

# 民乐也疯狂

## 流行歌曲民乐重奏曲集

主 编◆赵志军

副主编◆刘占江

似是故人来

明月千里寄相思

风含情,水含笑

千里之外

康定情歌

向往神鹰



附:示范 CD

湖南文艺出版社

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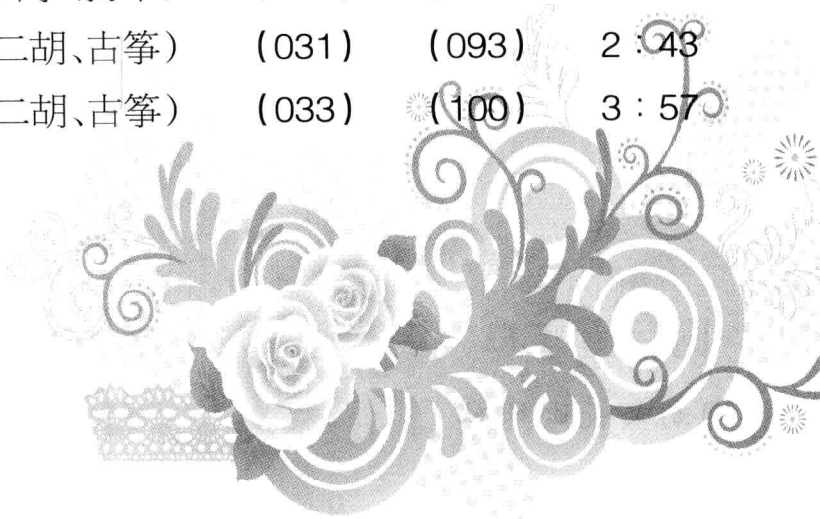
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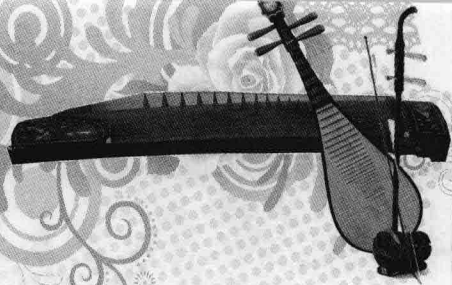
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# 曹 操

(二胡、古筝)



1 = G  $\frac{4}{4}$

林俊杰 曲

前奏 (  $\underline{6\ i\ \underline{7\ 2\ 6\ 6\ 6\ i}}\ \underline{7\ 3} \mid \underline{6\ i\ \underline{7\ 2\ 6\ 6\ 6\ i}}\ 7 \mid \underline{6\ i\ \underline{7\ 2\ 6\ 6\ 6\ i}}\ \underline{7\ 3} \mid \underline{6\ i\ \underline{7\ 2\ 6\ 6\ 6\ i}}\ 7 ) \mid$

二胡  $\left[ \begin{array}{l} \square \\ \square \end{array} \right] : 7 \cdot \overset{\vee}{\underline{\underline{777}}}\ \overset{\vee}{\underline{\underline{66}}} \mid 5 \cdot \overset{\vee}{\underline{\underline{555}}}\ \overset{\vee}{\underline{\underline{33}}} \mid 7 \cdot \overset{\vee}{\underline{\underline{7776}}}\ \overset{\vee}{\underline{\underline{6555}}} \mid \overset{\vee}{\underline{\underline{5233}}}\ \overset{\vee}{\underline{\underline{433}}} - \mid$

古筝  $\left[ \begin{array}{l} \square \\ \square \end{array} \right] : \overset{\vee}{\underline{\underline{633}}}\ \overset{\vee}{\underline{\underline{523}}} \mid \overset{\vee}{\underline{\underline{522}}}\ \overset{\vee}{\underline{\underline{6373}}} \mid \overset{\vee}{\underline{\underline{633}}}\ \overset{\vee}{\underline{\underline{523}}} \mid \overset{\vee}{\underline{\underline{522}}}\ \overset{\vee}{\underline{\underline{17175}}} \mid$

$\left[ \begin{array}{l} \square \\ \square \end{array} \right] : 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid \overset{\vee}{\underline{\underline{17663}}}\ \overset{\vee}{\underline{\underline{5644}}}\ \overset{\vee}{\underline{\underline{3}}} \mid$   
 $\left[ \begin{array}{l} \square \\ \square \end{array} \right] : \overset{\vee}{\underline{\underline{33333}}}\ \overset{\vee}{\underline{\underline{334323}}}\ \overset{\vee}{\underline{\underline{3}}} \mid \overset{\vee}{\underline{\underline{33333}}}\ \overset{\vee}{\underline{\underline{33553655}}} \mid \overset{\vee}{\underline{\underline{434434}}}\ \overset{\vee}{\underline{\underline{34343}}} \mid \overset{\vee}{\underline{\underline{1}}} - \overset{\vee}{\underline{\underline{5}}} -$

$\left[ \begin{array}{l} \square \\ \square \end{array} \right] : \overset{\vee}{\underline{\underline{23445}}}\ \overset{\vee}{\underline{\underline{33}}}\ \overset{\vee}{\underline{\underline{432}}} \mid \overset{\vee}{\underline{\underline{17115}}}\ \overset{\vee}{\underline{\underline{76775}}}\ \overset{\vee}{\underline{\underline{6544}}}\ \overset{\vee}{\underline{\underline{\#56773}}}\ \overset{\vee}{\underline{\underline{17663}}}\ \overset{\vee}{\underline{\underline{5644}}}\ \overset{\vee}{\underline{\underline{3}}} \mid \overset{\vee}{\underline{\underline{23445}}}\ \overset{\vee}{\underline{\underline{33655}}} \mid$   
 $\left[ \begin{array}{l} \square \\ \square \end{array} \right] : 2 - 3 - \mid 1 - - - \mid \overset{\vee}{\underline{\underline{6316}}} - 0\ 0 \mid \overset{\vee}{\underline{\underline{1}}} - 5 - \mid 2 - 0\ 0 \mid$

$\left[ \begin{array}{l} \square \\ \square \end{array} \right] : \overset{\vee}{\underline{\underline{1711i}}}\ \overset{\vee}{\underline{\underline{76551}}}\ \overset{\vee}{\underline{\underline{6}}} - \overset{\vee}{\underline{\underline{\#5677i}}}\ \overset{\vee}{\underline{\underline{6}}} \mid \overset{\vee}{\underline{\underline{6}}} - - \overset{\vee}{\underline{\underline{6.56}}} \mid \overset{\vee}{\underline{\underline{5.}}}\ \overset{\vee}{\underline{\underline{33}}} - \mid \overset{\vee}{\underline{\underline{6}}} - - \overset{\vee}{\underline{\underline{6.56}}} \mid$   
 $\left[ \begin{array}{l} \square \\ \square \end{array} \right] : 0\ 0\ 0\ 0 \mid \overset{\vee}{\underline{\underline{6316}}} - 0\ 0 \mid \overset{\vee}{\underline{\underline{6}}} \overset{\vee}{\underline{\underline{6}}} \overset{\vee}{\underline{\underline{6}}} \mid \overset{\vee}{\underline{\underline{5}}} \overset{\vee}{\underline{\underline{5}}} \overset{\vee}{\underline{\underline{3}}} \overset{\vee}{\underline{\underline{5}}} \mid \overset{\vee}{\underline{\underline{6}}} \overset{\vee}{\underline{\underline{6}}} \overset{\vee}{\underline{\underline{6}}}$

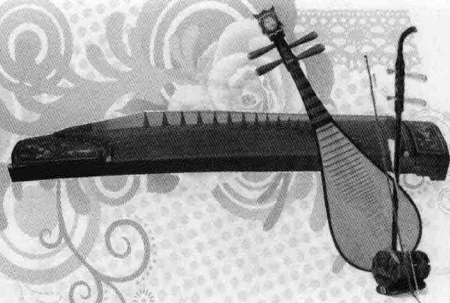
$\left[ \begin{array}{l} \square \\ \square \end{array} \right] : \overset{\vee}{\underline{\underline{5.}}}\ \overset{\vee}{\underline{\underline{33}}} - : \parallel \overset{\vee}{\underline{\underline{6}}} - - \overset{\vee}{\underline{\underline{6.56}}} \mid \overset{\vee}{\underline{\underline{5.}}}\ \overset{\vee}{\underline{\underline{33}}} - \mid \overset{\vee}{\underline{\underline{6}}} - - \overset{\vee}{\underline{\underline{6.56}}} \mid \overset{\vee}{\underline{\underline{5.}}}\ \overset{\vee}{\underline{\underline{33}}} - \mid$   
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尾声 (  $\underline{6\ i\ \underline{7\ 2\ 6\ 6\ 6\ i}}\ \underline{7\ 3} \mid \underline{6\ i\ \underline{7\ 2\ 6\ 6\ 6\ i}}\ 7 \mid \underline{6\ i\ \underline{7\ 2\ 6\ 6\ 6\ i}}\ \underline{7\ 3} \mid \underline{6\ i\ \underline{7\ 2\ 6\ 6\ 6\ i}}\ 7 ) \parallel$



# 一生中最爱

(二胡、古筝)



曲 1 = D  $\frac{4}{4}$

伍思凯 曲

前奏 ( 2· 3323 3 37 | 7· 1166 - | 2· 3323 3 37 | 7· 1166 6 6· ) 5 |

二胡 { 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 3 |

古筝 { 55555 4355555 43 | 211 1 0 0· 5 | 54444 3244444 32 | 322 2675 0 |

{ 6· 71 - | 56321 - | 012165 13 | 2 - - 0323 | 5 - - 0·5 || : 3· 52· 5 |

{ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0· 5 || : 5· 55 - |

{ 61111 377 - | 0 0 0 0 | 0 0 0 0· 5 | 3· 52· 5 | 61111 377 - |

{ 0 0 0 0· 5 | 66615156321 | 6123· 2· 5 | 5· 5· 5 - | 0 0 0 0· 5 |

{ 0 0 0 0 | 0 0 5· 6 | 321 1 - 0·5 :|| 0 0 5· 6 | 321 1 - - |

{ 661 51 56 321 | 2 - 5· 6 | 321 1 - - :|| 2 - 5· 6 | 321 1 - - |

尾声 ( 2· 3323 3 37 | 7· 1166 - | 2· 3323 3 37 | 7· 1166 6 6 | 1 - - - ) ||

# 秋意浓

(二胡、古筝)

1 = D  $\frac{4}{4}$

K. TAMAKI/G. MATSUI 曲

前奏 (6.  $\underline{77}$  - | 7 -  $\underline{6763}$  | 6.  $\underline{77}$  - | 7 - - 0 | 6.  $\underline{77}$  - |

7 5  $\dot{1}$  7 | 5 - - - |  $\underline{234}$  3 - - | 3 - 0 0 ) |

二胡  $\left\{ \begin{array}{l} \overset{\square}{6}. \overset{\vee}{\underline{7777}} | 7 - \overset{\vee}{\underline{6763}} | 6. \overset{\vee}{\underline{7777}} | 7 - - 0 | 6. \overset{\vee}{\underline{7777}} | \end{array} \right.$

古筝  $\left\{ \begin{array}{l} 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | \end{array} \right.$

$\left\{ \begin{array}{l} \overset{\vee}{7} 5 \dot{1}. \overset{\square}{7} | \overset{\square}{\underline{755}} - - | 5 - 0 0 | \overset{\vee}{\dot{3}}. \overset{\square}{\underline{4444}} | \overset{\square}{\dot{4}} \overset{\vee}{\underline{0565\#45}} | \end{array} \right.$   
 $\left\{ \begin{array}{l} 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | \end{array} \right.$

$\left\{ \begin{array}{l} \overset{\vee}{\dot{2}}. \overset{\square}{\underline{3333}} | \overset{\square}{\dot{3}} - 0 \overset{\square}{\underline{44}} | \overset{\vee}{\dot{1}}. \overset{\square}{\underline{77}}. \overset{\square}{\underline{6}} | \overset{\vee}{\dot{1}}. \overset{\square}{\underline{77}}. \overset{\square}{\underline{3}} | \overset{\vee}{\underline{76711}} \overset{\square}{\underline{11}} | \end{array} \right.$   
 $\left\{ \begin{array}{l} 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | \end{array} \right.$

$\left\{ \begin{array}{l} \overset{\vee}{\underline{21}} \overset{\square}{\underline{233}} - | \overset{\vee}{\dot{3}} - - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | \end{array} \right.$   
 $\left\{ \begin{array}{l} 0 0 0 0 | \overset{\vee}{\dot{3}} - - - | 0 \overset{\vee}{\underline{366}}. \overset{\vee}{\dot{3}} | \overset{\vee}{\dot{3}} \overset{\vee}{\underline{2}} - - | 0 \overset{\vee}{\underline{255}}. \overset{\vee}{\dot{2}} | \end{array} \right.$

$\left\{ \begin{array}{l} 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | \overset{\vee}{\dot{3}} - \overset{\vee}{\dot{3}} - | \overset{\vee}{\dot{3}} \overset{\vee}{\underline{366}}. \overset{\vee}{\dot{3}} | \end{array} \right.$   
 $\left\{ \begin{array}{l} \overset{\vee}{\dot{2}} \overset{\vee}{\underline{1}} - - | 0 \overset{\vee}{\underline{017124}} | \overset{\vee}{\underline{433}} \overset{\vee}{\underline{0321}} | \overset{\vee}{\underline{233}} - - | \overset{\vee}{\dot{3}} - - - | 0 \overset{\vee}{\underline{366}}. \overset{\vee}{\dot{3}} | \end{array} \right.$

$\left\{ \begin{array}{l} \overset{\vee}{\underline{322}} - - | \overset{\vee}{\dot{2}} \overset{\vee}{\underline{367.3}} | \overset{\vee}{\dot{2}} - \overset{\vee}{\dot{1}} - | \overset{\vee}{\dot{1}} \overset{\vee}{\underline{623}}. \overset{\vee}{\dot{1}} | \overset{\vee}{\underline{7}} - - \overset{\vee}{\underline{717}} | 6 - - - | \end{array} \right.$   
 $\left\{ \begin{array}{l} \overset{\vee}{\dot{3}} \overset{\vee}{\underline{2}} - - | 0 \overset{\vee}{\underline{367.3}} | \overset{\vee}{\dot{2}} - \overset{\vee}{\dot{1}} - | 0 \overset{\vee}{\underline{623}}. \overset{\vee}{\dot{1}} | \overset{\vee}{\underline{7}} - - \overset{\vee}{\underline{717}} | \overset{\vee}{\underline{6}} - - - | \end{array} \right.$

尾声 (6.  $\underline{77}$  - | 7 -  $\underline{6763}$  | 6.  $\underline{77}$  - | 7 - - 0 | 6.  $\underline{77}$  - |

7 5  $\dot{1}$  7 | 5 - - - |  $\underline{234}$  3 - - |  $\dot{3}$  - 0 0 ) ||

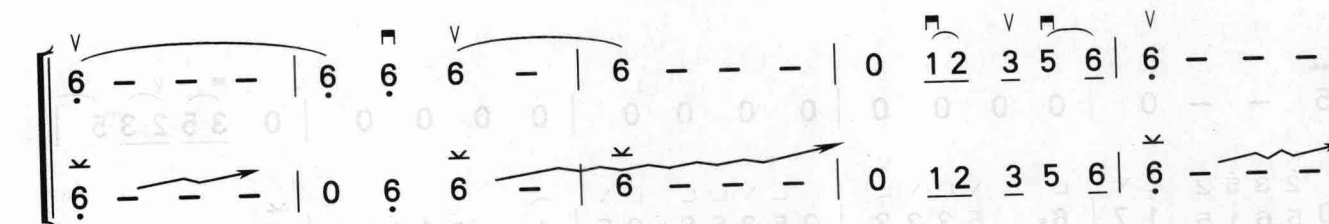
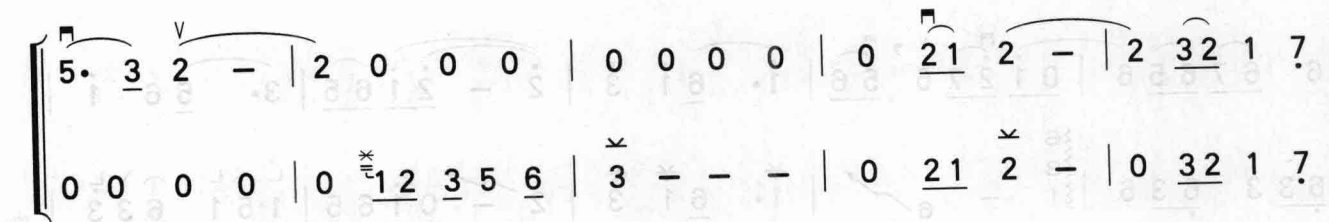
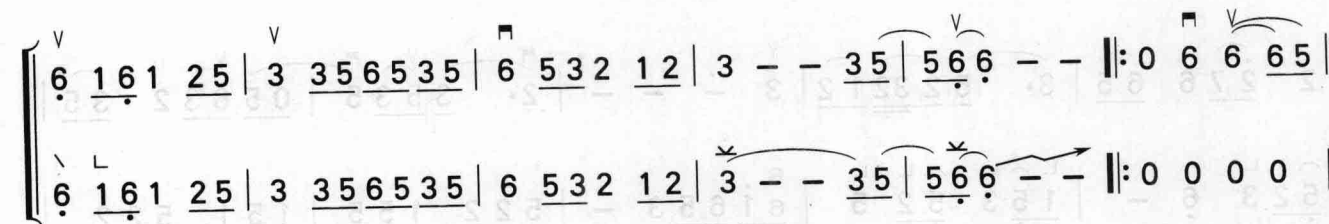
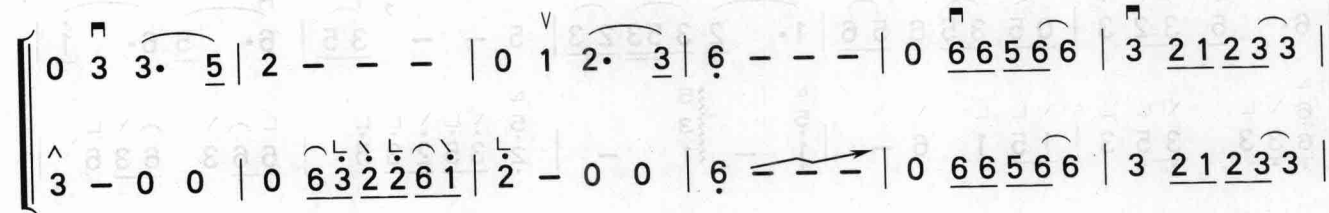
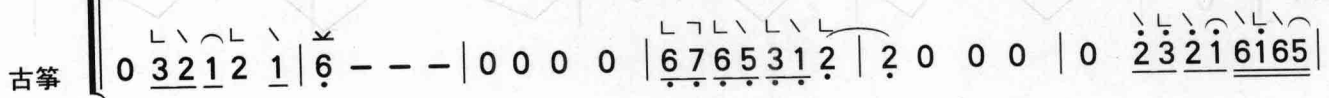
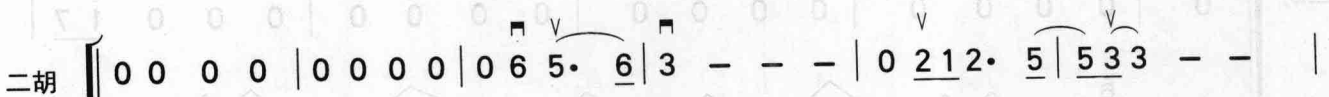
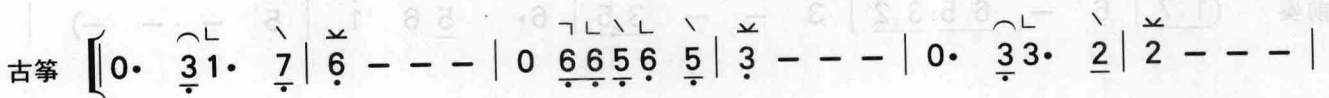


# 酒醉的探戈

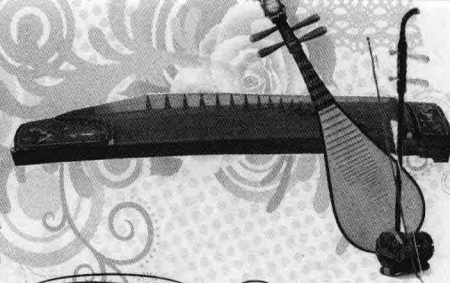
(二胡、古筝)

陈金明 曲

1 = G  $\frac{4}{4}$







金盏花

5 6. 5 6 | 6 5 2̇ 7 6 6 5 | 1 3 5 2̇ 1 2 | 3 - 3 5 6 i |

6. 5 6. i | 2 2 7 6 6 5 | 3. 5 2 1 2 | 3 - - - |

5 - 0 0 | 0 0 0 1 2 | 3 - 6 - | 0 i 2 7 6 5 6 |

2. 3 5 3 5 | 0 5 6 3 2 3 5 | 6. 7 6 5 6 | 0 i 2 7 6 5 6 |

i. 6 i 3 | 2 - 0 i 6 5 | 3. 5 6 i | 5 - - - | 5 - - - ||

i. 6 i 3 | 2 - - - | 1 5 1 6 3 6 右左 ||



# 沉默是金

(二胡、古筝)

1 = D  $\frac{4}{4}$

张国荣 曲

前奏 (  $\dot{1}$   $\dot{1}$   $\underline{6}$   $\dot{1}$   $\dot{1}$   $\underline{2}$  |  $\underline{7 \cdot 77 \dot{1} 7}$   $6$  - |  $\underline{02}$   $\underline{23}$   $\underline{55}$   $\underline{56}$  |  $5$  - -  $\underline{56 \dot{1} 2}$  |

$\underline{3}$   $\underline{32}$   $\underline{3}$   $\underline{21}$  |  $\underline{7 \cdot 77 \dot{1} 7}$   $6$  - |  $\underline{02}$   $\underline{23}$   $\underline{50}$   $\underline{3^{\underline{23}} 2}$  |  $1$  - - - ) |

二胡  $\left[ \begin{array}{l} \overset{\square}{3} \overset{\square}{5} \overset{\square}{5} \overset{\square}{6} \overset{\square}{5} \overset{\square}{5} \overset{\square}{3} \overset{\square}{2} | \overset{\square}{3} \overset{\square}{3} \overset{\square}{3} \overset{\square}{2} \overset{\square}{1} \overset{\square}{1} - | \overset{\vee}{6} \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{2} \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{6} \overset{\vee}{5} \overset{\vee}{3} | 5 - - - | \overset{\vee}{6} \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{2} \overset{\vee}{1} \overset{\vee}{1} \overset{\vee}{6} \overset{\vee}{5} \overset{\vee}{3} | \end{array} \right.$

古筝  $\left[ \begin{array}{l} 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 \ \overset{6}{3} \ \overset{2}{5} | 5 \ 0 \ 0 \ 0 | 0 \ \overset{*}{6} \ \overset{5}{2} \ \overset{3}{5} \ 5 | 6 \ 0 \ 0 \ 0 | \end{array} \right.$

$\left[ \begin{array}{l} \overset{\square}{5} \ \overset{\square}{5} \ \overset{\square}{5} \ \overset{\square}{6} \ \overset{\square}{3} \ \overset{\square}{5} \ \overset{\square}{3} | 2 \cdot \ \overset{\square}{6} \ \overset{\square}{5} \ \overset{\square}{3} \ \overset{\square}{2} \ \overset{\square}{3} | 5 - - - | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | \\ \overset{\mu}{5} - \ \overset{\mu}{3} \ \overset{\mu}{2} \ \overset{\mu}{3} \ \overset{\mu}{5} | 2 \ 0 \ 0 \ 0 | 5 - - - | \overset{\vee}{3} \ \overset{\vee}{5} \ \overset{\vee}{5} \ \overset{\vee}{6} \ \overset{\vee}{5} \ \overset{\vee}{5} \ \overset{\vee}{3} \ \overset{\vee}{2} | \overset{\vee}{3} \ \overset{\vee}{3} \ \overset{\vee}{3} \ \overset{\vee}{2} \ \overset{\vee}{1} \ \overset{\vee}{1} - | \end{array} \right.$

$\left[ \begin{array}{l} 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | \\ \overset{\vee}{6} \ \overset{\vee}{1} \ \overset{\vee}{1} \ \overset{\vee}{2} \ \overset{\vee}{1} \ \overset{\vee}{1} \ \overset{\vee}{6} \ \overset{\vee}{5} \ \overset{\vee}{3} | 5 - - - | \overset{\vee}{6} \ \overset{\vee}{1} \ \overset{\vee}{1} \ \overset{\vee}{2} \ \overset{\vee}{1} \ \overset{\vee}{1} \ \overset{\vee}{6} \ \overset{\vee}{5} \ \overset{\vee}{3} | \overset{\vee}{5} \ \overset{\vee}{5} \ \overset{\vee}{5} \ \overset{\vee}{6} \ \overset{\vee}{3} \ \overset{\vee}{3} \ \overset{\vee}{5} \ \overset{\vee}{3} | 2 \cdot \ \overset{\vee}{6} \ \overset{\vee}{5} \ \overset{\vee}{3} \ \overset{\vee}{2} | 1 - - - | \end{array} \right.$

$\left[ \begin{array}{l} \overset{\square}{1} \ \overset{\square}{1} \ \overset{\square}{2} \ \overset{\square}{3} \ \overset{\square}{3} \ \overset{\square}{3} \ \overset{\square}{2} \ \overset{\square}{1} | \overset{\vee}{6} \ \overset{\vee}{1} \ \overset{\vee}{6} \ \overset{\vee}{5} - | \overset{\vee}{6} \ \overset{\vee}{1} \ \overset{\vee}{1} \ \overset{\vee}{2} \ \overset{\vee}{1} \ \overset{\vee}{1} \ \overset{\vee}{6} \ \overset{\vee}{5} \ \overset{\vee}{3} | 5 - - - | \overset{\vee}{6} \cdot \ \overset{\vee}{1} \ \overset{\vee}{2} \ \overset{\vee}{1} | \\ 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 0 \ 0 \ 0 \ 0 | 5 - - - | 0 \ 0 \ 0 \ 0 | \end{array} \right.$





$\left[ \begin{array}{l} \overset{v}{6} \overset{v}{5} \overset{v}{5} \overset{v}{6} \overset{v}{3} \overset{v}{3} \overset{v}{5} \overset{v}{3} \mid 2 \cdot \overset{v}{3} \overset{v}{2} \overset{v}{2} \overset{v}{3} \overset{v}{4} \mid 5 - - - \mid \overset{m}{3} \overset{m}{5} \overset{m}{5} \overset{m}{6} \overset{m}{5} \overset{m}{3} \overset{m}{2} \mid \overset{m}{3} \overset{m}{3} \overset{m}{3} \overset{m}{2} \overset{m}{1} \overset{m}{1} - \mid \\ 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \overset{m}{3} \overset{m}{5} \overset{m}{6} \overset{m}{5} \overset{m}{3} \overset{m}{2} \mid \overset{1}{5} - \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{3}{5} \mid \overset{2}{1} - \overset{2}{1} \overset{2}{2} \overset{2}{3} \overset{2}{5} \mid \end{array} \right.$

$\left[ \begin{array}{l} \overset{v}{6} \overset{v}{1} \mid \overset{v}{i} \overset{v}{2} \overset{v}{i} \overset{v}{i} \overset{v}{6} \overset{v}{5} \overset{v}{3} \mid 5 - - - \mid \overset{v}{6} \overset{v}{1} \overset{v}{i} \overset{v}{2} \overset{v}{i} \overset{v}{i} \overset{v}{6} \overset{v}{5} \overset{v}{3} \mid \overset{m}{5} \overset{m}{5} \overset{m}{5} \overset{m}{6} \overset{m}{3} \overset{m}{5} \overset{m}{3} \mid 2 \cdot \overset{v}{6} \overset{v}{5} \overset{v}{3} \overset{v}{3} \overset{v}{2} \mid \\ \overset{6}{3} - 0 \ 0 \ 0 \mid 0 \ 0 \overset{m}{5} \overset{m}{3} \overset{m}{2} \overset{m}{3} \mid \overset{6}{3} \ 0 \ 0 \ 0 \mid \overset{5}{2} - 0 \ 0 \ 0 \mid \overset{2}{6} - 0 \ 0 \ 0 \mid \end{array} \right.$

$\left[ \begin{array}{l} \overset{m}{1} - - - \overset{m}{5} \overset{m}{3} \mid 2 \cdot \overset{m}{6} \overset{m}{5} \overset{m}{3} \overset{m}{3} \overset{m}{2} \mid 2 - - - \overset{m}{2} \overset{m}{1} \mid 1 - - - \mid 1 - - - 0 \parallel \\ 1 - - - \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \overset{m}{1} \mid 1 - - - \mid 1 - - - 0 \parallel \end{array} \right.$



# 情为何物

(二胡、古筝)

钮大可 曲

1 = G  $\frac{4}{4}$

前奏 (3. 5 6 - | 1̇2̇ 1̇7 6 - | 7̇1̇ 7̇6̇6̇2̇ 4̇3̇ | 3 - 02 32 | #1 - - - )

二胡  $\left[ \begin{array}{l} 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 3. \underline{5\ 6} - \mid \underline{1. \dot{2}\ 1\ 7\ 6} - \end{array} \right.$   
 古筝  $\left[ \begin{array}{l} 3. \underline{5\ 6\ 6} \mid \underline{1\ 6\ 1\ 2\ 3\ 3} \mid 1. \underline{6\ 6\ 5\ 5\ 3} \mid 2 - - - \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \end{array} \right.$

$\left[ \begin{array}{l} 5. \underline{3\ 2\ 5\ 6\ 1} \mid 2 - - - \parallel : 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid \\ 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \parallel : 3. \underline{5\ 6\ 6} \mid \underline{1\ 6\ 1\ 2\ 3\ 3} \mid 1. \underline{6\ 6\ 5\ 5\ 3} \mid 2 - - - \end{array} \right.$

$\left[ \begin{array}{l} 3. \underline{5\ 6} - \mid \underline{1. \dot{2}\ 1\ 7\ 6} - \mid 5. \underline{3\ 2\ 5\ 3\ 2} \mid 1 - - - \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 2\ 3 \mid 4. \underline{1\ 7\ 6\ 5\ 6} \mid \\ 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid \underline{1\ 2} \mid 3. \underline{2\ 3\ 5\ 2\ 3} \mid \underline{6} - - - \mid 0\ 0\ 0\ 0 \mid \end{array} \right.$

$\left[ \begin{array}{l} \underline{6\ 5\ 5} - \underline{5\ 6} \mid 3. \underline{2\ 3\ 5\ 2\ 3} \mid \underline{6} - - \underline{6\ 1} \mid 2. \underline{3\ 2\ 1\ 2\ 3} \mid 5 - - - \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid \\ \underline{5\ 6} \mid 3. \underline{2\ 3\ 5\ 2\ 3} \mid \underline{6} - - \underline{6\ 1} \mid 2. \underline{3\ 2\ 1\ 2\ 3} \mid 5 - - - \mid 3. \underline{5\ 6\ 6} \mid \underline{1\ 6\ 1\ 2\ 3\ 3} \mid \end{array} \right.$

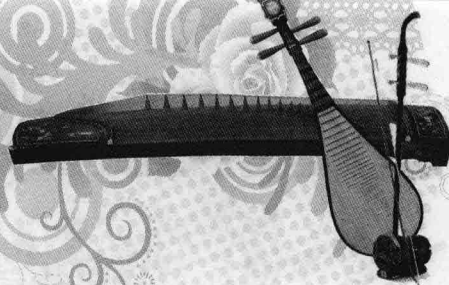
$\left[ \begin{array}{l} 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 3. \underline{5\ 6} - \mid \underline{1. \dot{2}\ 1\ 7\ 6} - \mid 5. \underline{3\ 2\ 5\ 3\ 2} \mid 1 - - - \mid \\ 1. \underline{6\ 6\ 5\ 5\ 3} \mid 2 - - - \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid 0\ 0\ 0\ 0 \mid \end{array} \right.$

间奏 (3. 5 6 - | 1̇2̇ 1̇7 6 - | 7̇1̇ 7̇6̇6̇2̇ 4̇3̇ | 3 - 02 32 | #1 - - - )

二胡  $\left[ \begin{array}{l} 3. \underline{5} \underline{6} - \mid \underline{1. \dot{2}} \underline{1\ 7} \underline{6} - \mid 5. \underline{3} \underline{2\ 5\ 3\ 2} \mid 1 - - - \mid 1 - - - \parallel \\ \text{rit.} \\ 3. \underline{5} \underline{6} - \mid \underline{1. \dot{2}} \underline{1\ 7} \underline{6} - \mid 5. \underline{3} \underline{2\ 5\ 3\ 2} \mid 1 - - - \mid 1 - - - \parallel \end{array} \right.$   
 古筝  $\left[ \begin{array}{l} 3. \underline{5} \underline{6} - \mid \underline{1. \dot{2}} \underline{1\ 7} \underline{6} - \mid 5. \underline{3} \underline{2\ 5\ 3\ 2} \mid 1 - - - \mid 1 - - - \parallel \end{array} \right.$

# 向往神鹰

(笛子、二胡)



1 =  $\text{B}^{\flat}$   $\frac{4}{4}$

美狼多吉 曲

自由地

笛子  $\overset{5x}{6} - \overset{3}{567567} \overset{565}{3} - - ' \overset{5x}{0353} \overset{5x}{6} - \overset{3}{567567} \overset{5654}{2} - - ' \overset{3}{0\dot{1}\dot{2}} \overset{3}{3} - \overset{3}{\dot{1}\dot{2}\dot{3}\dot{1}\dot{2}\dot{3}}$   
*p* *p* *p*

$\overset{121}{7} \overset{7}{7} \overset{653}{653} \overset{3353}{3353} \overset{3x}{6} - - ' \overset{3x}{0\dot{3}\dot{2}} \overset{3x}{6} - - - \parallel$   
 二胡  $0 \cdot \underline{3} \parallel \overset{mf}{6} \overset{6}{6} \overset{3}{3} \overset{1}{1} \overset{6}{6} \overset{6}{6} 0 \overset{0}{0} \cdot \underline{3} \parallel \overset{6}{6} \overset{6}{6} \overset{7}{7} \overset{5}{5} \overset{3}{3} \overset{3}{3} 0 \overset{0}{0} \cdot \underline{3} \parallel$

$\overset{V}{6} \overset{6}{6} \overset{3}{3} \overset{1}{1} \overset{6}{6} \overset{1}{1} \overset{1}{1} \overset{6}{6} \overset{1}{1} \overset{6}{6} \parallel \overset{1}{\dot{1}} \overset{2}{\dot{2}} \overset{3}{\dot{3}} \overset{2}{\dot{2}} \overset{2}{\dot{2}} - \parallel \overset{V}{5} \overset{3}{3} \overset{1}{1} \overset{6}{6} \overset{1}{1} \overset{5}{5} \overset{3}{3} \cdot 0 \parallel \overset{6}{5} \overset{3}{3} \overset{1}{1} \overset{6}{6} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{2}{2} 0 \parallel \overset{2}{3} \cdot \overset{3}{3} \overset{2}{2} \overset{3}{3} \overset{6}{6} \cdot \overset{6}{6} \overset{5}{5} \parallel$

$\overset{3}{3} \cdot \overset{7}{7} \overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{3}{3} \parallel \overset{1}{2} \cdot \overset{3}{3} \overset{5}{5} \overset{3}{3} \overset{6}{6} \overset{6}{6} \overset{5}{5} \overset{3}{3} \parallel \overset{6}{6} \cdot \overset{3}{3} \overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{6}{6} \overset{7}{7} - \parallel \overset{1}{1} \overset{6}{6} \overset{1}{\dot{1}} \overset{2}{\dot{2}} \overset{3}{\dot{3}} \cdot \overset{7}{7} \overset{7}{7} \overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{5}{5} \parallel \overset{6}{6} - \overset{3}{3} \cdot \overset{7}{7} \overset{7}{7} \overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{5}{5} \parallel$

笛子进, 二胡止

$\overset{5}{3} - ' \overset{V}{0} \overset{3}{3} \overset{2}{2} \overset{2}{2} \overset{3}{3} \parallel \overset{7}{7} \cdot \overset{6}{6} \overset{6}{6} \overset{5}{5} \overset{3}{3} 0 \overset{6}{6} \overset{1}{1} \overset{2}{2} \parallel \overset{3}{3} \cdot \overset{3}{3} \overset{2}{2} \overset{3}{3} \overset{5}{5} \overset{6}{6} \overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{6}{6} \parallel \overset{6}{6} - - \overset{6}{6} \cdot \overset{3}{3} \parallel \overset{6}{6} \overset{6}{6} \cdot \overset{6}{6} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{7}{7} \overset{5}{5} \overset{6}{6} \overset{7}{7} \parallel$   
*p*

笛子止

$\overset{565}{3} - - \overset{3}{3} \cdot \overset{3}{3} \parallel \overset{6}{6} \overset{6}{6} \cdot \overset{6}{6} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{7}{7} \overset{5}{5} \overset{6}{6} \overset{7}{7} \parallel \overset{565}{2} - - \overset{2}{2} \overset{1}{1} \overset{2}{2} \parallel \overset{3}{3} \overset{3}{3} \cdot \overset{3}{3} \overset{3}{3} \overset{2}{2} \overset{3}{3} \overset{1}{1} \overset{2}{2} \overset{3}{3} \parallel \overset{2}{2} \overset{1}{1} \overset{6}{6} \overset{7}{7} \overset{65}{3} - \parallel$   
*p* *p*

二胡进

$\overset{5}{6} \cdot \overset{1}{\dot{1}} \overset{2}{\dot{2}} \overset{3}{\dot{3}} \cdot \overset{7}{7} \overset{7}{7} \overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{5}{5} \parallel \overset{6}{6} - 0 \overset{3}{3} \overset{3}{3} \overset{2}{2} \overset{3}{3} \parallel \overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{6}{6} \overset{5}{5} \overset{3}{3} 0 \overset{6}{6} \overset{1}{1} \overset{1}{1} \overset{2}{2} \parallel \overset{3}{3} \cdot \overset{3}{3} \overset{2}{2} 0 \overset{3}{3} \overset{5}{5} \overset{6}{6} \overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{6}{6} \parallel \overset{6}{6} - - \overset{6}{6} \cdot \overset{3}{3} \parallel$   
*mf*

二胡止, 笛子进

$6 - - - \parallel 6 - \overset{0567567}{0567567} \overset{565}{3} - - \overset{0353}{0353} \parallel 6 - \overset{0567567}{0567567} \overset{5654}{2} - - \overset{0\dot{1}\dot{2}}{0\dot{1}\dot{2}} \parallel$   
*p* *p* *p*

$\overset{3}{3} - \overset{0\dot{1}\dot{2}\dot{3}\dot{1}\dot{2}\dot{3}}{0\dot{1}\dot{2}\dot{3}\dot{1}\dot{2}\dot{3}} \parallel \overset{121}{7} \overset{7}{7} \overset{653}{653} \overset{3353}{3353} \parallel 6 - - \overset{0\dot{3}\dot{2}}{0\dot{3}\dot{2}} \parallel \overset{6}{6} - - - \parallel$





# 看人生

(二胡、琵琶)

曲 今晓天

1 = G  $\frac{4}{4}$

洪文斌 曲

