ |

2 — | $\underline{\underline{5\cdot 6}}$ $\dot{1}\ \dot{2}$ | $\dot{6}$ 2 | 5 $\dot{1}\ \dot{6}$ | $\underline{\underline{5\ \dot{1}\ 6}}$ 5 | $\underline{\underline{3\cdot 5}}$ $\dot{2}\ \dot{3}$ | $\dot{5} \cdot$ 3 | $\dot{2}\ \dot{3}$ $\dot{2}\ 7$ |

tr

$\dot{6}$ — | $\underline{\underline{3\cdot 5}}$ $\dot{6}\ \dot{1}$ | $\dot{2}\ 7$ $\underline{\underline{6\ 5}}$ | $\dot{1}$ — | $\dot{1}$ — | $3 \cdot$ 2 | $\underline{\underline{1\ 6}}$ $\underline{\underline{1\ 2}}$ | $\underline{\underline{3\ 2}}$ 3 |

3 5 | $\underline{\underline{6\cdot 5}}$ $\dot{6}\ \dot{1}$ | $\underline{\underline{5\ 6}}$ $\underline{\underline{3\ 5}}$ | $\dot{2}$ — | $\dot{2}$ — | $\overset{3561}{\dot{2} \cdot \dot{3}}$ | $\dot{1}\ \dot{2}$ 7 | $\underline{\underline{6\cdot 7}}$ $\underline{\underline{6\ 5}}$ |

3 — | $\underline{\underline{5\ 6}}$ $\dot{1}\ \dot{2}$ | $\underline{\underline{6\ 5}}$ $\underline{\underline{3\ 2}}$ | $\dot{1}$ — | $\dot{1}$ — | $\overset{76}{\dot{5}\ \dot{5}\ \dot{6}\ \dot{1}}$ | $5 \cdot$ 3 | $\dot{1}\ \dot{2}$ $\dot{2}\ \dot{6}$ |

tr

5 — | $\underline{\underline{3\cdot 2}}$ $\underline{\underline{3\ 5}}$ | $\underline{\underline{6\ 5}}$ $\dot{1}\ \dot{3}$ | $\dot{2}$ — | $\dot{2}$ — | $\underline{\underline{3\ 3\ 2}}$ $\underline{\underline{3\ 3\ 2}}$ | $\underline{\underline{1\ 1\ 2}}$ $\underline{\underline{1\ 1\ 2}}$ | $\underline{\underline{5\ 6\ 1\ 2}}$ $\underline{\underline{6\ 5\ 3\ 2}}$ |

tr

$5 \cdot$ $\underline{\underline{6\ \dot{1}}}$ | $\dot{2} \cdot$ $\underline{\underline{1\ \dot{2}}}$ | $\underline{\underline{3\ \dot{2}}}$ $\underline{\underline{1\ \dot{6}}}$ | $\underline{\underline{5\ 3\ 3}}$ $\underline{\underline{5\ 6\ 6}}$ | $\underline{\underline{1\ 6\ 6}}$ $\underline{\underline{1\ 2\ 2}}$ | $\underline{\underline{0\ 5}}$ $\underline{\underline{0\ 3}}$ | $\underline{\underline{5\ 6\ 5\ 3}}$ $\underline{\underline{2\ 3\ 2\ 1}}$ | $\underline{\underline{0\ 5}}$ $\underline{\underline{0\ 7}}$ |

tr

$\underline{\underline{6\ 7\ 6\ 5}}$ $\underline{\underline{6\ 7\ 6\ 5}}$ | $\underline{\underline{3\cdot 5}}$ $\dot{6}\ \dot{1}$ | $\dot{2}\ 7$ $\underline{\underline{6\ 5}}$ | $\dot{1}$ — | $\dot{1}$ — | $\underline{\underline{3\ 5\ 3\ 2}}$ $\underline{\underline{1\ 6\ 1\ 2}}$ | $\underline{\underline{3\ 5\ 3\ 2}}$ $\underline{\underline{1\ 6\ 1\ 2}}$ | $\underline{\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}}$ $\underline{\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}}$ |

$\underline{\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}}$ $\underline{\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}}$ | $\underline{\underline{6\cdot 5}}$ $\dot{6}\ \dot{1}$ | $\underline{\underline{5\ 6}}$ $\underline{\underline{3\ 5}}$ | $\dot{2}$ — | $\dot{2}$ — | $\dot{2} \cdot$ $\dot{3}$ | $\dot{1}\ \dot{2}$ 7 | $\underline{\underline{6\cdot 1}}$ $\underline{\underline{5\ 6}}$ |

3 — | $\underline{\underline{5\cdot 6}}$ $\dot{1}\ \dot{2}$ | $\underline{\underline{6\ 5}}$ $\underline{\underline{3\ 2}}$ | $\dot{1}$ — | $\dot{1}$ — | $\underline{\underline{3\ 3\ 2}}$ $\underline{\underline{3\ 3\ 2}}$ | $\underline{\underline{1\ 2\ 1\ 6}}$ $\underline{\underline{1\ 1}}$ | $\underline{\underline{2\ 2\ 1}}$ $\underline{\underline{2\ 2\ 1}}$ |

6̣1̣2̣6̣ 5 5 | 6̣6̣1̣ 6̣6̣1̣ | 3̣5̣6̣1̣ 5 5 | 3̣3̣5̣ 3̣3̣5̣ | 1̣2̣6̣1̣ 2 2 | 3̣3̣2̣ 3̣5̣5̣ | 6̣7̣6̣5̣ 6 6 | 0 1̣ 6 5 |

1̣ 2̣ | 3̣ — | 3̣ 1̣ 2̣ 3̣ | 5̣ 5̣ 3̣ | 2̣ 7̣ 6̣ 5̣ | 1̣ — | 1̣ — | 转C(前1 = 后5)

6̣ 5̣ 6̣ 5̣ | 6̣ 5̣ — | 6̣ 5̣ 3̣ 2̣ 3̣ 5̣ | 6̣ 5̣ 6̣ 1̣ 2̣ 1̣ | 2 3 | 6̣ 5̣ — | 5 — | 鸟 叫

6 5 3 2 | 1 2 3 5 | 2 — | 鸟 叫 | 7̣ 6̣ 7̣ 6̣ | 7̣ 6̣ — | 6̣ — | 5 6 5 2

5 6 5 2 | 5̣6̣1̣3̣ 2̣ — | 2 — | 3̣ 2̣ 3̣ 1̣ 2̣ 6̣ | 5̣ — | (5 5 3 | 2 3 5 6)

4/4 慢板 优美、抒情地

1̣ . 2̣ 3̣ 5̣ 7̣ 6̣ | 5 — — 6 | 3 1̣ 7̣ 6̣ 5̣ 3̣ 2̣ | 1̣ — — —

ff

6 . 7̣ 5̣ 6̣ | 3̣ 5̣ 3̣ 2̣ 1̣ . 6̣ | 5̣ 3̣ 2̣ 1̣ 7̣ 6̣ 3̣ | 5̣ — — —

5̣ 3̣ 2̣ 3̣ 5̣ . 6̣ | 1̣ 6̣ 1̣ 2̣ 3̣ . 5̣ | 6̣ 7̣ 5̣ 6̣ 3̣ 5̣ 1̣ 2̣ | 3̣ — — —

6̣ . 7̣ 5̣ 6̣ 3̣ 5̣ | 1̣ — — 2̣ 7̣ | 6̣ . 1̣ 6̣ 4̣ 3̣ 5̣ | 2̣ — — 3̣

5̣ 3̣ 5̣ 6̣ 1̣ | 5̣ 6̣ 3̣ 5̣ 2̣ . 3̣ | 1̣ 2̣ 5̣ 3̣ 2̣ 7̣ 6̣ | 1̣ — — —

1̣ . 2̣ 2̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 3̣ | 6̣ 6̣ 1̣ 7̣ 6̣ | 5̣ 5̣ 5̣ — — 3̣

6̣ 7̣ 6̣ 5̣ 6̣ 3̣ 2̣ | 1̣ (1 2 1 6̣) | 6̣ 7̣ 6̣ 5̣ 6̣ 3̣ 2̣ | 1̣ (1 2 1 6̣)

渐慢

3̣ 2̣ 3̣ 5̣ 2̣ 3̣ 7̣ | 6̣ 7̣ 6̣ 5̣ 3̣ 2̣ 3̣ 5̣ | 6̣ — — — 6̣ — — —
(6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣ 6̣)

2/4 欢快热烈

3̣ 5̣ 3̣ 5̣ | 6̣ 6̣ | 5̣ 6̣ 5̣ 6̣ | 1̣ 1̣ | 6̣ 1̣ 6̣ 1̣ | 2̣ 2̣ | 1̣ 2̣ 1̣ 2̣ | 3̣ 3̣ | 2̣ 3̣ 2̣ 3̣ | 5̣ 5̣ | 3̣ 2̣ 3̣ 5̣ | 6̣ 6̣ | 5̣ 3̣ 2̣ 3̣ | 5̣ 3̣ 2̣ 3̣ | 5̣ 3̣ 2̣ 3̣ | 5̣ 3̣ 2̣ 3̣

tr

7656 7656 | 7656 7656 | : i . 6 i | 2 . 6 i : | 2 6 i | 2 6 i | 2 6 i | 2 6 i | 2 6 i | 2 6 i | 2 6 i |

tr tr tr tr 2 0

3 — | 5 — | 6 — | i — | 转G(前2=后5) | (5 55 5 5 | 5 5 5 5 | 5 55 5 5 |

流畅、如歌地 tr

5 5 5 5) | 7 6 5 5 6 i | 5 . 3 | i 2 2 6 | 5 — | 3 2 3 5 | 6 5 i 3 | 2 — |

2 — | 3 2 3 | i 6 | 5 i 5 3 | 2 — | 5 6 i 2 | 6 2 | 5 . i 6 |

三吐热烈地

5 i 6 5 | 3 5 2 3 | 5 . 3 | 2 3 2 7 | 6 — | 3 5 6 i | 2 7 6 5 | i i i i i i |

双吐 tr

2 2 2 2 2 2 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 2 2 2 1 | 6 i 6 5 | 3 5 3 2 | 1 6 1 2 | 3 2 3 5 | 2 3 5 6 | 3 5 6 i | i . 2 |

tr 突慢

i . 2 | i 2 i 2 | i 2 i 2 | i 0 | i 2 5 3 | 2 7 6 5 | i — | i — |

山村变了样

1 = C (26弦) $\frac{2}{4}$

(二胡独奏)

曾加庆 曲

【引子】 轻快地 山歌风

慢而自由地 $\text{♩} = 60$

(2 . 3 | 23216123 | 5 653232 6 | 3 2) | 6 . 3 | 56532326 | 1 216565 2 | 6 5 . 6 |

2 2 1 | 6 2 | 2 5 | 2 5) |

【一】 轻快 有精神地 $\text{♩} = 84$

mf

2 3 | 2 6 3 | 2 . 3 | 5 6 5 | 5 3 2 | 1 . 6 | 2 3 | 2 6 2 | 5 . 6 2 | 5 — | 5 — |

内 二 外

$\overset{\text{mf}}{\underline{\underline{2 \cdot 3}}} \quad \overset{0}{\underline{\underline{2 \ 6 \ 3}}} \mid \overset{\text{三}}{\underline{\underline{2 \cdot 3}}} \mid \overset{\overset{0}{\vee}}{\underline{\underline{5 \ 6 \ 5}}} \mid \overset{\text{内二}}{\underline{\underline{5 \ 3 \ 2}}} \mid \overset{\text{内二}}{\underline{\underline{1 \cdot 6}}} \mid \overset{\text{内一}}{\underline{\underline{2 \cdot 3}}} \quad \underline{\underline{2 \ 6 \ 2}} \mid \overset{\text{外}}{\underline{\underline{5 \cdot 6 \ 3}}} \mid \overset{\text{三}}{\underline{\underline{2 \cdot 5}}} \mid \overset{\text{自由地}}{\underline{\underline{1 \ 6 \ 5}}} \quad \underline{\underline{2 \ 5 \ 6}} \mid$

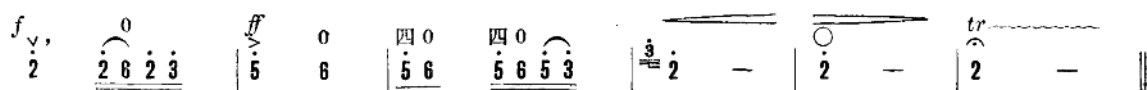
$\overset{\text{三}}{\overset{\text{内}}{\underline{\underline{5 \cdot 2}}}} \mid \overset{\text{二外}}{\underline{\underline{2 \cdot 3}}} \mid \overset{\text{二外}}{\underline{\underline{5 \ 3 \ 5}}} \mid \overset{\text{三外}}{\underline{\underline{5 \ 6 \cdot 3}}} \mid \overset{\text{内二}}{\underline{\underline{2 \cdot 1}}} \mid \overset{\text{自由地}}{\underline{\underline{2 \ 1 \ 1 \ 6}}} \mid \overset{\text{内三}}{\underline{\underline{6 \ 5 \ 5 \ 2}}} \mid \overset{0}{\underline{\underline{5 \ 6}}} \overset{\vee}{\underline{\underline{5}}} - \mid \underline{\underline{5 \cdot 6}} \quad \underline{\underline{1 \ 6 \ 1}} \mid \overset{\text{三}}{\underline{\underline{2 \cdot 3}}} \mid \overset{\vee}{\underline{\underline{2 \cdot 0}}} \mid \underline{\underline{6}} \mid$

$\overset{\text{自由地}}{0 \ 四} \mid \overset{\text{内}}{\underline{\underline{5 \ 3 \ 3 \ 2}}} \mid \overset{\text{内}}{\underline{\underline{2 \ 1 \ 1 \ 6}}} \mid \overset{0}{\underline{\underline{6 \ 5 \ 5 \ 2}}} \mid \overset{\text{内四}}{\underline{\underline{5 \ 6}}} \overset{\vee}{\underline{\underline{5}}} \cdot \underline{\underline{1}} \mid \overset{0}{\underline{\underline{6 \cdot 1}}} \quad \underline{\underline{2}} \mid \overset{\text{内四}}{\underline{\underline{5 \ 6}}} \overset{\vee}{\underline{\underline{5}}} - \mid \overset{f}{\underline{\underline{2 \cdot 3}}} \mid \overset{0}{\underline{\underline{2 \ 6 \ 3}}} \mid \overset{\text{三}}{\underline{\underline{2 \cdot 3}}} \mid \overset{0}{\underline{\underline{5 \ 6 \ 5}}} \mid \overset{\text{四}}{\underline{\underline{5 \ 3 \ 2}}} \mid$

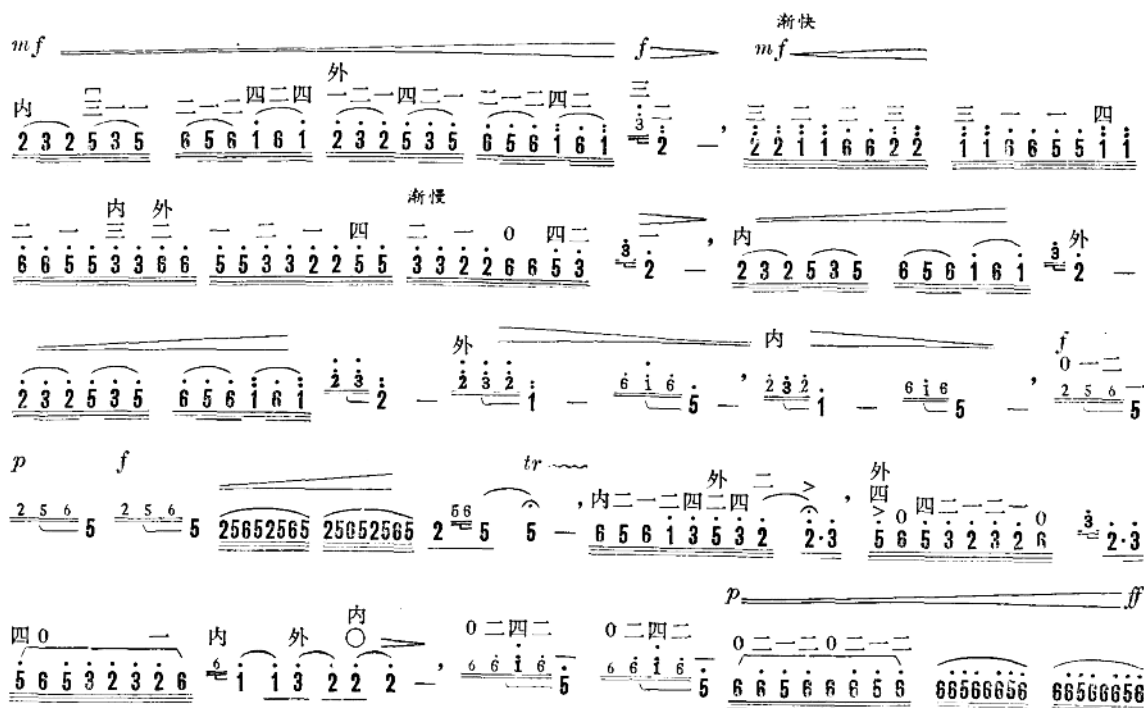
$\overset{\text{内二}}{\underline{\underline{1 \cdot 6}}} \mid \overset{\text{内二}}{\underline{\underline{2 \cdot 3}}} \mid \overset{0}{\underline{\underline{2 \ 6 \ 2}}} \mid \overset{\text{四}}{\underline{\underline{5 \cdot 6 \ 3}}} \mid \overset{\text{四}}{\underline{\underline{2 \cdot 5}}} \mid \overset{\text{内四二一}}{\underline{\underline{1 \ 6 \ 5}}} \mid \underline{\underline{2 \ 5 \ 6}} \mid \overset{\text{渐慢}}{\underline{\underline{5 \cdot 6}}} \mid \overset{\text{外内三二}}{\underline{\underline{2 \cdot 2 \ 1}}} \mid \overset{\text{四}}{\underline{\underline{6 \cdot 1}}} \mid \overset{0}{\underline{\underline{2 \cdot 5 \ 6}}} \mid \overset{\text{四}}{\underline{\underline{5 \ 6}}} \overset{\vee}{\underline{\underline{5}}} - \mid$

渐快渐强 弓法跳跃有弹性

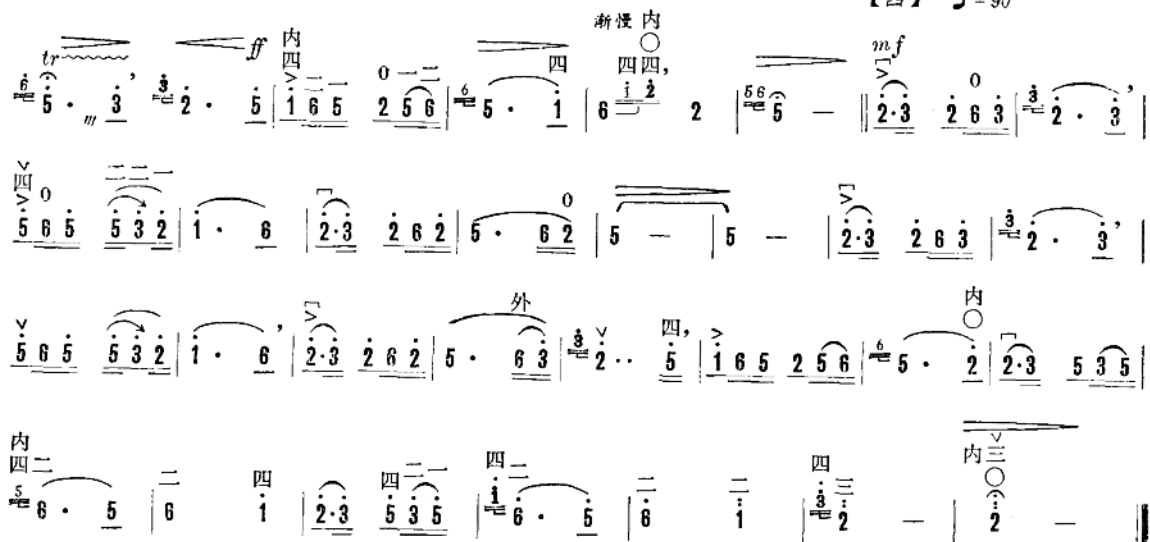
[illegible]



【三】 慢而自由地 $\text{♩} = 60$



【四】 $\angle = 90^\circ$



〔注〕 此曲原用扬琴伴奏。

送 肥 忙

$$1 = G \frac{2}{4} \frac{4}{4}$$

(板胡独奏)

王 琮 曲

♩ = 160 热烈、欢快

tr tr tr tr

5 — | 5 — | 5 5 | 5 5 | 5 5 | 5 5 | 5676 5676 | 5676 5676

3432 3432 | 3432 3432 | 3 3 3 3 | 3 3 3 3 | 0 5 3 | 2 3 2 2 | 0 5 3 | 2 3 2 2

0 3 4 | 3432 1 1 | 0 3 4 | 3432 1 1 | 0 32 1 1 | 0 32 1 1 | 0 3 2 3 | 7 3 2 3

7 3 2 3 | 7 2 6 6 | 0 7 6 6 | 0 7 6 6 | 0 7 6 7 | 6 7 6 7 | 6 6 | 6 6

6 — | 6 — | 5 — | 5 — | 5 6 4 3 | 2 1 7 6 | 1(55) 5 5 | 5 5 6123

5 5 3 5 | 2 3 | 5 1 6 | 2 — | 2 2 5 5 | 2 6 1 | 2 5 2 6 | 5 —

1 1 5 6 | 7 3 3 | 2 3 3 7 | 6 — | 3 6 6 2 | 6 3 5 | 1 1 6123 | 1 1

5 55 3 55 | 2 22 2 33 | 5 11 6 11 | 2 22 2 22 | 2 22 5 55 | 2 66 6 11 | 2 55 2 66 | 5 55 5 55

3 33 6 77 | 7 33 3 3 | 2 33 3 7 | 6 66 6 6 | 3 66 6 2 | 6 33 5 5 | 1 1 6123 | 1 1

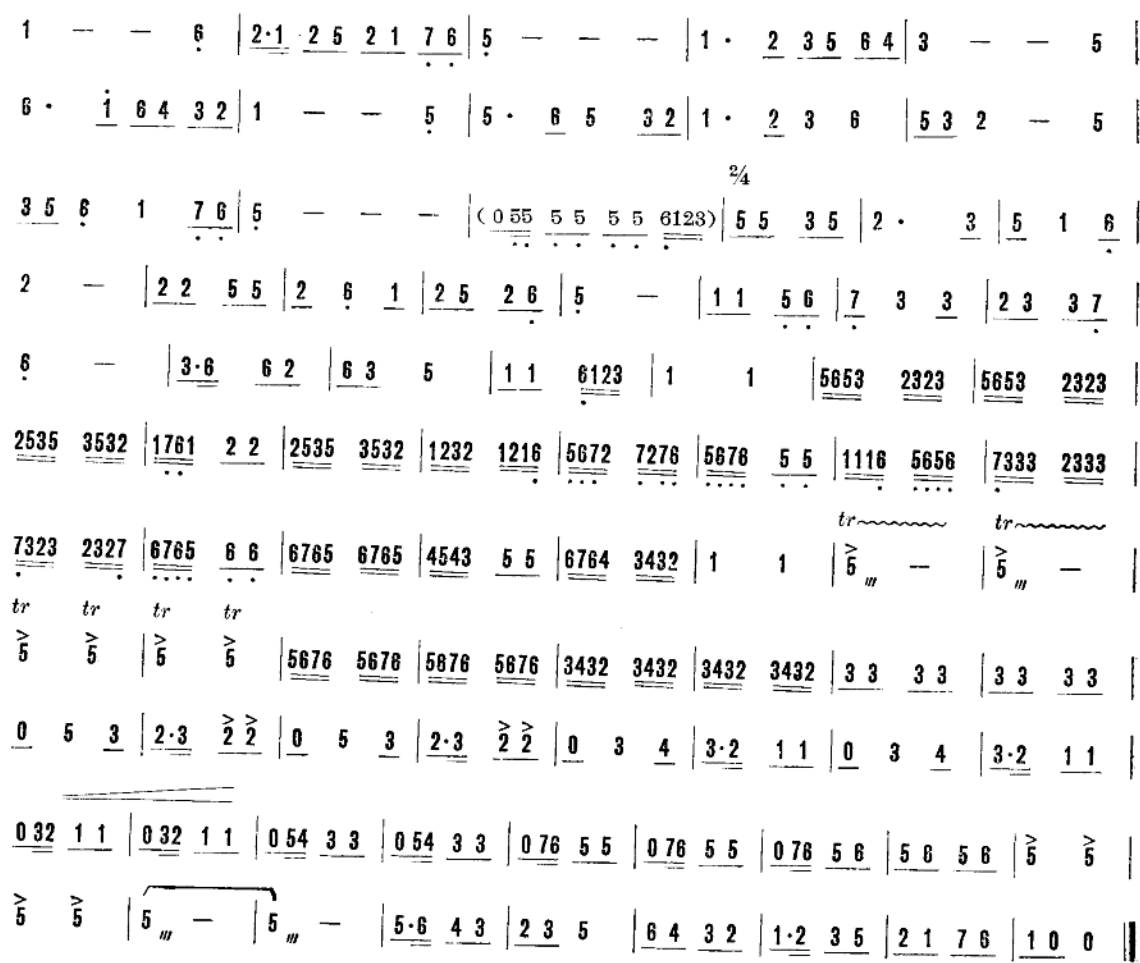
5653 2323 | 5653 2323 | 2535 3532 | 1761 2 2 | 2535 3532 | 1232 1216 | 5672 7276 | 5676 5 5

1116 5656 | 7333 2333 | 7323 2327 | 6765 6 6 | 6765 6765 | 4543 5 5 | 6764 3432 | 1 1

4/4 舒展地

(6 7 6 5 | 4 3 5 | 6 4 3 2 | 1 5 | 6 1 2 3) | 5 — 1 6 5 | 5 — — 3

6 1 7 6 5 6 4 5 | 2 — — 3 | 5 3 6 1 1 6 | 2 5 1 7 6 | 3 6 6 2 6 4 3 2



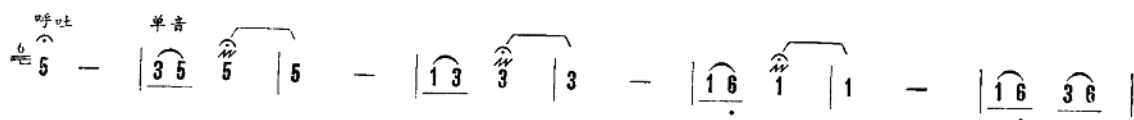
海南春晓

1 = G $\frac{2}{4}$

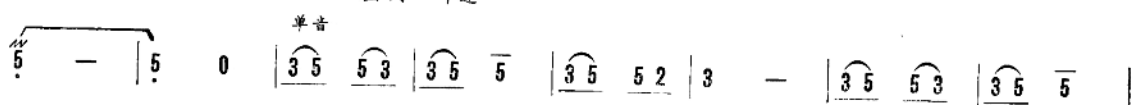
(笙独奏)

高金香 曲

【一】海边的早晨 缓慢地



【二】出海 中速



[illegible]
$$\overbrace{2\ 5} \quad \overbrace{7\ 8} \quad | \quad 5 \quad - \quad | \quad \overbrace{3\ 5\ 5} \quad | \quad \overbrace{5\ 6\ 5\ 2\ 1} \quad | \quad 1 \quad - \quad | \quad \overbrace{1\ 3\ 3} \quad | \quad \overbrace{1\ 6\ 3\ 6} \quad | \quad 5 \quad - \quad |$$
$$\overbrace{6 \quad 1} \cdot \overbrace{1} \quad \overbrace{2 \quad 1 \quad 6 \quad 4} \quad 4 \quad - \quad \overbrace{4 \quad 6} \cdot \overbrace{6} \quad \overbrace{5 \quad 4 \quad 2 \quad 1} \quad 1 \quad - \quad \overbrace{1 \quad 1 \quad 1 \quad 5} \quad \overbrace{3 \quad 2} \quad \overbrace{1 \cdot} \quad \overbrace{3}$$

和音

$$\underline{2\ 5} \quad \underline{2\ 7} \quad | \quad 6 \quad - \quad | \quad \underline{1\ 1} \quad \underline{1\ 5} \quad \underline{3\ 2} \quad | \quad \overset{3}{\underline{1\ 1}} \quad \underline{1\ 3} \quad | \quad \underline{2\ 5} \quad \underline{7\ 6} \quad | \quad 5 \quad - \quad | \quad \overset{3}{\underline{5}} \quad \overset{3}{\underline{5}} \quad | \quad \underline{3\ 5} \quad \underline{2\ 3} \quad | \quad \overset{3}{\underline{5}} \quad \overset{3}{\underline{5}}$$
$$\begin{array}{|c|c|c|} \hline \frac{3}{2} & \frac{5}{2} & \frac{2}{3} \\ \hline \end{array} \quad \begin{array}{|c|} \hline 1 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 1 \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline \frac{1}{2} & \frac{5}{2} & \frac{3}{2} \\ \hline \end{array} \quad \begin{array}{|c|} \hline 1 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 3 \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline \frac{2}{2} & \frac{5}{2} & \frac{2}{2} \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6 \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline \frac{1}{2} & \frac{5}{2} & \frac{3}{2} \\ \hline \end{array} \quad \begin{array}{|c|} \hline 1 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 3 \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline \frac{2}{2} & \frac{5}{2} & \frac{7}{2} \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6 \\ \hline \end{array} \quad \begin{array}{|c|} \hline 6 \\ \hline \end{array}$$
[illegible]
$$\frac{1}{2}3 \quad \frac{1}{2}3 \quad \left[\frac{1}{2}6 \quad 6 \right] - \left[\frac{1}{2}6 \quad \frac{1}{2}6 \right] \left[\frac{6}{1} \quad 1 \right] - \left[\frac{6}{1} \quad \frac{6}{1} \right] \left[\frac{6}{4} \quad 4 \right] \cdot 1234$$

和音

单音

[illegible]

$\dot{1} \quad \dot{1} \quad | \overset{\vee}{\underline{6}} \overset{\vee}{\underline{4}} \overset{\vee}{\underline{6}} \overset{\vee}{\underline{7}} | \overset{\vee}{\underline{\dot{1}\dot{1}\dot{1}}} \overset{\vee}{\underline{\dot{1}\dot{1}}} | \overset{\vee}{\underline{\dot{2}\dot{1}}} \overset{\vee}{\underline{\dot{1}\dot{1}}} | \overset{\vee}{\underline{\dot{1}\dot{1}\dot{1}}} \overset{\vee}{\underline{\dot{1}\dot{1}}} | \overset{\vee}{\underline{\dot{6}\dot{1}}} \overset{\vee}{\underline{\dot{6}\dot{4}}} | \overset{\vee}{\underline{\dot{5}\dot{5}\dot{5}}} \overset{\vee}{\underline{\dot{5}\dot{5}}} | \overset{\vee}{\underline{\dot{6}\dot{5}}} \overset{\vee}{\underline{\dot{5}\dot{5}}}$

p

f

5 5 5 5 5 3 5 3 1 | 5555 6666 | 1111 2222 | 6666 1111 | 2222 4444 | 2222 4444 | 5555 0

666	666	666	666	666	666	666	666	666	666	666	666	666	666	666	666
6	1	1	5	6	1	1	5	6	1	1	5	6	6	6	6

<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>	<u>666</u>
6	1	1	5	6	1	1	5	6	1	1	5	4	4	4	4	4	4

送粮路上唱丰收

1 = G (筒音作 2) $\frac{2}{4}$

(唢呐独奏)

惠景林 编曲
范国忠

$(5 \cdot \underline{6} \underline{56} \underline{56} \underline{56} \overset{tr}{5} - - - \overset{v}{\underline{1\dot{2}}_3} - \underline{\dot{2}}_3 \underline{\dot{2}}_3 | \underline{\dot{2}}_3 \underline{\dot{2}}_3 \underline{\dot{2}}_3 \underline{\dot{2}}_3 \underline{\dot{2}}_3 \underline{\dot{2}}_3 \underline{\dot{2}}_3 \underline{\dot{2}}_3$
 $5 \underline{1\dot{2}} \overset{v}{5} - | 5 - | 5 - | 5 - | \underline{2\dot{5}} \underline{2\dot{5}} | \underline{2\dot{5}} \underline{2\dot{5}} | \underline{5676} \underline{5676} |$
 $\underline{5676} \underline{5676} | \underline{\dot{5}\cdot\dot{5}} \underline{\dot{5}\dot{5}} | \underline{\dot{5}\dot{5}} \underline{\dot{5}\dot{5}} | \underline{\dot{5}\dot{5}} \underline{\dot{5}\dot{5}} | \overset{乐观地}{\underline{3\dot{5}}} \underline{7\dot{6}} | \underline{5\cdot} \underline{7} | \underline{6} \underline{\dot{2}^\#} \underline{4} | 5 - | \underline{1\cdot} \underline{2} |$
 $\overset{\curvearrowright}{\underline{5\dot{5}}} \overset{\curvearrowright}{\underline{5\dot{3}}} | \underline{2\dot{3}} \underline{7\dot{6}} | \overset{(5555)}{5\cdot} \underline{7} | \overset{(2\dot{7}2\dot{7})}{\underline{6\dot{1}\dot{6}\dot{1}}} \underline{6\dot{1}} | \underline{2} - | \overset{(1\dot{6}1\dot{6})}{\underline{5\dot{5}}} \underline{3\dot{2}} | \underline{1\cdot} \underline{1\dot{2}} | \underline{3\dot{5}} \underline{2\dot{7}} |$
 $\overset{(55)}{6} \underline{2\dot{7}} | \underline{6\dot{5}6} \underline{2^\#4} | \overset{\#4}{\underline{5}} - | \underline{6\dot{7}6\dot{5}} \underline{6^\#4} | \underline{50} (\underline{5}) | \underline{6\dot{7}6\dot{5}} \underline{6^\#4} | \underline{50} (\underline{5}) | \underline{2^\#4} \underline{55} |$
 $\underline{2^\#4} \underline{55} | \underline{6\dot{7}6\dot{5}} \underline{6^\#4} | \underline{50} (\underline{5}) | \underline{3\dot{5}6} \underline{1\dot{2}} | \underline{3\dot{5}6} \underline{1\dot{2}} | \underline{6\dot{7}6\dot{5}} \underline{6^\#4} | \underline{50} (\underline{5}) | \underline{5\cdot6} \underline{56} |$
 $\overset{\#1}{\underline{2}} - | \underline{\dot{3}\dot{5}} - | \underline{\dot{6}\dot{3}} \underline{3\dot{2}} | \underline{1\dot{2}} \underline{1} | \underline{2^\#1} \underline{2\dot{5}} | \underline{7777} \underline{7777} | \overset{(0606)}{\underline{60}} \overset{(0606)}{\underline{60}} | \overset{(0606)}{\underline{60}} \overset{(0606)}{\underline{60}} |$
 $\underline{6\dot{7}6\dot{5}} \underline{2^\#4} | \overset{\#4}{\underline{6}} (\underline{1234}) | \underline{55} \underline{535} | \underline{66} \underline{63} | \underline{5\dot{1}} \underline{6532} | \underline{11} \underline{16} | \underline{16} \underline{33} | \underline{5\dot{7}} \underline{6\dot{5}} |$
 $\underline{3535} \underline{2\dot{7}} | \underline{66} \underline{07} | \underline{66} \underline{07} | \underline{66} \underline{07} | \underline{65} \underline{353} | \overset{慢速}{\underline{50}} \overset{mp}{\underline{2\dot{7}}} | \underline{6\dot{5}6} \underline{2^\#4} | \underline{5} \underline{5\dot{2}} |$
 $\underline{5\dot{2}} \underline{5\dot{6}} | \underline{1\cdot1} \underline{1\cdot1} | \underline{\dot{6}\dot{7}\dot{6}} \underline{05} | \underline{6\dot{8}\dot{1}} \underline{3\dot{5}} | \underline{1\cdot6} \underline{5\dot{3}} | \underline{5\dot{6}\dot{1}} \underline{5\dot{3}} | \underline{2\dot{1}2\dot{3}} \underline{5\dot{6}4\dot{3}} | \underline{2\cdot3\dot{2}\dot{1}} \underline{6\dot{2}\dot{3}} |$
 $\underline{7\cdot6} \overset{b}{\underline{5}} | (\underline{06\dot{1}} \underline{5\dot{3}} | \underline{2\dot{1}2\dot{3}} \underline{5\dot{6}4\dot{3}} | \underline{2\dot{3}2\dot{1}} \underline{6\dot{1}2\dot{3}} | \underline{7\cdot6} \underline{6\dot{5}} | \underline{5\cdot} \underline{1\dot{1}} \underline{1\dot{1}} | \underline{6\dot{1}\dot{6}\dot{1}} \underline{6\dot{5}} | \underline{3\dot{5}6\dot{1}} \underline{6\dot{5}\dot{3}} |$
 $\underline{2\dot{3}2\dot{3}} \underline{2^\#1\dot{2}} | \underline{2} (\underline{1\dot{1}} \underline{1\dot{1}} | \underline{6\dot{1}} \underline{6\dot{5}} | \underline{3\dot{5}6\dot{1}} \underline{6\dot{5}\dot{3}} | \underline{2\dot{3}2\dot{3}} \underline{2^\#1\dot{2}} | \underline{2} \underline{2} \underline{7\dot{6}} | \underline{5\cdot7} \underline{6\dot{5}} | \underline{3\dot{5}3\dot{2}} \underline{\dot{1}\dot{3}} |$

2 1 | 3.2 3 5 | 6 1 0 5 | 3532 1 2 | 3 6 0 | 3.5 2 3 | 5 1 0 32 | 1.2 3 6 | 2 1 7 6 | 5. #4

5 0 7 | 6756 7567 | 6756 7567 | 7567 65#4 | #4 5 — | (6756 7567 | 6756 7567 | 7567 65#4

mp
#4 5 — | 2 2 3232 | 5#4 (54 5) | 2323 2323 | 5#4 (54 5) | 2 2 3232 | 5#4 (54 5) | 2323 2323

p *f* *p* *f* *p* *f*
5#4 (54 5) | #1 2 3232 | #1 2 3232 | #1 2 3232 | 5#4 (54 5) | 2323 2323 | 5#4 (54 5) | 2323 2323

p *ff*
5#4 (54 5) | 0 5 3535 | 1232 32 1 | 6767 65#4 | 5 0 0 5 | 3535 3535 | 1232 32 1 | 6767 65#4

#4 5 (55 | 5 5 5 3 | 2 35 2 7 | 6767 65#4 | 5 —) | 2 2 5056 | 5. (#4 54 5) | 2 2 5056

5. (#4 54 5) | 6756 2 7 | 6756 2 7 | 6767 6 56 | 1#4 5656 | 3 6 1 2 | 5 3 (6 | 3 6 1 2

5 3 .) 3 | 5 1 1 3 | 2321 2 2 | (5 1 1 3 | 2321 2 2) | 3 1 (3) | 3 1 (3) | 3 1 1 3

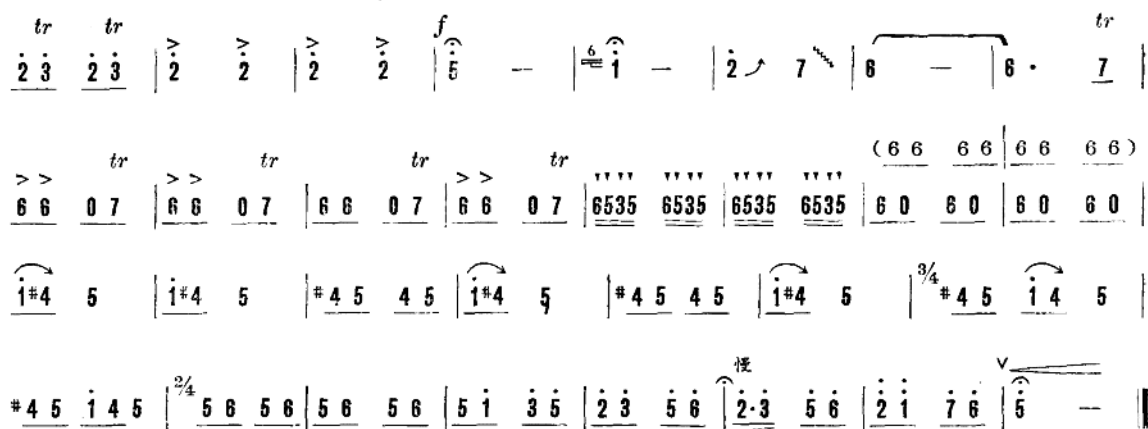
2 0 0 | 1 1 1 1 | 1 1 1 1 | 3 1 1 3 | 2 0 5 | #4 5 6165 | 3113 2 (5 | #4 5 6165

3113 2) 3 | 5 32 1. (2 | 7656 1.) 3 | 5 32 1. (2 | 7656 1) 5 | 1 5 1 5 | 332 1.2 | 3 5 2 1

7656 132 | 1 6 0 32 | 1 6 0 32 | 1 6 1 6 | 1 6 1 6 | 3 — | 3 — | 5 3 2

(#1.3 2) | 5 3 2 | (#1.3 2) | 5 3 5 1 | 1 3 2 | (3532 1 2 | 6 1 2) | 5 3 5 1

1 3 2 | (3532 1 2 | 6 1 2) | 2 3 2321 | 2 3 2321 | 2 3 2321 | 2 3 2321 | 2 3 2321 | 2 3 2321 | 2 3 2321



〔乐曲说明〕 此曲反映丰收之后社员们把大批的余粮交售给国家，在送粮路上赶着大车，边走边唱，表现了社员们内心的欢悦和积极乐观的情绪。

非洲孩子的歌

(器乐小合奏)

李嘉评 曲

1 = $\flat$ B $\frac{2}{4}$

(鼓) $\frac{X}{\text{---}} X$ 0 | $\frac{X}{\text{---}} X$ 0 | $\frac{X}{\text{---}} X$ $\frac{X}{\text{---}} X$ | $X_{///}$ — | $X_{///}$ — | $\frac{X}{\text{---}} X$ 2 3 4 5 |

(长笛 I、小号、双簧管、小提琴 I 组、手风琴) 渐慢
(曲笛、柳琴、高胡)

(5) (小提琴、中提琴) [二胡、中胡]

(10) (单簧管 I) (手风琴) [柳琴] (15) 慢速

6 4 6 | 3 1 3 | 1 7 1 | 6 5 7 | 6 3 3 | 6 3 3 | 6 3 3 | 6 0 0 | 0 0 |

(长笛 II、单簧管 I、小提琴 II 组) (单簧管 I) (小提琴) [琵琶、二胡] [二胡] [二胡]

6 · 4 | 3 · 1 | 7 · 1 | 6 0 | 1 — | 1 — | 1 — | 1 0 7 1 2 3 4 5 | 6 — |

(单簧管 II、中提琴、圆号、中音号) (单簧管 II、圆号) (中提琴) [三弦、中胡、低胡、扬琴] [中胡、低胡] [中胡]

4 · 2 | 1 · 3 | 7 · 3 | 6 0 | 6 — | 6 — | 6 — | 6 0 4 5 6 7 1 2 | 3 — |

(大提琴、长号) (革胡、大阮)

2 · 2 2 2 | 6 · 6 6 6 | 7 · 2 1 7 | 6 5 7 | 6 0 3 | 6 0 3 | 6 0 3 | 6 0 0 | 0 0 |

(大提琴) (低胡)

(20)

6 · 3 | 6 7 | 1 2 4 | 3 — | 2 · 3 | 4 6 | 3 1 3 | 6 — |

6 — | 6 5 | 3 2 4 | 3 — | 2 — | 2 — | 7 5 7 | 6 1 3 |

3 — | 3 — | 1 7 2 | 1 — | 7 — | 7 — | 5 3 5 | 4 — |

(长号) (大阮)

6 0 0 3 | 6 0 0 3 | 6 0 5 7 | 6 0 0 3 | 5 0 0 3 | 5 0 0 3 | 5 1 3 | 2 6 1 |

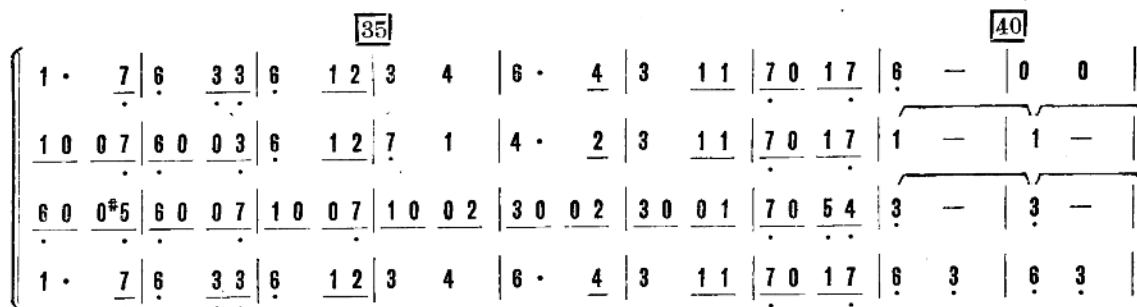
(25) (30)

6 6 7 | 1 2 | 4 3 2 1 | 2 · 3 | 1 3 1 | 7 3 | 1 6 1 | 7 — |

6 — | 6 7 | 2 1 7 6 | 7 — | 1 — | 7 — | 6 — | 3 — |

4 — | 4 5 | 7 6 5 4 | 5 — | 3 — | 7 — | 6 — | 5 — |

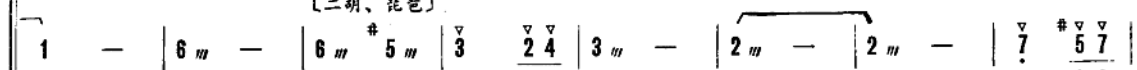
6 — | 6 3 | 4 3 2 1 | 7 — | 7 — | 5 7 | 3 5 4 | 3 — |



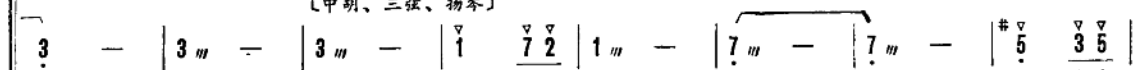
(双簧管)
[曲笛、高胡]



(单簧管Ⅰ、小提琴拨奏)
[二胡、琵琶]



(单簧管Ⅱ、中提琴拨奏)
[中胡、三弦、扬琴]



(大提琴、长号)
[革胡、大阮]

