

宅区风云

——英语听力教材

主编 冯丁妮

大连海事大学出版社

UPTOWN

宅 区 风 云

——英语听力教材

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前 言

《宅区风云》是一部以语篇为主,既可听、又可读的融趣味性 with 实用性于一体的英语听力教材。该教材分两部分,共 24 个单元,每个单元都有一个独立的完整故事,各个单元的故事内容彼此相连又构成了一部听力连续剧。该剧围绕着有影响的纽约商人 Preston Wade 和 Tudor Village 公寓楼的房客之间所产生的矛盾而展开。故事情节真实地反映了美国社会的风土人情。语言口语化,语音、语调、语速美语化。

为了帮助读者提高语篇水平上的听力理解和恰当地使用英语语言的能力,作者在编著上侧重以下几个方面,以便读者学习使用。

1. 对常用口语表达法,作者进行了分类和归纳,使读者对英语口语表达法一目了然,其目的是帮助读者能用英语进行恰当的口语交际。

2. 针对提高读者在语篇水平上的听力理解能力,每个单元后都采用四、六级统考的听力题型,设有 10 道对全文含义的理解测试题,旨在培养读者分析、归纳、综合和获取该单元的信息的能力。

3. 每个单元的 Expression 及偶数单元的 Conversations 后所设计的理解测试题及 T/F 选择题 是为了帮助读者提高日常生活用语的听力能力。

4. 每个单元及会话后都有听力磁带的正文资料(Tapescripts)和词汇注释。

5. 《宅区风云》听力磁带是用美国英语的语音、语调、语速朗读的,故事中的人物声情并茂,使读者在娱乐中熟悉美语的正常语音、语调和语速。

6. 在原文后附有参考答案,以便对照检查。

本书原稿承大学外语教学指导委员会委员、大连理工大学外语系孔庆炎教授审阅并指正,作者在此深表谢忱。

由于作者水平有限,书中不当之处乃至谬误在所难免,欢迎广大读者批评指正。

作者

1995 年 5 月

PART I

CHARACTERS

Preston Wade	a rich and powerful New York businessman
Susan Wade	20, the daughter of Preston Wade
Kemp	Wade's assistant
Butch and Spike	Kemp's helpers
Mary Ryan	a tenant of Tudor Village for over 50 years
Molly Ryan	Mary's daughter, a top newspaper reporter for the City Herald
Jeff Ryan	Mary's son, 28 and a Viet Nam vet
Paulo Santos	an architect from Brazil
Carlos	the super of Tudor Village
Maria	Carlos' wife
the Bradleys	Mary's neighbours

ABBREVIATIONS

略语表

abbrev.	abbreviation	(略)	略语
AmE	American English		美国英语
attrib.	attributive(ly)		形容用法
aux. v.	auxiliary verb		助动词
BrE	British English		英国英语
C.	countable		可数名词
colloq.	colloquial	(俗)	俗语, 口语
derog	derogatory		贬义
esp.	especially		尤指, 尤其
etc.	and so on		等等
F.	French	(法)	法语
fig.	figurative	(喻)	比喻
fml	formal		正式
indef. art.	indefinite article		不定冠词
infml	informal		非正式
It.	Italian	(意)	意大利语
NE	northeast		东北
no comp.	no comparative		无比较级
pl.	plural	(复)	复数
predic. a.	predicative adjective		表语形容词
pref.	prefix		前缀
S	south		南方, 南部
SE	southeast		东南
sing.	singular	(单)	单数
sl.	slang	(俚)	俚语
SW	southwest		西南
U.	uncountable		不可数名词
usu.	usually		常, 通常
vulg.	vulgarity		粗俗语
WNW	west-northwest		西北西

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PART I

Unit 1

Useful Expressions

- **Introducing oneself**
I'm Susan Wade.
My name is Mary Ryan.
- **Introducing someone**
This is ...
Let me introduce you to ...
I'd like you to meet ...
Allow me to introduce ...
- **Responding to an introduction**
How do you do?
Glad to meet you.
It's nice to meet you. (or Nice to meet you.)
(I'm) Pleased to meet you.
- **Expressing excitement about something**
I'm excited about ...
I can't wait to see my father!
I'm looking forward to seeing you!
- **Sending one's regards to someone**
Give my love to your parents.
Give my best to your parents.
Please remember me to your father.
Give (Send) my best wishes to your parents.
Please give my regards to your parents.
- **Saying two people are alike**
You look just like him.
Jeff reminds me so much of his father.
- **Offering to help**
Shall I ...?
May I help you?
Can I help you?
What can I do for you?
What kind (of something) would you like?
If I can be of any help, let me know.
- **Expressing thanks**
Thanks.
Thank you.
Thank you for ...
I'm so thankful to ...
I appreciate your help.
That was very kind of you.
I'd like to thank you for ...
It was very nice of you to help us.
How can I thank you for ...
I'm very grateful to you for your help.
- **Asking about someone's job**
What do you do?
What do you do for a living?

Exercise One

Listen to Scene One and choose the best answer to each question you hear.

1. a. London. b. New York.
c. A university in England. d. A friend's house.
2. a. English. b. History. c. Business. d. Economics.
3. a. A man. b. A young woman.
c. Mary Ryan, an old woman. d. A friend.
4. a. Her mother. b. Her father. c. Her uncle. d. Her aunt.
5. a. A photograph of her father. b. A photograph of her boyfriend.
c. A photograph of her mother. d. A photograph of her grandmother.

Exercise Two

Listen to Scene Two and choose the best answer to each question you hear.

1. a. One b. Two. c. Three. d. None.
2. a. In New York. b. In Tudor Village.
c. In an apartment house. d. In London.
3. a. Because he has the same blue eyes as his father.
b. Because he is as tall as his father.
c. Because he has the same curly brown hair.
d. Because he does things as his father did.
4. a. She is a housewife. b. She is a reporter for the City Herald.
c. She is a student now. d. She works in Tudor Village.
5. a. In a building. b. On the West Side of New York.
c. In New York. d. In a special place.

Exercise Three

Listen to Unit One, Expression: Giving And Getting Information, and choose the best answer to each of the following questions.

1. a. He is asking for information about flight 487.
b. He is asking for information about flight 478.
c. He is asking about the flight time.
d. He is asking about the departure time of the flight.
2. a. 10 : 00. b. 10 : 15. c. 10 : 25. d. 10 : 35.
3. a. Gate 2. b. Gate 3. c. Gate 6. d. Gate 8.

Unit 2

Useful Expressions

● Asking someone's opinions

What do you think?

What about this coffee maker?

What do you think of this plan?

How about joining me for dinner?

Can I have your opinion?

I'd like your opinion.

● Saying you understand

I know what you mean.

I see what you mean.

I understand.

I follow you now.

I see.

I get it.

● Asking time

What time is the plane going to get into Kennedy?

When did Wade get his first job?

● Greeting someone

Hi.

Hey.

Hello.

Welcome!

How are you?

Welcome to New York, Paulo.

How are you doing?

● Saying good-bye to someone after

meeting for the first time

It was nice meeting you.

It was a pleasure meeting you.

● Expressing certainty about something

You can count on me.

● Telephoning

(1) Greene: Greene speaking.

Kemp: Greene, this is Wade Enterprises.

(2) A: Walker speaking.

B: Is that you, Walker? It's Julian Marin.

(3) B: Sand & Sand.

A: This is Tamara Spencer. Can I speak to Tom Morrison, please?

B: Hold the line please.

(4) A: Braun.

B: Is that Mr. Braun?

A: Speaking.

(5) A: ABC software.

B: This is Robert Brown from Morgan Enterprises. I'd like to speak to Mr. Franklin.

A: Hold the line, please.

B: Thank you.

● Asking for further explanation

Come again?

Wait a minute.

I don't get you.

What was that?

I'm not following you.

I didn't catch that last part.

Sorry, can you say that again, please?

Sorry, but I don't really see why you have to ...

Excuse me, I'm not very clear about ...

Exercise One

Listen to Scene One and choose the best answer to each question you hear.

1. a. Thirty-five years ago when he came to New York.
b. Ten years ago when he built the Wade Building.
c. Last year when he began to buy property on Manhattan's West Side.
d. Thirty years ago when he came to New York.
2. a. In Manhattan.
b. On Park Avenue in Manhattan.
c. On Manhattan's West Side.
d. In Wade Plaza.
3. a. Wade is going to build Wade Plaza on Manhattan's West Side for the purpose of being remembered after his death.
b. Wade is going to build Wade Plaza in New York for the purpose of being looked at.
c. Wade is going to build Wade Plaza in his hometown for the purpose of showing its beauty and power.
d. Wade is going to build Wade Plaza in his hometown for the purpose of becoming a wealthy and powerful man.
4. a. Because Tudor Village is an old apartment house.
b. Because all the tenants in Tudor Village don't want to leave.
c. Because Tudor Village is next to the park.
d. Because Tudor Village doesn't belong to Wade Enterprises.
5. a. Kemp is a boss.
b. Kemp is Wade's assistant.
c. Kemp is the owner of Tudor Village.
d. Kemp is a tenant of Tudor Village.

Exercise Two

Listen to Scene Two and choose the best answer to each question you hear.

1. a. Because Wade trusted Kathryn.
b. Because Wade didn't expect to have the baby so soon.
c. Because Wade loved Kathryn very much.
d. Because Wade didn't like the baby.
2. a. When he looked at Kathryn's photograph.
b. A few years ago.
c. When Kathryn died in the hospital.
d. When the baby was dead.
3. a. At 10 o'clock.
b. At 10:15.
c. At 10:25.
d. At 10:35.
4. a. Wade.
b. Wade's wife.
c. Kemp.
d. Susan's friend.
5. a. He wants to have a rest.
b. He wants to meet his daughter at home.
c. He wants to do some more work in the office.
d. He wants Kemp to meet his daughter.

Exercise Three

Choose the best answer to each question when you listen to Unit Two, Expression: Giving Directions.

1. a. The 59th Street Bridge. b. The Midtown Tunnel.
c. Route 495. d. Kennedy International Airport.
2. a. The 59th Street Bridge. b. The Long Island Expressway.
c. Kennedy. d. The Parkway.
3. a. Route 678 South. b. Route 495.
c. The 59th Street Bridge. d. The Long Island Expressway.

Exercise Four

Listen to Unit Two, Speakabout: Making Plans For The Evening, Conversation One and choose the best answer to each of the following questions.

1. a. To see a movie. b. To see a French teacher.
c. To tell a story. d. To ask a question.
2. a. At 7:00. b. At 7:30. c. At 8:00. d. At 8:30.
3. a. In the library. b. In the classroom.
c. In front of the library. d. In front of the theatre.

Exercise Five

Listen to Conversation Two and decide whether the following statements are true or false.

Write "T" or "F" in the brackets.

1. Bob is astonished to see John. ()
2. John has been quite busy recently. ()
3. Bob and John are going to watch the game together. ()
4. Bob will give John a ride. ()
5. They will meet at 6 o'clock. ()

Unit 3

Useful Expressions

● Responding to thanks

My pleasure.

It was nothing.

You are welcome.

It was no trouble.

Don't mention it.

I'd really like to help.

I'm glad that I could help.

● Asking for permission

Can't we give them a ride?

Can you give me a lift?

● Apologizing

Sorry!

I'm sorry.

Sorry for being late.

Excuse me.

Please forgive me.

I apologize (for ...)

Please accept my apology (for ...)

● Accepting an apology

Don't worry (about ...)

It's fine.

Oh, it's OK.

● Asking one's way

Excuse me, where's 86th South Street?

I'm looking for the post office.

● Offering someone a ride

He can take us all into the city.

I'll drive you to the airport.

● Expressing similarities

We're going to the city and so are Mary and Paulo.

I'm, too.

A: I feel tired.

B: Me, too.

● Asking for a clear explanation

What do you mean (by ...)?

I beg your pardon.

Beg pardon.

Pardon.

I don't get it.

I don't figure it out.

Could you explain that again?

Could you make it clearer?

It doesn't make any sense.

Exercise One

Listen to Scene One and choose the best answer to each question you hear.

- Behind the customs booths.
 - In front of the customs booths.
 - Beside the conveyor belt.
 - At the terminal entrance.
- Paulo helped them in his car.
 - Paulo helped them lift the suitcase off the conveyor belt.
 - Paulo asked them to take the suitcase off the conveyor belt.
 - Paulo said he would be glad to help them.

3. a. He is going to teach architecture at the University of New York. .
b. He is going to teach building design at the University of São Paulo.
c. He is going to teach building design at Columbia University.
d. He is going to teach architecture at the University of São Paulo.
4. a. Mary is going to help Paulo find a hotel.
b. Mary is going to help Paulo rent an empty apartment in her building.
c. Mary is going to help Paulo meet her daughter.
d. Mary is going to give Paulo some advice about a hotel.
5. a. Susan offered to give them a ride when they were at the terminal entrance.
b. Susan offered to give them a ride when they were waiting for the luggage.
c. Susan offered to give them a ride when Paulo helped lift the suitcase.
d. Susan offered to give them a ride after Mary offered to help Paulo rent an apartment.

Exercise Two

Listen to Scene Two and choose the best answer to each question you hear.

1. a. Twenty years ago.
b. Twenty five years ago.
c. Thirty years ago.
d. Thirty five years ago.
2. a. Because Wade cheated Kemp.
b. Because Wade stole Kemp's father's money.
c. Because Wade cheated Kemp's father.
d. Because Wade was cheated by Kemp.
3. a. He plans to get even with Wade.
b. To marry Susan is the first step of Kemp's plan to get control of Wade Enterprises.
c. He intends to be Susan's boss.
d. He intends to get all Wade's money.
4. a. Her father was ill.
b. Her father was having a meeting.
c. Her father was going to the city.
d. Her father was waiting.
5. a. Soon.
b. At dinner.
c. When she gets back to the office.
d. Tomorrow.

Exercise Three

Listen to Unit Three, Expression: Making Excuses, and choose the best answer to each of the following questions.

1. a. Because Jeff's room is a mess.
b. Because Jeff is busy.
c. Because Jeff is too tired to get up.
d. Because Jeff reads magazines all day.
2. a. To make the bed.
b. To pick up the magazines.
c. To take care of himself.
d. To do homework.
3. a. He is too tired to get up.
b. He is too busy.
c. He is not old enough.
d. He is content with his room.

Unit 4

Useful Expressions

● Expressing concern

What's up?

What's wrong?

What's wrong with him?

What's the matter?

What's the problem?

What's bothering him?

What's happened to him?

What's the trouble with him?

What's troubling him?

Is it serious?

Is something wrong?

Is there anything wrong?

You sound like something's bothering you.

● Asking after someone

What about you?

How is your family?

I'm in law school now, and you?

● Making an appointment

How about tomorrow?

I'd like to make an appointment with ...

I'd like to arrange a meeting with ...

I'd like to set up a time to see ...

Could we get together on Sunday?

Can we meet at 7:30 in front of the library?

● Agreeing on something

Fine.

Great.

OKay, OK.

All right.

That sounds terrific.

Sounds good to me.

Sounds fine.

(Pretty) Good.

Wonderful.

Well, it's a deal. (好, 就这样定了.)

Exercise One

Listen to Scene One and choose the best answer to each of the following questions you hear.

- Yes, he has.
 - No, he hasn't.
 - Yes, he did ten years ago.
 - No, he never did.
- Mary showed Paulo some places of the United States.
 - Mary showed Paulo the United Nations and the World Trade Center.
 - Mary showed Paulo the United Nations, the Empire State Building and the World Trade Center.
 - Mary showed Paulo some of the sights in the city.
- Molly has worked as a reporter for the city.
 - Molly has worked as a reporter for a magazine.
 - Molly has worked as a reporter for the city newspaper, City Herald.

