

中国现代室内乐作品系列

LIVING WATERS

Sextet for
Flute, Clarinet, Violin, Cello, Marimba and Piano

LIU Zhuang

刘 庄

流

为长笛、单簧管、小提琴、大提琴、玛林巴和钢琴而作



上海音乐学院出版社
SHANGHAI CONSERVATORY OF MUSIC PRESS

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图书在版编目(CIP)数据

流:长笛、单簧管、小提琴、大提琴、玛林巴和钢琴

六重奏/刘庄作曲. —上海:上海音乐学院出版社, 2007. 5

(中国现代室内乐作品系列)

ISBN 978 - 7 - 80692 - 278 - 1

I. 流… II. 刘… III. 室内乐 - 六重奏曲 - 中国 - 选集

IV. J647.6

中国版本图书馆 CIP 数据核字(2007)第 052414 号

书 名 流

作 曲 刘 庄

责任编辑 范进德

封面设计 高传林

出版发行 上海音乐学院出版社

地 址 上海市汾阳路 20 号

印 刷 上海大学印刷厂

开 本 890 × 1240 1/16

印 张 2.25

谱 面 30

版 次 2007 年 6 月第 1 版 2007 年 6 月第 1 次印刷

印 数 2,100 册

书 号 ISBN 978 - 7 - 80692 - 278 - 1/J · 271

定 价 32.00 元(附 CD 1 张)

流

长笛、单簧管、小提琴、大提琴、玛林巴和钢琴六重奏

此曲表现作者以历史的眼光看中国。I. 数千年历史的中国经过漫长的封建社会，像历史长河流淌；II. 善良的人性和被扭曲了的人性；III. 充满矛盾的社会似浊流一般；IV. 前进的潮流不可阻挡。

1997 年“新音乐协会”委约创作

乐曲长度：约 15 分钟

I 5'04"

II 4'40"

III 2'20"

IV 2'52"

Living Waters

Sextet for Flute, Clarinet, Violin, Cello, Marimba and Piano

This work is an expression of how the composer sees China historically, i.e. a centuries-old feudal system which moves like a thousand year old river. The first movement is slow moving, like a depressed society. The second movement expresses different but opposing characters which make up a river and a society: sincerity, purity and twistedness. The third movement is a development of the hidden controversies, while the fourth embodies the unobstructed torrents of the future.

Commissioned by the Society for New Music 1997

Duration: ca.15 minutes

I 5'04"

II 4'40"

III 2'20"

IV 2'52"

流 *Living Waters*

刘 庄 (1997)
LIU Zhuang

I

Andante ♩ = 90

A

Flute

Clarinet in B $\flat$

Violin

Cello

Marimba

Piano

≡

B

5

Pno.

10

Fl.

B^b Cl.

Vln.

Vlc.

Mrb.

Pno.

mp

mp

8va

16

Fl.

B Cl.

Vln.

Vlc.

Mrb.

Pno.

mp

mp

8va

8va

20

Fl.

B^b Cl.

Vln.

Vlc.

Mrb.

Pno.

mp

mf

sf

(8^{va})

25 D

Fl.

B^b Cl.

Vln.

Vlc.

Mrb.

Pno.

mf

pizz

mf

(8^{va})

[illegible]

This image shows a page from a musical score, specifically measures 37 and 38. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 37 features a melodic line in the Flute, a triplet in the B♭ Clarinet, and a triplet in the Piano. Measure 38 continues the melodic line in the Flute, with a triplet in the B♭ Clarinet and a triplet in the Piano. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Maracas part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Viola part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violin part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The B♭ Clarinet part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Flute part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

39

Fl.

B^b Cl.

Vln.

Vlc.

Mrb.

Pno.

pizz.

(8th)

41

Fl.

B^b Cl.

Vln.

Vlc.

Mrb.

Pno.

arco

pizz.

(8th)

45

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Mrb.

Pno.

mf

mp

pizz.

arco

87b

49 G

Fl.

B^b Cl.

Vln.

Vlc.

Mrb.

Pno.

mf

f

(8th)

52

Fl.

B^b Cl.

Vln.

Vlc.

Mrb.

Pno.

(8^{va})

55

Fl.

B^b Cl.

Vln.

Vlc.

Mrb.

Pno.

(8^{va})

58

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Mrb.

Pno.

p

p

p

p

pp

mp

p

(8^{vb})

63

Fl.

B $\flat$ Cl.

Vln.

Vlc.

Mrb.

Pno.

rit.

dim.

rit.

rit.

pp

ppp

pp

(8^{vb})

II

Freely

Fl.

A

mp

f

mf

mp

Cl.

B

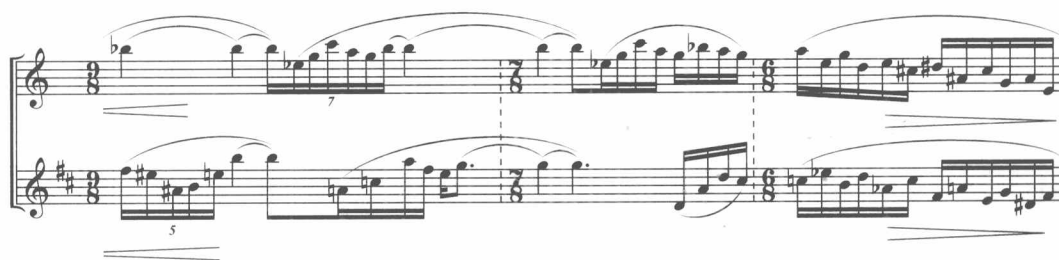
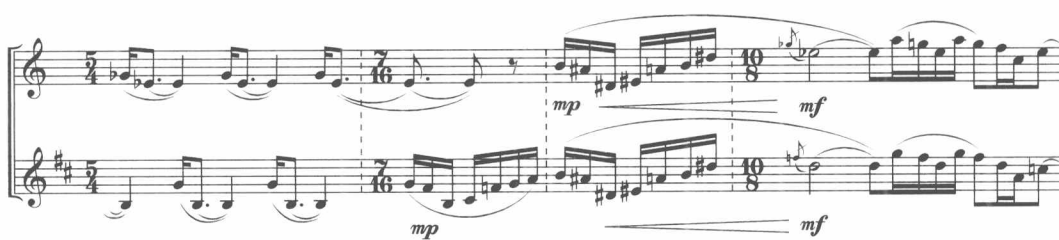
mf *f* *mf* *f*

poco a poco accel.

mp

C

f



The musical score consists of five systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 3/8. The first staff has a box labeled 'E' above it. The second system has a treble and bass staff with a key signature of one sharp and a time signature of 3/4. The third system has a treble and bass staff with a key signature of one sharp and a time signature of 3/4. The fourth system has a treble and bass staff with a key signature of one sharp and a time signature of 3/4. The fifth system has a treble and bass staff with a key signature of one sharp and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff: 3/8 time, notes with a box labeled 'E' above. Bass staff: 3/8 time, notes with a 2-measure rest.

System 2: Treble staff: 3/4 time, notes with a *f* dynamic marking. Bass staff: 3/4 time, notes with a *f* dynamic marking.

System 3: Treble staff: 3/4 time, notes with a *mf* dynamic marking. Bass staff: 3/4 time, notes with a *mf* dynamic marking.

System 4: Treble staff: 3/4 time, notes with a *mp* dynamic marking. Bass staff: 3/4 time, notes with a *mf* dynamic marking.

System 5: Treble staff: 3/4 time, notes with a *pp* dynamic marking. Bass staff: 3/4 time, notes with a *pp* dynamic marking.