



江 晨 总审订版

车尔尼 作品 599

钢琴初级练习曲

上海教育出版社

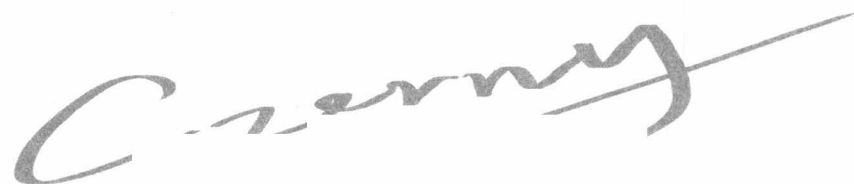
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序

巴赫 (Johann Sebastian Bach, 1685-1750), 德国作曲家、管风琴家。他最擅长用严密工整的复调形式来表现人们丰富的内心世界, 是键盘乐器艺术史上里程碑式的人物。《初级钢琴曲集》(安娜·玛格达勒纳的笔记本)、《小前奏曲与赋格》和《创意曲》成为近三百年来不可或缺的钢琴基础复调教本。

车尔尼 (Karl Czerny, 1791-1857), 奥地利钢琴教育家、演奏家、作曲家。他是伟大音乐家贝多芬的学生, 又是著名作曲家、钢琴家李斯特的老师。其一生在教学、演奏实践中总结了许多极其宝贵的训练经验, 编写了逾百种练习曲。在近二百年漫长的岁月中, 这些练习曲几乎成为世界各国每个钢琴学习者必练的教本! 其中使用最多的当数《钢琴初级练习曲》(作品 599)、《钢琴流畅练习曲》(作品 849)、《钢琴快速练习曲》(作品 299) 和《钢琴手指灵巧练习曲》(作品 740) 了, 就其训练的规范性、科学性和有效性, 至今还令人叹服。

拜厄 (Ferd Beyer, 1803-1863), 德国作曲家。他写过很多沙龙乐曲、钢琴改编曲和练习曲。其《钢琴基础教程》(作品 101) 长期被用作入门教材, 久盛不衰。

哈农¹ (Charles Louis Hanon, 1819-1900), 法国作曲家、管风琴家、音乐教育家。他作有多种钢琴练习曲、教材和论著。其中《钢琴练指法》历经百余年而仍被广泛运用。

上述作品, 已成为钢琴基础练习的常见组合教材。

改革开放三十年来, “钢琴热”持续升温, 中国钢琴家在世界乐坛频频夺魁。随着人民生活水平的提高和科技的发展, 学钢琴的人更多、面更广。从三四岁学龄前儿童, 到正在学习、工作的青壮年, 直至退休的老人, 都在孜孜不倦地弹着, 练着。有的想成为音乐家, 有的想加强修养, 有的为益智, 有的为健康, 有的为娱乐……各出版社也纷纷出版大量琴谱, 仅上述的常见组合教材就有多种版本, 他们都为促进钢琴事业发展做了大量工作。

新成立的“世纪音乐”本着“适合中国国情”、“以人为本”的宗旨, 要求在原有的基础上继续改进。经过反复磋商、研究, 推出系列新版本。其主要优点是:

一、关注视力健康 一般琴谱的符头偏小, 排列过密, 纸张较薄、过白、易透。低龄儿童的视力尚未发育健全, 成年人也有颇多近视、老花、眼疲劳的情况。这次特将符头适度放大、拉宽, 挑选更为合适的纸张, 印得更为清晰, 对保护儿童视力, 减轻成人特别是老人的用眼负担很有好处。其实, 让人看谱轻松点, 增加舒适度, 对提高兴趣、增强效率也有裨益。

二、适应手的条件 中国人的手相对较小, 中国儿童学琴起始年龄一般比欧美早 2-3 岁, 学琴者又以女性居多, 所以新版本将跨度较大的指法做了些调整。这样, 可以让中国的大部分学琴者弹得顺手, 而手大者的训练要求仍用括号保留。

三、力求合理正确 将一些表情符号和分句根据数个权威版本做了些处理, 对乐谱中的个别错音予以订正。

很高兴“世纪音乐”约请我为上述钢琴基础练习的常见组合教材做审订工作, 我即根据了解的情况并结合自己多年演奏、教学的体会, 做了如上改进。在此, 我恳切地希望得到专家和朋友们支持与帮助, 让新版本日臻完善。

钢琴是起源于欧洲的西方乐器, 沿用外国的练习曲与教材是很自然的。除了根据中国的特点做相应的改进之外, 我们更期待着充满中国风格的练习曲与教材多多涌现!

江 晨

2008年于上海

¹ 《钢琴练指法》的作者 Hanon, 正确的译名应为“阿农”, 因为在法文中 H 是不发音的。但是我国钢琴教师和学生多年来习惯称为“哈农”, 已成了约定俗成的译名, 在此仍沿用之。

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钢琴初级练习曲

作品599

识别音符的初步练习

[奥] 车尔尼
Karl Czerny

1

5 3 1 5 3 1

5 1 3 5 4 3 2 1

9 2 3 4 2 3 4 5 3

1 1 5 4 3 5

13 2 3 4 2 1 3 1

1 1 3 5

2

1 4 3 2 1 1 1 3

3 5 2 5 3 5 3 5 4 1

6 3 4 1 1 1 4 3 2

2 4 3 1 3 1 3 5 2 5

11 1 1 1 3 3 3 3 4 4 4

3 5 3 5 4 1 2 4 5 3 5

17 3 4 5 3 4 1 1 3 4

1 1 5 1 3 5 1

22 5 3 4 1 1 1 4 3 2

1 1 5 3 1 2 3 5 2 5

27 1 1 1 3 3 4 4 4

3 5 3 5 4 1 2 4 5 3 5

5

System 5, measures 1-5. The right hand plays a sequence of eighth notes with fingerings: 1 2 4 5, 4 2 4 2, 1 1 3 5, 4 2 4 2, 1 2 4 5. The left hand plays a sequence of eighth notes with fingerings: 5, 5, 1, 5, 5.

6

System 6, measures 6-10. The right hand plays a sequence of eighth notes with fingerings: 4 2 4 2, 1 3 1 3, 2 4 2, 1 2 4 5, 5 3 2 1. The left hand plays a sequence of eighth notes with fingerings: 1, 5, 2, 2, 3, 5.

11

System 7, measures 11-15. The right hand plays a sequence of eighth notes with fingerings: 1 2 4 5, 5 3 2 1, 2 5 4 3, 2 1 4 2, 3 1 4 2, 1 3 1. The left hand plays a sequence of eighth notes with fingerings: 2, 2, 3, 5, 3, 2, 3, 5, 1, 5.

6

System 8, measures 16-20. The right hand plays a sequence of eighth notes with fingerings: 1 2 3 5, 2, 1 5, 1 5, 1 5, 1 5, 1 2 4 5. The left hand plays a sequence of eighth notes with fingerings: 5, 4, 3, 2, 1, 1, 5, 5, 5.

6

System 9, measures 21-25. The right hand plays a sequence of eighth notes with fingerings: 3, 4 2 4 2, 1, 2, 1 2, 3, 2, 1 2. The left hand plays a sequence of eighth notes with fingerings: 5, 1, 3, 5, 1, 1, 5, 1, 2, 3, 4, 5, 1, 3, 5, 1, 2, 3, 4.

12

System 10, measures 26-30. The right hand plays a sequence of eighth notes with fingerings: 3, 5 3 5 3, 1 3 1 3, 4 2 4 2, 1. The left hand plays a sequence of eighth notes with fingerings: 5, 3, 1, 3, 5, 5, 1, 5.

7

5

8

7

9

5

1 2 3 4 5 5 4 2 4 2 1 1

5 4 3 2 5 3 1 4 3 2 5 1

5 3 1 5 3 1 5 2 1 5 3 1 4 2

5 3 1 4 2 5 3 1 5 3 1 5 3 1 5 2 1

1 1 5 2 1 2 1 5 5 2

1 3 5 3 1 3 5 3 4 2 4 2 3 1

2 3 1 5 5 4 2 1 2

1 3 5 1 2 4 1 2 4 1 2 4 1 2 4

1 3 5 1 2 4

10

7

固定位置的五指练习

11

6

11

12

System 12: Treble clef, C major, 4/4 time. The right hand plays a series of eighth-note chords with fingerings 1, 5, 5, 1, 3, 2, 3. The left hand plays a bass line with chords 4, 5, 4, 5.

6

System 6: Treble clef, C major, 4/4 time. The right hand plays a series of eighth-note chords with fingerings 2, 3. The left hand plays a bass line with chords 5, 4.

11

System 11: Treble clef, C major, 4/4 time. The right hand plays a series of eighth-note chords with fingerings 5, 5. The left hand plays a bass line with chords 4, 5, 4, 5.

13

System 13: Treble clef, C major, 4/4 time. The right hand plays a series of eighth-note chords with fingerings 1, 3, 2, 5, 4, 3, 2, 1. The left hand plays a bass line with chords 4, 1, 2, 5, 3, 4.

5

System 5: Treble clef, C major, 4/4 time. The right hand plays a series of eighth-note chords with fingerings 2, 5, 5, 4, 4, 3, 3, 2, 1. The left hand plays a bass line with chords 5, 4.

9

2 5 3

5 4

13

1 3 5 4

5 5 5

14

3 1 5 2

4 1 2 1 5 1 3 1

legato

5

2 2

5 5 5 5 5 5 5 5

9

4 2 2

5 4 5 5 5 5 5 5

13

2 2

5 5 5 5 5 5 5 5

15

System 15: Treble clef, common time (C). The right hand plays a continuous eighth-note melody with fingerings 1 3 5, 3 3, 2 4 5. The left hand plays a bass line with dotted half notes and fingerings 4, 5. A repeat sign is present at the end of the system.

4

System 4: Treble clef, common time (C). The right hand plays a continuous eighth-note melody with fingerings 3, 5 3 1. The left hand plays a bass line with dotted half notes and fingerings 4, 5. A repeat sign is present at the end of the system.

7

System 7: Treble clef, common time (C). The right hand plays a continuous eighth-note melody with fingerings 5 4 2, 4 2 5, 3. The left hand plays a bass line with dotted half notes and fingerings 5, 4. A repeat sign is present at the end of the system.

11

System 11: Treble clef, common time (C). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with dotted half notes and fingerings 4. A repeat sign is present at the end of the system.

14

System 14: Treble clef, common time (C). The right hand plays a continuous eighth-note melody with fingerings 2, 4. The left hand plays a bass line with dotted half notes. A repeat sign is present at the end of the system.

16

System 16: Treble clef, common time (C). The right hand plays a series of eighth-note chords, with fingerings 1 and 2 indicated. The left hand plays a bass line with dotted eighth notes and quarter notes, with a '4' below the first measure.

4

System 4: Treble clef, common time (C). The right hand continues the eighth-note chord pattern with fingerings 3 and 4. The left hand continues the bass line with dotted eighth notes and quarter notes, with a '4' below the first measure.

7

System 7: Treble clef, common time (C). The right hand continues the eighth-note chord pattern with fingerings 2, 4, and 3. The left hand continues the bass line with dotted eighth notes and quarter notes, with a '5' below the first measure and a '4' below the third measure.

11

System 11: Treble clef, common time (C). The right hand continues the eighth-note chord pattern with fingerings 1 and 5. The left hand continues the bass line with dotted eighth notes and quarter notes, with a '5' below the first measure and a '4' below the third measure.

14

System 14: Treble clef, common time (C). The right hand continues the eighth-note chord pattern with fingerings 5 and 2. The left hand continues the bass line with dotted eighth notes and quarter notes, with a '5' below the first measure and a '4' below the third measure.

This page contains two systems of piano music, measures 17 and 18. Both systems are in common time (C) and use a grand staff (treble and bass clefs).

Measure 17: The right hand features a series of chords and eighth notes, with fingerings 1, 3, 1, 5, 3 indicated. The left hand plays a simple bass line with chords, with fingerings 4 and 5 indicated.

Measure 18: The right hand continues with a similar pattern of chords and eighth notes, with fingerings 1, 2, 3, 2, 1 indicated. The left hand plays a bass line with chords, with fingerings 1, 2, 4 and 5, 1, 3 indicated.

Measure 19: The right hand begins with a *legato* marking and a series of eighth notes, with fingerings 1, 2, 3, 2, 1 indicated. The left hand plays a bass line with chords, with fingerings 1, 2, 4 and 5, 1, 3 indicated.