

中国当代作曲家曲库

The Repertory of Chinese Contemporary Composers

赵季平

Zhao Jiping

乔家大院

QIAO'S GRAND COURTYARD

交响组曲

Symphonic Suite



人民音乐出版社

People's Music Publishing House

按姓氏拼音排序:

- 鲍元恺 《京剧交响曲》
关 峡 《交响幻想曲 霸王别姬》——为箏、箫、女高音与管弦乐队而作
何训田 《达勃河随想曲》 民族管弦乐
刘长远 《抒情变奏曲》——为大型民族管弦乐队而作
刘文金 《长城随想》 二胡协奏曲
秦文琛 《唤凤》 唢呐协奏曲
唐建平 《春秋》 琵琶协奏曲
赵季平 《乔家大院》 交响组曲
张 难 《红河音诗》 D商调小提琴协奏曲
张 朝 《哀牢狂想》 钢琴协奏曲 作品25号
朱世瑞 《凤凰涅槃》 交响音诗——为大管弦乐队与唢呐而作

Arranged in alphabetical order:

- Bao Yuankai *Beijing Opera Symphony No.3*
Guan Xia *Fantaisies Symphoniques Farewell My Concubine for Zheng, Xiao, Soprano and Orchestra*
He Xuntian *Dabo River Caprice, Chinese Orchestra*
Liu Changyuan *Variations of Emotion for Chinese National Orchestra*
Liu Wenjin *The Great Wall Capriccio, Erhu Concerto*
Qin Wenchen *Beckoning the Phoenix, Suona Concerto*
Tang Jianping *Chun Qiu, Concerto for Pipa and Chinese Orchestra*
Zhao Jiping *Qiao's Grand Courtyard, Symphonic Suite*
Zhang Nan *Red River Tone Poem, Violin Concerto in D Shang Mode*
Zhang Zhao *Ailao Rhapsody, Piano Concerto Op. 25*
Zhu Shirui *Song of Phoenix, Symphonic Poem for Big Orchestra and Suona*

定价: 59.00
(附赠 CD 1 张)

ISBN 978-7-103-0



9 787103 034750 >



赵季平
Zhao Jiping

乔家大院

QIAO'S GRAND COURTYARD

交响组曲

Symphonic Suite



人民音乐出版社
People's Music Publishing House

图书在版编目 (CIP) 数据

乔家大院: 交响组曲 / 赵季平作曲. — 北京: 人民音乐出版社, 2008. 11

(中国当代作曲家曲库)

ISBN 978-7-103-03475-0

I. 乔… II. 赵… III. 交响曲: 组曲—总谱—中国—现代 IV. J647.611

中国版本图书馆 CIP 数据核字 (2008) 第 024414 号

选题策划: 杜晓十

责任编辑: 汪小鹏

责任校对: 王 珍

人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码: 100036)

Http: //www. rymusic. com. cn

E-mail: rmyy@rymusic. com. cn

新华书店北京发行所经销

北京美道印刷有限公司印刷

787×1092 毫米 2 插页 8.5 印张

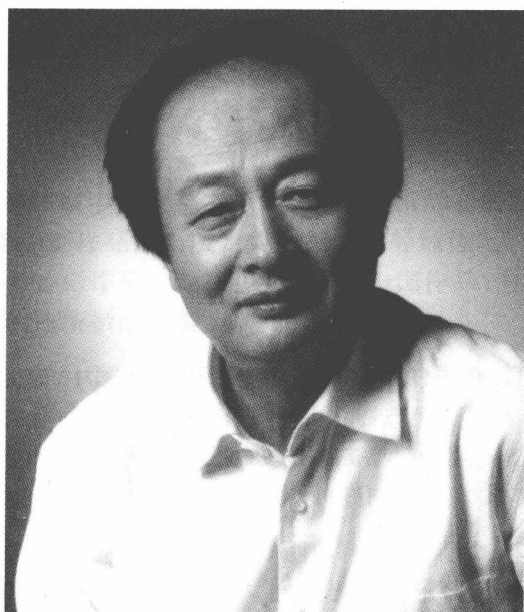
2008 年 11 月北京第 1 版 2008 年 11 月北京第 1 次印刷

印数: 1-2,000 册 (附赠 CD 1 张) 定价: 59.00 元

版权所有 翻版必究

凡购买本社图书, 如有缺页、倒装等质量问题

请与本社出版部联系调换。电话: (010) 68278400



赵季平
Zhao Jiping

赵季平 作曲家, 历任陕西省戏曲研究院副院长, 陕西省歌舞剧院院长, 现任中国音乐家协会副主席, 陕西省文联主席。他创作的交响音画《太阳鸟》及交响叙事曲《霸王别姬》于2000年由德国柏林爱乐交响乐团在“柏林森林音乐会”中首演; 为大提琴与三件民族乐器而作的室内乐《关山月》由大提琴家马友友等在纽约首演; 大型舞剧《大漠孤烟直》(音乐)由台湾新古典舞团在台北首演。其他作品还有管子协奏曲《丝绸之路幻想组曲》、民族乐队交响诗《东渡·鉴真大和尚》及《第一交响乐》与《第二交响乐》、《和平颂》等, 他的影视配乐主要作品有: 电影音乐《黄土地》、《红高粱》、《菊豆》、《大红灯笼高高挂》、《霸王别姬》等, 电视剧音乐《水浒传》、《笑傲江湖》、《大宅门》、《乔家大院》等。

Zhao Jiping, well-known composer, was ever the Vice President of the Shaanxi Traditional Opera Research Institute and the head of the Shaanxi Song and Dance Theatre. Now, he is the Vice Chairman of the China Musicians Association and the Chairman of Literature and Art Circle League in Shaanxi province.

His main compositions are Symphonic picture *The Bird of the Sun*, Symphonic Ballad *Farewell to My Concubine* (both works' debuts were given in Berlin by the Berlin Philharmonic Orchestra in 2000), *The Monn over Guan Mountain* (chamber piece, composed for cello and three folk instruments, first performed by Yo-Yo Ma in New York), and *the Desert Smoke Suite* a full-length dance drama, first performed in Taipei by the Taiwan Neo-Classical Dancing Ensemble. Zhao's Other works include *The Silk Road Fantasia Suite* (a Guanzi concerto), *Monk Jianzhen Sailing Eastward* (a symphonic poem for folk orchestra), *Symphony No. 1*, and *A Paean to Peace Symphony No. 2*, etc. He also composed lots of music for movies including *Yellow Earth*, *Red Sorghum*, *Ju Dou*, *Raising The Red Lanterns*, *Farewell to My Concubine*, *A Legend of Greenwood Hero-brigands (water margin)*, *Swordsman*, *The Family Legend*, and *Qiao's mansion (the Legend of a Shanxi Merchant)*.





出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所做的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flauti	(Fl.)	长笛(2支)
2 Oboi	(Ob.)	双簧管(2支)
2 Clarinetti(B ^b)	(Cl.)	单簧管(降B调,2支)
2 Clarinetti(A)(=Cl.B ^b)	(Cl.(A))	单簧管(A调,2支)(由Cl.I II兼)
2 Fagotti	(Fag.)	大管(2支)
4 Corni(F)	(Cor.)	圆号(F调,4支)
2 Trombe(Trb. B ^b)	(Trb.)	小号(降B调,2支)
3 Tromboni	(Trbn.)	长号(3支)
Tuba	(Tub.)	大号
Timpani	(Timp.)	定音鼓
Tamburo	(Tamb.)	小军鼓
Piatti	(Piat.)	钹
Tam-tam	(Tam-t.)	大锣
Gran cassa	(G.c.)	大鼓
Tamburino	(T-no.)	铃鼓
Jingles	(Jgl.)	串铃
Xiaotanggu	(Xtg)	小堂鼓
Xiaocha	(Xch)	小镲
Arpa	(Arp.)	竖琴
Jinhu	(Jh)	晋胡
Erguxian	(Egx)	二股弦
Erhu	(Eh)	二胡
Suona	(Sn)	唢呐
Zhudi	(Zhd)	竹笛
Soprano Solo	(S.Sol.)	女高音独唱
Soprani	(S.)	女高音
Alti	(A.)	女低音
Tenori	(T.)	男高音
Bassi	(B.)	男低音
Violini I	(Vi.I)	第一小提琴
Violini II	(Vi.II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴





作品简介

交响组曲《乔家大院》，是赵季平先生在其作曲的电视连续剧《乔家大院》音乐的基础上重新创作的。

全曲共分六个乐章——序曲、立志、爱情、商路、炼狱、远情。

乐曲描述了清代山西商人乔致庸坎坷的人生经历，反映了一代晋商“节俭勤奋、明礼诚信、精于管理、勇于开拓”的精神，在当今中国有很强的现实意义。

这部作品由余隆先生指挥的中国爱乐交响乐团于2007年6月16日在北京保利剧院首演，取得巨大成功，并受到社会各界的高度评价。

Brief Introduction

Symphonic Suite *Qiao's Grand Courtyard* is rewritten by composer Zhao Jiping based on the music for TV series *Qiao's Grand Courtyard*.

The suite is involved in six movements—overture, aspiration, love, trade, purgatory and fading affection.

With his vivid music language, the composer depicts Qiao Zhiyong's life experience with ups and downs. We can see in Qiao the personality of ordinary Shanxi businessmen with austerity, diligence, honesty, entrepreneurship and pioneer spirit. All of them are what we need in present China.

The Symphonic Suite was first performed by China Philharmonic Orchestra, with Yu Long as the conductor, in Beijing Poly Theatre on 16th June, 2007. The show was achieved great success, and received lots of praise from all circles.





1. 第一乐章 序 曲.....	(1)
I Overture	
2. 第二乐章 立 志.....	(8)
II Aspiration	
3. 第三乐章 爱 情.....	(22)
III Love	
4. 第四乐章 商 路.....	(34)
IV Trade	
5. 第五乐章 炼 狱.....	(44)
V Purgatory	
6. 第六乐章 远 情.....	(51)
VI Fading Affection	

附：作品简介
Introduction



交响组曲
乔家大院
第一乐章序曲

Symphonic Suite
Qiao's Grand Courtyard
I Overture

赵季平曲
Zhao Jiping
易茗词
Yi Ming

Adagio ♩ = 58

5 10

Flauti I II
Oboi I II
Clarinetti (B^b) I II
Fagotti I II
Corni (F) I II III IV
Trombe (B^b) I II
Tromboni I II e
Tuba III
Timpani
Gran Cassa
Tamburo
Piatti
Arpa
晋胡
Jinhu
二股弦
Erguxian
Soprano Solo
Soprani
Alti
Tenori
Bassi

Adagio ♩ = 58

5 10

Violini I II
Viola
Violoncelli
Contrabassi

p *mp* *p* *mf*

15

Fl.

Cl.

S.Sol.

S.A.

T.B.

I.

VI.

II.

Vle.

Vc.

Cb.

尘缘苦短叹人间路长，不能够容我细思量。

mf

mp

p

pp

p

pp

p

pp

p

pp

p

pp

15

Cl.

Fag.

Timp.

G.C.

Tamb.

S.Sol.

S.A.

T.B.

I.

VI.

II.

Vle.

登临远望看山水迷茫，情通天下一路奔放。

mf

mp

p

pp

p

pp

p

pp

p

pp

p

pp

20

20

25 30

Fl. *mf* *a2* *p*

Ob. *mf* *a2* *p*

Cl. *mf* *a2* *p*

Fag. *mf* *a2* *p*

Cor. *mp* *mp*

Trb. *mp* *mp*

Trbn. e Tub. *mp* *mp*

Timp. *mf* *p* *mf*

G. C. *mf* *p* *mf*

Tamb. *mf* *p* *mf*

Piat. *mf* *mf*

S.Sol.

S. *mf* *mp*

A. *mf* *mp*

唵隆里个隆唵隆，里个唵仑里个隆唵仑。 唵隆里个隆唵隆，里个唵仑里个隆唵仑， 唵仑里个隆隆唵仑。

T. *mf* *mp*

B. *mf* *mp*

唵隆里个隆唵隆，里个唵仑里个隆唵仑。 唵隆里个隆唵隆，里个唵仑里个隆唵仑， 唵仑里个隆隆唵仑。

25 30

I. *mf* *p*

VI. *mf* *p*

Vlc. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

35

I VI. *mf*

II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

40

二股弦 Egx *f*

45

40

45

I VI. *p*

II *p*

Vle. *p*

Vc. *p*

Cb. *pizz.* *p*

50

Fl. *mp*

Cl. *mp*

Cor. I *p*

Cor. II *p*

Arp. *mf*

二股弦 Egx *mf*

50

I VI. *mf* *p* *mf*

II *mf* *p* *mf*

Vle. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Cb. *arco* *p* *mp* *pizz.* *mp*

Fl. *p* *a2*

Ob. *mp*

Cl. *p*

Fag.

Cor. *mp*

Trb. *mp*

Trbn. e. *mp*

Tub. *mp*

Timp. *mp*

G. C. *mp*

Tamb. *mp*

Arp. *mp* in E^b major *gliss.*

S. A.

T. B.

I. *mp*

VI. II. *p* *mp*

Vle. *p* *mp*

Vc. *p* *mp*

Cb. *mp* *arco*

Fl. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *f*

Cor. *mf*

Trbn. *mf* *f* *mf*

Trbn. e. *mf*

Tub. *mf*

Timp. *f* *mp* *f*

G. C. *f* *mp* *f*

Tamb. *f* *mp* *f*

Piat. *f* *f*

Arp. *mf*

S. A. *mp*

T. B. *mp*

I. *f*

VI. *div.* *f*

II. *f*

Vle. *f*

Vc. *f*

Cb. *f*

65 70

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Trbn.
e

Tub.

Timp.

G. C.

Tamb.

S.
A.

T.
B.

65 70

I

VI.

II

Vle.

Vc.

Cb.

p

mp

pp

f

pizz.

unis.

啊

哦

啊

哦

第二乐章 立志 | II Aspiration

Allegretto ♩ = 80

5

Musical score for woodwinds, brass, and percussion. The instruments listed are Picc., Fl., Ob., Cl., Fag., Cor., Trbe., Trbn. e Tub., Timp., 小堂鼓 Xtg, 小镲 Xch, Piat., and 竹笛 Zhd. The score is mostly blank, indicating that these instruments are silent for most of this section.

Allegretto ♩ = 80

5

Musical score for strings (I, VI, II, Vle., Vc., Cb.). The strings play a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *sempre* (always) and *div.* (divisi). The string parts are: I (Violin I), VI (Violin II), II (Viola), Vle. (Violoncello), Vc. (Violoncello), and Cb. (Contrabasso).