

恋恋琴歌

董焰 刘戈 金晶等



111首
超级流行歌曲
改编的钢琴曲





图书在版编目 (CIP) 数据

恋恋琴歌：111首超级流行歌曲改编的钢琴曲. 第2季 /
董焰，刘戈编著. —长沙：湖南文艺出版社，2009.12
ISBN 978-7-5404-4460-0

I. 恋… II. ①董… ②刘… III. 流行歌曲—钢琴—改编
曲—中国—选集 IV. J647.41

中国版本图书馆 CIP 数据核字 (2009) 第 226375 号

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地址 / 北京东单三条 33 号京纺大厦 5 层 电话：010-65232656-532

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111 首超级流行歌曲改编的钢琴曲第 2 季

主 编 董 焰 刘 戈
出 版 人 刘清华
责 任 编 辑 熊宇亮
湖 南 文 艺 出 版 社 出 版 发 行
长 沙 市 雨 花 区 东 二 环 一 段 508 号
邮 编 410014
网 址 www.musices.com.cn
湖 南 省 新 华 书 店 经 销
湖 南 长 沙 化 勘 印 务 有 限 公 司 印 刷

2010 年 1 月第 1 版第 1 次印刷
开本 889×1194 毫米 1/16
印张 19.25
印数 1—5,000
书号 ISBN 978-7-5404-4460-0
定 价 38.00 元
本社邮购电话：0731-85983102
(若有质量问题,请直接与本社出版科联系)

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111首

超级流行歌曲
改编的钢琴曲



湖南文艺出版社
HUNAN LITERATURE AND ART PUBLISHING HOUSE

菊花台

周杰伦 曲

001.

Musical score for piano and voice. The score consists of two staves. The top staff is for the treble clef voice part, and the bottom staff is for the bass clef piano part. The key signature is one flat (B-flat). The time signature is common time (4/4). Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dynamic marking *mp*. Measures 3-5 continue the melodic line with eighth-note patterns.

6

Continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth-note chords. Measure 6 ends with a fermata over the piano part. Measures 7-10 continue the melodic line with eighth-note patterns.

11

Continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth-note chords. Measure 11 ends with a dynamic marking *p*. Measures 12-15 continue the melodic line with eighth-note patterns.

16

Continuation of the musical score. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic support with eighth-note chords. Measure 16 ends with a dynamic marking *mp*. Measures 17-20 continue the melodic line with eighth-note patterns.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff is in G clef, the bottom staff is in F clef. Measure 21 starts with a treble clef section followed by a bass clef section. Measure 26 begins with a dynamic *f*. Measure 31 features a key change with sharps. Measure 36 includes a dynamic *mf*. Measure 41 concludes the page.

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46

This musical score page features two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and slurs. The key signature is one flat.

51

This page continues the musical score. The staves remain the same: treble clef on top and bass clef on bottom. The time signature is still common time. The music includes eighth and sixteenth-note patterns, with dynamics like 'f' (fortissimo) appearing in the right hand's bass line.

56

The musical score continues with two staves. The treble clef is on top and the bass clef is on bottom. The time signature is common time. The music features eighth and sixteenth-note patterns, with a dynamic marking 'f' in the bass line.

60

This page shows two staves of piano music. The treble clef is on top and the bass clef is on bottom. The time signature is common time. The music consists of eighth and sixteenth-note patterns, with a dynamic marking 'f' in the bass line.

64

The musical score concludes with two staves. The treble clef is on top and the bass clef is on bottom. The time signature is common time. The music includes eighth and sixteenth-note patterns, with dynamic markings 's' (sforzando), 'dim.', and 'p' (pianissimo).

离歌

作曲 Yoon 11 Sang

002.

5

9

14

17

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第二部分



Musical score page 25. Treble clef changes to one sharp. Key signature changes to one sharp. Measure 25 starts with a forte dynamic (f). Measures 26-28 show eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

Musical score page 29. Treble clef changes to two sharps. Key signature changes to two sharps. Measures 29-32 show eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

Musical score page 33. Treble clef changes to one sharp. Key signature changes to one sharp. Measures 33-36 show eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

Musical score page 37. Treble clef changes to two sharps. Key signature changes to two sharps. Measures 37-40 show eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

Musical score page 40. Treble clef changes to one sharp. Key signature changes to one sharp. Measures 40-43 show eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.

千里之外

作曲 周杰伦

003.

7

10

13

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15

17

mf

19

21

f

23

25

27

29

p

31

34

rit.

香水百合

作曲 李大龙

004.

5

10

15

20

25

30

35

mf

39

mp

43

47

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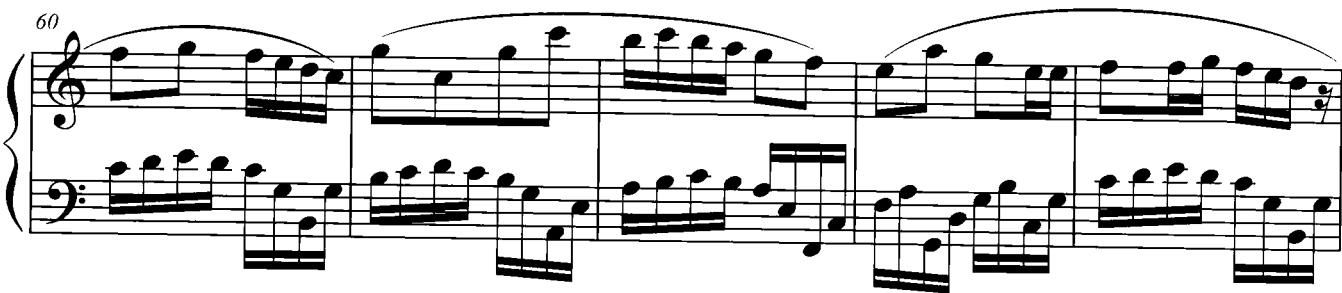
51



55



60



65



70



75

