

十面埋伏



出品：“木菲扬”音乐工场

编著：柯安 刘胡轶

流行歌曲改编的小提琴曲[1]

何人《在水一方》

演绎着《深情难了》的《佳人曲》

引得星星也动情

在银色的《月亮河》里跳起《飞天舞》

而《我们之间的事》

又充斥了《My Memory》

那里有我们童话般的《爱情》

如果你记得《月亮代表我的心》

那么《I Believe》，纵然分离

《向左走向右走》后

我们还有机会再相遇

生命中《十面埋伏》的缘会如《变奏》般回响……



湖南文艺出版社

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致读者

亲爱的“木菲扬”读者朋友们，你们好吗！

“木菲扬”现在向小提琴演奏的领域扩展了哦，演奏小提琴的朋友们一定要更加多多支持我们啊！因为你们的支持才使我们有了更大的动力嘛！呵呵~~~~

第一次编配小提琴我们的柯安总监和“木菲扬”全体成员可是有不小的压力哦！不知道曲目合不合大家的要求，不知道小提琴声部会不会编得太难或者太单调，总之有太多的疑问和不安心整天困扰着我们，所以你们的邮件可是我们放下包袱的灵丹妙药噢，有了你们的反馈信息我们一定会好好改进的，向着更好努力!!!! 奋进!!!!!!!

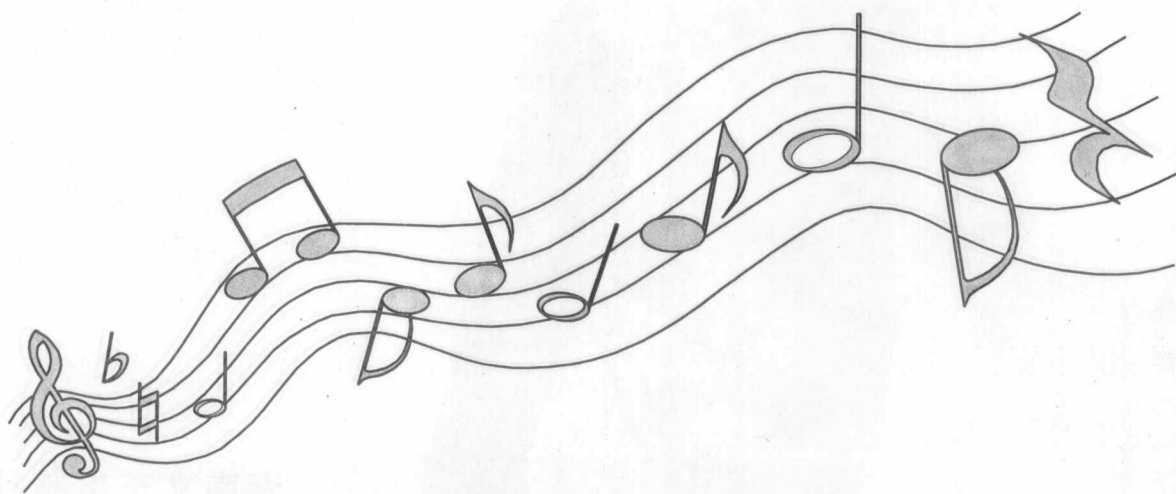
其实，就像我们的第一本书《蓝色生死恋》一样，知道吗，我们好担心不会有人来买，从交稿到第四版再版的那大半年时间里，心里总是没底。不过，我们的努力总算没有白费，得到了大家的肯定，我们也更加有信心了，也希望这第一册小提琴曲集也一样得到大家的肯定。

钢琴弹唱系列“木菲扬”还会再接再厉的，并且还会开发更多的系列，请大家放心，我们绝对不会因为业务的扩展而忽略细节，好品质始终如一哦！

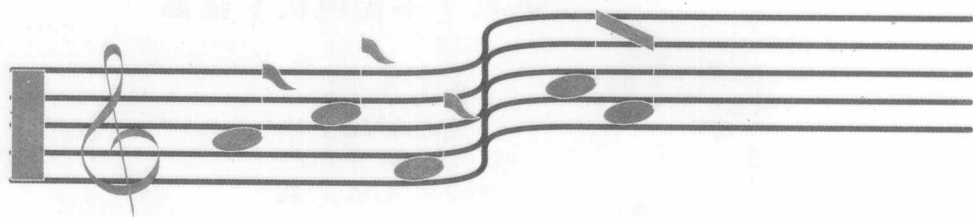
我们的邮箱：mufeyang@tom.com

木菲扬音乐工场

2004年9月



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佳人曲

——电影《十面埋伏》插曲

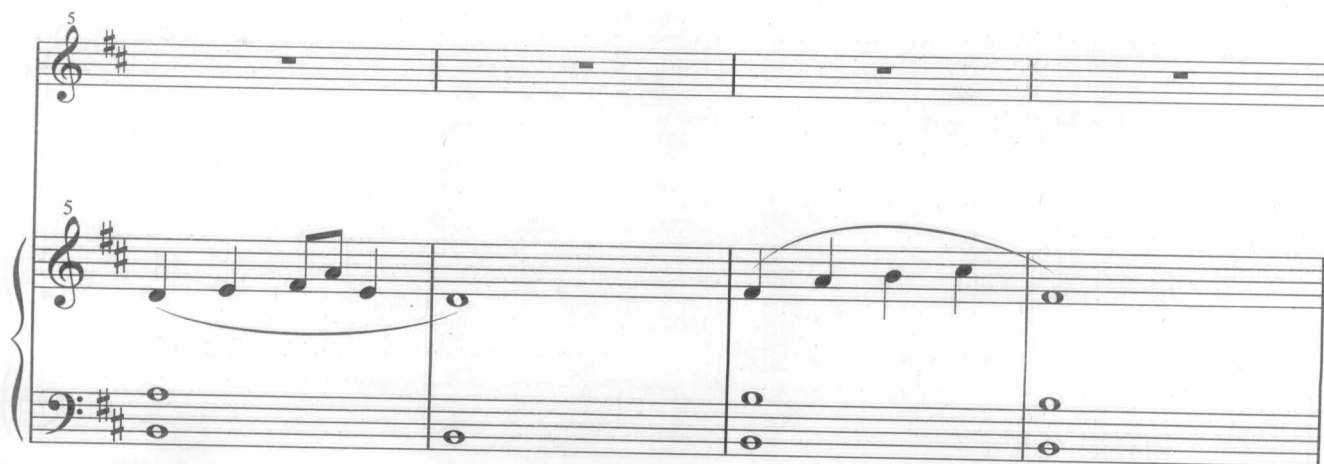
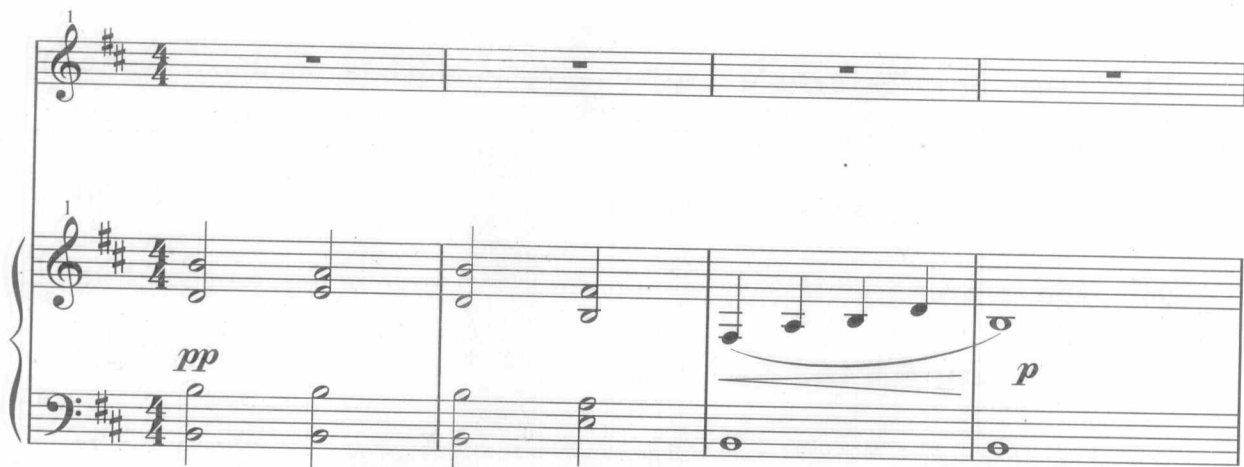


铅黄犹存在妆台
铜镜滟影照尘埃
笙歌罄曲音环柱
卿卿佳人不见来

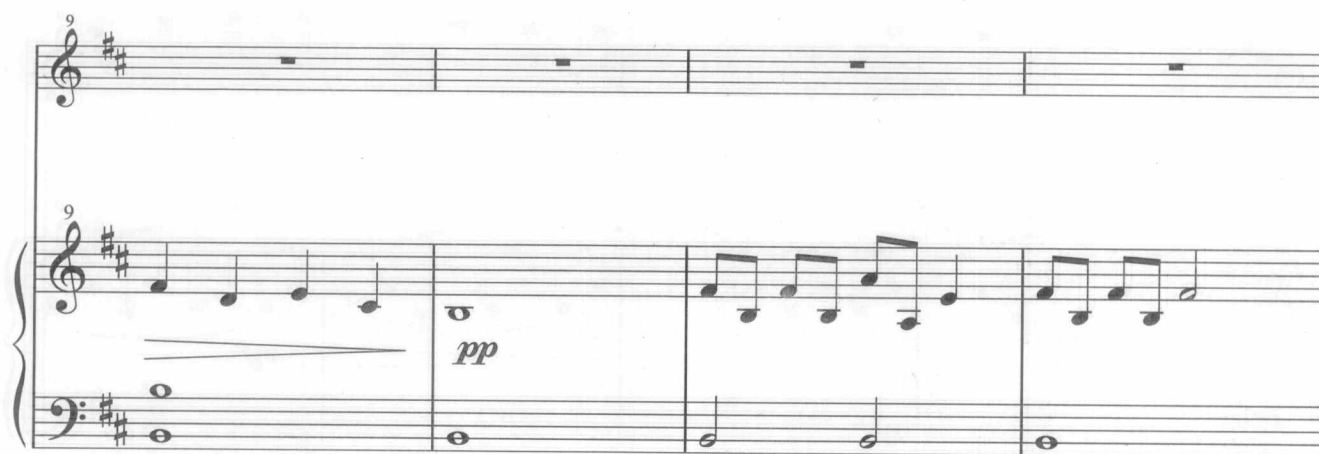


$\bullet = 84$

(汉) 李延年 作曲
“木 菲 扬” 编配



9



pp

13



p

mp

17





21

mp

mf

25

p

mf

pizz.

29

33



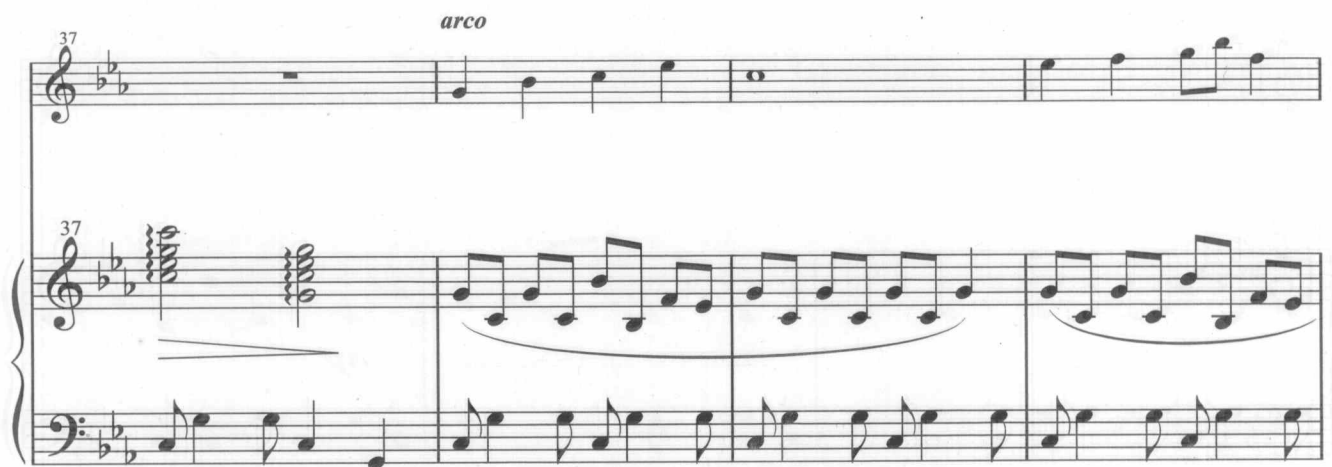
33

mp

This system contains measures 33 through 36. The first staff (treble clef) begins at measure 33 with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4 in measures 34 and 35, and a quarter rest in measure 36. The second staff (grand staff) also begins at measure 33 with a half rest. In measure 34, the right hand plays a half note G4, and the left hand plays a half note G3. In measure 35, the right hand plays a half note A4, and the left hand plays a half note A3. In measure 36, the right hand has a whole rest, and the left hand plays a half note Bb4. A dynamic marking of *mp* is present in measure 36. A hairpin crescendo is shown over measures 34 and 35.

37

arco



37

arco

This system contains measures 37 through 40. The first staff (treble clef) has a whole rest in measure 37, followed by quarter notes G4, A4, Bb4, and A4 in measures 38, 39, and 40. The second staff (grand staff) begins at measure 37 with a half rest. In measure 38, the right hand plays a half note G4, and the left hand plays a half note G3. In measure 39, the right hand plays a half note A4, and the left hand plays a half note A3. In measure 40, the right hand plays a half note Bb4, and the left hand plays a half note Bb3. A dynamic marking of *arco* is present in measure 37. A hairpin crescendo is shown over measures 38 and 39.

41



41

This system contains measures 41 through 44. The first staff (treble clef) has a whole rest in measure 41, followed by quarter notes G4, A4, Bb4, and A4 in measures 42, 43, and 44. The second staff (grand staff) begins at measure 41 with a half rest. In measure 42, the right hand plays a half note G4, and the left hand plays a half note G3. In measure 43, the right hand plays a half note A4, and the left hand plays a half note A3. In measure 44, the right hand plays a half note Bb4, and the left hand plays a half note Bb3.



45

45

mf

48

48

mp

51

51

p

和平天下

——电影《英雄》主题曲

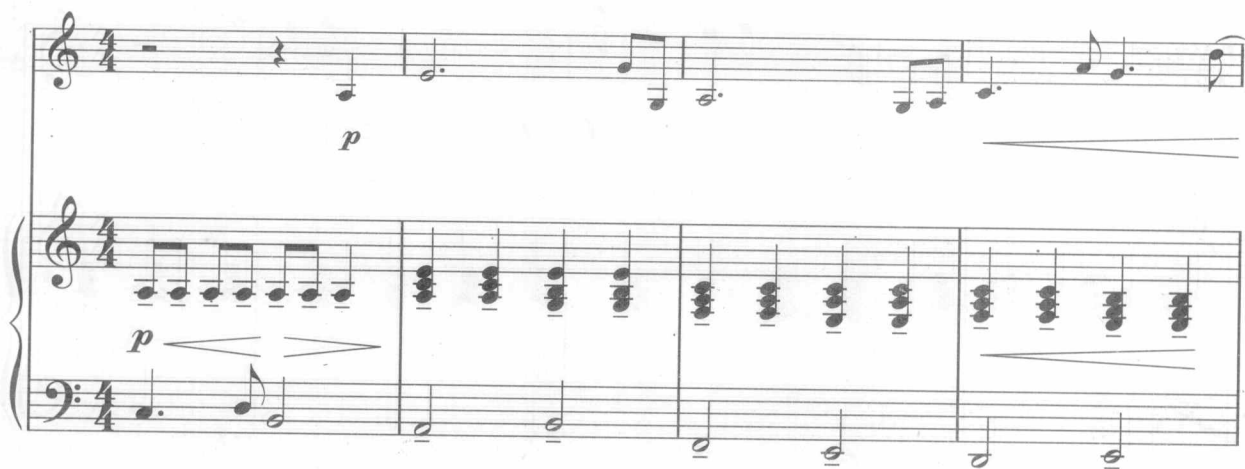


苍茫大漠 硝烟战火
男儿有泪 落地成灰
鼓催心境 叱咤风云
英雄出乱世
得胜天下平



♩ = 60

谭 盾 作曲
“木菲扬” 编配



 mf f [illegible]

21

mp

21

mf



25

25



29

rit. *f* *Tempo*

29

rit. *Tempo*





33

Violin and Piano musical notation for measures 33-36. The Violin part features a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

37

Violin and Piano musical notation for measures 37-40. The Violin part has a melodic line with some rests. The Piano accompaniment continues with eighth-note patterns, featuring some chords in the right hand.

40

Violin and Piano musical notation for measures 40-43. The Violin part includes a final melodic phrase. The Piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The piece concludes with a *pp* (pianissimo) dynamic marking.

Theme from "Schindler's List"

——电影《辛德勒的名单》主题曲



爸爸给马儿添上新鲜的稻草
妈妈从炉里端出飘香的面包
弟兄们和小羊羔嘻闹赛跑
姐妹们帮洋娃娃穿衣戴帽
爷爷奶奶眯着眼在躺椅上轻轻摇
谁能救助我 越过时空这一秒
回归美丽家园的怀抱

♩ = 50

John willams 作词
“木 菲 扬” 编配





12

16.

20

20

24 *più mosso*

p *f*

p *più mosso* *f*



28 *rit.*

rit.



31 *Tempo*

Tempo

