

平面 Space Graphic × 空间

深圳市艺力文化发展有限公司 编

大连理工大学出版社

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Graphic X Space

Graphic X Space demonstrates the relation between graphics and space at the aspect of graphic design, interior design and architecture design. A lot of bold and pioneering works are included into the book.

In most cases we have the impression that there is no connection between space design and graphic design. However, with development of the contemporary design concept, they are getting closer and closer, which evokes subtle chemical reaction .

Those that have been over-used in graphic design such as the collision of the most simplest colors, delicate patterns, fashionable doodles, etc. are now ingeniously applied into space design. It creates a kind of new design style! The style brings us an unprecedented impact and also leads us to a new imaginary space in a different way of thinking.

The book collects the most outstanding works from global design firms and designers. It brings readers the latest design concepts as well as samples & projects of the application of graphics in space design. When you finish reading the book, you will have a new understanding in the application of graphics in space design--Our space can be so wonderful!

Graphic
X
Space

010

Commercial space

058

Public space

090

092

Exhibition Space

160

162

Hand-drawing

178

Stickers

226

Graphic
X
Space

Commercial space / Public space

Interpolis(Restaurant)







Café-Ismo'

Point Supreme Architects were invited to design the branding and identity for a café in Agrinio, Greece designed by frequent collaborator architect John Karahalios. The café is called '-Ismo' which is the common ending for the name of art movements in Greek. The cubic volume is divided by two walls that frame the public areas. Point Supreme's intervention was to design installations on these perpendicular walls: a giant eye and mouth that combined appear as a cubist face in the space. On the ground floor the mouth supports the bar, while at the upper level the eye conceals the services. The eye is a powerful element in the space covering 6,5m² within the 20m² café. During the day it appears as a simple painting with the soft earthy tones of a Rousseau landscape. As the day transitions to night and the space shifts from café to bar, the eye transforms into a sensual illumination with vibrant, artificial colors. The light penetrates the aluminum surface of the eye through thousands of little holes of varying size and shape. During the middle of the day the two moods of the eye coexist. The rest of the café is a neutral white background that heightens the presence of these elements.

Data
Branding and Graphics: Point Supreme Architects
Architect: John Karahalios
Photos: Spiros Grammenos, Andreakis Giorgos
Area: 20m²
Location: Agrinio, Greece





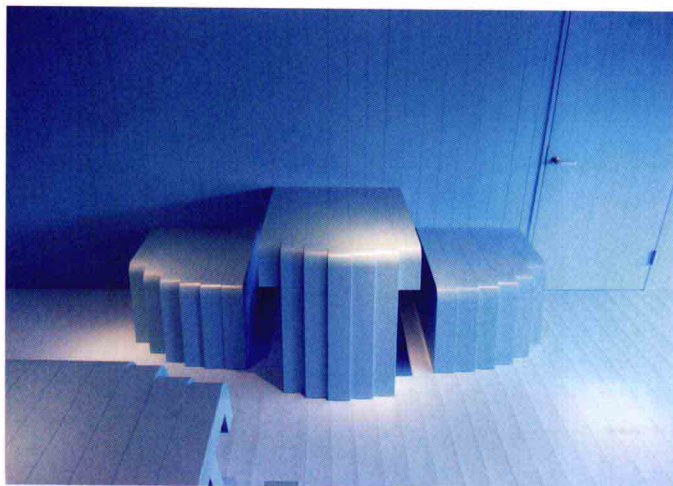


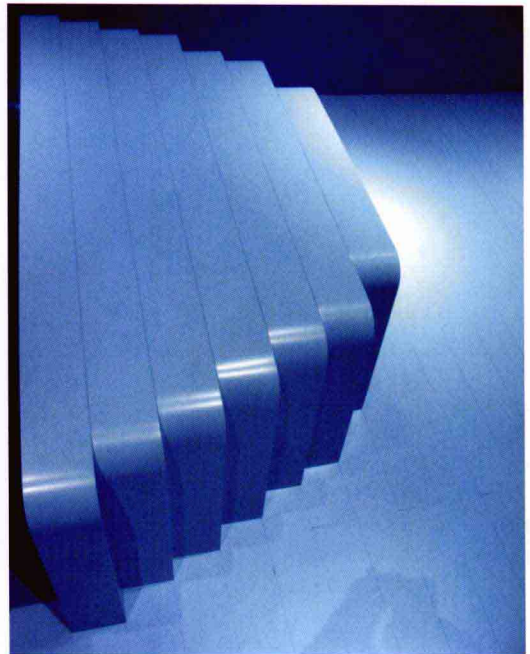
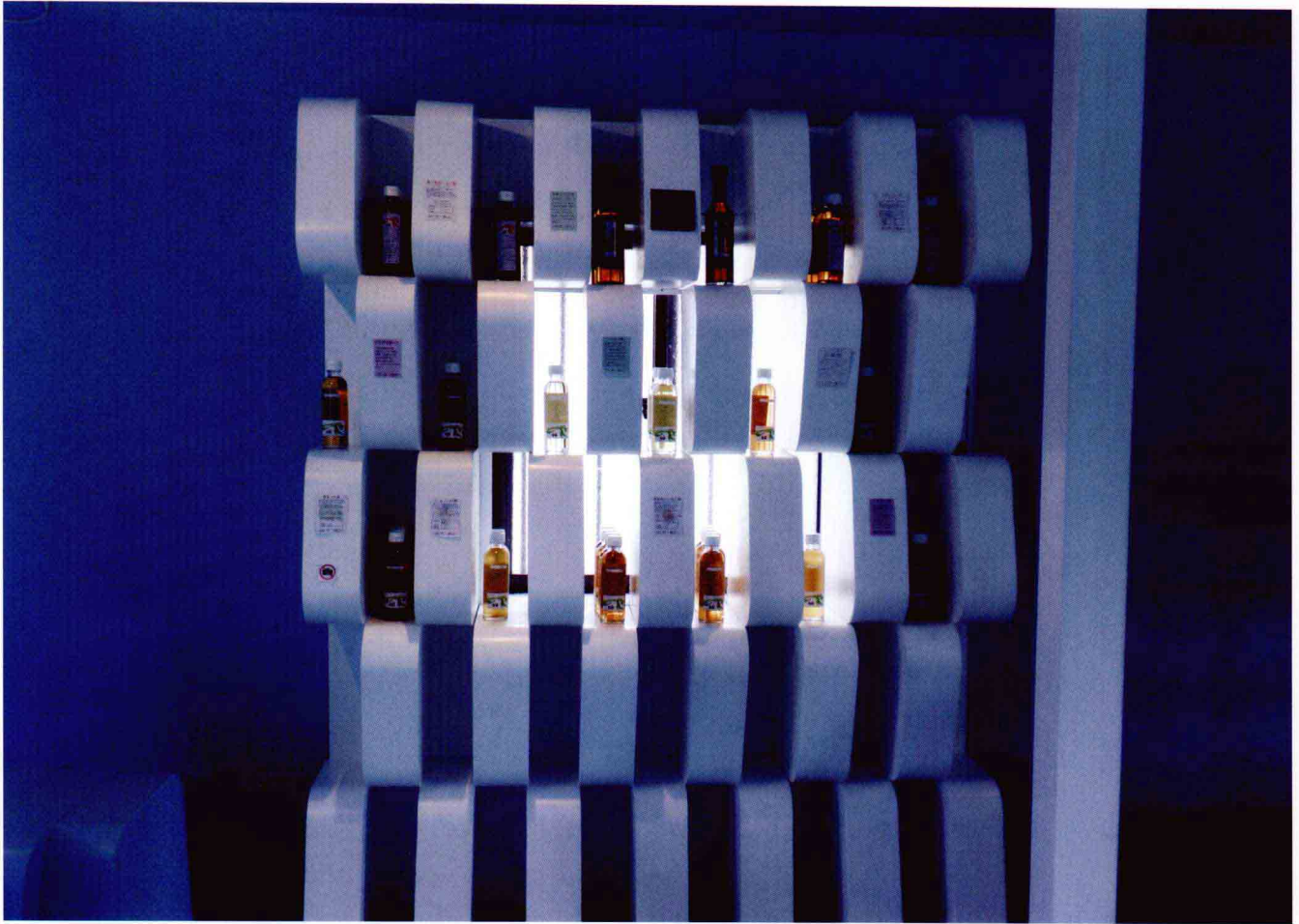
Vinegar Cafe SU
 Program: Cafe
 Location: Fukuoka, Japan

This project is to renovate a 130-year-old private house into a café and factory. The café sells the vinegar produced by attached factory and serves dishes based on them. An ivy-covered house exterior is kept intact to harmonize with peaceful village and natural surroundings. On the other hand, interior of the house was reconstructed dramatically under the theme "Slice".

A primary element of the interior is blue bumpy surface composed of tables, chairs, shelves and a counter that create the effect of "Slice". The floor, wall and ceiling have 105mm interval lines of panel joints that continue to furniture assembled from the parts sliced at the same interval. Sliced tools are scattered in the space by considering building structure which is not removable recklessly to increase the effect.

In spite of extremely artificial space, continuity between inner space and outside garden gives visitors calmness and comfort to support lunch experience.





Colon

Bosch & Fjord have cooperated with the employees at Coloplast to develop and design spaces, settings and furnishing in the existing office landscape of the development department for ostomy appliances. The project creates new conditions for professional, social, and personal spaces in the workplace. 'colon:room' is a 52m² multi-functional space that combines ordinary, everyday functions such as coffee breaks, meetings and relaxation. But all the interactions here take place on new terms. Kitchen is an asymmetrical bubble that grows out of the walls and ceiling, same applies to the cosy sofa corner, turning it into a parabolic reflector that transmits all whispered gossip throughout the room. Even the simple act of moving through the room can be a challenge, as the exposed curved beams can trip up those who do not pay attention. The room offers resistance, forcing all users to break away from habitual modes of thought and action. Décor includes the red, moulded plastic seats 'private print'. Like the ostomy products manufactured by Coloplast, these seats are entirely customised, moulded to suit their owners. Each individual employee has contributed an imprint of their behind. Imprint was taken during the 'employee inauguration' – a happening orchestrated by Bosch & Fjord. The seat is a piece of social design that focuses on dialogue and diversity. Same is true of the custom-designed conference table. Table features a double glass pane, which functions as an 'idea gallery'. Here, the employees become artists themselves, exhibiting anything and everything from product utopias and favourite tools to entirely private objects – either adored or reviled; this offers the employees an opportunity to show entirely new sides of themselves. The ostomy department has also become home to a number of 'art comments' such as a red polyester drop pushing its way down through the anonymous office ceilings and an audio work that provides the neutral staircase with a backdrop of everything from monotonous motorway noise to the bellowing of amorous stags. Employees may contribute their own sound files to the work, which – like all the other art comments – surprises and stimulates by introducing new and unexpected input to the everyday environment.

